

The Lens and Eye



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Shiny Fly

© **Michael Blicher**

On a lovely August morning I went out on my deck with my macro lens to check for activity in our potted flowers. I spotted this interesting, colorful, shiny fly spending a lot of time on this flower. I fully expected him to fly off as soon as I raised my camera, but to my surprise, he continued to pose for me and allowed me to take multiple images while remaining relatively still. The image was taken at a rather high ISO so I processed it using DXO Pure Raw 2 to help clean up noise before doing basic Lightroom adjustments.

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Calendar

All events are **(H)YBRID** (held in person at the church with a Zoom option) unless identified as **(V)IRTUAL** (only on Zoom and not in person.) Links will be sent by GordieGram. Events start at 7:30 pm unless noted.

- Oct 30** Deadline, EIC entries
Nov 2 Competition: B&W Open, EIC (V)
Nov 6 Deadline, Print entries
Nov 9 Competition: B&W Open, Print
Nov 16 Board Meeting (V)
Nov 23 No Meeting - Thanksgiving
Nov 30 Program: Silver Water Collective (V)

November Competition Assignment: Black & White Open

An image rendered in black and white (i.e., **ALL** color has been removed either in the digital process or through the choice of film or camera). (Must be taken on or after November 1, 2020) As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to Members Showcase, please send your images as email attachments to nbccmdEcomp@gmail.com. They must be received no later than 7:30 p.m. on Sunday, **Oct. 30**.

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com. They must be received no later than 7:30 p.m. on Sunday, **Nov. 6**. Remember that it is up to you to confirm with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your prints not being entered.

In addition, your physical prints must be at the church on the competition night.



November 2 B&W Open EIC Competition Judge: Martin Heavner

Martin Heavner's images celebrate the form, tones and textures of the world's subtle beauty—both natural and man-made.

Working from both Frederick and the Bedford Valley near Cumberland, MD, Martin exhibits his photographs at galleries throughout the region. He has sold prints in two juried shows this past year and received the People's Choice Award at the 2021 Cumberland Valley Photography Exhibit at the Washington County Museum of Fine Arts.

Martin's work also has been published in magazines, calendars and electronic greeting cards. In 2021, he was the featured photographer in the annual Backbone Mountain Review, a literary journal showcasing artists in the Appalachian Mid-Atlantic region.

He frequently judges photography competitions for camera clubs and photo salons. For more than 40 years, he has been a member of various camera clubs – including the NIH Camera Club and Gaithersburg Camera Club – and



currently is a member and past president of the Frederick Camera Clique.

Martin is president of the Board of the Allegany Arts Council in Cumberland, where he also co-chairs the photography committee responsible for organizing the Allegany National Photography Competition and Exhibition (ANPCE). The ANPCE offers \$6,500 in cash awards and annually attracts more than 800 entries from throughout the United States.

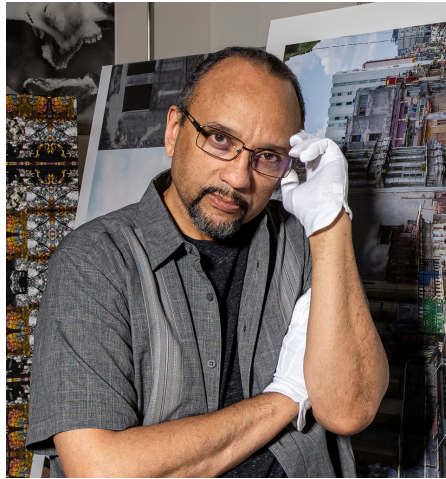
More of Martin's images can be seen at his website, www.HeavnerPhoto.com, and his Instagram account, @m.heavner (pronounced "Heaven-er").



Photos © Martin Heavner

November 9 Black & White Open Print Judge: Ronald Beverly

Ronald Beverly is a fine-art photographer with an interest in creative and conceptual imagery. He's been producing images ranging from the literal to abstractions of nature that emphasize texture, tone, shape, and the elusive quality of light, a recurring characteristic of his work.

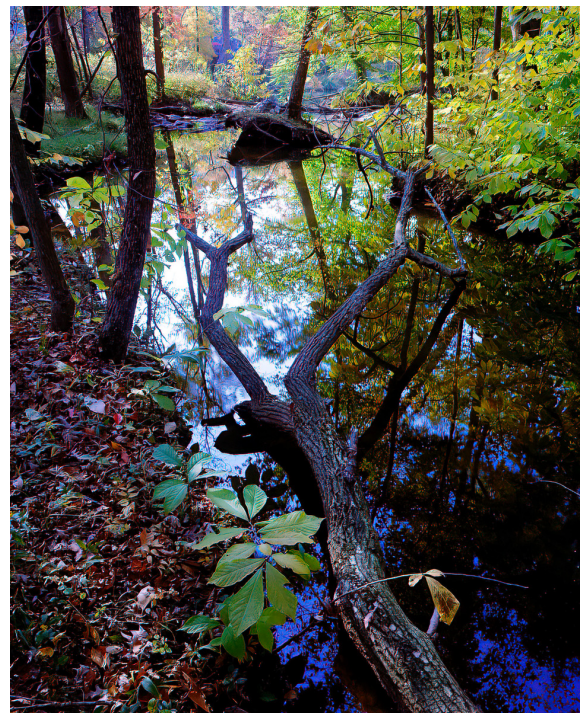
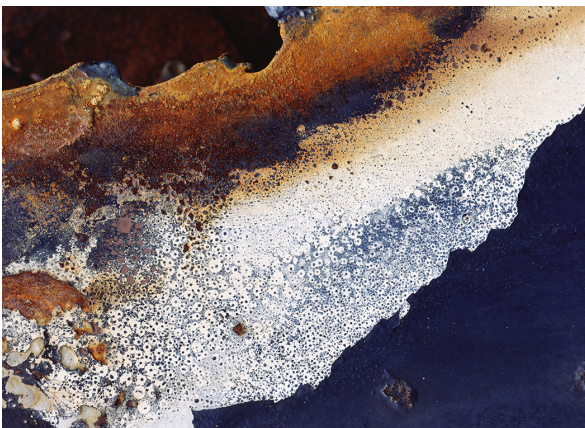


