

# The Lens and Eye



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*Capitol Columns in Moonlight* © Kathryn Mohrman

*For more winning images and scores from the  
February competition, see pages 18 - 24.*

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**Breaking News: We have a great opportunity to exhibit at Friendship Gallery starting March 21. See the upcoming GordieGram for details.**

### Calendar

All events will be held remotely. Zoom links will be sent by GordieGram.

**Events start at 7:30 pm unless noted.**

- March 2** No Meeting - Ash Wednesday  
**March 6** 3 - 5 pm: Virtual Photo Essay  
**March 6** Deadline, March 9 Nature Competition  
**March 9** Competition: Nature (Print)  
**March 15** 7:30 pm: NBCC's Conceptual Project Development Class Artist Talk and Online Exhibition  
**March 16** Board Meeting  
**March 19** NBCC's "Earth, Sky, Water and Woods" Exhibit Opens at Strathmore  
**March 23** Program: Island Life - Photographing the Chesapeake with Jay Fleming  
**March 24** 7 pm: Strathmore Exhibit Reception  
**March 30** Program: Learning to See Creatively with Bryan Peterson

**Attention:** Our photo essay show will be held on Sunday, March 6. Please tune in to this long-awaited show, which has been three years in the making and has never been shown in the Asbury theater. An invitation with the Zoom link will be sent out as a reminder prior to the event.

### March 9 Competition Theme: Nature (Print Only)

May depict observations from all branches of natural history in such a fashion that a well-informed person will be able to identify the subject and agree to its honest presentation. Images including the "hand of man" (such as roads, fences, manicured lawns, etc.) *will be disqualified*. Any adjustments to the image must appear natural. Color images may be converted to monochrome. Infrared images are *not* allowed.

NBCC's expanded definition of Nature is [here](#).

(Must be taken on or after March 1, 2019, extended due to Covid)

As always, each member may submit no more than two images per month **assignment**, including Members Showcase. **(Due to February's unusual schedule.)**

Please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com) **no later than 7:30 pm on Sunday, March 6.**

### Help Wanted

**Lens and Eye Editor.** If you have a knack for writing and editing and are willing to devote time each month to produce this newsletter, please let me know of your interest by writing to me at [nbccmdlensandeye@gmail.com](mailto:nbccmdlensandeye@gmail.com).

- Cherry Wyman, Editor



## March 6: Photo Essay 2022 - It's Virtual!!



© Ron Outen

The NBCC Essay Committee invites you to attend the Virtual Photo Essay Show now planned for **Sunday, March 6, from 3-5 pm**. This show of photo essays was originally planned to be a live event at the Asbury Village auditorium as in the past; however, the Covid situation has prevented that from being possible. Instead, we are planning a Zoom-based event that will provide for an excellent presentation of our photo essays.



© Nancy Morrison

The virtual show will include selected essays from the Covid years which have never been shown in the theater, some of which are in the online archive and some of which have not yet been posted to the archive.

### Preview of the Virtual Show

As in the past, the virtual show will include a wide range of essay topics, including vicarious "travel opportunities", in lieu of the limited travel of the Covid years:

#### Nature/Landscapes/National-State Parks:

- Autumn leaves
- Patagonia, Argentina/Chile
- Yosemite, California
- Oft-Missed National Monuments and State Parks

#### Exotic Cities/Countries:

- Myanmar (Burma)
- Pyongyang, North Korea
- Tirana, Albania
- Tashkent, Uzbekistan
- Santorini, Greece



### Animals:

- Brown bears (Alaska)
- Nesting Penguins (Falklands/ Antarctica)
- Botswana Safari

### Music/Art/Architecture

- Happy Birthday Ludwig
- Steig Animation
- Gaudi in Barcelona

### People/Places:

- Children of the World
- Day of the Dead (Mexico)
- Parisians in Paris
- Female models

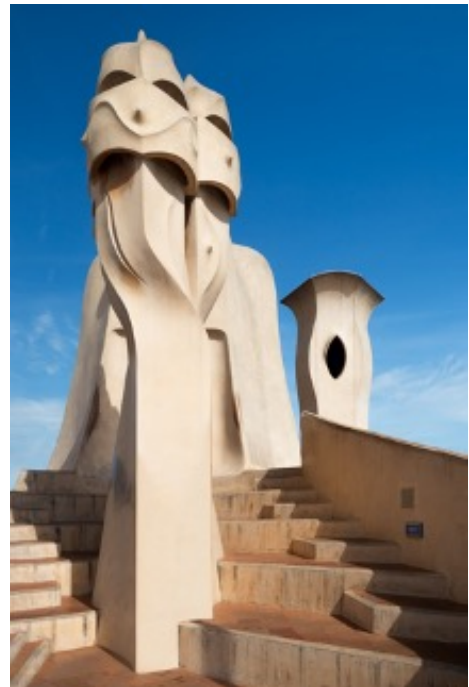
### Lifetime Achievement Award

- Gordie Corbin

Prior to the virtual essay show, we will distribute a printable (PDF) program with more details about all the essays in the show.

