

March 2010 Competition Judge: Frank Van Riper

Marvin Sirkis

Frank Van Riper is an award-winning documentary and fine art photographer, journalist and author whose work has been published internationally.

His work is in the permanent collections of the National Museum of American Art and the National Portrait Gallery, and the Portland Museum of Art (Portland, ME). His 1998 book of photography and essays, *Down East Maine/A World Apart*, was nominated for a Pulitzer Prize and won the silver medal for photography from the Art Director's Club of Metropolitan Washington.

Since 1992, Van Riper has been the photography columnist of *The Washington Post*. Before that, he was a political writer and editor in the Washington bureau of the *New York Daily News*. A popular teacher and lecturer, Van Riper is on the faculty of PhotoWorks at Glen Echo Park, MD. In 2009, he and his wife inaugurated the Lubec Photo Workshops at SummerKeys, a series of small, week-long, user-friendly classes in Lubec, ME, which are administered by the nationally renowned SummerKeys Music Workshop

(www.summerkeys.com).

His latest book (done with his wife and partner Judith Goodman) is *Serenissima: Venice in Winter*. (www.veniceinwinter.com). Copies of the book will be available for signing and sale at a special Club price of \$40.



"Rialto Romance" © Frank Van Riper