portfolios. In Ronald's personal practice, he's able to print large-format fine art prints for any body of work in development. His gallery space gives him a venue for exhibition openings that showcase his latest endeavors for potential clients.

Advances in digital capture technologies and printable substrates have created opportunities for Ronald to explore upscaling his photography to make it suitable for public art venues. Extensive research has revealed fabrication methods for reproducing imagery on glass, metal, and ceramic tiles that have led to successful commissions with MGM National Harbor, the Hotel at the University of Maryland, and the Southern Regional Technology & Recreation Complex of Prince George's County's Department of Parks and Recreation.

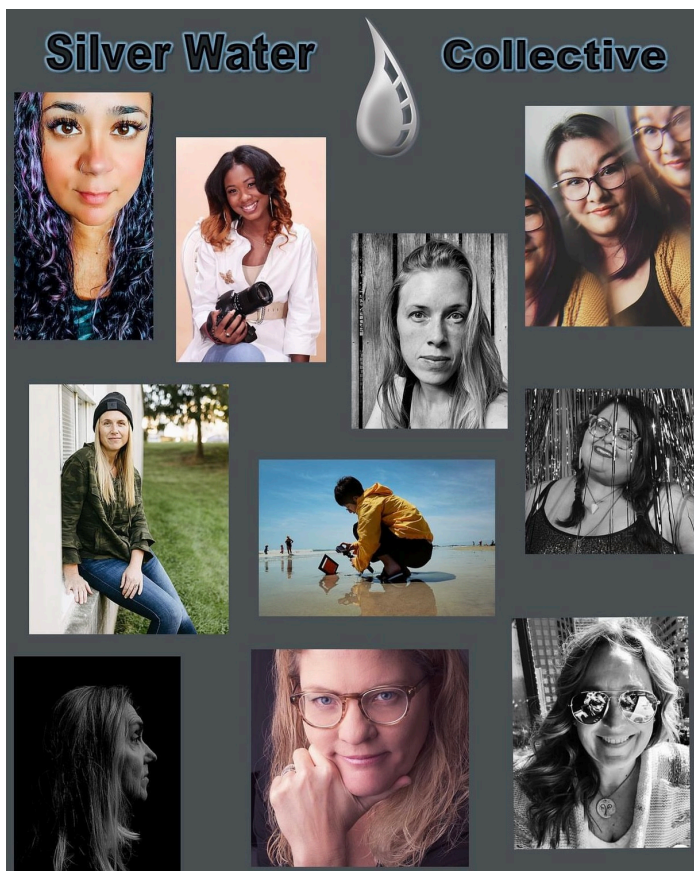
[Boxlight Studios LLC](#) is capable of doing commercial portrait and fashion work and photographing two-dimensional and three-dimensional creations for artist

Ronald has been a professor and coordinator of photography at Montgomery College since 2016. Between 2008 and 2016, he was an assistant professor and coordinator of photography at Howard University.



Photos © Ronald Beverly

November 30 Program: The Silver Water Collective



The Silver Water Collective will be presenting on various topics related to their photography and mission as a group of all female photographers who met online during their MFA Photography classes as part of the Savannah College of Art and Design graduate program. This powerhouse of photo-based artists joined forces to create, collaborate, and inspire other photographers in their artistic endeavors. They frequently speak to other groups, participate in panel discussions, offer body of work critiques to other photographers, and are continually looking for ways to promote the medium of photography in contemporary art culture. The group has a traveling exhibition of their collective work which is making its way around the

country and Canada; their most recent exhibition was in Michigan at the Patch and Remington Gallery.

On November 30th, Mara Magyarosi-Laytner, Steph Bauer, Brianna Dowd, and Emma Hopson will present their graduate thesis projects. Within these presentations, they will also cover broader themes such as experimental photography, alternative processes, conceptual photography and its place in the contemporary art world, the collective's mission and how it has impacted their momentum as creatives. They will offer some tips on how we as a club can achieve our own unique goals as photographers in today's competitive art culture.

Mara Magyarosi-Laytner is a Detroit-based artist, educator, and alternative process enthusiast. A graduate of both the College for Creative Studies and the Savannah College of Art and Design, she has experience across photography, education, and arts administration, culminating in her MA in Arts Administration in 2016 and her MFA in Photography in 2022. Her work pairs experimental photography methods to explore identity through a symbolic and poetic lens. The artist and her work have been shown in many spaces across the United States and internationally, including the ScotiaBank CONTACT Photography Festival in Toronto, Canada, and exhibitions in Italy, France, and Hungary. Mara has been featured in multiple articles and periodicals, including Complex, The Hand Magazine, and Aeonian Magazine. In 2022, her work from "The Untended Garden" was a Photo Lucida Critical Mass Finalist.