## Technical Viewing and Listening Considerations

With Zoom and other video conferencing platforms, we are viewing and listening to the essays in challenging conditions -- over a wide-area network, and with a variety of home computers and speaker systems. Based on our research-to-date,

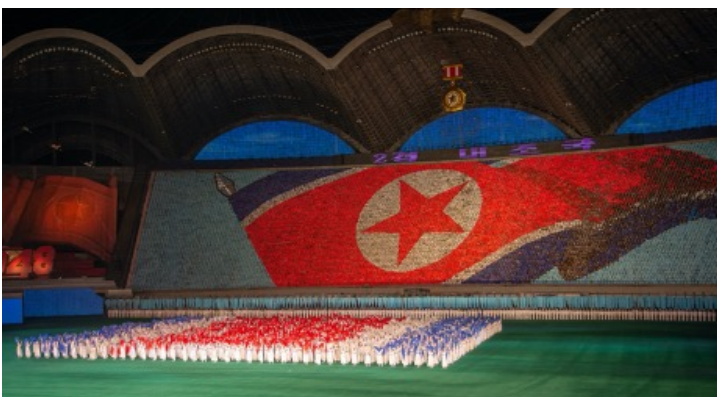


© Evelyn Jacob

the photo essays will look and sound good on most member PC/Mac systems.

However, there are steps to take to ensure maximum enjoyment. First, you want to watch the essays with as large a screen/monitor as possible. If you have both a desktop computer with a large monitor and a laptop, choose the desktop/monitor. It's best if your monitor has a videocam/microphone, but they are not essential. As you know, the music is a very important part of an essay, and therefore your sound system is very important. Laptops often have weak sound systems. Again, your desktop computer with PC speakers is the better choice.

If you use an iPad/tablet or laptop for Zooms, in it may be possible to "mirror" the iPad or laptop to a larger HDTV system. You also might be able to connect your laptop to an HDTV with an HDMI cable. If possible, that is recommended.



© Peter Dunner





© David Davidson

## The Photo Essay Archive

As mentioned, most of the essays from 2006 to the present are available for members to stream from the "Members Only" portion of the NBCC website. You can view these essays at your convenience, "pause" them to examine individual images (press space bar on your keyboard), show them to your

household, etc. You cannot download the essays. Should you miss the virtual essay show, or wish to see it again, or stream essays from previous years, you will be able to do so through the online essay archive.

- Stu Mathison, *Photo Essay Chair*



© Bruce Davis



© Sarah Salomon

## March 9 Competition Judge: Janet Jeffers



Maryland-based photographer Janet Jeffers has been exploring the world with a camera for decades and has made art photography her full-time vocation since 2009. Informed by her background as an award-

winning publications designer and interior designer, her photography hones in on details that are often overlooked, as her work explores intimate and abstract elements in the natural and manmade worlds. Her passion for nature and travel has taken her to locations across the globe, from Africa to Antarctica, but her inspiration comes

from subjects even in her own backyard, approached with a sense of exploration and an open frame of mind.

Janet's work has been featured in exhibitions throughout the East Coast, on book and magazine covers, in film and video, and in permanent installations for institutions and businesses such as University of Maryland Medical System and Pharmaceuticals International, Inc. She currently works from a studio in Baltimore's historic Bromo Seltzer Arts Tower. In addition to creating, printing, and displaying her work for private sale, commissions, and large-scale installations such as wall and window murals, she is a sought-after judge and presenter for photography groups and camera clubs throughout the Baltimore-Washington area.



*Surface Tension*

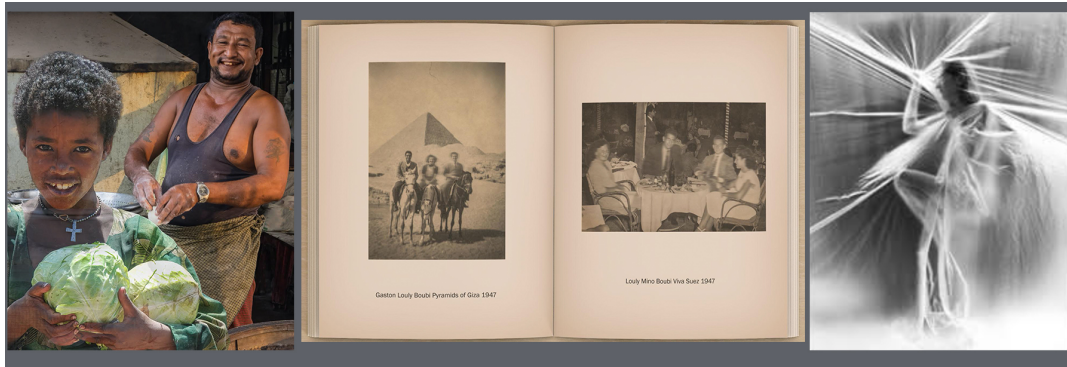


*Birch Map*

*Photos © Janet Jeffers*



## March 15: Conceptual Project Development Class Artist Talk and Online Exhibition



I am so excited to announce the Conceptual Project Development Class' online exhibition and artist talk being held on **Tuesday March 15<sup>th</sup> at 7:30 pm** over Zoom. This is a private event with invitations being extended to participants' friends, family, and all NBCC members. Your fellow NBCC members will share their concepts and related work which they have been creating over the past seven months as part of this first-time-ever class. So, what is this Conceptual Project Development class and why should you consider attending?

As a recent MFA photo graduate from Savannah College of Art and Design, I wanted to bring a slice of my academic, artistic, and contemporary photographic experiences to a class of willing members interested in expanding their understanding of the medium of photography. In this class we challenge the notion of what makes a good photograph, moving beyond the traditional measurements of technical, compositional, and aesthetic success into new realms of concept driven work. Participants were required to come up with an idea or concept to be communicated through either a single or

series of images. Through biweekly readings and subsequent discussions, regular investigations of other literary, historic, and contemporary references, guest presentations, and informed peer critique and feedback, they expanded their understanding of the medium, granting themselves power and freedom to experiment and create strong visual narratives.

