

The Lens and Eye



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Cambodian Faces
© Kathryn Mohrman

This image is a composite of two images of similar sculptures near Angkor Wat. This face design appears on many temples in the Siem Reap area. I cut both photos into vertical strips and merged them in the center to make the completed image. Fun fact: In the 13th century, the urban area around Angkor Wat was one of the largest metropolitan areas in the world.

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February Competition Assignment: Nature

May depict observations from all branches of natural history in such a fashion that a well-informed person will be able to identify the subject and agree to its honest presentation. Images including the "hand of man" (such as roads, fences, manicured lawns, etc.) will be disqualified. Any adjustments to the image must appear natural. Color images may be converted to monochrome. Infrared images are NOT allowed. See the [expanded definition of Nature](#). Photo must be taken on or after February 1, 2023.

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m., **Sunday, February 2.**

Print (PIC) competitors*, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m., on **Sunday, February 9.**

You are responsible for confirming with the coordinator that your [correctly formatted](#) entries have been received. Failure to do so may result in your images not being entered.

Each image entered must consist solely of photograph(s) captured by the member using a camera.

*Your mounted prints must be at the church by 7:15 p.m. on competition night.

Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only), or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Feb 5** EIC Competition (V)
- Feb 8** Field Trip: DC Tattoo Expo, 1 p.m.
- Feb 12** Print Competition (I)
- Feb 19** Board Meeting (V)
- Feb 26** Program: Print Program - Alan Sislen (I)
- Mar 1** Field Trip: Native American Pow Wow



February Electronic Competition: Nature (V) Judge John Fan

John Fan, PhD, is a medical physicist in radiation oncology. In addition to his outstanding professional career, John is also a world-renowned photographer. He is the winner of many prestigious photography awards. His work has been published extensively in international magazines, books, and galleries. His books "Rational Inspiration" and "Talks about Photography" were published in 2017 and 2019 respectively. He is a curator of the online photo gallery 1X.com and serves as its China ambassador, and the co-founder of the acclaimed 4Aperture fine art photography group.

