

May Competition

Judge: Michaele Harrington

Marvin Sirkis

Michaele (pronounced Michael) Harrington is both an actively practicing fine artist and art educator. She has taught at the Maryland Institute, College of Art, Baltimore City Community College, and currently teaches at Montgomery College, Rockville campus.

Her work has been shown in major national exhibitions, including the 1983 World's Fair in New Orleans (Second Place Award) and twice in the American Watercolor Society's Annual International Exhibitions, as well as other national and regional exhibitions.

While Michaele has been judging since the 1980s, her professional experience with photography goes back to an earlier career. As a graphic designer and art director, Michaele purchased photography for reproduction purposes and oversaw photo shoots for newspaper ad campaigns. She also spent a brief time in front of the camera, working her way through college as a runway model. Her travel photos occasionally work their way into her monotype prints as parts of collaged images on the plate. When judging, Michaele places a strong emphasis on design considerations, and value on relationships, as expressed in shape and texture.



"Morning Mist" © Michaele Harrington



Her ongoing photographic portfolio includes extensive images of both her students' work and her own work. Hers exemplifies her love of texture and surface embellishment. Michaele conducts workshops in experimental water media. Her post-modern explorations in two- and three-dimensions express her interests in psychology, cultural archetypes, and personal symbolism. You can view her work at www.michaeleharrington.com