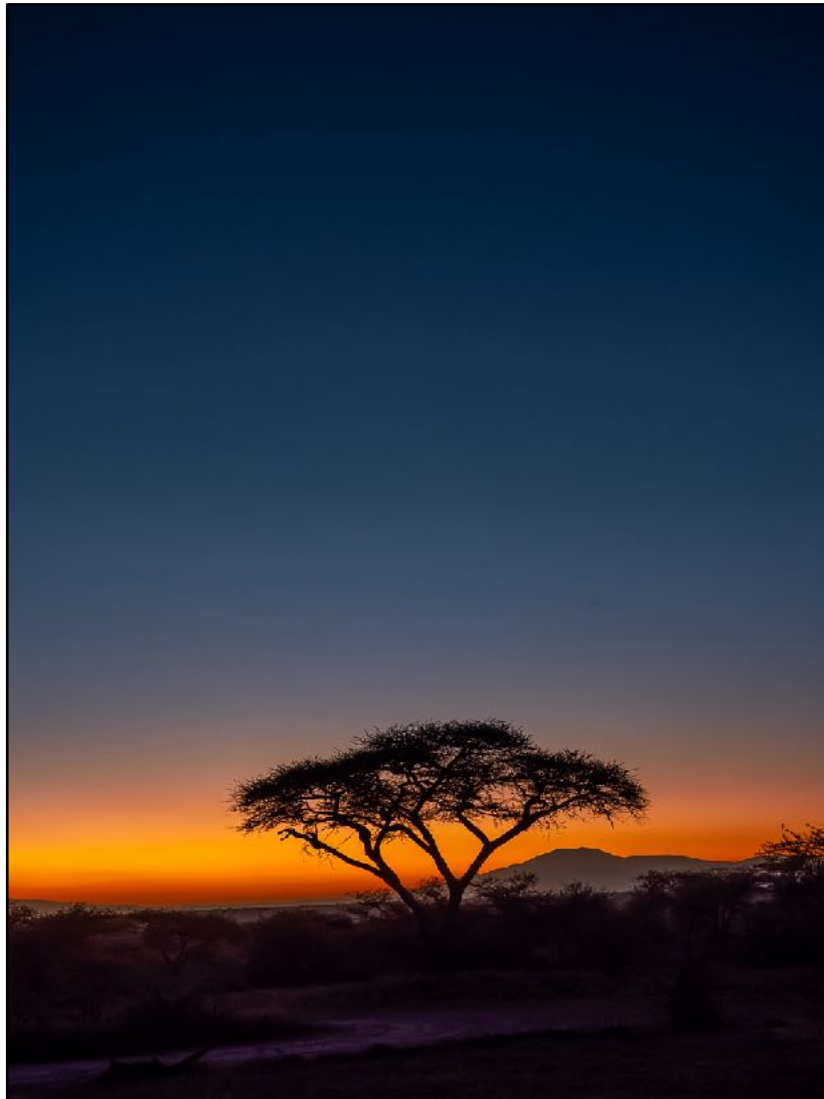


The Lens and Eye



Volume 60 Number 9 May 2025 | nbccmdlensandeye@gmail.com | Website: www.nbccmd.org



Sunrise over Serengeti
© Richard Chitty

The expanse of space was mirrored in the endless grasslands of the Serengeti framed by the silhouette of the acacia tree just before sunrise.

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May Competition

Assignment: Black & White Open

An image rendered in Black & White (i.e., ALL color has been removed either in the digital process or through the choice of film or camera). The purpose of this assignment is to find interesting subjects in which color does not create the impact. Black & White infrared is acceptable. (Must be taken on or after May 1, 2023)

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m., **Sunday, May 4.**

Print (PIC) competitors*, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m., on **Sunday, May 11.**

You are responsible for confirming with the coordinator that your [correctly formatted](#) entries have been received. Failure to do so may result in your images not being entered.

Each image entered must consist solely of photograph(s) captured by the member using a camera.

*Your mounted prints must be at the church by 7:15 p.m. on competition night.

Calendar

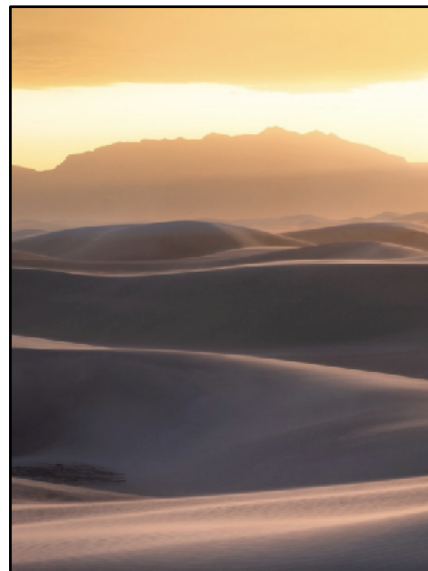
Events are **(V)IRTUAL** (on Zoom only) or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- May 7** EIC: Black & White Open (V)
May 10 Field Trip: Historic Savage Mill 10 a.m.
May 14 PIC: Black & White Open (I)
May 21 Board Meeting (V)
May 28 Program: Body of Work (BoW) Critique, Sarah Salomon & Alan Sisen (I)
Jun 4 Year-End Awards Event (I)