Steph Bauer is a multi-award winning commercial producer and filmmaker who has lived and worked in New Zealand, Australia, and the USA. Photography, education, and visual storytelling are her current practices and, when time permits, she like to write screenplays, short stories and poetry. Steph has directed, written, and produced short films. Her BA is in Mass Comm from Loyola of Chicago, and her MFA is in photography from SCAD.

Steph's passion is to inspire through storytelling in all its various forms and formats. She is passionate about helping to create a more loving and balanced world. Her goals are to inspire, entertain and motivate through her work.

Brianna Dowd is an NC- based artist whose background is in fine art photography and graphic design. She earned her BFA in 2017 from the University of North Carolina at Greensboro and is currently pursuing a Master of Fine Art at the Savannah College of Art & Design in Georgia.

Brianna is also the founder and CEO of Butterfly Visuals, LLC, a media company providing quality service to creative and goal-oriented individuals in the areas of photography, graphic design, website design, promotional design, branding materials, social media content, and more.

She values the gift of creativity and its process and is fully dedicated to providing her clients with an engaging and collaborative experience, positive approaches to concepts, and key customer service.

Emma Creighton Hopson earned a Master of Fine Arts in photography from the Savannah College of Art and Design and lives with her family in Savannah, Georgia. Her images explore themes of identity and time as they relate to relationships and the social landscape. She works primarily with a view camera as a way to connect with the history and craft of photography, and she embraces the medium's ability to affect perception.

Hopson's work has been exhibited at Contact Photo Festival, The Do Good Fund, and Filter Photo. She was recognized as a Critical Mass finalist in 2021 and 2022 and received the Collinsworth Emerging Photographer Acquisition Fund Award in 2022 via The Do Good Fund.

The artist's most recent body of work, "Wish You Were Here You Are," rejects patriarchal idealizations of the maternal by visualizing the nuances of being a mother. It also reflects on the illusory condition of photography and the disappearance of physical photographs.

- *Cat Simmons, Member of The Silver Water Collective*

SILVER  WATER
C O L L E C T I V E

Heads Up! Panel Photo Critique December 21



NBCC members are invited to submit photos to the 2022 Panel Photo Critique session to be held on Wednesday, December 21. The critique will employ a panel of three experienced NBCC photographers (James Corbett, Cynthia Keith and Carol Walsh) to review and comment on your images.

This event is an excellent opportunity for you to get quality feedback on your photographs. There are no awards – just actionable advice from some of our top experts. Names will not be displayed, and participants may choose to remain anonymous. But, to maximize everyone's usable takeaway, we encourage you to speak up if the panel has questions or if you need clarification on their recommendations.

The Panel Photo Critique will proceed like this:

- NBCC members may submit up to 4 electronic images each.
- Number your submitted images 1 through 4 in order of priority for having them critiqued (just in case we don't get through all the images). The panel will

critique all #1s first, then proceed with #2s, etc. until we either finish them all or run out of time.

- The panel will view each projected image and offer their assessment of its strengths and weaknesses in the context of an external competition or juried exhibit.
- A timekeeper will assist the panel in staying on pace.



Participants should submit images in a process similar to the Electronic Image Competition, i.e., JPG files with maximum dimensions 1920 x 1200 pixels (width x height). There is no time restriction on when the images were taken, and there is no required theme. There is also no distinction between novice, intermediate and advanced images as each image will be critiqued on the basis of its own merits. The filename convention for the Panel Photo Critique will be as follows:

Priority Number-Your Name.jpg.
For example: **1-John Smith.jpg**,
2-John Smith.jpg, etc.

Submit up to 4 of your photographs as attachments to a single email, and send them to: nbccmdprog@gmail.com

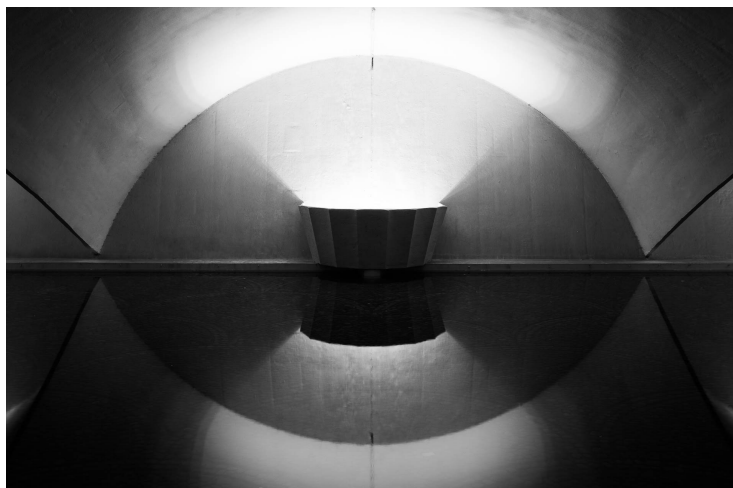
Submissions will be accepted beginning Wednesday, December 14. They must be received no later than 7:30 pm on Sunday, December 18. Submit all images at the same time, in one email (no substitution or late additions, please).



