

# The Lens and Eye



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Seen at the Greek Independence Day Parade  
© Peter Dunner

While photographing people and events, I saw this gentleman holding a dog in costume. At first I thought it was a nun's habit until I realized that he probably wouldn't dress a dog that way and that nurses in European hospitals wore and sometimes still do wear similar outfits.

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### October Competition Assignment: Open

Any photograph taken within the past 2 years. (Must be taken on or after October 1, 2023.)

**Electronic (EIC)** competitors, please send your images as email attachments to [nbccmdEcomp@gmail.com](mailto:nbccmdEcomp@gmail.com) no later than 7:30 p.m., **Sunday, October 5.**

**Print (PIC)** competitors\*, please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com) no later than 7:30 p.m., on **Sunday, October 12.**

You are responsible for confirming with the coordinator that your [correctly formatted](#) entries have been received. Failure to do so may result in your images not being entered.

Each image entered must consist solely of photograph(s) captured by the member using a camera.

\*Your mounted prints must be at the church by 7:15 p.m. on competition night.

### Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only), or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Oct 1** No Meeting (Rosh Hashanah)  
**Oct 8** EIC - Open (V)  
Judge Scott Robinson  
**Oct 15** Print Competition - Open (I)  
Judge Roz Kleffman  
**Oct 22** Board Meeting (V)  
**Oct 29** Night Photography with Beth York (V)



## October Electronic Competition: Open (V) Judge Scott Robinson

Scott began his career as a photojournalist where he learned to create photographs with impact. Those early years working on tight deadlines for editorial clients like The New York Times, Time, Newsweek, and Sports Illustrated gave him the skills he uses today. His tips: on every assignment, be respectful of your subjects, don't be a diva, and no matter how difficult the conditions, you have to bring back great pictures.

The one-man exhibits of Scott's work showcasing his "Faces of Heroes" portraits have been shown at the Pentagon and the rotunda of the Dirksen Senate office building.

His book "Faces of NASCAR" was described by one well-known motorsport journalist as the War and Peace of the sport.





## **October Print Competition: Open (I)**

### **Judge Roz Kleffman**

**F**or the moment, Roz is enjoying a peaceful time between her local photography club jobs. Over the past 40 plus years, she has held every position in her local club, Bowie-Crofton Camera Club (B-CCC) and was President for 22 years of those years. Roz has been a member of the Photographic Society of America (PSA) for almost 30 years and was recently awarded the Associate of the Photographic Society of America (APSA), a high-level honor that recognizes achievement and service within the photographic community. She was the Chair of The Mid-Atlantic Chapter of PSA. Roz also organized the yearly PSA Pictorial Division photo contests and as the B-CCC representative to the Maryland Photography Alliance (MPA), has had an active role in that organization.

In MPA, Roz was instrumental in assisting with the Judge Certification Program and was in the first class of judge trainees. She continues to judge local camera club competitions and participates in the newly formed judge critique program too.

However, photography has always been a passion for Roz and she enjoys photographing a wide variety of subjects. Although her wet darkroom was sold many years ago, she now enjoys working digitally with Photoshop, Topaz and NIK. Roz frequently judges competitions in the PSA circuit and at local camera clubs. Zoom has expanded the opportunities to judge clubs outside of Maryland.



Roz is a Registered Nurse. She also finds time to use her nursing knowledge as she works as a nurse medic on the set of TV series and movies filmed in Maryland, DC, and Virginia. She is a local union member in the IATSE 487 and works on set mostly with construction, lighting, or rigging crews. Roz also volunteers and coordinates the team of ten volunteers at Radiation Oncology at Anne Arundel Hospital. While not working as a nurse she enjoys embroidery, sewing and quilting.



## October Field Trips

### Great Falls, MD

We will go to Great Falls, MD for a day trip on Sunday, October 5. To sign up, email [Bob Henderson](#). Bob will confirm the meeting time and place with participants.