This is one amazing group of talented individuals! I have witnessed the creation of ingenious art that extends beyond anything I could have imagined from our short time together. Our meetings and out of class correspondences have proven to be safe spaces for encouragement, exchanging information, identifying strengths and weaknesses in our work, and for coming together as an intimate cohort of ambitious learners, hard workers, and dedicated artists. It is with great pleasure we invite you to attend this artist talk and exhibition celebrating the unique projects and the collective achievements of this NBCC class. You don't want to miss it! A Zoom link will be sent via a GordieGram.

- Cat Simmons, Class Facilitator



## March 19: “Earth, Sky, Water and Woods” Exhibit Opens at Strathmore Mansion

NBCC’s nature exhibit opens on March 19 at the Strathmore Mansion. Our judge, Nikhil Bahl, reviewed 117 entries

and selected the 25 below for the exhibit entitled, “Earth, Sky, Water and Woods.”



We applaud those of you who submitted photos for this very competitive contest and congratulate the winners:

Robert Barkin, Stan Collyer, Peter Dunner, Steven Frahm, Cynthia Keith, Lester LaForce, Kent Mason, Mike Mitchell, Kathryn Mohrman, Cheryl Naulty, Al Neyman, John Norvell, Kay Norvell, Toni Robinson, Audrey Rothstein, Eric Schweitzer, Mark Segal, Bill Seelig, Janice Solomon, David Terao, and Tammy Trocki.

The show opens to the public on Saturday, March 19. **The opening reception is at 7:00 pm on Thursday, March 24** at the First Floor Galleries at the Strathmore Mansion. **If you plan to attend the reception, you must** show a vaccine card or a negative test and valid ID.

The exhibition closes on April 30.

The Strathmore Mansion is at 10701 Rockville Pike, North Bethesda, MD 20878. Detailed directions, Metro, and parking information can be found [here](#).

Hours of operation at press time were:

Wednesday - Saturday: 12 - 4 pm

Sunday - Tuesday: Closed

For updates on hours, click [here](#).

We encourage you to attend this exciting exhibit.

- Lester LaForce, Exhibits Chair

## March 23 Program: Island Life - Photographing the Chesapeake with Jay Fleming



© Jay Fleming

Jay Fleming is a documentary and nature photographer living and working out of Annapolis, Maryland. He considers himself to be extremely fortunate to have found a livelihood that satisfies his creativity and supports his beliefs in environmental conservation. In the summers of 2011 and 2012 he worked in Yellowstone National Park to preserve the park's dwindling population of native cutthroat trout. Jay's photographs of these threatened cutthroat trout appeared in a National Geographic publication that informed the public of the increasing threat of invasive species.

Closer to his home in Maryland, Jay has turned his attention towards the Chesapeake Bay. He spent three years documenting all aspects of the bay's rapidly changing seafood industry for his first book, "Working the Water," released in the fall of 2016. From underwater photographs of blue crabs swimming in lush beds of underwater grasses to incredibly poignant portraits of laborers working in an oyster shucking house, to portraits of workboats leaving the dock before sunrise, Jay illustrated the full spectrum of the Chesapeake Bay's fisheries in his book. This title is currently in its third and final printing.

Jay's documentation of the iconic seafood industry proved to be a powerful educational tool in raising awareness for the people and the processes involved with bringing seafood products to market. In the fall of 2017, amidst other photography and video projects, Jay committed to his second book, "Island Life." After 10 years of making trips to Smith and Tangier Islands, he developed an affinity for the environment and the island communities. The book explores the environment and the seasonal Chesapeake harvests that provide the rhythm for community life, while documenting the determination of the Smith and Tangier islanders who honor their traditions while facing an uncertain future.

Whether it's a dramatic sunrise over the water or a fishermen hauling gear, the passion for his craft and for visual storytelling is obvious in every photograph. Jay's talent is undeniable; his photography is not only beautiful but purposeful.

- Tammy Trocki, Programs Chair

## March 30 Program: Learning to See Creatively - Adjectives, Not Nouns, with Bryan Peterson

Are you having trouble 'seeing'? Do you often find yourself heading out the door with the intention of capturing some really compelling image only to come back empty-handed? Are you often capturing nouns and NOT the adjectives?

What is the most common problem EVERY photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition?

How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? What does your use of color say about you? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide angle lenses? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes?

Bryan Peterson's presentation promises to jump-start your vision and give you

tools to record one compelling composition after another. Bryan believes that virtually any subject can be turned into a compelling shot, no matter how mundane, if you apply the creative principles that are offered in this presentation.

Bryan enjoyed a successful commercial photography career for more than 30 years with clients including American Express, Kodak, UPS, Phillips and Citibank. He has received awards from the Communication Arts Photography Annual eight times, Print Magazine four times and has won the prestigious New York Art Directors Gold Award. He was a contributing editor at Popular Photography and Outdoor Photography magazine for nine years and has been teaching photography for over 30 years.

He is the photographer/writer of numerous best-selling photography books including the million-copy best seller, "Understanding Exposure." Bryan's work can be viewed at [www.bryanfpeterson.com](http://www.bryanfpeterson.com).



© Bryan Peterson



## **First Release of Focus on Climate's Website**

Fellow Lovers of the Light -

I am very pleased to announce the first release of our Focus on Climate's website. It shows just a few of our many photographs and explains the organizations that we support.

Please click [here](#) to view the website.

If you start on the home page of our NBCC website instead, you can navigate to Focus on Climate as follows:

NBCC home page > Activities >  
Community Outreach > Focus on  
Climate.

This has been a ton of work. I especially want to thank Shelley Price, Rich Chitty, Cherry Wyman, Craig Carlson, and Toni Robinson for putting in significant extra effort to get this up and running.