Receipt of your images will be confirmed by personal email. Make sure to follow up if you do not receive a confirmation email. If you have questions please contact.

- Tara Ryan and Toni Robinson
Programs Committee Members
nbccmdprog@gmail.com

*Images from previous panel photo critiques in order
by photographer starting at the top of page 7:
Sue Guy, Bruce Cyr, Max Kantzer, Dennis Leister*



A New Membership Resource Available

As part of the membership application last spring we solicited what camera gear each of you was using. The intent in doing so was to facilitate members using similar gear to get in touch with each other or possibly even establish an informal peer group within the club's Education Committee. We have done so for the Olympus users, and it has proved to be a wonderful way to troubleshoot, learn more and provide community.

To that end, we are making the file of members and their gear (along with their email addresses for quick access) available from within the Members Only area of our website. The file is an Excel spreadsheet, read only, but it can be downloaded if you choose. To get to it, please:

- Log into the Members Only area of the website (nbccmd.org). If you haven't activated your account, the link to instructions for doing so can be found on the lower left side of the website's home page
- In the dropdown menu where you sign into the Members Only area, select "Membership Camera Usage."
- There is a link for "accessing this spreadsheet" in the text.
- To download the file to your computer, go to File > Download > Microsoft Excel.

If you would like to find out how the Olympus Users Group is organized, please reach out to Evelyn Jacob (ejacob@gmu.edu).

If you have any problems, or would like your camera information updated, please

send an email to the Membership Chair at the email below.

- Toni Robinson,
Membership Chair
nbccmdmem@gmail.com

Photo Essay Tutorial

For members interested in learning about photo essays, for personal use and/or for presentation at the NBCC Annual Showcase in March 2023, there is a recorded Photo Essay Study Group session available on our NBCC [website](#).

The study group presentation provides an overview of the NBCC Photo Essay Showcase program, and an introduction to Photopia Photo Essay software.

New club members may want to learn about the NBCC photo essay program, and old-timers may want to get an introduction to Photopia software.

More information about Photopia photo essay software is available in the October Lens and Eye.

Please direct any questions to members of the photo essay committee: Stu Mathison, Chair; Nancy Morrison, Mark Segal, Nancy Wolejsza, and John Willis.

Reminder: Members planning to make photo essays for the NBCC showcase should notify Stu Mathison of their tentative essay topics, so the committee can ensure there are no duplicate essay topics in the show.

- Stu Mathison, Photo Essay Chair

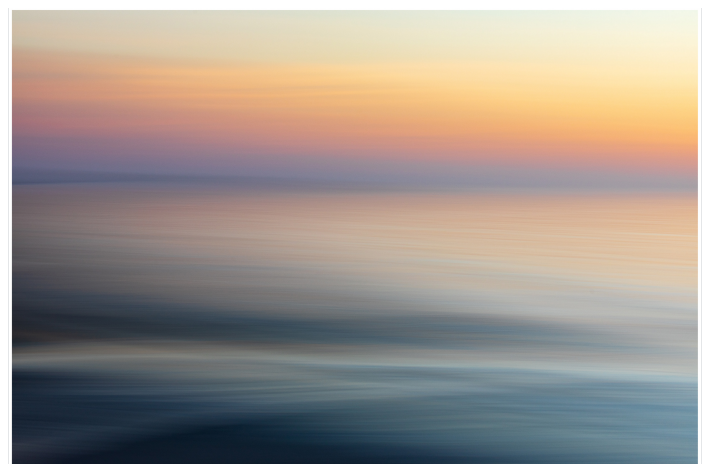
NBCC Member News

Robert Barkin's photograph, "Perfect Quiet," has been accepted in the **Maryland Waterways Exhibit at the Benjamin Gaither Center Art Gallery.**

It will run from October 21, 2022 - January 16, 2023. The center is located at 80A Bureau Drive, Gaithersburg, MD. Hours are M-Th from 8:30 am - 6 pm and Friday from 8:30 am to 4 pm.



James Corbett was named a silver medalist at the **Professional Photographers of America's (PPA) 2022 International Photographic Competition.** Each entrant submitted up to 4 images for judging by a panel of 36 eminent jurors from across the USA. Out of a total of 5,021 entries, all 4 of his images were judged to meet the standard of excellence for inclusion in the Merit Collection. One of his images, "Sunset Tide," was chosen for the Imaging Excellence Collection - the best of the best.



The images chosen for the Excellent Collection will be published in a book and accepted into the PPA Loan Collection, which is displayed at photographic exhibitions, conventions, and other events. As one of only 132 silver medalists in 2022, James's work will be on display at the upcoming Imaging USA, held January 22-24 in Nashville, Tennessee.



Exhibition

Objet a // Unremembering

Photographs by Cat Simmons

November 7- December 14, 2022
 Opening Reception and Artist Talk
 Wednesday || November 9th, 2022
 5:00-6:30pm

Montgomery College || Media Arts Gallery
 Room 106, Lower Level of the Technical Center
 (TC) Building, Rockville Campus



www.catmacstudios.com

Hi Everyone! I'm [Cat Simmons] excited to announce my **first solo exhibition** coming up at **Montgomery College, Rockville**. The show will open on Wednesday, November 9th with a 5:00-6:30 pm reception. Light refreshments will be served and I will plan for my artist talk to take place from 5:30-5:45pm.

