

North Bethesda Camera Club Education Committee Schedule 2011-2012

Committee Members: Nikhil Bahl, Bruce Cyr, David Davidson, Tom Field,
Chris Hanessian, Joel Hoffman, Judy Manesh, Kent Mason, Roy Sewall, Alan Sislen

Date	Description	Coordinator /Contact	Time	Fee	Location	Limit
Workshop #1 2/4/2012	Creating Fine Art Prints with Epson Printers <i>These two mini-workshops will help users of Epson printers get the most out of their printers and materials. We will discuss the various media possibilities, the differences between printing in color versus black and white, soft proofing, gamut issues, rendering intents, profiles, calibration and color spaces, printing from Photoshop versus Lightroom, and much more.</i>	Alan Sislen	9am-1pm	\$30	Sislen's Studio	12
Workshop #2 2/5/2012	These are the same classes given on two dates					
3/3/2012	Framing and Matting – Showing Your Work at its Best <i>Attendees will learn about the materials used in framing and matting photographs, the sources and costs of the materials, whether it makes sense to do-it-yourself or buy pre-cut mats and pre-made frames, how you actually cut mats and frame photographs and the various tools you need if you decide to mat and frame (mat cutters, etc.). This seminar will include demonstrations and the use of the various materials.</i>	Alan Sislen	9am-1pm	\$30	Sislen's Studio	10
1/24/2012	Photo Critique for Novices and Intermediates. <i>Each participant brings 6 photos (electronic or printed).</i>	Roy Sewall	7:30-10 pm	\$10	Sewall's House	8
4/24/2012	Photo Critique for Novices and Intermediates. <i>Each participant brings 6 photos (electronic or printed).</i>	Roy Sewall	7:30-10 pm	\$10	Sewall's House	8

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Education Committee Schedule 2011-2012 (continued)

Date	Description	Coordinator /Contact	Time	Fee	Location	Limit
Sunday April 8, 2012	Studio Lighting Using Nikon Speedlights <i>What if you could have creative studio lighting on location, without the burden of lugging cumbersome strobes with you? Wouldn't it be convenient and offer you more flexibility if you could do studio lighting on location without the need for electricity? Nikon Speedlights make all this possible and more. This program will demonstrate how to use Nikon Speedlights and inexpensive studio umbrellas to get portraiture results that rival what you would get with Alien Bees or similar studio equipment. The program will go into detail on using Nikon Speedlights off camera. In addition, you will learn how to set up and control Nikon speedlights remotely.</i>	David Davidson	1:00- 4:00 PM	No	Davidson's House	10
Spring 2012	Buying New Camera Equipment	Kent Mason				
Spring 2012	What Makes a Great Photo	Kent Mason				
Spring 2012	Becoming a Conservation Photographer	Kent Mason				
Spring 2012	High Key, Low Key. <i>Studio workshop on high/low key shooting techniques.</i>	Chris Hanessian		TBD	TBD	6
Spring 2012	On Location Shoot. <i>A group outdoor shoot for beginner and intermediate photographers out in the field. We would discuss exposure, technique, composition, etc. Other advanced photographers would be available to help depending on the number attending.</i>	Chris Hanessian	Morning	\$5	TBD	Up to 20
Ongoing	Will provide club members with updates on educational events throughout the DC metropolitan area.	Bruce Cyr		Free		