May Electronic Competition: Black & White Open (V) Judge Adam Nish

Adam Nish is a New Mexico landscape photographer whose award-winning imagery captures the beauty of the state from end to end. He began his photographic career for the UNM Lobos, filming live hockey games. Finding inspiration in world-class photographers such as Wayne Suggs, Ian Beckley, and Jake Werth, he then delved deep into landscape photography. Adam's work was first highlighted in *New Mexico Magazine* and its corresponding annual calendar. While developing his craft he partnered with brands such as ABQ Sunport, New Mexico United, and others. Currently Adam enjoys teaching passionate landscape photographers, live and onsite from his beautiful home state.



May Print Competition: Black & White Open (I) Three-Judge Panel

Once again, we are pleased to host a panel of advanced NBCC photographers for our May print competition. This year's judges are Sarah Salomon, Kent Mason, and Joel Hoffman. Please note that, although each has contributed significantly to our club for more than a decade – two for a few decades - we are limiting this writeup to their photographic accomplishments outside the club.

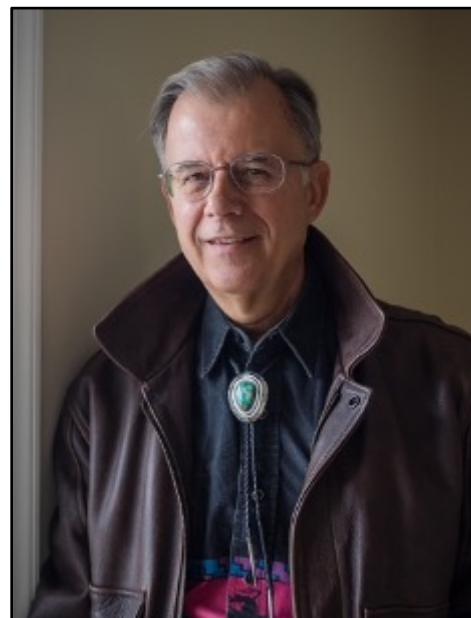
Sarah Hood Salomon is a fine art photographer whose work challenges the definition of a photograph, explores its dimensions, and questions its ability to represent the ever-changing nature of the world in a two-dimensional plane. Her award-winning images and photographic sculptures have been exhibited in numerous solo and group shows across the country. She has an MFA in photography from Maine Media College, and is a photography judge, curator, educator, and author.



Sarah Hood Salomon
© Toni Robinson

Kent Mason's photographs are extensively published by conservation organizations such as The Nature Conservancy, The West Virginia Land Trust, Appalachian Advocates, Friends of the Cheat, WV Rivers Coalition, Friends of the 500th (Canaan Valley National Wildlife Refuge), Monongahela National Forest, and other like-minded groups. In addition, he wrote *West Virginia's Allegheny Mountains: A Photographic Study*. The popular *Monongahela National Forest Hiking Guide* used Kent's images throughout the book.

Over 30 of Kent's large canvas prints are displayed at the WV chapter headquarters of The Nature Conservancy. The West Virginia University Medical Centers and Hospitals have over 50 of Kent's large prints in their entrance, reception areas and halls; over 20 of them are 12-foot x 8-foot murals.



Kent Mason
© Laura (Mason) Sparks

May Print Competition: Black & White Open (I) Three-Judge Panel (cont'd)

Joel Hoffman has had an active photography business as well as a thriving law practice for the last 35 years. He photographed numerous weddings, bar mitzvahs, and other family events as well as portraits. Corporate work included events and headshots as well as architectural interiors and exteriors; jewelry, fur and leather products for several catalogues; and a variety of work for graphic designers.

From 2010 to 2019, he and the late Roy Sewall photographed every architectural structure on 16th Street, from Silver Spring, Maryland to Lafayette Park in front of the White House. Currently he is photographing all the courthouses in Maryland, the MARC train stations from Washington, DC to West Virginia, and all of the fire stations in Washington, DC.

- *Cherry Wyman*



Joel Hoffman

© A Member of Joel's Portrait Class

May 28 Program: Body of Work (BoW) Critique (I)

Our very highly rated Body of Work Critique will be held on May 28. You won't want to miss this unique educational experience/program. Eight individuals of varying levels of photographic expertise will submit between 8 and 15 images that they would like to have critiqued as a collection. There are five first-time submitters, and of the returning members, none submitted last year.

The critique will be conducted by Sarah Salomon and Alan Sislen, two of our most accomplished photographers. They will review the images and artists' statement prior to the program night and share their comments during the program. The critique will consider the photographer's self-declared level. Both Sarah and Alan concentrate their own photography on BoWs instead of on individual, standalone photos. They believe that a group of several interrelated photographs can have much more impact than a single photo.