I will be presenting my body of work entitled "Objet a II Unremembering." In this body of work, I rely upon photography's ability to visually mediate personal memory through the family photograph in order to rewrite my past. By destroying photographs and rebuilding them from the consequential rubble, in essence, memory is loosened and newly abstracted versions of those memories are formed. These reconstructed photographs demand new interpretations and linguistic descriptions of past memory as they unanchor what used to be and allow for the authoring of new associations within each composition.

Please note: Our club does have a hybrid competition that evening, but I have planned the timing of my event so it does not conflict with the competition times. Coincidentally, Ronald Beverly, the gallery director at MC will be our judge that night! (See page 4 of this issue.) I hope you'll come out to see this exhibition of which I am so proud to finally have on display in a public space!

Location: Media and Arts Gallery located on the first floor of the Technical Center, MC Rockville campus. This building is located at the back of the campus ([Campus Map](#)). Please do not mistake the TC building with the Technical Training Center TT building which is located right next to 355.

- Cat Simmons, NBCC Member



News

The PSA Festival was enjoyable and was attended by three NBCC members: Maude Svensson, Nancy Wolejsza and me (Judy Burr). I like to hear from attendees and am including their comments as written.

Maude Svensson: A PSA Week Full of Photography, Friends, and Field Trips

I attended the **PSA Annual Photo Festival** in Colorado Springs in September. It was the second time for me to be at a PSA Photo Festival. The first was three years ago and just before COVID, when the PSA Photo Festival took place in Spokane, Washington, close to wonderful and photogenic Palouse. If you have never participated in these festivals, I can warmly recommend that you try to attend one. Next year, it will be in Williamsburg, Virginia.

In my view, there are at least three different advantages to attending. The first is that you meet lots of interesting and fun people who share your interest: photography. At my first festival, I met two ladies who were such fun to be with, and they shared their photography experiences with me. We kept in contact after the festival, emailing each other, and we decided to participate in the next PSA festival together. Then COVID came, and it took us three years to reunite in Colorado Springs. This year, I enjoyed

the company of several other friends, including Judy and Nancy from NBCC.

The second reason is the fantastic presentations and workshops at the festivals. We are all different and enjoy different presentations, but there is definitely something for everyone. The two presenters I enjoyed the most at Colorado Springs were Harold Davis and Lisa Kristine. Harold Davis was a positive surprise to me because I am not really interested in photographing flowers. I went to his presentation mainly because I had time to do so, and one of my friends was extremely interested in his presentation, "Photographing Flowers for Transparency." He had a unique technique for making his photographs, using a light box in his process. I just loved his photos and his very practical way of showing us every step in a detailed way. I took careful notes, and I hope to build on his process to make unique photos of boats or seascapes or anything else that I find interesting.

The other fantastic presenter was Lisa Kristine. She makes wonderful photographs that aim to increase viewers' understanding of humanity—its different cultures around the world and the circumstances in which different people live and work. I was shocked and saddened to see how some children are forced to work in extremely hard and unbearable circumstances. I will never

forget the eyes and bodies of small Asian children who carry heavy blocks of marble or granite on their backs. These stone blocks are as large and heavy as the children themselves. And I remind myself that I have granite and marble (produced in China) in both of my bathrooms and in my kitchen. As a consumer, I contribute to this modern type of slavery.

The third reason is the opportunity to join PSA field trips. I had never been to Colorado before and took the opportunity to go to the Garden of the Gods Visitor & Nature Center for a sunset tour, the Paint Mine Interpretive Park at sunrise, and Cripple Creek for a full day tour by steam train and bus to see gold mines. In addition, I stayed one additional week in Colorado. My husband Lars joined me, we rented a car, and we drove up to Aspen. From there, we did different hikes to see the Maroon Bells, the Independence Pass area, and Leadville. These experiences were good for both the soul and the body!



Lars and me at Maroon Bells

Nancy Wolejsza: PSA Festival 2022—Lasting Impressions

Of special interest to me was the field trip to HawkQuest, a birds of prey sanctuary that is home to hawks, owls, eagles and falcons. Another attraction was the cog train to Pike's Peak. The train climbed 8,000 feet to reach the summit, where we saw fast-moving clouds that first obscured and then revealed the gorgeous view.

This year, the emphasis of the presentations was on the artistic possibilities of photography. Programs included visual story telling by John Paul Caponigro, using images in wall hangings by Lisa Langell, and photographing flowers for transparency by Harold Davis. There was also an interesting session, "Do Your Images Have a Future?" by Wendy Shattil. Wendy talked about preserving images through many iterations of technology use and organizations that accept images for future use.

Judy Burr

The festival had a variety of opportunities for field trips and workshops. I went on the birds of prey trip, which gave us a chance to photograph a variety of birds that might not qualify for PSA's nature competitions, but it was interesting to see several species and learn about them. They were rescued birds and were handled by the falconers. I also attended a macro workshop taught by Charles Needle, a photographer familiar to NBCC. It was fun to see all the equipment he uses and recommends. We had a chance to work on our own projects with his assistance as needed. The evening programs were

all excellent—even the one that had to be done remotely because of John Paul Caponigro’s medical issues.

