

The Lens and Eye



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From Dolly Sods Wilderness looking north towards Bear Rocks in West Virginia
© Kent Mason

This image is of sunrise on the Eastern Continental Divide in West Virginia's Allegheny Mountains. The rocky outcroppings on the rim of the divide are accented by fall colors of both deciduous and evergreen forests. At 4200 feet, tundra plants from the last Ice Age still thrive on the rim; however climate change will result in their eventual demise.

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Contents of This Issue

- 2 Calendar and Competition Theme
- 3 New Procedures for Meetings
- 4 Competition Reminders
- 4 September Competition Judges
- 6 September 28 Member Expo
- 7 PSA, MAPV, MPA News

- 9 Upcoming Programs, Classes, Field Trips
- 11 September Workshops by James Corbett
- 12 Nine Weeks in Arizona
- 14 NBCC Board, Committees, and Appointments

Calendar

All events will be **(H)YBRID** (held in person at the church with a Zoom option) unless specifically identified as **(V)IRTUAL** (only on Zoom and not in person.) Links will be sent by GordieGram.

Events start at 7:30 pm unless noted.

- Sept 4** Deadline, EIC Competition Entries
- Sept 7** Competition: Open EIC
- Sept 11** Deadline, Print Competition Entries
- Sept 14** Competition: Open Print
- Sept 17** Local field trip with E. Suarez
- Sept 21** Board Meeting **(V)**
- Sept 28** Program: Member Expo

September Competition Theme: Open

Any photograph taken within the past 2 years. (Must be taken on or after September 1, 2020.)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to Members Showcase, please send your images as email attachments to nbccmdEcomp@gmail.com. They must be received no later than 7:30 p.m. on Sunday, Sept. 4.

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com. They must be received no later than 7:30 p.m. on Sunday, Sept. 11.

In addition, you will need to bring your physical prints in person on the competition night.



New Procedures for Meetings

After a two-plus year break from in-person meetings due to Covid-19, we will resume our meetings at the church AND we will support remote attendance via Zoom. Special thanks to Max Kantzer, Steve Lapidus and Rich Chitty for diligently working on a hybrid solution that will allow us to resume some old practices while holding onto the newer (and not all bad) ones we learned by necessity.

Our standing policy, unless conditions change dramatically, is to have almost all our meetings using the hybrid model. We have learned that using Zoom allowed us to access some speakers and judges who would otherwise not have been available to us. Therefore, there may be some occasions during the year where we have a virtual-only meeting to give us access to such a person

Here are some of the main things to note:

- **Reminders** will be sent out via GordieGram for all meetings, just as they always have been. IF the meeting is virtual only, it will state so.
- **Invitations**, with Zoom links, will be sent out via GordieGram the day before every single scheduled meeting, just as they have been for the last two-plus years. If the meeting is only virtual, that will be specified in the GordieGram; otherwise, it is a hybrid meeting.
- Print competitions will require both submission of jpgs AND delivery of physical matted prints to the church.

IF for some reason (whether it be snow or other “emergency”) we cannot meet in person, the jpgs will be judged as they have been in the past two-plus years and the winning prints will be delivered at the end of the program year.

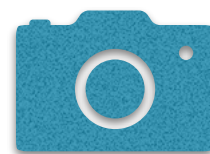
- Masking (N95 or KN95) will be required by all in attendance with the exception of the speaker/judge (or club members when they are at the podium).
- Chairs will be more sparsely set up.
- Food will not be served during the break.
- You may bring your own water but are asked to only drink it when not in the meeting room and to be mindful of social distancing as you do so.

Some of our newest members (which is several years’ worth!) have never attended a meeting other than on Zoom. Please make them feel at home!

Our hybrid implementation may not be perfect at first so please be patient as we all learn the nuances.

So, whether you are chomping at the bit to attend in person or would rather participate from the comfort of your home, I look forward to seeing you all at upcoming meetings!

