

Guidelines for Image Review: Photo Project Critique Group

Participants in the Photo Project Critique Group have a wide variety of goals and, thus different needs in terms of critique. Three critique options are provided.

1. Individual Image Critique Option:

Description: Each individual image is critiqued using the following process.

- a) What do you like about the image?
- b) How could it be improved?
- c) Is it strong enough to be included as a competition image, portfolio image, dependent on the maker's project goal?

Number for Critique: Up to six (6) slides or prints may be critiqued per session per participant should he or she choose the individual image critique option.

2. Series Critique Option:

Description: A series of images (more than one) are reviewed together and, depending on the total number of images in the series, one to three are selected as the strongest image. The reasons for selection of the strongest images are given. No critique is provided for the image not selected.

Number for Review: Up to eighteen (18) slides or up to twelve (12) prints may be reviewed per session per participant. No more than six series may be submitted.

For example:

- a) 6 series of 2 images each (total 12).
- b) 6 series of 3 images each (total 18).
- c) 4 series of (a) 10 images (b) 5 images and (c) 3 images for a total of 18.

For prints the maximum number of images in any one series is limited to 6 simply because our space to handle them is limited.

3. Body of Work Critique:

Description: Participants clearly and succinctly state their goal. The body of work is then presented twice without interruption or discussion. Ten minutes maximum is allowed for this step. After completing the presentation group members are given 3 minutes of silence to organize their reaction/assessment of the presentation and prioritize their suggestions. Then, each participant presents one assessment/suggestion on a round robin basis until everyone's critique has been expressed or 15 minutes has elapsed whichever comes first.

Scheduling: Participants will be provided the opportunity for Body of Work Critiques at the end of each session, time permitting. These need to be scheduled in advance. One or two Photo Project Critique meetings will be scheduled during the month of May solely to accomplish Body of Work Critiques.

Modification of these Guidelines:

The above guidelines will be modified in subsequent group critique sessions based on our experience with them and what seems to work most effectively for us.