The program that Maude mentioned by Lisa Kristine was for the International Understanding Through Photography (IUTP) Award. This annual award “recognizes an accomplished photographer whose images and their presentation have clearly contributed to the advancement of understanding among people. IUTP honors living photographers whose work has had a unique impact on the world by focusing attention or changing perceptions. The recipient need not be a member of PSA.”

The Mid-Atlantic Chapter was the second runner-up in the chapter showcase, continuing the chapter’s record of finishing at or near the top. Three NBCC members had images in the showcase: “Jumping Spider in a Dahlia” by David Terao, “Sweet Bee” by Jim Turner, and “Balusters in a Curve” by Judy Burr. Each chapter may submit up to 12 images from 12 different chapter members. You can see all of the 2022 PSA chapter showcase entries [here](#).

PSA Member News



The Photo Travel Division of PSA produces a quarterly newsletter available to PSA members via the PSA Website. Two members of NBCC have articles in the fall edition. **Larry Mars** wrote an about White Pocket in Arizona and it is well illustrated with his photos. **Judy Burr** wrote an article about Southern Maryland which also includes photos. One of her images is on the cover. **Nancy Wolejsza** was a huge help in getting the newsletter finalized while we were attending the PSA Festival.

- Judy Burr, PSA Representative



There were 1,061 images entered in this year’s annual **photo contest**. You are invited to attend the “**live**” **awards ceremony** on Sunday, **November 20** at 7:00 pm. You will learn who the award winning photographers are, see each of the award winning images and hear commentary from the three judges on why the images were chosen. Don’t

miss this free special “Artist Spotlight” event! Register by [clicking here](#).

Steve Simon’s presentation, “The Passionate Photographer: Dream It; Be It,” is now available to watch at the same site. Sit back and enjoy!

- Carol Lee, MPA Chair



NBCC Members Juried Into Expo and Time to Vote for People's Choice

NBCC members did very well again in the annual Mid-Atlantic Photo Visions (MAPV) Expo, with 61 images from 20 members juried into the competition finals. The NBCC photographers and the category in which you can view their images are: **Robert Barkin** (Architecture, Water, Flora, Other), **James Chia** (Flora, Land, Other), **Lorraine Chickering** (Birds, Land), **Bennett Fletcher** (Macro), **Tom Gross** (Other), **Pauline Jaffe** (Studio), **Kathryn Mohrman** (Architecture, People, Water), **David Mosher** (Macro, Other, People), **Cheryl Naulty** (Water), **John Norvell** (Land, Macro), **Guillermo Olaizola** (Abstract, Land, Other), **Ruiqing Pamboukian** (Birds, Land, People, Studio, Water), **Dick Pelroy** (Birds), **Don Picard** (Birds), **Jill Randell** (Abstract, Birds, Other, Wildlife), **Janice Solomon** (People), **Chet Stein** (Birds, Macro), **Maude Svensson** (Abstract, People), **Don Tobin** (Architecture, Macro, People), and **Carol Walsh** (Abstract). Their images can be viewed on the MAPV [website](#).

Seven images from 4 members have been selected by the judges as candidates for the People's Choice Awards. The photographers are **James Chia**, **Ruiqing Pamboukian**, **Dick Pelroy**, and **Don Tobin**. Congratulations to them and thanks again to all of you who entered images.

We urge all NBCC club members to vote for the People's Choice Award by October 25. Voting is open now; winners will be announced at the closing session on November 7. Details for voting are found [here](#) and are copied below.

To place your vote, go to the Visual Pursuits competition management website and login with the email address you use for correspondence with your club. If you have forgotten your password, you can reset it on the login page at Visual Pursuits.

Voting Instructions

1. Go to Visual Pursuits.
2. Navigate to: Competitions > Vote on Competition Images.
3. Click on "Select" for either "People's Choice Award Nature" or "People's Choice Award Photo Art".
4. You will see a gallery of thumbnails of the nominees. If you click on a thumbnail you will see the full size image.
5. To vote, check the box labeled "Check, to vote" for your selection. You are only allowed to vote for one image.
6. Be sure to click on "Save Votes" to record your vote.

If you have questions, contact [John Norvell](#) or [Margaret Colaianni](#).



Competition Results: October (Macro/Closeup)

Judge: Lori Lankford

PRINTS

Intermediate (6 entries)

1st	Kay Norvell	Spools
2nd	Kay Norvell	Feathers

Advanced (14 entries)

1st	Dick Pelroy	Spring Pollinator, Brookside Gardens
2nd	Bruce Cyr	Geranium Seed Pod
3rd	Tammy Trocki	Two Medusa Dancing
HM	Bruce Cyr	Standing for All Sweat Beekind
HM	Bill Seelig	I Spy Selfie

ELECTRONIC IMAGES

Novice (12 entries)

1st	Debby Berlyne	Butterfly Alights
2nd	Jennifer Nguyen	Blue Poppy
3rd	Debby Berlyne	Delicate Pink
HM	Isaac Rosenberg	Beejeweled

Intermediate (35 entries)