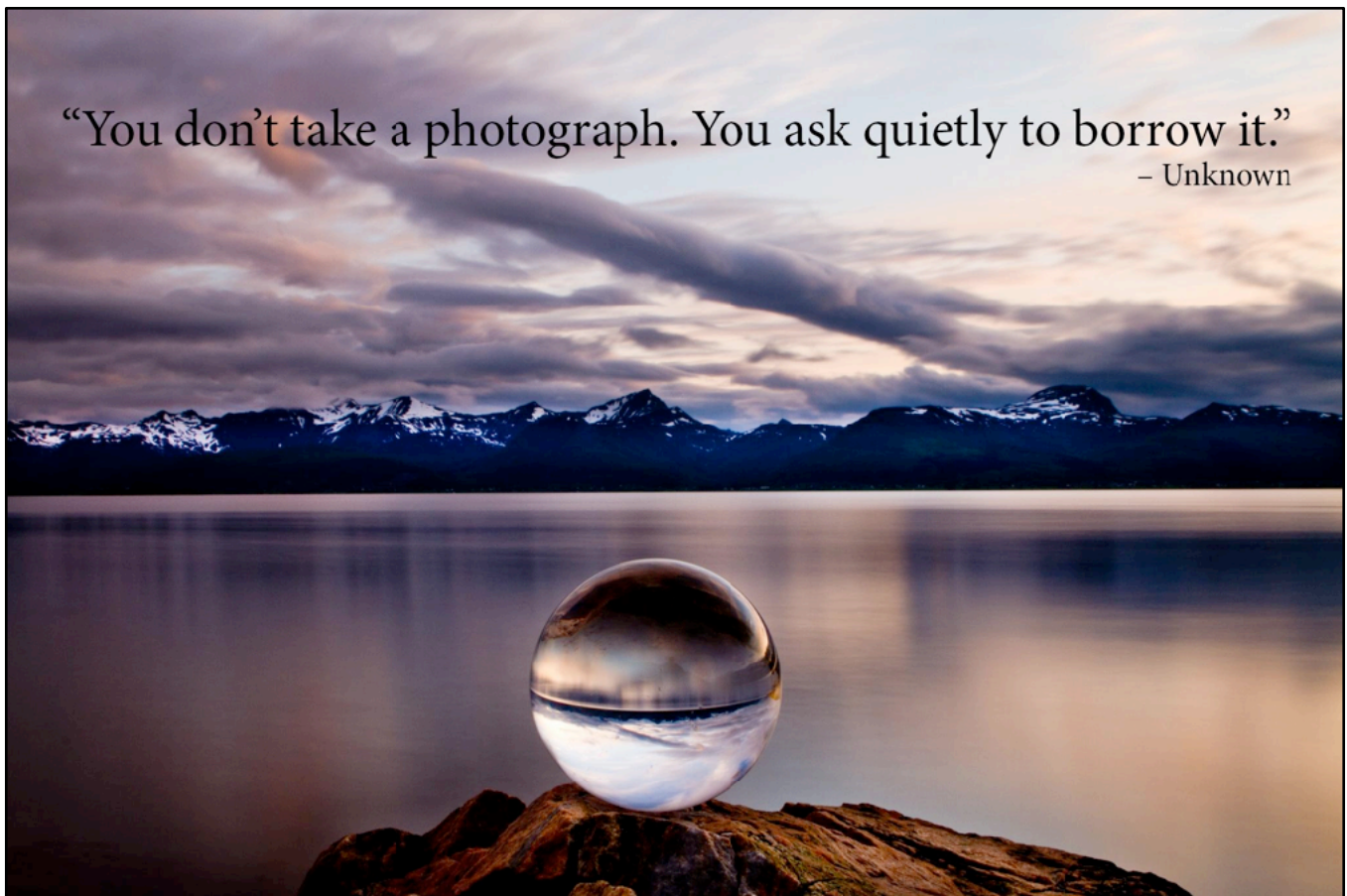


February Print Competition: Nature (I) Judge In-House Panel

This month, three non-competing, well-qualified members serve as your judging panel for the evening's print competition. More

information will come in a GordieGram come the week before the competition.

- *Cat Simmons, Judges Committe*



February 26 Program: Print Program with Alan Sisen (I)

Due to a last-minute scheduling conflict, we are able to offer a unique program about printing on Wednesday, February 26, in-person at the church.

We offer this special evening to those of you who are thinking about printing or do ANY printing (either at home or commercially) for exhibits, display at home, for family and friends, or for competitions. In other words, it's for anyone who has an interest in printing, including those of you who are currently competing.

This is an experimental session designed to rekindle an interest in the backbone of all photography: printing. We often hear our judges and speakers say that knowing how to make a good print will improve ALL of our photographic efforts.

This evening is designed to offer you a chance to learn more about printing and to see up close the prints being evaluated. You will be able to view the quality and tonality of the paper and other nuances that are not visible when a print is projected. It is not possible to offer this experience to a large group, which is why attendance is limited.

Alan Sisen will start the evening with a presentation on basic printing essentials. We will then break into three small groups around tables to view, discuss, and critique prints. Facilitators at each table will lead the discussions, with input from attendees.

Participants will then rotate to the next table so everyone has a chance to view all the prints.

If you want, you may bring up to two prints, sized from 8x10" to 16x20" including any mounting or matting. Your prints do not have to be mounted or matted. Prints must not be framed. There are no date restrictions and no assignment themes. Prints should be at the church by 7:15 p.m.

Remember: this is a limited-attendance program. Reservations are necessary. (Please don't come just to have a night out. We'd like to draw existing and potential printers.)

Email [Cherry Wyman](#) by Sunday, February 23, to reserve your spot and indicate if you will be bringing 1 or 2 prints (optional). Cherry will let you know if you have a spot. If you reserve a spot and later find that you can no longer attend, please let Cherry know as soon as possible so someone from the waiting list can be offered your spot.

- *Cherry Wyman, Programs Chair,*
- *Judy Switt, Competition Chair,*
- *Alan Sisen, Printmaker*

February 8 Field Trip: DC Tattoo Expo

We are planning to return to the DC Tattoo Expo on Saturday, February 8. The Tattoo Expo will be held at the Sheraton Pentagon Hotel, 900 S Orme Street, Arlington, VA.