Importantly, a BoW can feed an exhibit, a digital book, or a portfolio to show to potential clients or friends. BoWs are a critical stepping stone to advance your photography and, as in many things, Alan and Sarah will show how the "whole can be greater than the sum of its parts."

You can see all the submissions to the BoW critique held since its inception in 2019 in our club's Members Only Info, Bodies of Work Presentations. However, the comments on the BoWs are only available the night of the critique so you won't want to miss the program. For your immediate viewing pleasure, see the photos below from past critiques!

We hope to see many of you at our live event!

- Toni Robinson, Programs Committee

Michele Egan: The Joys of Air Travel - Sarcastically Speaking

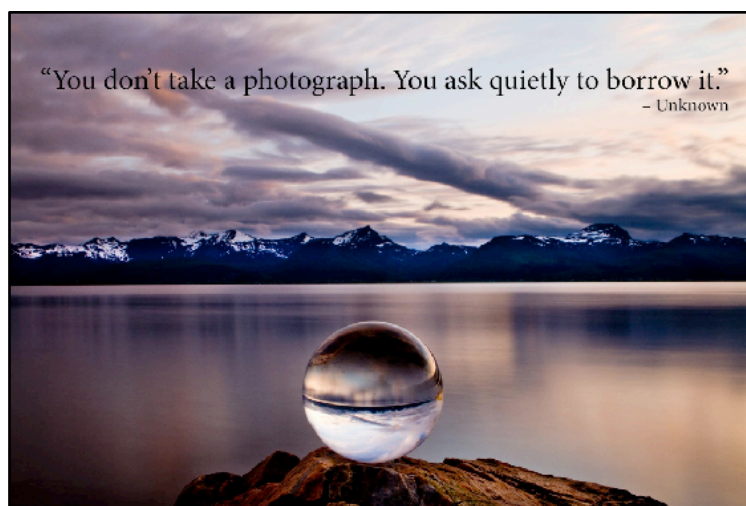
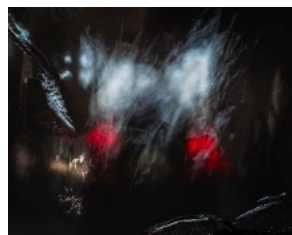
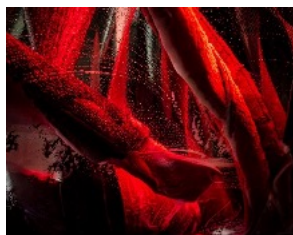
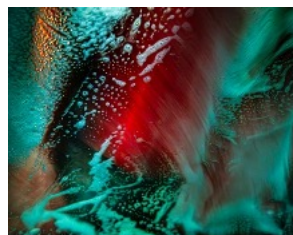


May 28 Program: Body of Work (BoW) Critique (I) (cont'd)

Erico Silva: Vietnamese Silversmith



Tammy Trocki: Visitation



May 10 Field Trip: Historic Savage Mill

We are planning a field trip to the Historic Savage Mill for Saturday, May 10.

The mill is a restored 19th century cotton mill housing antique shops, art studios, eateries, and other shops. It is

located at 8600 Foundry Street, Savage, MD 20763. See [the website](#) for more information.

We will meet at the mill at 10 a.m.

To sign up, email [Anne Miller](#).

- *Beth Altman, Chair, Field Trips*

**Actually, it's
nature itself
that creates the
most beautiful
pictures, I'm
only choosing
the perspective.**

KATJA MICHAEL

Splinters from the Board

As we move through the club year, we appreciate the variety of opportunities we have to show our work.

Of course, every month we have our competitions that place individual photos, either open or based on a specific category, against those of other members. We benefit from seeing how others meet the criteria as well as the insights of judges.

We are also fortunate to have had several juried exhibitions at locations around the county. These are opportunities to showcase our club's talents to a wider audience, often in interesting locations.

In addition, we participate in regional competitions through the Maryland Photography Alliance and the Mid-Atlantic Photo Visions, where our photos are placed against a broad array of photographers throughout the area.

In the coming weeks, we will have two special opportunities to see the work of our members in different formats during in-person programs.

On April 30, we will see a group of photo essays that not only cover a diverse set of topics but also incorporates current technologies to provide a more full-featured presentation. With the multiple apps now available, members are utilizing different formatting options and adding video clips into essays. This year's essays demonstrate how different photographic genres can be made into compelling essays.

On May 28, we will again offer a program focused on bodies of work. See [the article about the program](#) for more information.

A whole host of workers has put in many hours to bring together these terrific opportunities to advance our work and socialize with other members. We appreciate their contributions to making our club so special.

- Robert Barkin, President

Community Outreach : Phabulous Photographers

Almost all our Phabulous Photographer members have "real" cameras they use for their monthly assignments. We often have had them take pictures of their family and friends. Finally, after many years of listening to their requests for certain subjects, we decided to let them have fun with their cell phones. So, this month's assignment was to take "Selfies" which could include props or even a friend. We think they did very well.