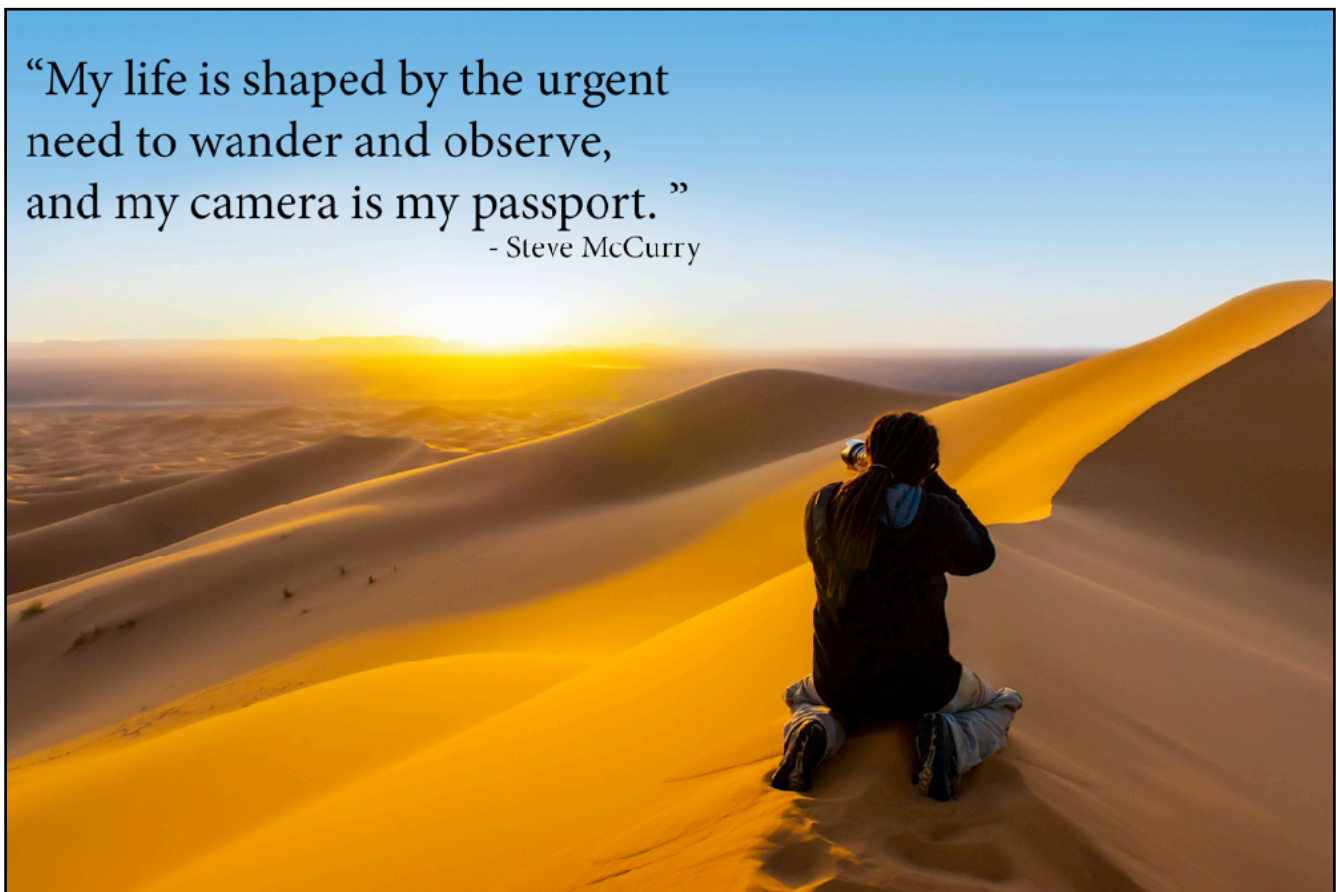
### Delaware Water Gap

Dick Pelroy will be leading a group to the Delaware Water Gap the weekend of October 11-12. This is an overnight trip. Email [Dick](#) to sign up and for specifics.

### Huntley Meadows

Mark McDonough will lead a day trip to Huntley Meadows on Saturday, November 8. The group will meet at 6:30 a.m. This should be an excellent opportunity to photograph wildlife as well as fall color. Email [Mark](#) for information and to sign up.

- Beth Altman, Field Trips Chair



## October 29 Program: Night Photography with Beth York (V)

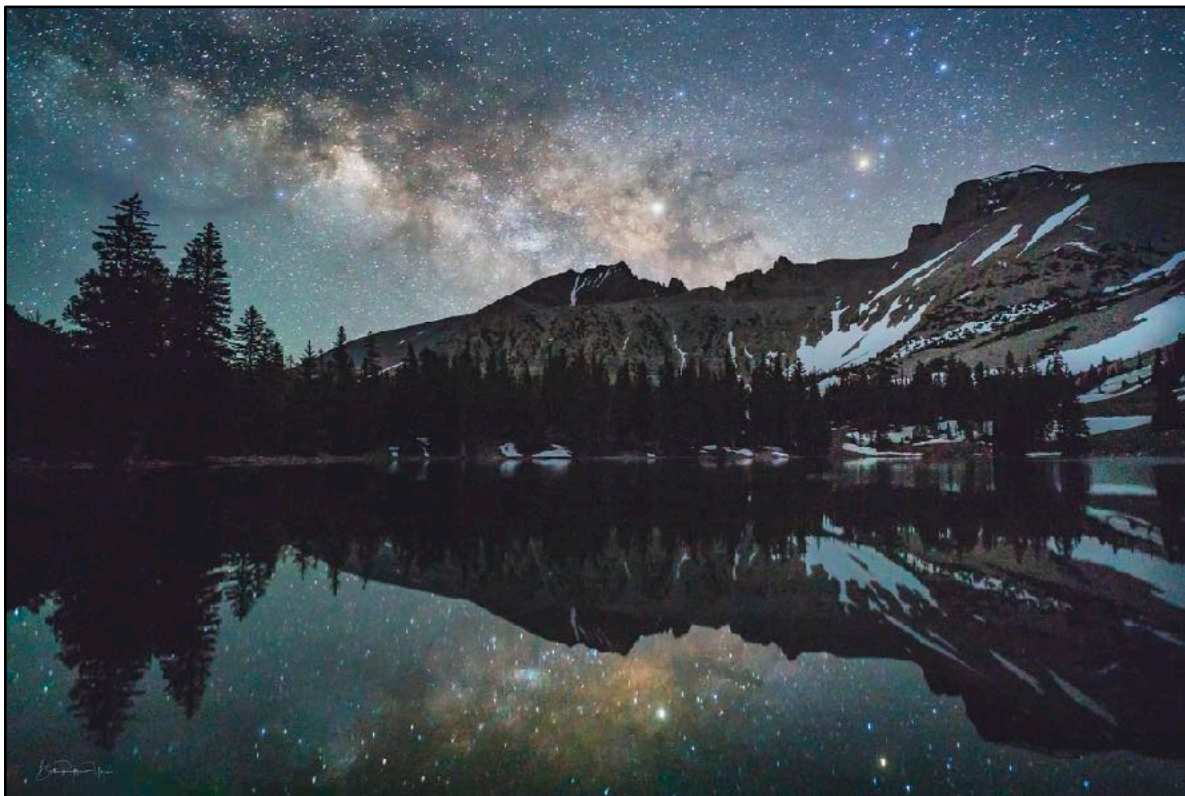
Award-winning photographer Beth Ruggiero York has agreed to guide us through the fundamentals of night photography based on our club's December 3 night photography competition and our location. She will cover everything needed to successfully photograph star trails, Milky Way, and the moon, as well as urban night images, light painting, and other types of night photos. You will learn about the gear you need, focusing techniques, and the settings to use.