- Roy Sewall, Focus on Climate Chair  
[roy@sewallinc.com](mailto:roy@sewallinc.com)

## **Never Too Early to Start!! (for Our BOW Program on April 27)**

For the last several years we have had an internal program (i.e., led by NBCC members) called Bodies of Work. This year our Bodies of Work program, led by Roy Sewall and Alan Sisen, will be held on April 27<sup>th</sup>. Because it can take a while to decide upon a theme and collect the most appropriate images for that theme, you might want to start thinking about it now!

We have a maximum of 8 presenters for the program, and participation is on a first come/first served basis. The period of submission will not start until March 30<sup>th</sup>, so there is ample time to be mining your catalogs and seeing what themes have actually appealed to you. There is no time limit for your images, so not traveling during Covid is not a valid excuse!

For general information about Bodies of Work, you can read the presentations in the Members Only section of our website provided by Roy and Alan in 2018.

- Toni Robinson, Programs Committee  
[nbccmdprog@gmail.com](mailto:nbccmdprog@gmail.com)

### **April Club Activities**

April 6 Competition: Long Exposure

April 13 Program: The Play of Light and Shadow

April 20 Board Meeting

April 27 Program: Bodies of Work

## **Competition Image Gallery Status**

First of all, THANK YOU to all who participated in the survey we conducted earlier this month. Out of our 175 members, 84 of us responded – a very significant response in the world of surveys! Of the 84 respondents, 74 are active (over the last 2 years) competitors, a VERY significant percentage of respondents but also a very significant percentage of the active competitors (a total of 88 members have competed over the last 2 years).

Our committee decided to limit analysis for specific questions about participation in the competition image gallery to competitors only to determine if there was sufficient interest amongst the people who would actually be participating. So...that's WHO participated in the survey, but what did they say???

Of the 74 active competitors responding, 64 said they would like to have the gallery, and 63 said they would participate in the gallery (one didn't say yes or no so we can't include that special person!). The overwhelming majority (61 out of 63) wanted to have the maker identified. About 2/3 thought online comments were preferred (which may be the toughest technical detail to resolve).

Our committee presented the findings at the February 16<sup>th</sup> Board meeting. The Board voted unanimously to move forward with "phase 2" ... how might this be implemented to ensure a) security, b) minimal maintenance/person-power and c) ease of online commenting. A small number of people will look at options for implementing, but it is looking very likely that by the end of this program year we

may have something defined, perhaps up and running!

Stay tuned for further details, and again, thanks for participating in defining our club's path!

*- Toni Robinson, Special Committee for  
Competition Image Gallery Lead*

## **Supporting Our NBCC Community**

Every once in a while I hear about one of our members having a show or receiving an award, or unfortunately being ill or having had a death in their family, or being unsure of where to go to get an answer to an important question. Knowing each of us is part of a community is an important goal for our club. To that end, I'd like to take a moment to remind us all of some of the ways we "officially" try to do this:

If you, or someone you know, is ill or undergoing other serious challenges, please let me know. Our "Share & Care" representative will send an appropriate card, and I will (unless you wish to not have the information shared) let our broader community know. Being held in someone's thoughts and prayers is good for all of us! This information should be sent to [nbccmdmem@gmail.com](mailto:nbccmdmem@gmail.com).

Twice a month (if there is input) we distribute a "Members Exchange" GordieGram. If you are accepted into a show, or win some other photographic award, this is your opportunity to share your good fortune! In addition, if you have equipment to sell or give away, this is also the forum for your

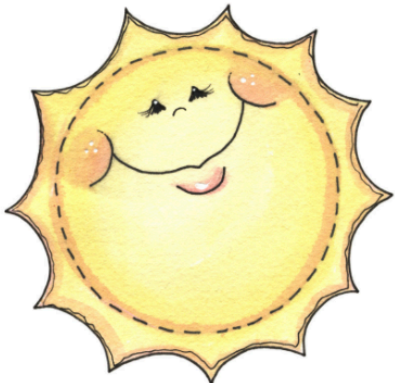
"advertisement." That information should be sent to [gordiegram@gmail.com](mailto:gordiegram@gmail.com).

If you have a technical question or want to see if anyone wants to go on an event or non-club-sponsored "field trip" that you'd like to take, the best (and in fact the ONLY) forum for doing this is our chat group. All members have been invited to join/given permission to join, but you have to activate your account. If you haven't yet done so and would like to, please email Bruce Cyr, [a\\_b\\_cyr@yahoo.com](mailto:a_b_cyr@yahoo.com).

Our Education and Field Trip Committees (and most recently our Anonymous Gift Committee) are great ways to "meet" fellow members. Those opportunities are communicated via GordieGrams and all information about them is available on our website. Although most of our groups are under way, before too long you will be sent a survey to provide input for this very popular and rewarding part of our community support. If you have questions, please contact Jill Randell at [nbccmdedu@gmail.com](mailto:nbccmdedu@gmail.com)

Stay well and connected!

- Toni Robinson, Membership Chair



## Member News



**James Chia's** "Winter Wonderland" was one of the top 5% images selected out of 4,504 worldwide entries for the title of International Landscape Photographer 2021. Competitors included many pros, a few of them world-renowned landscape photographers.



**Kathryn Mohrman** has been chosen as the solo artist from March 10 - April 3 at The Art League Gallery at the Torpedo Factory in Alexandria, VA. Her lead image is above. More information will be available [here](#) as the time approaches.



## Judge Evaluation Surveys: The Importance of Participation

Imagine with me for a moment. It's a Thursday morning after one of our NBCC riveting photo competitions. You made it out of bed and are halfway through your morning coffee. You're a little tired after the late night on Zoom, but you manage to shuffle to your email to check today's news and calendar line up. As you open your inbox, there it is! (*Insert: dreamy music and rays of light spilling in from the nearest window*) The GordieGram containing the judge evaluation survey is staring you right in the face.