1st	Michael Blicher	Shiny Fly
2nd	Claudia Seelig	Mushroom
3rd	Lorraine Chickering	One Hot Hellebore
HM	Sue Guy	Hummingbird Hawk Moth
HM	Max Kantzer	Peach Colored Flower
HM	Max Kantzer	Pink Gladiola
HM	Christina Papakonstantinou	Gathering
HM	Erico Silva	Aging Gracefully
HM	Erico Silva	Rose
HM	Lorraine Vinci	Together as One
HM	Peter Winik	Spider Web in Mist
HM	Cherry Wyman	African Owl

Advanced (28 entries)

1st	James Corbett	Track Broom
2nd	Gail Bingham	Common Buckeye on Rattlesnake Master
3rd	John Willis	Jellyfish, Monterey Aquarium
HM	Ira Adler	Door Detail at Dumbarton Oaks Garden
HM	James Corbett	Grainy Bokeh
HM	Kent Mason	Mushrooms and Ferns
HM	Mark Segal	This Is a Test
HM	Chet Stein	Carpenter Closeup
HM	David Terao	Dahlia

NBCC Competition Results

Cumulative Scores Through October 2022

PRINTS

Intermediate

25	Kay Norvell
14	William James
10	Tom Marchessault
9	Peter Dunner
6	Steven Lapidus, Kathryn Mohrman

Advanced

33	Bruce Cyr
16	Dick Pelroy
15	Bill Seelig
8	Tammy Trocki
6	John Norvell

ELECTRONIC IMAGES

Novice

19	Jennifer Nguyen
18	Debby Berlin
15	Janice Solomon
8	George Kiebusinski
6	Marjorie Bloom, Larry Brauer, Elisa Gladstone, Pauline Jaffe, Isaac Rosenberg, Jean Solari

Intermediate

24	Max Kantzer
22	Erico Silva
20	Cherry Wyman
16	Michael Blicher
14	Lorraine Chickering
12	Tom Gross, Christina Papakonstantinou
9	Don Picard, Claudia Seelig
6	Meg Clarke, Bennett Fletcher, Kurt Focke, Sue Guy, Bob Mazziotta, Al Neyman, Jill Randell, Lorraine Vinci, Peter Winik

Advanced

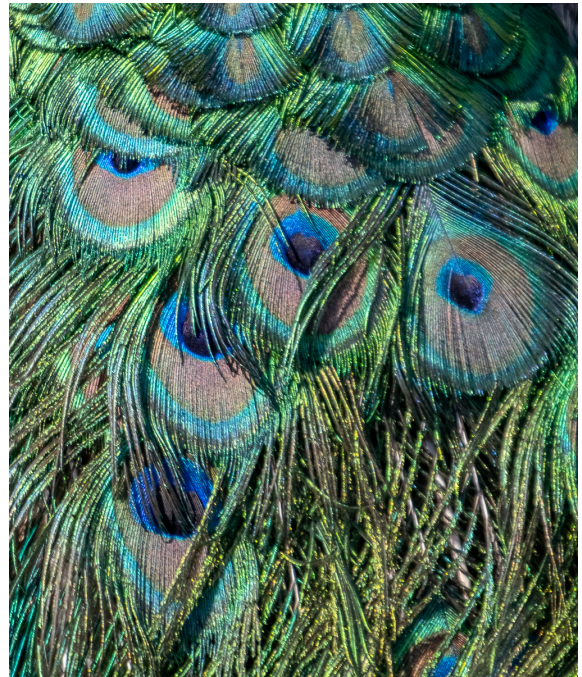
22	James Corbett
21	Kent Mason
18	David Terao, John Willis
12	Stuart Glickman, Mark Segal
9	Gail Bingham
8	Ruiqing Pamboukian
6	Ira Adler, James Chia, Joanne Mars, Toni Robinson, Jack Rosenberg, Chet Stein

Intermediate Print Winners October Macro/Closeup Competition



*1st Place
Spools*
© **Kay Norvell**

The red and blue spools were taken on the NBCC photo trip to Cape May last spring. I was attracted by the patterns and colors of the spools.



*2nd Place
Feathers*
© **Kay Norvell**

The peacock's feathers were taken in August when we were in England at the Scone Palace. There were many peacocks roaming around the estate, and I admired the beautiful colors of their feathers.

Advanced Print Winners

October Macro/Closeup Competition

1st Place

Spring Pollinator, Brookside Gardens

© **Dick Pelroy**



This hand-held image was taken at maximum aperture with a macro lens I normally use only on a tripod. It was maintained about 10 inches above some blue flowers that attracted bees of different shapes and sizes. A high ISO setting was used to freeze the action. Many images were taken trying to keep the flower and bees in the same plane. This one succeeded in trapping a lovely little bee with iridescent transparent wings just as it landed on the flowers. The shallow depth of field and resulting soft background contributed to the final result.

2nd Place

Geranium Seed Pod

© **Bruce Cyr**



This photo is a 27-image focus stack taken with flash on the same day, using the same gear in the same location as my shot of last month's hoverfly. I replaced the original black construction paper background with a plain black layer in Photoshop. The hardest step was painting around the entire prickly circumference of the seed pod to eliminate a haze due to wind motion. This shot was the best of over two dozen. Looking back, I should have moved the project indoors but working outdoors was a wonderful reward for my stubbornness.