Beth is the author of the popular book, *Fun in the Dark: A Guide to Successful Night Photography* and has been passionate about night photography since shooting under a starry sky in Alaska. She teaches photography workshops in the US, Europe, China, and Mongolia and co-authored *Everglades National Park: A Photographic Destination*.





**October 29 Program: Night Photography with Beth York (V)  
(cont'd)**





# On the Right Track

*Accelerating My  
Visual Art Career*

By

Matthew Jablonski

An artwork can easily find its way to a much wider audience, far beyond its creator's anticipation. In early 2025, I completed a rendition of the Western Maryland Scenic Railway's (WMSR) Station in Cumberland, MD (fig. 1), corroborating that theory. Once I finished it, I emailed it to WMSR's Executive Director, Wes Heinz, a keynote speaker for the Western Maryland Railway's Historical Society's (WMRHS) annual 2022 convention in Cumberland.

He responded asking if I would postpone my artwork's publication with promotional ideas for their September RailFest 2025, a series of railroad-related events, held in Cumberland. "Yes!" I replied. He connected me with his marketing person, TJ, who agreed my style had huge potential. But his idea of a promo poster had a photo of their steam locomotive, text underneath and with the Maryland flag in the background, symbolizing WMSR's diversity and historical initiatives (fig. 9.). Unlike his photo, my rendition had diesel locomotives. "How could we combine my style?" we pondered.



**Fig. 1.** Here's my rendition of the Western Maryland Railway's Cumberland, MD Station.



**Fig. 2.** This photo was my primary reference during its creation. I used what I what I call my Stylized Perspective Survey & Blind Visual Study—Combined method.

**Fig. 3.** The Western Maryland Railway offered freight and passenger service in MD, WV and PA from 1852 until 1973. It was absorbed by Chessie System to later become CSXT. Since 1988, a 15-mile remnant of its right-of-way has been used as a tourist railroad, between Cumberland and Frostburg, MD.



Due to the steam engine's long length, there is nowhere it can be reversed on the WMSR's right-of-way. Inadvertently, my artwork's vantage point is the exact opposite to how one may view the steam locomotive in front of the station in any good promotional image. Furthermore, revising my current train consist, by hand-drawing it, would be a massive undertaking. Despite this, we came up with some fascinating ideas, before reaching an even better solution.

TJ noticed something about my chosen perspective I'd completely overlooked: Its vantage point could be inverted while retaining its station's features (fig. 5.), with just revising only the background to a bare minimum. If we found a photo of the steam locomotive, portraying it from a similar perspective (fig. 6.), I could simply trace the engine's outlines, omit the "negative space" and digitally paste it into my artwork. Then we could work from there (fig. 7.), we first thought.



**Fig. 5.** Here was TJ's brilliant idea of inverting my original artwork.



**Fig. 6.** This is my 2017 photo of Engine #1309, before transforming it from raster to vector, then tracing it in Photoshop.



**Fig. 4.** In the early stages of our project, I made this preliminary promo poster, thinking that it might satisfy both of our endeavors. Note that, despite having the steam engine vectorized (like my style), its photographic appearance didn't change enough to flow with my artistic process.



**Fig. 7.** We found my style with a photo-like feature just wouldn't harmonize.



Imagery with ample compression in the features' colors yet retaining their distinguishability and a wide color contrast work the best with my style. Because of the steam locomotive's complexity, we thought my transforming an existing jpeg photo of it into my vector style, simply using a jpeg-to-vector app, would be the easiest solution. Once digitally cut out and laid on top of my version without the diesel engines, its photographic appearance remained, because of its intricacy.



**Fig. 8.** With my optimism, I tried making one more version by mitigating the realism, by adding my own steam but without much luck.

Not quitting quite yet, I tried to mitigate the engine's realism, by adding my own vector steam (fig. 8.). Both of us easily saw where this scenario was heading, concluding that any simplification of such a feature, using my vector style's method, would result in visual disconnection. By then, we knew ANY photo's features just couldn't be compressed to our favor.

At the end, we decided to use BOTH of our original versions, as is (figs. 9, 10.). My image may have very well occurred at their station in the late 1960s, while his steam locomotive would have depicted now, or late in the first half of the 20th century. Our decision to use both—authentically—showed our collaboration, working to our advantage, and how the Western Maryland Railway's colorfully unique history still thrives today.