Perhaps this particular Thursday morning finds you grumpy because your image from the night before was not selected, and you're still dumbfounded as to how your rockstar photo didn't hook its pixels into the heart of last night's judge. We've all been there. On the contrary, perhaps you're loving life and have already googled how to land a 12-inch square of wall space in the MoMA because you're sure that last night's win was only the first towards popularity, success, and stardom. Regardless of your heart's posture this Thursday morning, you have a decision to make! I am here to tell you why it is so important to take the plunge, go out on a limb, and click on that link to answer 5 short questions.

My name is Cat Simmons, and I am the newest chair of the judges committee here at NBCC. It is an honor to serve in this capacity and I want to do everything I can to ensure an excellent competition experience for each of you. Certainly, my introduction was meant to be fun and

introduction was meant to be fun and light-hearted; however, filling out the judge evaluations is a very important and serious matter. Your feedback is crucial.

We as a board of committee members rely heavily on your feedback. Our competition history here at NBCC is long-standing and operates with the utmost integrity. The judges and competition committees work collaboratively and systematically all month long to make sure that Wednesday nights run smoothly and are enjoyable for NBCC members. Yet, we cannot do our jobs without you! Returning judge selections and competition improvements are based solely upon your feedback and evaluations. For this reason, if you attend a competition and are present to observe how any given judge approaches his or her responsibilities, we strongly encourage you to respond to the evaluation each month.

With that being said, on competition night, as you yell at your screen in either jubilation or disagreement, (Am I the only one who does that?), also be mindful and discerning as you listen to and process the quality of the judge's pace, comments, and selections. This will enable you to give solid, well thought out feedback ensuring the best possible judge selections and competition experiences in the future. The evaluation takes less than one minute and is put in place for your benefit. Please take advantage of each opportunity to participate in ensuring the best possible competition experiences in the future. Thank you.

- Cat Simmons, Judges Chair

## Member Profile: Marjorie Bloom

by Beth Altman

Marge, who joined NBCC in 2020, was introduced to the club by a friend who suggested that participation would be a good way to improve her photographic skills. She sees the club as a beneficial way to get feedback on her photography.

The highlight of club activities for Marge has been NBCC's classes. Currently enrolled in Robert Barkin's Lightroom class, she previously participated in Cynthia Keith's "Compete to Win" class. She speaks highly of both. Additionally, Marge has taken classes at various other places including Montgomery College, Washington Photo Safari, Capital Photography Center, and Camera Club of Richmond. She enjoys street photography and doing landscapes.

We had an opportunity to view Marge's impressive images taken in upstate New York during the NBCC Members Expo. Her presentation included a variety of landscape, architecture, and street photographs. She primarily uses a Nikon 7100 and recently purchased an Olympus mirrorless camera.

Marge grew up in Silver Spring, where her father was a member of the Silver Spring Camera Club. So, she was extensively exposed to photography as a child and always had cameras around her. After her husband passed away in 2009, Marge found her camera to be of assistance with her transition to life as a single woman, providing her with an activity she enjoys as well as serving as a means of interacting with the world around her.

In addition to photography, she enjoys spending time at her vacation home in



*Phnom Penh, Cambodia © Marjorie Bloom*

the Poconos and traveling, although this has largely been on hold during the pandemic. Photography tours have included the Oregon coast and New Orleans. Marge took a bicycle trip to Viet Nam and Cambodia and while there, contracted with a local photographer to assist her with identifying appealing sites to photograph. She also enjoys spending time with her three children and grandchildren. She is hoping to join her family on a ski trip to Keystone, Colorado next month, Covid permitting, and then add on a photo workshop in the Mojave Desert.

Presently retired, Marge had a successful career as an attorney with the federal government for 42 years. She practiced administrative law at the Department of Energy and later at the Pension Benefit Guarantee Corporation.

We look forward to seeing more of Marge's work from her exciting travels.

## PSA News

Each year PSA has competitions for groups; they include the club website and newsletter competitions as well as the Chapter Showcase. The Mid-Atlantic Chapter has done very well over the years. The chapter was second runner-up in 2017 and first runner-up in 2018, 2019 and 2021. They served as the host chapter in 2020. You can see the results for the past several years on the PSA website here--<https://psa-photo.org/index.php?chapters-showcase>. The showcase is open only to individual PSA members. Notices were sent to local members. If you wish to participate, instructions were included in the notice. You can contact me if you want further information. Michael Tran selects 12 images from all those submitted and enters the showcase competition for the chapter. Several NBCC members have had images in Chapter Showcases in the past several years.

PSA is in the long process of updating the website and we hope that it will be easier to navigate. Changes will be made — at least for the Travel Essay competitions. The PSA International Exhibition will have 4 judgments this year and we can hope that will make up for some of the lost circuits.

Information about the 2022 Photo Festival is in the February issue of the PSA Journal. It will be held in Colorado Springs, CO from September 21 through September 24. Online registration begins April 4.

Please contact me if you have questions about PSA or getting involved in any of the many activities for individual PSA members.

- Judy Burr, PSA Representative

## Member News

**Larry Mars** reports that he has earned 9 acceptances in monochrome, 15 in color, and 6 in travel in 7 circuits. Below is the image for which he received the choice medal from the Grey Tone Circuit in India.



*Rocky Mountain Church © Larry Mars*





# Studio Lighting Workshop Recap

Thanks to the generosity of our anonymous donor, 29 NBCC members had the opportunity to explore studio lighting in workshops held February 11 and 12 with Danny Douglas. A special thank you also went to Montgomery College for hosting the group in one of their well-equipped photography studios.