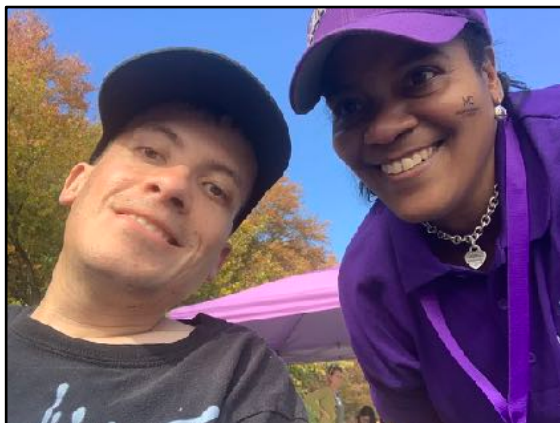
© Johnny K



© Elaine F



© Michael A



© Mark F

Community Outreach: Phabulous Photographers (cont'd)



© Sam F



© Seth D



© Thomas F



© Elaine F

Community Outreach: Phabulous Photographers (cont'd)



© Johnny K



© Thomas F



© Mark F



© Sam F

- Judy Switt, Phabulous Photographer Liaison

Club News

Year-End Awards Event

Our Annual Year-End Awards Event will be held on Wednesday, June 4, at 7:00 p.m. at Faith United Methodist Church, 6810 Montrose Rd, Rockville, MD, to wrap up another wonderful year of challenges and opportunities.

A reception will be held in the church courtyard (weather permitting) with great snacks, drinks, and desserts. We will then move inside for the awards presentation. This event will be a great time to meet, enjoy, and appreciate all the talented photographers in the club. It will **not** be shared on Zoom.

The Star Awards will be presented. The MPA, MAPV, and PSA winners will be honored. The top places in each competition category will receive their certificates. You'll be surprised to learn who has won the Top Ten Print awards and the Top Ten Electronic Images as well. And who will receive the coveted Razza Award from the President?

The online registration form will be sent out mid-May. Reservations are required to ensure adequate food. All reservations need to be made by Friday, May 30, so please don't procrastinate when you receive the invitation. It's a fun evening. We hope to see you there!

Email [James Corbett](mailto:James.Corbett@nbcc.org), Event Coordinator, with questions.

- *James Corbett, NBCC Vice-President*

Members Choice Awards

All current & emeritus NBCC members will be invited to participate in the 9th Annual Members Choice selection of the Top Ten Electronic Images of the Year.

Images that placed 1st, 2nd, 3rd, or Honorable Mention in Electronic Images Competitions, from September 2024 through May 2025, are automatically entered into the Members Choice.

You will review the eligible electronic images in a gallery on SmugMug to choose your 20 favorite images and record the ID numbers in a Google document.

The 10 electronic images that get the most votes will be honored at the Year-End Awards Event on June 4.

- *Judy Switt, Competitions Chair*

Exhibits

The Glenview Mansion exhibit is open, displaying more than 100 photos from NBCC members! Visit until May 8th, weekdays from 9 a.m. to 4:30 p.m.

The address is 603 Edmonston Dr, Rockville Civic Center Park, Rockville, MD.

- *Kathryn Mohrman, Exhibitions Chair*

Club News (cont'd)

Education Committee

The NBCC Education Committee invites all club members to consider facilitating one or more education groups for the upcoming 2025-2026 club year.

If you are interested in leading a group, or have questions about doing so, please [email](#) the education

committee. Be sure to contact the education committee and not the personal email of its members.

We look forward to hearing from you and preparing for an exciting year of learning and image creation.