**Fig. 9.** TJ decided to use his original image of WMSR's steam engine for a portion of promoting the event (shown here), while my rendition would represent the Western Maryland's diesel era.



**Fig. 10.** This opportunity showed me how I can be a successful artist while working with others in a completely new perspective.



## Splinters from the Board

**A**s much as members of our club enjoy participating in our monthly competitions, we often find the system we use to submit our photos clunky, sometime frustrating and, on rare occasions, error prone.

That is why changing our photo entry system to provide an easier, more reliable means to participate in the monthly competitions is one of my top priorities. I'm glad to report that the Board, which has also been very eager to find a new entry solution, has agreed to subscribe to a new web-based tool that, once fully implemented, will greatly facilitate our photo entry process.

The new system was selected after a comprehensive exploration of alternative methods by Max Kantzer, Chair of the Equipment Committee, with the assistance of Competition Coordinators Bob Mazziotta and Debbie Berlyne. It has been under review for months and preliminary testing has been very favorable. Its cost runs about \$350 per year, which is a very reasonable expense for the service it will provide.

The new system, called, appropriately, PhotoEntry, is intended to avoid problems such as a competitor submitting the wrong number of photos, submitting a photo not meeting correct dimensions, naming a photo incorrectly, not receiving confirmation of submission and losing an email in the ether. Members will be able to make changes to their entry up until the competition entry period closes, a real desire of many members.

At the same time, we will continue to use the existing scoring and PowerPoint portions of our system.

We have undertaken a number of tests of the system with a limited number of members. The results are very positive. Following the testing, we have made adjustments to accommodate our particular needs. An expanded group of members of the Board is currently further testing the system.

Once we are confident that we have made all of the adjustments necessary, we will introduce the new system to the broader membership. We are preparing a video tutorial that will help members learn how to use the new system as well as a comprehensive FAQ. We are also considering a test period so members can acquaint themselves with the new process.

Our plan is to go live with the new system for the January competition.

I have personally tried the new system and found it very easy to navigate, and the draft tutorial being developed by James Corbett makes the transition that much easier. While we expect that there will be questions as we move to a new process, we have every expectation that members will find the new system more convenient and friendlier than our current process.

*- Robert Barkin, President*

## Club News

### Education Committee

September has finally arrived and with it the beginning of the NBCC Educational Program. There are still available openings in several educational groups.

Go to the [NBCC Education page](#) to see the list sign available groups. Don't miss the opportunity to expand your photographic skills while connecting with your fellow club members.

Email the [Education Committee](#) with any questions.

- Lorraine Vinci, Education Committee Chair

### What's With All These Surveys?

These days, it seems you receive a survey for everything you do - doctor's visits, store visits, online purchases. NBCC is no exception! I don't know about you, but I find most of them annoying and don't bother to respond. But let's focus on just NBCC's use of surveys for now.

One of the goals of our club is to be responsive to members' interests, suggestions, and criticisms. Any organization, volunteer or not, has to change with the times and the community to flourish. Given the advent of technology that allows us to quickly and simply construct surveys, we have adopted this mechanism to see what and where we might need to grow and change.

Sometimes our survey questions come from within the Board, such as a past survey specifically on printing. One of the things that came out of that effort was the internal program on printing in the spring of 2025.

Sometimes the survey questions come from the general membership, such as the survey we just administered regarding "Sharing Social Media on the NBCC Website." The results of that survey follow, but first a little more on our process and background.

Although it may seem not necessary to say, I'll say it ... EVERYTHING we do takes resources (time, money, energy). Every suggestion that comes before the Board is evaluated in terms of the demand for it, the feasibility of it, and the cost of implementing and maintaining it (in all forms of resources). For example, a member said they were sad that they never knew whose images were in the competition unless they received an award. In response, we distributed a survey to see how much interest there was for being able to go back and see ALL the images submitted in order to communicate with the maker. The response was overwhelmingly in support of the idea, and so the Competition Image Gallery came into existence. That involves three people's efforts every month to maintain (handoff, massaging, posting).

Our latest survey on Sharing Social Media on the NBCC Website was distributed to 181 members. The results provided the following for us to assess.

## Club News (cont'd)

- We had 53 responses, representing 29% of the total club membership.
- 23 of the responses indicated interest in sharing social media on the website. This is 13% of the club membership and 43% of the survey respondents.
- 11 of the respondents had no social media. This is 21% of the respondents. 10 indicated no or very little interest (1 or 2 on the scale).
- 19 responses indicated high or extremely high on the "how likely to look" questions (4 or 5 on the scale). This is 10% of the club membership and 36% of survey respondents.

The Board met on September 10 and discussed the results. Given the level of interest of actual respondents, the percentage of the membership those interested represented, and the level of effort involved to implement the suggestion, the Board decided not to proceed.

Although we are not proceeding with this suggestion, the importance of surveys in keeping NBCC viable and responsive to the membership cannot be overstated. Without input, we have a few people making decisions in a vacuum for the entire membership and we have people not being heard and engaged. So, thank you to all have participated in our surveys, and be on the lookout for more in the future!

- *Toni Robinson, Membership Committee Chair*

## Exhibitions

The next NBCC exhibit will take place at Waverly Street Gallery in Bethesda, with the theme "The Magic of Light." The exhibit will reveal the magic of light and the multiple ways in which it can sculpt and define a subject. Entries for this show are due no later than October 1.