Danny began each session covering the fundamentals of lighting and patterns of light that create flattering portraits. He then walked members through using strobes and various modifiers. Most of the time was spent in hands-on practice with attendees rotating modeling duties. Throughout the day, Danny coached and answered questions and ended each session by taking headshots of participants. Online galleries were also set up for the sharing and exchanging of images. Below is a composite showing the group in action and the resulting image of Craig Carlson.

James Corbett hosted a follow-up Zoom session for participants to cover additional questions related to getting

started with studio lighting without a large investment.

Some of the comments from participants included:

- I enjoyed the format, the group and getting to know this area. It really did remove much of the "black box" that strobe and portrait photography was before the course. It gave me a lot to work with and to work on.
- I liked shooting more creative portraits - not standard ones.
- One of the best things was learning about the different techniques to get different looks.
- Thanks for helping make a difficult topic much clearer and made me not afraid to invest in some equipment and try it. I would seriously consider another workshop even at a cost!

- *James Corbett, Lighting Workshops Coordinator, Anonymous Gift Committee*



# Competition Results: February (Quality of Light)

Judge: Ed Palaszynski

## PRINTS

### *Intermediate (14 entries)*

1st	Kathryn Mohrman	Capitol Columns in Moonlight
2nd	Steven Frahm	Montana Summer of Fire Sunset
3rd	Kay Norvell	Antelope Canyon
HM	Mark Leatherman	Angelic
HM	Kathryn Mohrman	Kyrgystan Mosque

### *Advanced (14 entries)*

1st	Nikos Zacharakis	Bandoneon Player
2nd	Bill Seelig	Elegant Repose
3rd	Dick Pelroy	Dragonfly Competition
HM	Stan Collyer	Just a Sliver
HM	Tammy Trocki	Another Sunset on the Seine

## ELECTRONIC IMAGES

### *Novice (16 entries)*

1st	Erico Silva	Varanasi Street Vendor
2nd	Larry Brauer	Zig Zag
3rd	Erico Silva	Wedding Celebration
HM	Larry Brauer	Twins
HM	Riko Saidel	Evening Tranquility

### *Intermediate (35 entries)*

1st	Steve Parker	Autumn Morning Fog
2nd	Cherry Wyman	Desert Humps
3rd	Karen Finkelman	The Violinist
HM	Isaac Afrangui	Morning Surf
HM	Dillard Boland	White Sands at Sunrise
HM	Lorraine Chickering	Seashell Serenity
HM	Karen Finkelman	Waiting for the Ferry
HM	Tom Gross	Morning Glow
HM	Tom Gross	To the Victor
HM	Sue Guy	Iceberg in the Sun
HM	Claudia Seelig	Oyster Mushroom
HM	Peter Winik	Slot Canyon

### *Advanced (34 entries)*

1st	Ruiqing Pamboukian	Light Beams Over Waterfall
2nd	Kent Mason	Fog Effects
3rd	Joanne Mars	Lamp Light
HM	James Chia	Winter's Light
HM	Bruce Davis	Sunrise at Mammoth Hot Springs
HM	Ruiqing Pamboukian	Rainforest
HM	Toni Robinson	Sunset Landing
HM	Jack Rosenberg	Black Bowl Eggs
HM	Mark Segal	Cellblock 8
HM	John Willis	Deep Blue from Alaska
HM	John Willis	Iberian Ibex

# NBCC Competition Results

## Cumulative Scores Through February, 2022

### PRINTS

#### *Intermediate*

44	Peter Dunner
41	Kathryn Mohrman
36	Steven Frahm
30	Kay Norvell
15	Lisa Maco
12	Richard Chitty
10	Judy Ackerman, William James
6	Lorraine Chickering, Mark Leatherman, Tom Marchessault

#### *Advanced*

54	Bill Seelig
44	Nikos Zacharakis
36	Stan Collyer
32	Tammy Trocki
24	John Norvell
17	Dick Pelroy
12	Lester LaForce
10	David Terao
9	Bruce Cyr
8	Eric Schweitzer

### ELECTRONIC IMAGES

#### *Novice*

57	Larry Brauer
49	Erico Silva
47	Maude Svennson
32	Janice Solomon
21	George Kiebusinski
12	Pauline Jaffe, Riko Saidel
10	Jean Solari
6	Todd Epstein, Jennifer Nguyen

#### *Intermediate*

48	Sue Guy
44	Don Tobin
41	Tom Gross
31	Cherry Wyman
30	Peter Winik
28	Claudia Seelig
27	Max Kantzer
26	Karen Finkelman
24	Jil Randell
21	Beth Altman
18	Lorraine Chickering
16	Isaac Afrangui, Steve Parker
14	Dillard Boland, Audrey Rothstein
12	Mark Leatherman, Bob Murphy
10	Christina Papakonstantinou
6	Michael Blicher, Bill James, Bob Mazziotta, Don Picard, Dawn Sikkema, Jeffrey Taksey

#### *Advanced*

43	Ruiqing Pamboukian
36	Toni Robinson
30	Bruce Davis, Larry Mars
27	Mark Segal
26	Robert Barkin
25	Kent Mason
24	John Willis
22	Joanne Mars
21	Jack Rosenberg
18	James Corbett, David Terao
15	James Chia, Chet Stein
12	Ira Adler, Dick Knapp
10	Melissa Clark
6	David Clemmer, Jean Yuan

# Intermediate Print Winners

## February (Quality of Light) Competition



*1st Place*  
*Capitol Columns in Moonlight*  
© **Kathryn Mohrman**

This image shows the Capitol Columns at the National Arboretum. I took a workshop that permitted access to the arboretum before normal hours, on a day when moonset and sunrise occurred close together. The lighting on the columns comes from spotlights set in the ground. In fact, this is a composite image because the location of the full moon is not accurate - but it does enhance the image by filling the upper right quadrant.