- Cherry Wyman, President



Competition Reminders

Your images (and any components) must have been taken no more than **2** years prior to the competition due date unless explicitly specified otherwise.

All print and **all** electronic entries must conform to the [Assignment](#) each month.

All print entries will **continue** to be [submitted as Jpegs](#) no later than 7:30 p.m. on the Sunday prior to the print competition.

All entered prints must be mounted per [NBCC rules](#) and **brought** to the in-person competition meeting unless a virtual-only meeting has been designated.

All competitors are expected to be present at a competition meeting if you have submitted entries. If you are unable to attend in-person or by Zoom connection, please have a surrogate available to share information about your image.

As always, if you have questions, feel free to send them my way!

- Judy Switt, Competition Chair
judy_switt@yahoo.com

September 7 Open EIC Judge: Roz Kleffman



Roz Kleffman has been around the block a few hundred times. Many camera club folks will remember her from the old Greater Washington Council of Camera Clubs days where she was active with the yearly seminar as competition vice president. She was also the club rep for the All Maryland Council of Camera Clubs. Roz was president of Bowie-Crofton Camera Club (B-CCC) for 22 years and over the past 40 years has held every office in that club.

Not resting on any past laurels, Roz is again wearing multiple hats as vice president of competition at B-CCC and in multiple roles for Maryland Photo Alliance (MPA). She is chair of the MPA Judge Certification Program, is on the competition committee and is the club rep. She was in the first class of judge trainees at MPA and may have been the first to achieve "certification" status. Always promoting photography, Roz freely gives of her time and talents.

You may be wondering what type of photos this judge prefers. Roz looks for something uniquely different, maybe something that stretches the imagination, perhaps a different perspective. Be creative!



Street Crossing © Roz Kleffman

Roz continues her nursing assignment as parish nurse for her church and volunteers at Anne Arundel Medical Center in radiation oncology. She is an avid sewer, embroiderer and quilter too. She works on set as a nurse/medic for films and TV series filmed in Maryland.

September 14 Open Print Judge: Lester Picker

Les Picker has more than 650 writing and photo credits in National Geographic Society publications, Better Homes & Gardens, Forbes, Time, Inc. Publications, Money, Fortune Small Business, Bloomberg Personal Finance, National Parks Magazine, and dozens of newspapers, magazines and other publications. He was a regular commentator on National Public Radio's "Marketplace," which was

carried on 260 stations nationwide. He leads photography workshops and tours throughout the world.



© Les Picker

Winner of the the prestigious Canada Northern Lights Award for Best Travel Photography, he also is a Moab Master Photographer, an Awagami Ambassador, and an X-Rite Coloratti.

Les has a doctorate in ecology from the University of Maine. His images can be viewed at

www.lesterpickerphoto.com



September 28: Member Expo – First Program of the Year

On **September 28** we will have one of our long-standing favorite programs, the Member Expo. This is an opportunity for you to share between 6 and 12 of your images, with some common theme, with your fellow photographers. There is no critique, no in or out, just "here's what has captured my mind and/or heart and I want to share it with you."

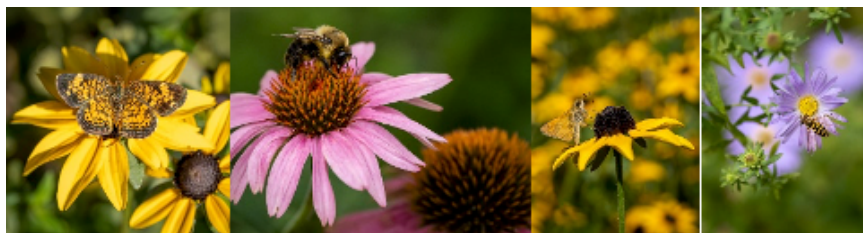
Presenters will be invited to verbally provide a few sentences about the images that will be shared, and then the program coordinator will show their images. Attendees will be able to submit questions or comments via the

chat for the presenters, which be addressed at the half-way and end of the evening.