The judge will be Fred Zafran, a member of Multiple Exposures Gallery in the Torpedo Factory in Alexandria. His own photographs demonstrate his sensitivity to the role of light in successful images.

This exhibit runs from January 3 to 31.

- *Kathryn Mohrman, Exhibits Committee*

## Night Photography Exploration SIG

When I joined NBCC in January of 2025, I asked Toni Robinson if anyone she knew liked Astro or Night Photography. While a difficult form of photography to like in the very-not-dark sky of the DMV, I had become a bit obsessed with learning more and finding some like-minded people willing to join me to stay out past midnight in the dark skies far afield from DC.

In July, to great response, Toni formed a SIG Astro group to catch the Milky Way in one of its last months of good visibility in our area. Fourteen intrepid photographers ventured to Sky Meadows State Park (Turner Pond Dark Sky area) in August on a beautiful star and Milky Way-filled night.



## Club News (cont'd)

From beginners working hard to get the stars in focus, to advanced photographers with impressive star trackers, the group enjoyed star gazing, peer teaching and learning, and camaraderie under a stunning Milky Way night. Others of the group chose different locations and enjoyed a lovely evening peacefully peering at the stars from other locales.

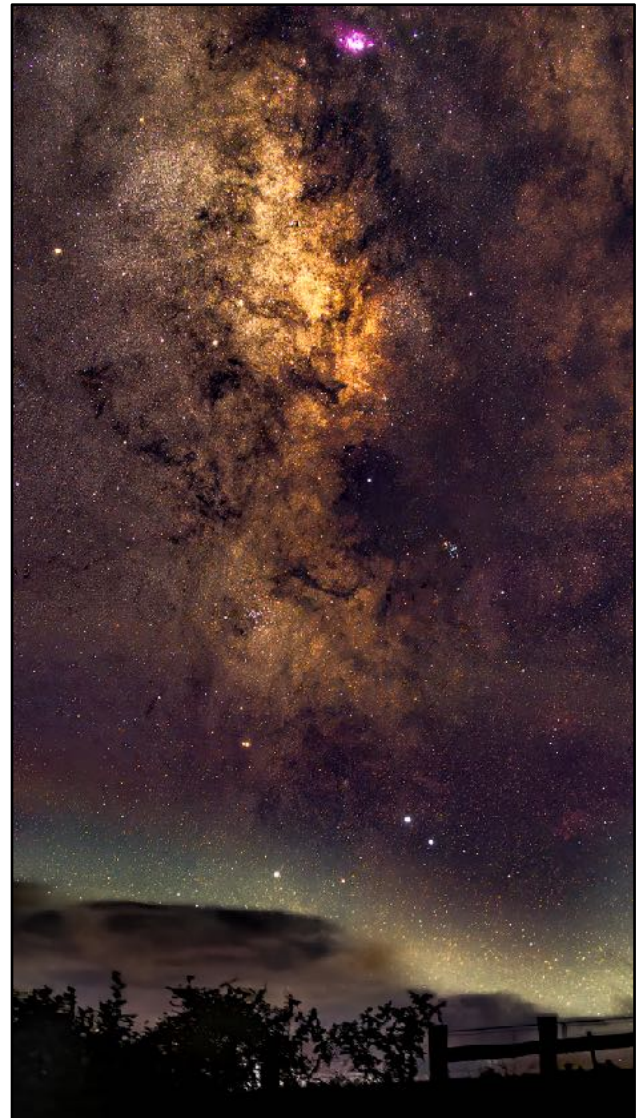
For me, my first SIG was a huge success. I loved meeting other enthusiastic astro photographers from the club. My tribe!

As Vincent Van Gogh said, "For my part, I know nothing with any certainty, but the sight of the stars makes me dream."

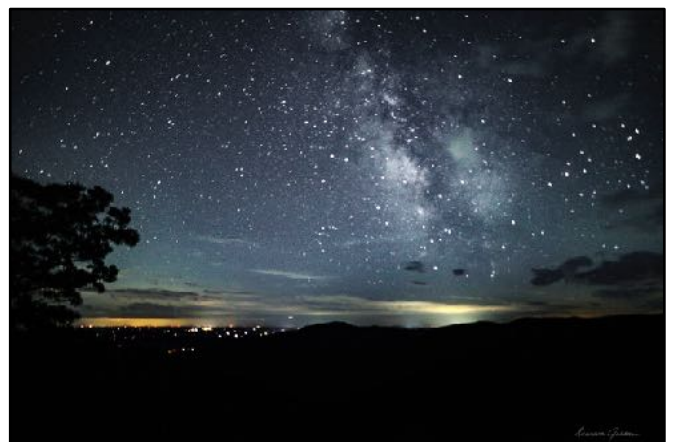
- Jane Mahaffie



© Jane Mahaffie



© Richard Chitty



© Susan Green

## Club News (cont'd)

### PSA Member News

The Mid-Atlantic Chapter of PSA was first runner-up in the Chapter Showcase. The chapter has always done well in the competition and NBCC members help in that regard. This year, four NBCC members had images in the showcase. David Terao's image *Gorilla and Infant*, Nancy Wolejsza's image *Gentoo Couple*, Jim Turner's image *Weevil* and Judy Burr's image *Indiana Capitol Dome* were all part of the 12 image Mid-Atlantic Showcase.