*3rd Place*  
*Antelope Canyon*  
© **Kay Norvell**

On a trip to the canyons in the Southwest with Drake Busath in November, we visited Lower Antelope Canyon. The weather was perfect, and it was fun to photograph the many brilliant colors in the slot canyons. Photography was a little tricky because the light was uneven, and we were not allowed to use tripods.



*2nd Place*  
*Montana Summer of Fire Sunset*  
© **Steve Frahm**

This was taken on Lower Saint Mary Lake, adjacent to the Chewing Black Bones Campground in Babb, MT. The campground is just to the east of Glacier National Park on land owned and operated by the Blackfeet Indian tribe. The scenery in the park is spectacular, but it had not been shown to its best advantage during our visit due to smoke from the pervasive forest fires last summer. But, as the saying goes, when one door closes, another opens. ( I wasn't sure that would help my photography though, as I was not planning on photographing doors.) Nevertheless, the smoke created a brilliant red and purple sunset over the lake. I can't decide which was more fun; taking photographs of the sunset, or just watching it change by the minute.



## Advanced Print Winners

### February (Quality of Light) Competition



*1st Place*  
*Bandoneon Player*  
© **Nikos Zacharakis**

This is from a tango dance festival with live music. Bandoneon, the musical instrument in the image, is the most characteristic and central sound in tango music. Very few know how to play it. For these reasons, the bandoneon player usually takes the center of the stage and all the spotlights! A telephoto lens was used in this image in order to get behind the dancing crowd. Their silhouettes become part of the composition.



*2nd Place*  
*Elegant Repose*  
© **Bill Seelig**

This photo was taken in Utah in August 2021, and the California smoke filling the sky made for beautiful light.

*3rd Place*  
*Dragonfly Competition*  
© **Dick Pelroy**

While on a photography tour in western Florida for wading birds we noticed a cluster of brightly colored dragonflies competing for landing spots among the reeds in a swampy area. Fortunately, background foliage provided nearly perfect complementary colors for the winged insects, and a half-dozen of us photographed their frenetic activity for about 15 minutes or so before moving on. This is one of my best images from this exercise and seems to capture their activity, set off by the lovely soft background. The image was captured with a Nikon D5 camera and a 500mm compact telephoto lens used wide open to provide a high shutter speed. Fun shot!

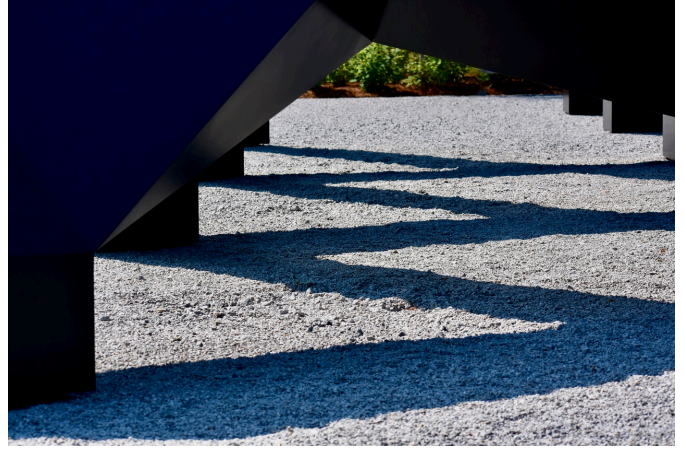


## Novice EIC Winners February (Quality of Light) Competition



*1st Place*  
*Varanasi Street Vendor*  
© **Erico Silva**

I was wandering in the narrow streets of Varanasi, India, a block or two away from the river, when I spotted this vegetable vendor arguing with a client. I was attracted to her facial features, colorful dress and the way the midday sun was hitting her silvery hair in contrast with the dark background. I took up a position to observe the scene and when the client left, the lady struck up this pose and I took the shot.



*2nd Place*  
*Zig Zag*  
© **Larry Brauer**

The Glenstone Museum in Potomac, MD, has many outdoor sculptures. During a recent visit there, one particular installation caught my eye — a number of black multi-shaped obelisks with lots of openings. I took quite a few photos of this sculpture from many different perspectives. This one I took from a low angle, below one of the structures. I especially liked the crisscross shadows on the ground created by the strong sun and the greenery at the end of the gravel path.



*3rd Place*  
*Wedding Celebration*  
© **Erico Silva**

This was taken in San Miguel de Allende, Mexico. The city is known for its wedding celebrations and part of the tradition is for the bride, groom and wedding guests to parade through the central cobblestone streets accompanied by a band. This parade is called "callejoneada." I was observing this group assemble on a side street next to the cathedral and when they started walking down the street I realized that they would reach a cross street that would be bathed by the late afternoon sun. I ran down the street, positioned myself on the other side and waited for the bride and groom.



# Intermediate EIC Winners

## February (Quality of Light) Competition



*1st Place*  
*Autumn Morning Fog*  
© **Steve Parker**

I have walked the C&O towpath between Great Falls Tavern and Anglers Inn countless times - in all 4 seasons and in all types of weather, including snow - and I am always overcome with its mystical powers. The colors last autumn were mediocre and the morning temperature dropped significantly. When I walked to the widest part of the canal, where there is one tree standing on a rock, the mist coming off the water was so dense that all you could see was the tree that stood on the rock. The view was enthralling and it seemed that I was there for the first time. But as the sun began to rise, the mist decreased enough to reveal the autumn colors hiding behind.