The images and topics shown here are just a sampling of submissions from last year's Member Expo. In addition to these four topics, other topics included: Scratched, Whimsical Structures, Fanciful Notions, Streets of Paris, Pandemic Images, Brookside Gardens, Multiple, I Will Survive, Street Food, Sentient Beings, Spruce Forest, Colors of Maine, Upper New York State, India 1979. The only request we make is that your images not be just a travelogue.



Unseen DC © Nancy Morrison



Pollinators © Evelyn Jacob



Feuilles Mortes © Peter Dunner



Energy © Betty Caldwell

The submission period for the program will **start Wednesday, September 21 and end Sunday, September 25.**

Details on submissions will be forthcoming in a GordieGram closer to the program, but it is definitely time to start thinking about and collecting images you want to share! Participation will be limited to the first 20 submissions received.

We are looking forward to another great evening this year, and hope to see work especially (but not only!) from those of you who don't typically compete!

If you have any questions, please send them to nbccmdprog@gmail.com.

- Toni Robinson, Program Committee

Maryland Photography Alliance (MPA) News

MPA's 6th Annual Photography Contest

MPA members can submit their first two images for FREE and submit two additional images for just \$10...with a chance to win up to \$2,100 in prizes. There are four image categories to enter and the submission process begins on **September 1**. The deadline for submission is September 30.

For more information, go [here](#).

Night Photography Workshop

The first four night photography workshops were so successful that a brand-new location was chosen for the 5th workshop, which is going to take place on **September 3** from 7pm to 10pm on Elliot Island on Maryland's Eastern Shore. This workshop will be limited to 6 people, and 2 tickets have already been sold. MPA members receive a discount.

Act quickly by going [here](#). If you have any questions, please contact MPA at mpa@mdphotoalliance.org.

- Carol Lee, MPA Representative

Photographic Society of America (PSA) News

PSA is getting ready for the annual Photo Festival which will take place in Colorado Springs, CO on September 21-24. There will be a variety of tours, speakers and two workshops. The results of the PSA International Exhibition will be shown in a loop as will the winners of the Division Competitions.

Two members of NBCC won awards in the Photo Travel Essay Competitions.

Nancy Wolejsza was awarded a Bronze Medal for her essay, "New Zealand, Land of the Long White Cloud," and **Judy Burr** won an Honorable Mention for her essay, "Puglia." Both essays have been part of the NBCC Photo Essays program and I think our experience with that program over the years has been a big help.

The judging was done electronically by judges with PSA Photo Travel credentials. One was from Australia and the others were from Pennsylvania and Delaware. Their comments were very detailed and provided excellent feedback for the entrants. The essays will be posted on the PSA website under the Photo Travel Division within weeks.

We will have news about the PSA Festival later in the fall.

- Judy Burr, PSA Representative



Mid-Atlantic Photo Visions (MAPV) Annual Photo Contest Now Open for Entries

NBCC members are strongly encouraged to enter images into the 2022 photo competition, which is now open. Our club has done well in past competitions, with members winning awards every year the club has participated. This is the third year MAPV is offering both nature and photo arts categories, with 6 categories in each. You can enter up to 6 images in the nature competition and up to 6 images in the photo art competition. Descriptions of the categories as well as a detailed calendar are available at the MAPV [website](#).

Submissions will end on **Thursday, September 15**. We strongly advise you to read the complete rules, timetable and category descriptions before entering your images.

Submitting Entries

NBCC is a member of MAPV at the club level so you will need to log in with a special password. Login names and passwords for past members of MAPV clubs remain the same as last year. New members who joined one of the clubs before June 1 should have received an email in July with their login and password information. If you joined NBCC after June 1 or have been a member for a while and want to enter this year's MAPV contest, please contact me at the email address below.