- Jill Randell & Lorraine Vinci, NBCC Education Committee Co-Chairs

**AT TIMES,
A SINGLE LINE COULD
BEAUTIFULLY CONVEY
THE CRUX OF WHAT
PHOTOGRAPHY IS.**

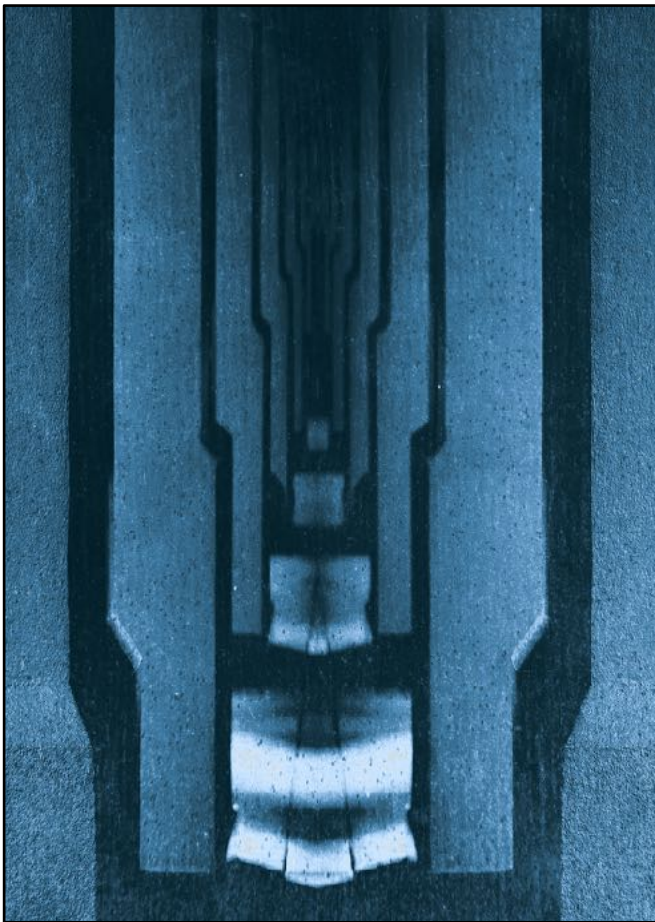
#SHOOTDOTEDIT

NBCC Member News

Debby Berlyne

Debby's image below will be included in the Northern Virginia Alliance of Camera Clubs' 14th Annual Joseph Miller Abstract Photography Exhibit. This year, 88 photographers contributed 477 images, and 120 were accepted.

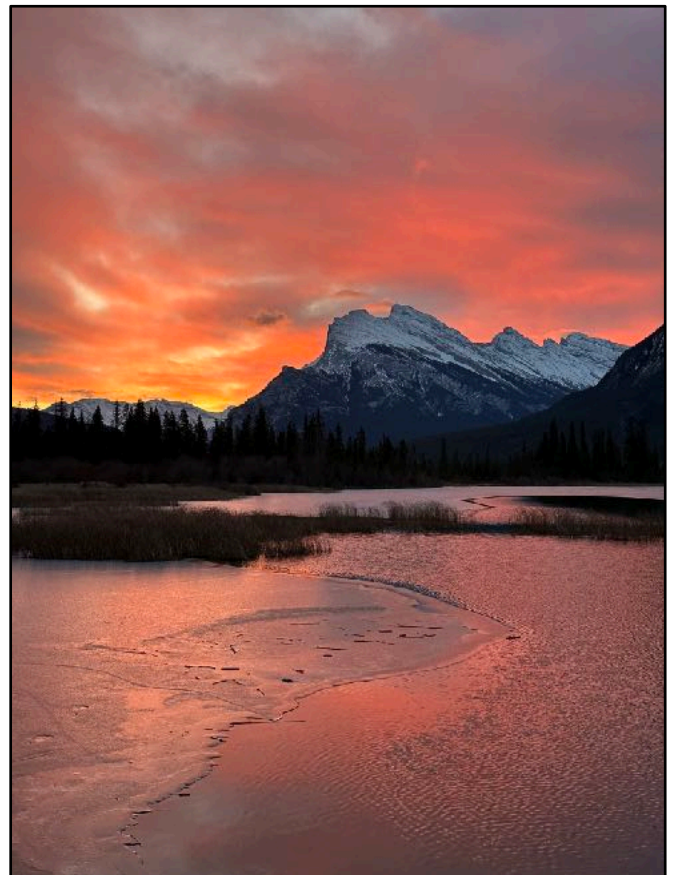
The base photo shows pillars in front of the Regal Rockville movie theater. I created this image for a year-long creative photography class taught by Lori Lankford (who has judged NBCC competitions in the past). The theme for the month was, of course, abstracts.



Steven Silverman

Steve's image "Vermilion Lake Sunrise," won an honorable mention in the Nature and Landscape category of the 4th Washington International Mobile Phone Photography Contest.

He captured this image as the sun rose just outside of Banff, Alberta, Canada using an iPhone 14 pro max. It was mid-November and the lake was mostly frozen, but I loved how the colors reflected off both the ice and open water.





Mid-Atlantic
**PHOTO
VISIONS**

This year's Mid-Atlantic Photo Visions (MAPV) event will be held on the first weekend in November (November 1-2) at George Mason University, Mason Square, Arlington, VA. This is an very convenient location - just outside DC, near a Metro stop and close to I-66. MAPV will have two days of excellent speakers, hands-on workshops, vendor tables featuring local and national photo manufacturers and providers, and a great exhibit of over 350 photographs juried into MAPV's yearly competitions.