Gentoo Couple  
© Nancy Wolejsza



Gorilla and Infant  
© David Terao

Judy Burr was awarded her 5th Star in Nature which requires 288 acceptances with 96 different titles. Now a title can be used only 20 times, which enabled Judy to apply for another ROPA (Recognition of Photographic Achievement); star ratings are used to achieve various levels. With at least 2250 acceptances, she was able to qualify for Master Level 2 (MPSA2). Of course, there are some acceptances that cannot be counted because of limits at the Galaxy level.



Indiana Capital Dome  
© Judy Burr



Weevil  
© Jim Turner



## Club News (cont'd)

### Photo Essay Creation

Summer is over and we hope you all had great travels, family experiences, or local photographing. As you load and organize your photos on your computer, think of what you can do to put them in a unique form to share with friends and family and submit to the photo essay committee to polish for the spring photo essay show. Your photo essay will be entered in the annals of NBCC's online archive for review by all members. I'm writing this from Porto in Portugal and already have a photo essay organized in my mind. I have one from my travels to Paris in July.

What is a photo essay? It should not be a travelogue, but more like a themed presentation to showcase your great edited photography and to tell an engaging story.

What should you do while traveling to create an essay? Take a broad range of photographs – capture overviews, workers in their settings, magic moments, faces (young and old), architecture, food, culture (wall art, sculpture, graffiti), and events. Sit in a café and capture local people walking by. Events and people working are often captured best with video clips. Remember to learn about the local music. Bring some back. Capture signage. Don't limit yourself to daylight. Capture the colors and drama of nighttime and low-light exposures. Then select a theme for your essay.

It could be architecture, street photography, people, work, or culture.

Provide background information in your introduction. Maps are often helpful. Include a photo of yourself in action in the end credits. Note that you can use photos of any vintage in your essay. You can combine photos from multiple trips.

Also note that there is new software for smartphones and tablets that is ideally suited for making photo essays. Adobe is introducing Adobe Premier for iPhones/iPads in October. Adobe Premier is an easy-to-use video editor. Similarly, Google's YouTube offers "YouTube Create," which is another video editor for iPhones/iPads.

Need help? Feel free to contact any member of the Photo Essay Committee, join the Photo Essay Study Group, and watch educational tutorials.

Off to dinner soon after an aperitif of white dry port and "petiscos" (tapas).

- *Peter Dunner, Photo Essay Committee Chair*





## Club News (cont'd)



## Club News (cont'd)

### Expanding and Celebrating Our Community

A very enthusiastic group of NBCCer's gathered for the New Member Reception on September 17<sup>th</sup>. Despite the sprinkles that caused us to hold the reception indoors, there were no wet blankets or dampened spirits at this event!

New and long-term members mingled, enjoying the goodies provided by the Hospitality Committee. Most of our new members were able to attend, including Li Zhang, who joined the day of the reception, and is the official 176<sup>th</sup> member, exceeding our old membership cap. Since the last list of New Members was published, we have also welcomed Barbara Saffir and Karen Goldman.

Thanks to Bill Seelig for capturing the evening's event!

- Toni Robinson, Membership Committee Chair





## NBCC Member News

### Lee Goodwin

The Maryland Federation of Art has chosen one of Lee's photographs, *September Morning in Annapolis*, for its Fall Members Show at the Circle Gallery in Annapolis. The exhibit runs from September 24 through October 11.



### Dick Knapp

Dick's photo, *Cellphones First, Iguana Falls Second*, won 3rd Place in the Washington Post 2025 Travel Photo Contest. He took the photo during an adventure rafting excursion at Iguazú National Park in Argentina. It was summer in the U.S., which they call winter, but it felt more like May in the Carolinas - mild, breezy, and full of birdsong. The excursion is a Maid of the Mist type of thing, where you're led straight into the roar and spray of the falls, but, in this case, nearly twice as tall and three times as wide as Niagara. Sure, the photo captures the awesome falls. But the main story is the omnipresence of cellphones, the lens through which we experience - and immediately share - the world.



## NBCC Member News (cont'd)

### Mark Leatherman

Mark will have a solo exhibition in the hallway at Friendship Heights Village Center during November, featuring many images never shown before. The exhibition runs from November 3 to December 7. There will be an opening reception on Thursday, November 13 from 6:30 to 8:00 p.m. The gallery is located at 4433 S Park Ave, Chevy Chase, MD.



### Paul Schmitz

Paul exhibited his photo *Looking Deeper* at Glen Echo Student Gallery.

Paul is interested in photographing bonsai trees so he visited the Chicago Botanical Gardens. As he entered the bonsai area, he saw the reflection of the canopy in the water. When he stopped to look deeper into the scene, he realized he could compose the canopy, reflection, and the bonsai exhibit. The wonderful clear blue sky helped. He used an iPhone 16 ProMax.







**T**he 2025 Mid-Atlantic Photo Visions Expo will be here soon. The two day event will be held November 1 and 2 at Van Metre Hall, located on George Mason University's Arlington campus. This is a new venue and is much more convenient for NBCC members.