- John Norvell, MAPV Representative
norvellj@msn.com

Committee Updates

Fall Programs Line-Up

Mark your calendars for this exciting line-up of internal and external programs:

- **September 28, Member Expo.** Club members are invited to share 6 – 12 images of a related theme. The theme has no restriction other than it cannot be “just a travelogue.” See the Member Expo write-up by Toni Robinson on page 6 of this issue.
- **October 26, Angie McMonigal.** Join Angie for a discussion focusing on creative approaches to architectural subjects. Emphasis will be on architectural details and creating abstracts of the built environment. She'll share how to uncover creative viewpoints and how to best utilize compositional tools to create more compelling images.
- **November 30, Members of the Silver Water Collective.** Join MFA photography graduates from Savannah College of Art and Design for a program on conceptual photography. Included will be short project presentations, conversation on alternative and experimental processes, and a discussion of the Collective's mission to *Create, Collaborate, and Inspire*.
- **December 21, Panel Critique.** Club members are invited to share up to four images

for feedback by three of our advanced photographers, who are involved in judging in the external communities, do not compete in our club, and typically possess different perspectives in reviewing members' images.

- *Tammy Trocki, Programs Chair*



© Angie McMonigal

Committee Updates

Fall Field Trips

We have three field trips coming up in the next few months.

Essdras Suarez will lead a group of NBCC members to the Portrait Gallery and adjoining courtyard on **Saturday, September 17**. Essdras is a two-time Pulitzer Prize winner and a popular presenter at NBCC. The theme of this workshop is "The art of seeing." Cost is \$125 for 4 hours, 1-4 pm. Contact Beth Altman at BLAltman@juno.com if interested.

On **Friday, October 21**, from 10:30-1:30, there will be a field trip to National Cathedral. This field trip will be limited to 8 members. There will be access to the towers, the bells, and other off-the-beaten track areas in addition to the Cathedral grounds and garden areas. Contact Paul Schmitz at PFSchmitz@outlook.com to sign up.

On **Sunday, October 23**, we will have a field trip to Adams Morgan, time TBD. 18th Street is closed to traffic on this day, so there should be many opportunities for interesting street photography. Contact Jack Rosenberg at alignm1@gmail.com to sign up.

Hope to see many of you at these programs.

- *Beth Altman, Field Trips Chair*

Small Group Classes

Sign-Up Begins September 6

Sign up is via email only. Enrollment is based on when you request it and other criteria that will be listed in the GordieGram on September 6.

Please don't sign up early, as you will have to resubmit the request after the GordieGram is released.

A sampling of courses offered this fall:

- Beginning Lightroom Editing
- Better Bird Photography
- Writing an Artist Statement
- Lumen Printing
- How to Compete & Win!
- Intro to Photoshop Layers and Masking
- Critique Groups
- Portrait Photography
- Creative Compositing
- Conceptual Project Development

- *Jill Randell, Education Chair*
nbccmdedu@gmail.com

Sign up for NBCC Member James Corbett's September Workshops

Do you have a photography trip on your bucket list? Has it ever occurred to you to create an image using a flashlight? Registration is open for 2 exciting in-person workshops taught by James Corbett, NBCC member, and sponsored by the Professional Photographers of America.

On **September 10**, James will teach an interactive session on "Making Travel Magic: Iceland and Beyond." This workshop will share insights and techniques gained from years of traveling and creating images worthy of competitions, exhibitions, and art sales. While his recent 2,600 miles adventure driving Iceland's ring road will be the case study for the trip, everything covered will be applicable to any trip. Some of the key techniques explained will include lens selections and how and when to deploy polarizers, neutral density filters, and creative techniques,

such as intentional camera movement. For a full description of the workshop and to register, please click on <https://www.epiclifeyimages.com/Workshops/Travel22>.

On **September 17**, James will lead a hands-on session to "Light Paint Some Trolleys" at the National Capital Trolley Museum. The workshop will be a rare opportunity limited to 4 photographers to create images in a car barn filled with restored trolleys. We will cover the entire process of light painting and post-processing. Techniques used include layering, blending, and manipulating images to produce fine art composites. For a full description of the workshop and to register, please click on <https://www.epiclifeyimages.com/Workshops/Trolleys22>.