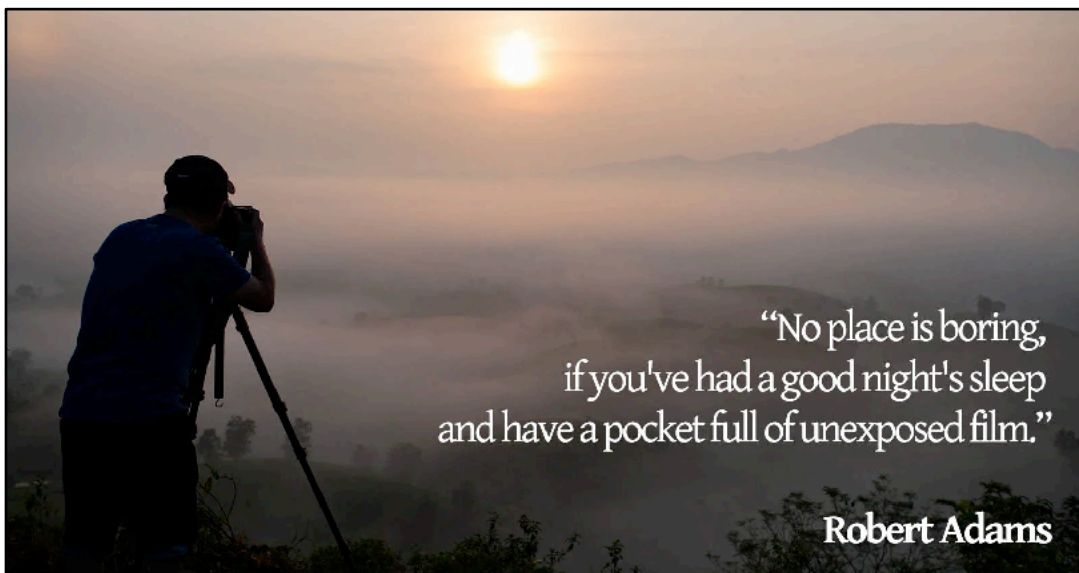
The Keynote Speaker will be Moose Peterson, a world-renowned wildlife and aviation photographer, Nikon USA Ambassador, and conservation storyteller. Moose will have two exciting presentations during the MAPV event.

He will discuss *The Art of Bird Photography* on Saturday afternoon and *Critters: Story through the Lens* on Sunday afternoon.

During his four-decade career, he has captured the untamed beauty of North America's wild creatures and vast landscapes. His work has been featured in over 143 magazines, and he's authored 28 books. You can find out more about Moose Peterson and his work at his [official website](#).

Registration will open this summer. Club members can submit images to the 2025 Nature and Photo Art competitions between August 10 and September 7. More details to follow.

- Don Tobin, MAPV Representative



Competition Results: April (Negative Space) Judge: Frank Gallagher

PRINTS

Intermediate (3 entries)

1st Richard Chitty Sunrise over the Serengeti

Advanced (6 entries)

1st Bruce Cyr The Sunflower King
2nd Steven Frahm Haines, AK

ELECTRONIC IMAGES

Novice (19 entries)

1st Ilona Linnoila Back Yard in the Spring
2nd Patricia Bochi To the Moon and Back
3rd Janice Solomon Total Eclipse in Waco
HM Janice Solomon Seen by the Fox

Intermediate (31 entries)

1st Rodolfo Ghirlando Great Expectations
2nd Geoff Hornseth Quiet Morning
3rd Jennifer Nguyễn Foggy Morning at the River
HM Don Tobin Aim High
HM Jill Randell Scotland Island Castle

Competition Reminder

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image," as stated in Competition Rule #10.

Advanced (27 entries)

1st Dick Knapp Dusk Messengers
2nd Robert Barkin Against the Wind
3rd Max Kantzer Foggy Morning Stroll
HM David Terao Glass of Red Wine
HM Michael Blicher Eastern Bluebird
HM Michael Blicher Lotus in the Sky
HM Toni Robinson Pedaling on Ha Long Bay

NBCC Competition Results Cumulative Scores Through April 2025

PRINTS

Intermediate

46	Richard Chitty
30	Cheryl Gillerman
27	Lisa Maco
24	Christina Papakonstantinou
19	Tom Marchessault
17	Kathryn Mohrman
10	Bennett Fletcher

Advanced

47	Peter Dunner
44	Nikos Zacharakis
34	Tammy Trocki
20	Bruce Cyr
18	Steven Frahm
16	Dick Pelroy
10	William James
6	Jack Rosenberg

ELECTRONIC IMAGES

Intermediate

74	Rodolfo Ghirlando
68	Jill Randell
54	Bob Mazziotta
34	Debby Berlyne
32	Cherry Wyman
29	Anne Miller
26	Tom Gross
24	Don Tobin
21	David Mosher
21	Steve Parker
18	Isaac Afrangui
16	Bennett Fletcher
16	Bob Murphy
15	Geoff Hornseth
15	Mark Leatherman
14	Jennifer Nguyễn
12	Larry Brauer
12	Quentin Fisher
12	Don Picard
12	Peter Winik
6	Meg Clarke
6	Marjorie Bloom
6	Steven Hannes
6	Audrey Rothstein
6	Erico Silva

ELECTRONIC IMAGES

Novice

61	Janice Solomon
45	Patricia Bochi
42	Simon Bradbury
32	Iлона Linnoila
28	Priyali Sen
24	Mark McDonough
20	Judy Ackerman
18	Ivan Kovac
15	Riko Saidel
12	Andrew Cohen
12	Margaret Colaianni
12	Jim Goldberg
10	Cheryl Gillerman
9	Hugh Moore
8	Nolan Rappaport
6	Pauline Jaffe
6	George Kiebuszinski
6	Jane Mahaffie

Advanced

70	Dick Knapp
69	Ruiqing Pamboukian
61	Toni Robinson
45	Robert Barkin
39	James Corbett
36	Lee Goodwin
33	Chet Stein
29	David Terao
26	Max Kantzer
15	Bruce Davis
15	Eric Schweitzer
12	Michael Blicher
12	Jose Cartas
12	John Willis
6	Cheryl Gillerman
6	Anne Miller
6	Nancy Wolejsza

Intermediate Print Winners
April: Negative Space

1st Place
Sunrise over Serengeti
© **Richard Chitty**

The expanse of space was mirrored in the endless grasslands of the Serengeti framed by the silhouette of the acacia tree just before sunrise.