There will be 10 educational presentations covering a wide range of topics, five on Saturday and five on Sunday. The speakers include Moose Peterson (Bird and Wildlife Photography), Essdras Suarez (Travel and Street Photography), Lisa Langell (Abstract Photography and Emotional Depth in Photography), Joe Brady (Landscape Techniques and Photoshop skills), Brian Zwit (Videography for Photographers), and J C Carey (Flash Photography).

The hands-on workshops offer opportunities to learn new skills. Just bring your camera, your imagination and creativity:

- Floral close-ups, light pad photography with Lori Lankford.
- Lighting and flash photography. Five different workshops with JC Carey.
- Abstract art photography with Beth Haubach.
- Macro beyond bloom and bugs with Sheila Guevin.
- Night photography on the DC mall and in Georgetown with Marie Joabar.
- Creative light painting with Lori Saunders.
- Eight raptor photoshoots by Earthquest, Inc. at a local park
- Cosplay photoshoots.

MAPV is also offering personalized 1-on-1 tutorial sessions with top professional photographers. These sessions provide the perfect setting for focused guidance, inspiration, and expert feedback tailored just for you. Available speakers include Moose Peterson, Lisa Langell, Lori Lankford, Lori Saunders, Essdras Suarez, Joe Brady, Marie Joabar and Brian Zwit.

Tickets are now on sale at the [MAPV website](#). The price for an all-10 presentations pass (including recordings) is \$195. NBCC members, however, receive a 15% discount which reduces the price to \$165.75 - an excellent value. There are also discounted prices for a four-presentation pass and for single presentations. The club discount code is the club member's individual email.

- Don Tobin, MAPV Representative

# Competition Results: September (Street Photography)

## Judge: Jeanine Cummins

### PRINTS

Intermediate (0 entries)

Advanced (11 entries)

1st	Peter Dunner	The New Paris
2nd	Peter Dunner	Seen at Greek Independence Day Parade
3rd	Tammy Trocki	The Boxer
HM	Nikos Zacharakis	Passengers

## Competition Reminder

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image," as stated in Competition Rule #10.

### ELECTRONIC IMAGES

Novice (21 entries)

1st	Riko Saidel	Thirsty
2nd	Simon Bradbury	Hangover
3rd	Jane Mahaffie	Making My Art
HM	Ilona Linnoila	Student of the Street
HM	Priyali Sen	Age is Not Going to Stop Her
HM	Priyali Sen	Exodus
HM	Simon Bradbury	Ghandi

Intermediate (32 entries)

1st	Don Picard	Tango
2nd	Anne Miller	Mud & Water
3rd	Erico Silva	Cigar Break at the End of the Day
HM	Beth Altman	Bad Day
HM	Beth Altman	Browsing
HM	Cherry Wyman	Japanese Tempura Chef
HM	Don Tobin	Winter Morning Georgetown
HM	Jill Randell	Looking Toward the Light
HM	Maude Svensson	Happy Hour
HM	Peter Winik	Paris Metro Man and Dog
HM	Tom Gross	Deck Brothers

Advanced (20 entries)

1st	Dick Knapp	Penn Station Bar
2nd	José Cartas	Ear Cleaning
3rd	José Cartas	Green Light
HM	James Corbett	One Finger to Rule Them All
HM	Robert Barkin	Contemplation
HM	Rodolfo Ghirlando	Midnight Snack
HM	Rodolfo Ghirlando	Rat Race

# NBCC Competition Results

## Cumulative Scores Through September 2025

### PRINTS

Intermediate

There were no Intermediate  
prints in September.

Advanced

19	Peter Dunner
8	Tammy Trocki
6	Nikos Zacharakis

### ELECTRONIC IMAGES

Intermediate

12	Beth Altman
10	Don Picard
9	Anne Miller
8	Erico Silva
6	Tom Gross
6	Jill Randell
6	Maude Svensson
6	Don Tobin
6	Peter Winik
6	Cherry Wyman

Advanced

17	José Cartas
12	Rodolfo Ghirlando
10	Dick Knapp
6	Robert Barkin
6	James Corbett

### ELECTRONIC IMAGES

Novice

15	Simon Bradbury
12	Priyali Sen
10	Riko Saidel
8	Jane Mahaffie
6	Ilona Linnoila



## Advanced Print Winners September: Street Photography

1st Place  
The New Paris  
© **Peter Dunner**

Paris is now a multicultural city with many religions and countries represented. This photo was taken in Belleville-Menilmontant, a largely immigrant neighborhood. The two conservative, graphic novel characters, seem to look on somewhat disapprovingly as a Moslem woman and another woman with long flowing blond hair and jeans walk by together.



2nd Place  
Seen at the Greek Independence Day  
Parade  
© **Peter Dunner**

While photographing people and events, I saw this gentleman holding a dog in costume. At first I thought it was a nun's habit until I realized that he probably wouldn't dress a dog that way and that nurses in European hospitals wore and sometimes still do wear similar outfits.



3rd Place  
The Boxer  
© **Tammy Trocki**

No comments provided.



## Novice EIC Winners September: Street Photography

1st Place  
Thirsty  
© **Riko Saidel**

I took this image in a park next to my childhood home in Japan this June. There are many pigeons congregating there to eat breadcrumbs from an older gentleman who brings them every morning. It was already beastly hot and humid (global warming is real!) and fair enough, pigeons started lining up to catch tiny droplets of water leaking from a water faucet. When I saw it I knew it would be an interesting example of street photography. Hot sun was hitting my back, and I wished I could line up to get some water too.