The group will meet at 1 p.m. Participants are responsible for purchasing their own tickets at \$30 each.

The tattoo expo is a lot of fun. It offers many opportunities to photograph tattoo artists and those getting tattoos and body piercings. There will also be some entertainment.

One word of warning — lighting is poor (dark with bright lights on tattooing).

Email [Marge Bloom](#) to sign up.

- Beth Altman, Chair, Field Trips



March 1 Field Trip: Native American Pow Wow

On Saturday, March 1, NBCC will take a field trip to attend a Native American Pow Wow at the University of Maryland in College Park, MD. The Pow Wow involves many tribes and includes dancing, drumming, food, contests, and other activities. You can photograph everything from the sidelines except the few times when the MC says photos are not allowed such as during sacred ceremonies. You may not enter the dance circle.

A Pow Wow usually consists mostly of various types of dance competitions, but there are a few performances and dances where all spectators are invited to join in. There is usually an entrance fee of less than \$15, which you pay when you arrive.

This event takes place in an indoor gym with bleacher seating. There are usually vendors situated around the sides of the gym selling Native American jewelry, regalia, and souvenirs. There are also food vendors. I highly recommend the fried bread taco (taco meat or refried beans and salad on fried dough). Dancers often wander around this area and you can request permission to photograph them.

Most Pow Wow attendees are dance competitors, drummers, and their families. There are few non-Native American spectators, although everyone is invited and the attendees seem happy to share their culture.

The field trip will be open to the first 15 NBCC photographers who respond by emailing [Janice Solomon](mailto:Janice.Solomon@nbcc.org).



Please note: You MUST be respectful of the photography policies which are detailed on [the event website](#). Always ask permission from individuals before taking a picture or video of them.

The event is held at the Ritchie Coliseum at the University of Maryland, 7675 Baltimore Ave, College Park, MD. We will meet at 11:15 a.m. at the Coliseum entrance where you buy tickets to try to get good seats. You can find event and detailed parking info [on the website](#).

SCHEDULE:

- 11-12 Doors open, dancers line up
- 12 Grand Entry and Welcome (I believe part of this is a sacred ceremony and photos are not allowed, but listen to the MC for instructions.)
- 12-5 Dancers Compete and Perform

- Beth Altman, Chair, Field Trips

March 1 Field Trip: Native American Pow Wow (cont'd)



April 25-27 Field Trip: New York City

We are planning a return weekend field trip to New York City on April 25-27. Trip leaders are Jim Turner and Beth Altman. This is a field trip, not a workshop, and we will not have a professional guide.

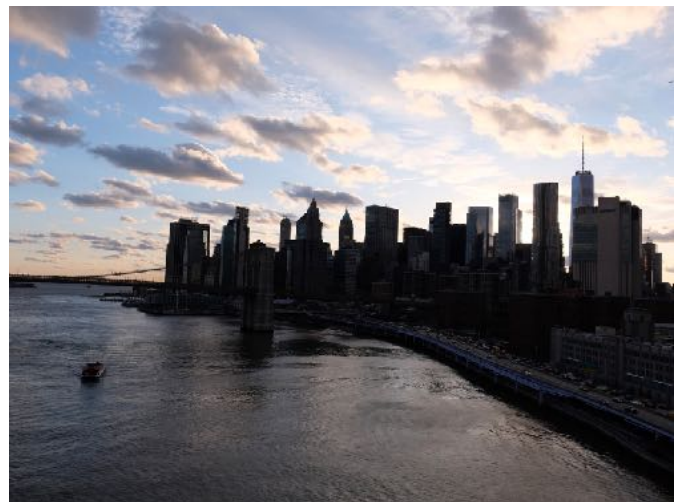
We will be concentrating on street and urban landscape photography in lower Manhattan (Lower East Side, Chinatown, Soho) and also walk the Highline.



Participation is limited to a small group. Participants are responsible for making their own arrangements for transportation and hotel with recommendations provided by trip leaders. The weekend will involve significant walking, so this would not be a good fit for members with mobility issues.