Advanced Print Winners April: Negative Space

1st Place
The Sunflower King
© **Bruce Cyr**

On a morning in late August, I sat on the rear deck with a Sony 200-600mm while looking to capture hummingbirds in the bee balm and cardinal flowers. In a slow moment, I glanced over at the sunflowers in the shade by the fence on the right side and idly watched the bumble bees working the flowers. I reflexively began to snap them at F13, 1/1000th with 10K Auto ISO. I cleaned the 4MP crop in DxO PureRAW 4, worked the image a bit in Lightroom, and sharpened it lightly in PhotoAI.



2nd Place
Haines, AK
© **Steven Frahm**



I took this photograph during a summer-long trip to Alaska in our van-style RV. In Haines, our campsite backed up to the Chilkoot Inlet with expansive water views and constantly changing light and weather. I walked outside one morning to this scene and immediately went back to our van to grab my camera. This photograph was one of a handful I took with different framing. I also worked carefully in post-processing and printing to get the right texture and tones in the water and clouds to maintain attention on the sailboat.

Novice EIC Winners April: Negative Space

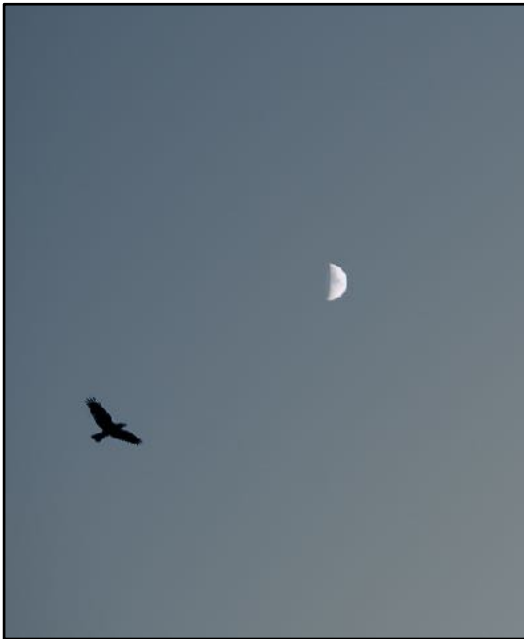
1st Place
Back Yard in Spring
© **Ilona Linnoila**

I headed to South Central PA in search of Negative Space. I took this shot on Woodbury Pike, driving thru the rolling hills of scenic farmland. While the weather was suitably cloudy, I faced obstacles. Trying to spot photogenic targets while simultaneously driving on a narrow country road was challenging. As I discovered a promising scene, there was no space to pull my car over. And then it started to rain. Finally I pulled behind an old barn and this was the photo I got, the one and only.



2nd Place
To the Moon and Back
© **Patricia Bochi**

I took this image by happenstance. Walking one late afternoon, I spotted a bird flying in perfect alignment with the moon, seemingly intent on reaching it. I liked the serendipity of the moment and I took the shot.



3rd Place
Total Eclipse in Waco
© **Janice Solomon**

I took this image of the total solar eclipse in Waco, TX in April 2024. The solar prominence at bottom right is 3x the size of Earth! Thanks to Bob Murphy for teaching me how to do this!!!



Intermediate EIC Winners April: Negative Space

1st Place
Great Expectations
© **Rodolfo Ghirlando**

I captured this image in studio on a fashion shoot. During a short pause, the model serendipitously faced the lights so that her face was lit as shown. We thought it would make a beautiful headshot, which it did when facing as composed. I cropped the image to remove the distracting shoulders, creating just the bust. The title "Great Expectations," tries to evoke the mood conveyed.