2nd Place  
Hangover  
© **Simon Bradbury**

I shot this on a beautiful summer's day in a London square. The subject seems to be sleeping off a heavy night, perhaps evidenced by the empty bottle at his elbow. Carpe vinum!



3rd Place  
Making My Art  
© **Jane Mahaffie**

I love murals, but I sometimes find the photography of murals more like documentation. So finding the artist working on a mural really spoke to me. This photo was taken in Wynwood, an amazing Miami neighborhood filled with mural art.



## Intermediate EIC Winners September: Street Photography

1st Place  
Tango  
© **Don Picard**

I took this picture in the La Boca neighborhood of Buenos Aires. La Boca is a small but colorful area, filled with brightly painted homes, restaurants, and Tango clubs. Outside the clubs are tango dancers trying to entice the tourists to come see their show. I first took a few shots of these two dancers but wasn't happy with the result, so focused on just their lower body and ended up with this image.



2nd Place  
Mud & Water  
© **Anne Miller**

The Mudfest is a Montgomery County event that brings in people of all ages. I guess there's something about playing in the mud as a kid and getting filthy dirty that attracts everyone and believe me no one held back. The adults were having mud fights with their kids and other adults. But of course it was all about the kids that day. The expressions on their faces were priceless. Their expressions and the water spray from the sprinklers set up the perfect photo.



3rd Place  
Cigar Break at the End of the Day  
© **Erico Silva**

I took this photo in a small town square in Havana, Cuba, where I was photographing a performing folklore group. My attention was drawn to a man seated on a bench, calmly enjoying the show and smoking his cigar. The beautiful late afternoon light cast a soft, sideways glow on him. I waited for the perfect moment, just as he took a puff from his cigar, to capture this image.





## Advanced EIC Winners September: Street Photography

### 1st Place Penn Station Bar © **Dick Knapp**

Taken from the mezzanine of NYC's Moynihan Train Hall, this photo looks down on the popular Irish Exit Pub, a stylish refuge for thirsty travelers. I framed the bar's contemporary finishes - the rust-toned counter, emerald lamp shades and ruby liquor bottles - then waited for a harmonious grouping of figures, each held in clear separation yet united in composition.



### 2nd Place Ear Cleaning © **Jose Cartas**

I took this photo outside a market in Ninh Binh, Vietnam. I saw the man cleaning the ears of a customer and started shooting from the right side. When I noticed the mirror, I moved to the left to have his reflection included in the photo. Based on the tools close to the mirror and the hair on the pavement, he is also a barber. The only post-processing was to clone out a large poster with a QR code on the left wall. For the rest, I kept all artifacts and wires, to better convey the scene.



### 3rd Place Green Light © **Jose Cartas**

I took this image from a pedestrian overpass in Bangkok. I saw the vehicles waiting for the traffic light to change (a long wait!) and stopped for the photo. I didn't have a tripod, but I was able to support myself on the overpass. I used a shutter speed of 1/10 second to capture the movement of the motorbikes. I cropped a little from the right, to eliminate some distracting elements.



# NBCC Board of Directors, Committees & Appointments 2025 - 2026

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Robert Barkin

### **Vice President**

James Corbett

### **Secretary**

Sue Guy

### **Treasurer**

Claudia Seelig

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Rich Chitty

Kent Mason

Toni Robinson

Cherry Wyman\*\*

## STANDING COMMITTEES

### **Competition**

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#### *Lightbox:*

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

#### *Coordinators:*

Max Kantzer\*

Robert Barkin

Debby Berlyne

Robert Mazziotta

### **Judges**

Pauline Jaffe\*

Andrew Cohen

Ruiqing Pamboukian

Cat Simmons

### **Exhibitions**

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Judy Ackerman

Beth Altman

Craig Carlson

Stan Collier

Lee Goodwin

Tom Gross

Sue Guy

Sarah H. Salomon

### **Field Trips**

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Debby Berlyne

Marge Bloom

Bruce Davis

Cynthia Keith

George Kiebuszinski

Jane Mahaffie

Shaun Moss

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Evelyn Jacob

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### **Membership**

Toni Robinson\*

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Guillermo Olaizola

Cherry Wyman

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### **Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Kent Mason\*

*Focus on Climate*

Craig Carlson\*

### **Equipment**

Max Kantzer\*

Quentin Fisher

Bennett Fletcher

Will Rabinovich

### **GordieGram**

#### **Administrator**

Christina

Papakonstantinou\*

Toni Robinson

### **Hospitality**

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Cheryl Gillerman

Bill James

Bill Seelig

Claudia Seelig

Cherry Wyman

### **Photo Essay**

Peter Dunner\*

Max Kantzer

Stu Mathison

Mark Segal

John Willis

Nancy Wolejsza

## OTHER APPOINTMENTS

### **Lens & Eye**

Lisa Maco\*

### **Facebook Group**

#### **Administrator**

Toni Robinson

### **Database**

#### **Administrator**

Bruce Cyr

### **Dinner Reservations**

Janice Solomon

### **PSA Representative**

Judy Burr

### **Information**

#### **Systems Coordinator**

Rich Chitty

### **Chat Group**

#### **Administrator**

Toni Robinson

### **Website**

John Allender\*

Rich Chitty

John Colliton

Mark McDonough

### **Church Liaison**

Rich Chitty