*2nd Place*  
*Desert Humps*  
© **Cherry Wyman**

Death Valley offers thousands of miles of magnificent vistas. On a workshop there with Guy Tal and Michael E. Gordon in December 2021, I learned to focus on parts of the landscape that spoke to me. The sand dunes did; they are always shifting, always carving out new forms of light and dark that will be gone with the next gust of wind.

*3rd Place*  
*The Violinist*  
© **Karen Finkelman**



I first discovered SK Thoth and his partner, Lila Angelique, of Tribal Baroque performing in the Bethesda Terrace tunnel in NYC's Central Park a few summers ago. I was instantly drawn to their appearance and unique performance which is a combination of classical violin, operatic soprano, dance and tribal chanting. In this image, it seemed Thoth was taking a few moments to inwardly prepare himself for the beginning of his performance. Positioned near the head of the tunnel, the late afternoon light was shining through, casting a nice emphasis on his face and violin. Minor exposure, highlight and shadow corrections in LRC.

# Advanced EIC Winners

## February (Quality of Light) Competition

*1st Place*  
*Light Beams Over Waterfall*  
© **Ruiqing Pamboukian**

This photo was taken at the Fall Creek Falls, Oregon. The trail is 6.3 miles round trip with a 1,445-foot elevation gain that's considered a moderate trail. To have this view, one must go down to the valley close to the water. The light beams only appear in the morning when the sun climbs up to a certain height through the tree branches and meets the water mist. I used a 2-second exposure to capture the best effect of the light beams, then took another 1/6-second shot to give detail of the water in the foreground. I also played around with dodge & burn to craft the 3D effect and visual flow - near to far, big to small, dark to light, more contrast to less contrast, etc.



*2nd Place*  
*Fog Effects*  
© **Kent Mason**



Just before sunrise I bushwhacked miles through the heather to a remote area along the WV Allegheny front. It was very foggy on this cool fall morning and after about an hour the fog began to lift with a bright blue sky above. This multiple fogbow appeared for just a short time, a matter of minutes. The exposure was a real challenge. I used a three-stop neutral density filter on the sky and took a number of shots ensuring to expose the sky without blowing out the brightest spots. The best exposure required a good deal of brightening of the foreground - the red, blue leaves. It was a magical moment!

*3rd Place*  
*Lamp Light*  
© **Joanne Mars**



My image was taken at the mansion of author Lucy Maud Montgomery of "Anne of Green Gables" on Prince Edward Island, Canada. This mansion had several rooms set up for the period. The lamp gave a wonderful glow to the items set up on the desk.



# NBCC Board of Directors, Committees and Appointments 2021-22

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## OFFICERS

### **President**

Rich Chitty

### **Vice President**

Cherry Wyman

### **Secretary**

Kathryn Mohrman

### **Treasurer**

Claudia Seelig

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## DIRECTORS

Kent Mason

Roy Sewall

Toni Robinson

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## STANDING COMMITTEES

### **Competition**

Judy Switt\*

#### *Lightbox*

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

#### *Coordinators*

Robert Barkin

Max Kantzer

John Willis

### **Education**

Jill Randell\*

Toni Robinson

### **Judges**

Cat Simmons\*

Mark McDonough

Guillermo Olaizola

R. Pamboukian

Sarah H. Salomon

Mark Segal

### **Membership**

Toni Robinson\*

Steve Frahm

Guillermo Olaizola

Don Tobin

Cherry Wyman

### **MAPV**

John Norvell\*

Robert Barkin

### **Field Trips**

Beth Altman\*

James Corbett

George Corbin

Kurt Focke

Kevin Gebo

Thomas Gross

Pauline Jaffe

Julia Malone

Dick Pelroy

Jack Rosenberg

Tara Ryan

Paul Schmitz

Jeffrey Taksey

Jim Turner

### **Exhibitions**

Lester LaForce\*

Sarah H. Salomon

John Willis

### **Programs**

Tammy Trocki\*

Judy Ackerman

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

David Terao

### **MPA**

Carol Lee\*

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## SPECIAL COMMITTEES

### **Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Kent Mason\*

*Focus on Climate*

Roy Sewall\*

### **Equipment**

Max Kantzer\*

David Davidson

Mark Leatherman

Mark McDonough

Nikos Zacharakis

### **Hospitality**

Riko Saidel\*

Geri Millman

Bill Seelig

Terry Van Houten

### **Photo Essay**

Stu Mathison\*

José Cartas

Mark Segal

John Willis

Nancy Wolejsza

### **Hybrid Zoom Meetings**

Max Kantzer\*

Steve Lapidus

Allen Neyman

Jill Randell

Tammy Trocki

### **Competition Submissions**

Cherry Wyman\*

John Allender

James Corbett

Shelley Price

### **Anonymous Gift**

Kathryn Mohrman\*

Melissa Clark

James Corbett

Joel Hoffman

Kent Mason

Sarah H. Salomon

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## OTHER APPOINTMENTS

### **Lens & Eye**

Cherry Wyman\*

Janice Solomon

### **Facebook Group Administrator**

Toni Robinson

### **Database Administrator**

Bruce Cyr

### **Asbury Liaison**

Rich Chitty

### **Share & Care Representative**

Pauline Jaffe

### **GordieGram**

Toni Robinson\*

Janice Solomon

### **Google Chat Group Administrator**

Bruce Cyr

### **Dinner Reservations**

Kay Norvell

### **Website**

John Allender\*

Rich Chitty

Shelley Price

Cherry Wyman

\*denotes committee chair