Email [Beth Altman](mailto:beth.altman@nyu.edu) to sign up.

- *Beth Altman, Chair, Field Trips*



Splinters from the Board

Ansel Adams, who is revered as one of the great photographers of all time, is quoted as using a music analogy to say "the negative is the score, and the print is the performance." Our club has always held high our appreciation of the fine art of photographic printing.

Even as photography has become easier, through camera phones and digital processing, the print remains the ultimate step in making the photo a piece of artwork. Whether we print at home or send out our work for print production, the tangible result of our work is very special.

In our monthly competitions, we divide our work between digital and print and for a variety of reasons, digital has a heavy dominance over print, though we continue to strive to increase the numbers who compete in print. In fact, participation in our most recent open competition was robust.

Yet, printing for competitions is only one way we display our prints on paper. NBCC puts together a number of exhibitions that require that we print and frame the photos that are juried in. As a result, our prints are displayed all around the area, from Gaithersburg to Rockville to Bethesda. We appreciate the hard work that our Exhibition Committee puts in to arrange these opportunities.

Our members, through our club, also participate in consortiums that have their own exhibitions, including MAPV and MPA. In particular, those extend our reach to Virginia and Annapolis.

Individually, our members also display prints through outside competitions and galleries.

So, there's a whole lot of printing going on.

We want to offer more opportunities, inside and outside of competitions, to display our handiwork.

In one such effort, the Program Committee is holding a special evening on February 26 for those who are actively printing or thinking about taking the next step, either at home or commercially. The evening will be devoted to both learning more about printing and seeing up close the prints being evaluated.

As an experimental session, we are limiting the number of participants so we can test the format. (Details about the evening are included on [page 5](#) of this newsletter.) If we have a good response, we'll look for more opportunities, to paraphrase Ansel Adams, to sing the praises of our printing.

Separately, the Board is looking for volunteers to help plan our special field trips that have been so popular. This is outside the scope of the Field Trip Committee and takes special planning. If you're interested, please email [James Corbett](#), VP.

- Robert Barkin, President

Community Outreach : Phabulous Photographers

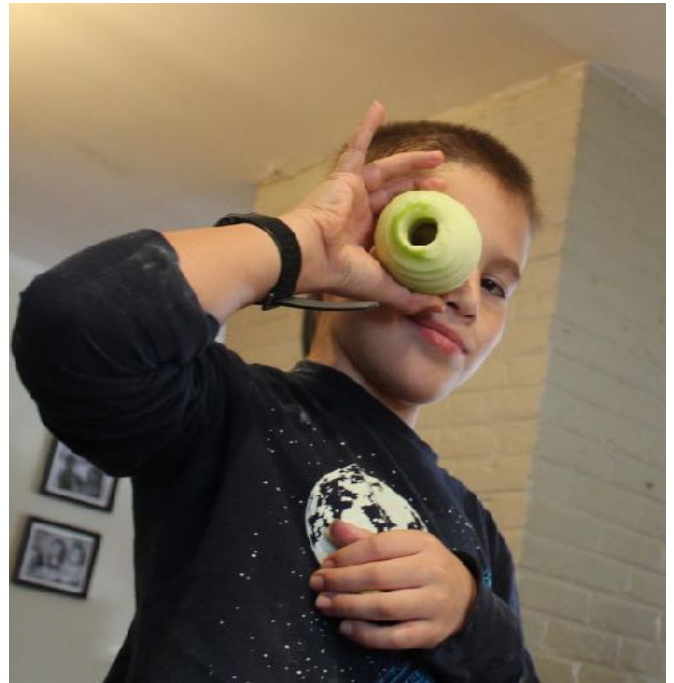
In November, the assignment was Fruits or Vegetables, cooked or uncooked, with or without people.



© Elaine F



© Sam F



© Mark F

Club News

Adventure Planners Needed

Want to help shape the future of our club's photographic adventures? We're looking for enthusiastic members to join the committee that plans the special outings funded with a portion of your dues.