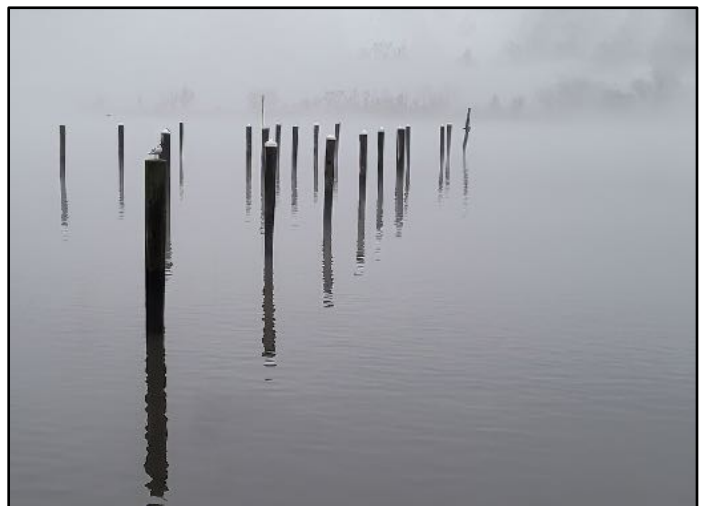


2nd Place
Quiet Morning
© **Geoff Hornseth**

I took this foggy scene at lakeside in Black Hill Regional Park. I have been trying for several years to capture this, or a closely similar scene. Persistence and patience paid off. The fog on one morning this winter provided just the right amount of atmosphere and obscured the distracting background of the opposite shore. This is nearly a straight-out-of-camera JPEG, which is primarily how I photograph. It is very slightly cropped to remove a distracting element. I added a slight vignette to darken the corners to hold the eye in the frame. I learned that trick from one of Ansel Adam's darkroom assistants.

3rd Place
Foggy Morning at the River
© **Jennifer Nguyễn**

Last winter on a cold foggy day, while driving to visit the Liberty Bell in Philadelphia, we passed by a waterfront park and decided to stop. The heavy fog created a moody and mysterious scene with several old, abandoned posts sticking out of the water.



Advanced EIC Winners April: Negative Space

1st Place
Dusk Messengers
© **Dick Knapp**

At North Augusta, SC, I caught silhouetted cormorants flying over the Savannah River at sunset. But the camera unavoidably rendered the bright sun a blinding white, which any judge would hang me on. After ten hours of trial and error to remove these blown-out pixels in Photoshop, I was mercifully spared with a soft brush at 28% Opacity/33% Flow.



2nd Place
Against the Wind
© **Robert Barkin**

On a very windy day in the Namibian desert, a Japanese photo team struggled to conduct a photo shoot on a steep sand dune. I loved the wind blowing the model's bright yellow dress, and the slope of the dune made a perfect triangle, offset by a clear sky. All I had to do was steady myself against the wind and the blowing, shifting sand.

3rd Place
Foggy Morning Stroll
© **Max Kantzer**

On January 25, 2024, a record-setting fog rose along the Potomac River in DC and spilled over the banks onto the Mall. I walked down to the river to take images of the Memorial Bridge and the fog. I'd never seen anything quite like it – it was almost to the top of the bridge. I was walking home past the reflecting pools and came upon this beautiful quiet moment.



NBCC Board of Directors, Committees & Appointments 2024 - 2025

OFFICERS

President Robert Barkin	Vice President James Corbett	Secretary Sarah Salomon	Treasurer Claudia Seelig
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DIRECTORS

Rich Chitty	Kent Mason	Toni Robinson	Cherry Wyman
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STANDING COMMITTEES

Competition

Judy Switt*
Lightbox:
Geoff Hornseth
Dick Pelroy
Nikos Zacharakis

Coordinators:

Max Kantzer*
Robert Barkin
Debby Berlyne
Robert Mazziotta

Membership

Toni Robinson*
Isaac Afrangui
Guillermo Olaizola
Cherry Wyman

Judges

Cat Simmons*
Pauline Jaffe*
Andrew Cohen
Ruiqing Pamboukian

Exhibitions

Kathryn Mohrman*
Judy Ackerman
Beth Altman
Craig Carlson
Stan Collier
Lee Goodwin
Tom Gross
Sue Guy
Matt Logan
Sarah H. Salomon

Field Trips

Beth Altman*
Larry Ballon
Debby Berlyne
Marge Bloom
Bruce Davis
Cynthia Keith
George Kiebusinski
Shaun Moss
Dick Pelroy
Paul Schmitz
Maude Svensson
Jim Turner

Education

Jill Randell*
Lorraine Vinci*
Gail Bingham
Dick Knapp
Toni Robinson

Programs

Cherry Wyman*
Judy Ackerman
Craig Carlson
Harriette Fox
Evelyn Jacob
Steve Lapidus
Kent Mason
Toni Robinson
Jack Rosenberg
Tara Ryan
Tammy Trocki

MPA

Carol Lee*

MAPV

Don Tobin*
Toni Robinson

SPECIAL COMMITTEES

Community Outreach

Phabulous
Photographers
Joel Hoffman*

Montgomery County High School Photography Program
Kent Mason*

Focus on Climate
Craig Carlson*

Equipment

Max Kantzer*
David Davidson
Bennett Fletcher

GordieGram Administrator

Christina Papakonstantinou*
Toni Robinson

Hospitality

Riko Saidel*
Ira Adier
Cheryl Gillerman
William James
Bill Seelig
Claudia Seelig
Cherry Wyman

Photo Essay

Nancy Morrison*
Max Kantzer
Stu Mathison
Mark Segal
John Willis
Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye

Lisa Maco*

PSA Representative

Judy Burr

Church Liaison

Rich Chitty

Facebook Group Administrator

Toni Robinson

Information Systems Coordinator

Rich Chitty

Database Administrator

Bruce Cyr

Chat Group Administrator

Toni Robinson

Dinner Reservations

TBD

Website

John Allender*
Mark McDonough
Rich Chitty