3rd Place

Two Medusa Dancing

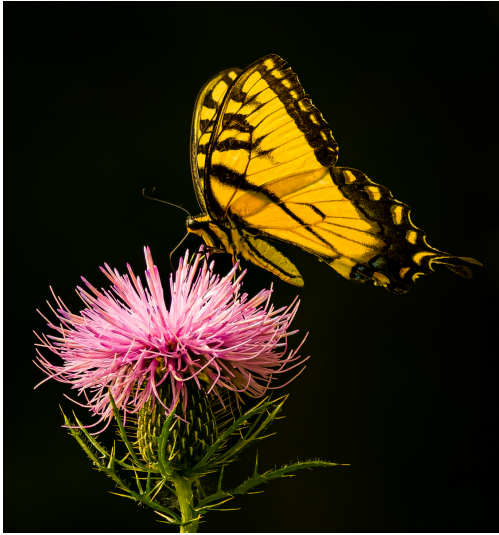
© **Tammy Trocki**



This photo was taken at Baltimore's National Aquarium where these giant medusa swim in constant loops overlapping each other most of the time, sometimes in good light, often not. So the trick was patience while waiting for good lighting and interesting nonoverlapping shapes. Cloning out a third guy from the background helped too!

Novice EIC Winners

October Macro/Closeup Competition



1st Place
Butterfly Aligns
© **Debby Berlyne**

I took my long lens (100-400mm Olympus) with me to Redgate Park, hoping to get photos of fall migrating birds (or any interesting birds, really). I didn't have much luck. So I started to take photos of the many wildflowers and the swallowtail and monarch butterflies flitting around. I captured this butterfly and flower combination when the light was low. I enhanced the colors a bit in Lightroom. The photo didn't need much other processing.



2nd Place
Blue Poppy
© **Jennifer Nguyen**

I took this picture of the Blue Poppy flower at Longwood Garden last winter. I used the Canon EOS 5D Mark IV camera with the Canon 100mm f/2.8 Macro lens. This was the first time I took pictures of the Blue Poppy flower, so I spent time taking several pictures of them with different angles to seek out better perspectives from which to shoot the photo of the flowers.



3rd Place
Delicate Pink
© **Debby Berlyne**

In spite of the gloomy, rainy weather in San Diego, I decided to spend the morning at the San Diego Botanic Garden. This lovely pink flower caught my eye, and I took a few photos of it with my favorite lens, the 12-100mm Olympus pro. I'm pretty new to Lightroom, but I just finished a course in August taught by the competition judge, Lori Lankford. So I used my new post-processing skills to darken the messy background and eliminate spots and other distractions.

Intermediate EIC Winners

October Macro/Closeup Competition

1st Place
Shiny Fly
© **Michael Blicher**

See the cover photo for Michael's comment.



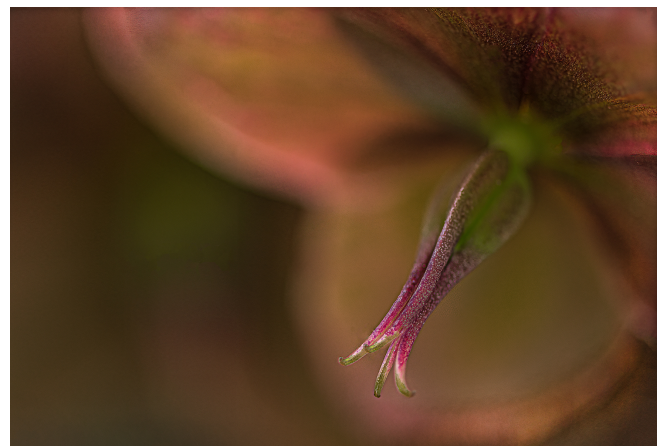
2nd Place
Mushroom
© **Claudia Seelig**

On one of our neighborhood walks, we saw a dead tree with a large group of mushrooms. Since I only had a cell phone during the walk, I returned multiple times over the next week to photograph the mushrooms with different lenses from various perspectives. I liked the close up view of the gills and the curves in this shot.



3rd Place
One Hot Hellebore
© **Lorraine Chickering**

I participated in James Corbett's "Flash Study Group" in the spring of 2021. He introduced us to a macro with flash technique which I never really mastered. After hundreds of shots, I got a few gems. This happy hellebore was in the neighbor's front yard. It was captured by my laying prone on a foam pad on the sidewalk!



Advanced EIC Winners

October Macro/Closeup Competition

1st Place
Track Broom
© **James Corbett**

I was teaching a light painting workshop when I made this image of the undercarriage of a track sweeper at the National Capital Trolley Museum. It is a composite of 3 long exposures of 15 seconds each where I painted, with a handheld light, the areas that I wanted visible. I was careful to create depth by painting in consistent strokes from the upper left. In post-processing, I layered and blended desirable portions of each exposure to create the final image.



2nd Place
Common Buckeye on Rattlesnake Master
© **Gail Bingham**

This image was taken in the Roger's Butterfly Garden in August as part of a Northwest Arkansas Master Naturalist's volunteer project on starting a butterfly garden with native plants. It was taken handheld at 1/400 second shutter priority, ISO 100, with my 100mm Macro lens. I spent time on the crop and touched the image up a little, but not a lot. The plant is called a Rattlesnake Master.



3rd Place
Jellyfish, Monterey Aquarium
© **John Willis**

I found this lovely jellyfish this summer at the Monterey Aquarium and grabbed the image through the glass with an iPhone 13 Pro. I used Lightroom auto white balance to bring out the color.



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