If you have any questions, please contact James at james@epiclifeyimages.com.



© James Corbett

Nine Weeks in Arizona

I recently had an amazing opportunity to spend nine weeks in Arizona, where I had a great time exploring the desert and museums. In my job at NIH, I volunteered to be deployed to the Phoenix International Rescue Committee (IRC) to help the staff in their work with refugees from around the world. Most refugees have experienced trauma such as witnessing the death of a family member, or even torture. It takes an average of 10 years from the time they flee their homeland until they arrive in the U.S.



Desert Botanical Garden

The IRC assists refugees the moment they arrive at the airport and for the next three months (and job assistance for up to five years). Refugees are provided with temporary housing, basic furniture and household items, food assistance, bus passes, medical and dental exams, English language classes, financial literacy training, school registration, and social security numbers. During the first three months, they are introduced to other available community resources such as religious organizations and community centers where they can receive further assistance and meet others from their same country and culture.

Most of my time was spent developing systems to help the caseworkers keep track of the 99 tasks and their deadlines required for each case/family, creating a database of subsidized housing, improving the tracking and monthly/quarterly reporting of the cases for IRC headquarters, and creating a database for incoming and outgoing furniture and donations.

There were several opportunities for me to work with caseworkers in the field - delivering and setting up bedding, picking up and delivering several weeks' worth of groceries, airport pickups and home orientations, and a visit to the Social Security office. I really enjoyed meeting the refugee families, especially when they were learning how to use all of the appliances in their new homes which we take for granted - hot water, air conditioning, stove, door locks, and more.

When I wasn't working, I was out sightseeing every spare moment. The Sonoran Desert is the lushest desert in the world, and is very beautiful. Saguaro cactus, teddy bear cholla, barrel cactus, and many other kinds of plant life are found there. Rabbits, quail, and

round tailed squirrels - which look just like baby prairie dogs - are common.

Every trail head has signs warning of rattlesnakes and heat exhaustion, but

fortunately I experienced neither one. I saw wild donkeys while kayaking the



Dobbins Point

clear blue water at the very beautiful Lake Pleasant, bighorn sheep from my kayak at Canyon Lake, javelina (like wild boar) and at least 40 scorpions which glowed in the dark (with black light



Sonoran Desert

flashlights) at the very beautiful McDowell Mountain Regional Park. The sunset at Dobbins Point at the top of a very tall mountain was gorgeous.

I ventured out of Phoenix and went on the scenic Verde Canyon Railroad near Cottonwood for a nice air-conditioned ride through the red rock canyons and



Tucson Mountain Lion

along a creek. Another day I drove two hours to Tucson's Saguaro National Park where I saw a coyote and petroglyphs, and the Arizona-Sonora Desert Museum right next to it - which has amazing cactus, desert views, and a zoo with a hummingbird aviary, prairie dogs, mountain lion, etc.

At the end of my eight weeks in Phoenix, my friend joined me for a week in Sedona. We hiked around Bell Rock and saw a tarantula sleeping in the middle of our path. We were also able to do a day trip from there to the

Grand Canyon and spotted

several elk near the park entrance and a friendly raven at the Hermit's Rest area.

On our way back to Phoenix, we spent the day at Out of Africa Safari Park in Camp Verde, which features tigers, grizzly bears, wolves, lions, and hyenas. We rode on a school bus through the safari area where we fed a giraffe by hand and saw water buffalo, zebras, and other African animals with no fence separating us.

I went to museums, ghost towns, the largest butterfly pavilion in the country, and too many other places to list. If you have the chance to go to Arizona, I recommend NOT going in summer since it's a bit hot! The hottest temperature was 115 while I was there. A cool temperature good for hiking was 100. Just let me know, and I'd love to help you plan a trip there.

- Janice Solomon

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Kay Norvell

Website

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Shelley Price