Past adventures included diverse locations like Pittsburgh, Canaan Valley, Chincoteague, and Cape May. The club has even funded a studio lighting workshop.

Now it's your turn to brainstorm new ideas and research potential destinations. Members with dream destinations or adventures in mind are particularly welcome. The committee is expected to begin meeting in March to make plans for the next club year.

Join the fun and help make it happen! Email [James Corbett](#), NBCC Vice President, to express your interest or ask questions.

- James Corbett, Vice President



PSA Member News

The Pictorial Image Division of PSA holds 3 individual competitions every year; the subjects are portrait, landscape, still life, and architecture. The first competition was judged recently and Judy Burr received a Merit Award in Landscape for her image *Rocks and Snow*. The Individual Competitions are free to enter for Individual PSA members and provide a good opportunity for competition. For some of the categories, programs are held afterward so members can see a brief program by the judge and a discussion of the winners.



Interested in Insect & Bug Photography?

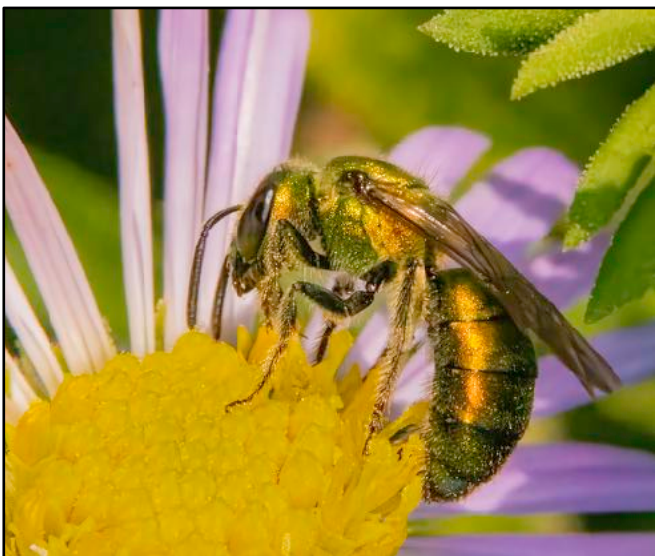
Bees, ants, butterflies, jumping spiders, praying mantises, wasps: insects and other bugs are a constant source of fascinating nature photography, especially given some of the new capabilities for capture and processing. I'm exploring interest in being a member of a Shared Interest Group (SIG) for Insect & Bug photography at NBCC.

Club News (cont'd)

Interested in Insect & Bug Photography? (cont'd)

Topics for this new SIG include:

1. Times of the year and day
2. Locations
3. Types of subjects
4. Sharing work
5. Techniques, such as:
 - a. Handheld focus stacks (Attn: OM Macro users!)
 - b. Natural and artificial lighting, including cross-polarized flash
 - c. Diffusion tools for artificial lighting



Keep your eye out for my notice of an initial meeting in the Chat Group on Groups.io. Access the [Chat Group](#), click on Messages in the left margin, and look for a message with the following hashtag:
#SIG-InsectAndBugPhotography.

- *Bruce Cyr*

Photo Essays

The Photo Essay Committee is beginning its review of photo essays for the upcoming Photo Essay Showcase night on April 30th. If you are interested in participating, please submit your photo essay via Dropbox to [Stu Mathison](#). Photo Essay Committee Members are available to provide technical assistance and constructive critiques of submitted essays.

- *Nancy Morrison, Photo Essay Committee Chair*

Welcome to Our Newest Members!

This has been a most unusual year in that our membership cap fluctuated since the initial set of 17 new members (see the [September issue](#) for the list or look for orange dots on nametags when we have in-person meetings)! We had three members choose to relinquish their membership, which allowed us to invite new members.

Club News (cont'd)

Those new members are Hugh Moore, Anne Miller and Jane Mahaffie. Please look for them at meetings, field trips, classes or other NBCC events.

Because we had so many changes I have republished the [Membership Book](#) which you can access via the Members Only area of the website.

As a reminder, we update the online directory with changes during the year (e.g., phone numbers, addresses) but not typically the PDF book. If you have a change in your contact information, please [email Toni](#) with your new information.

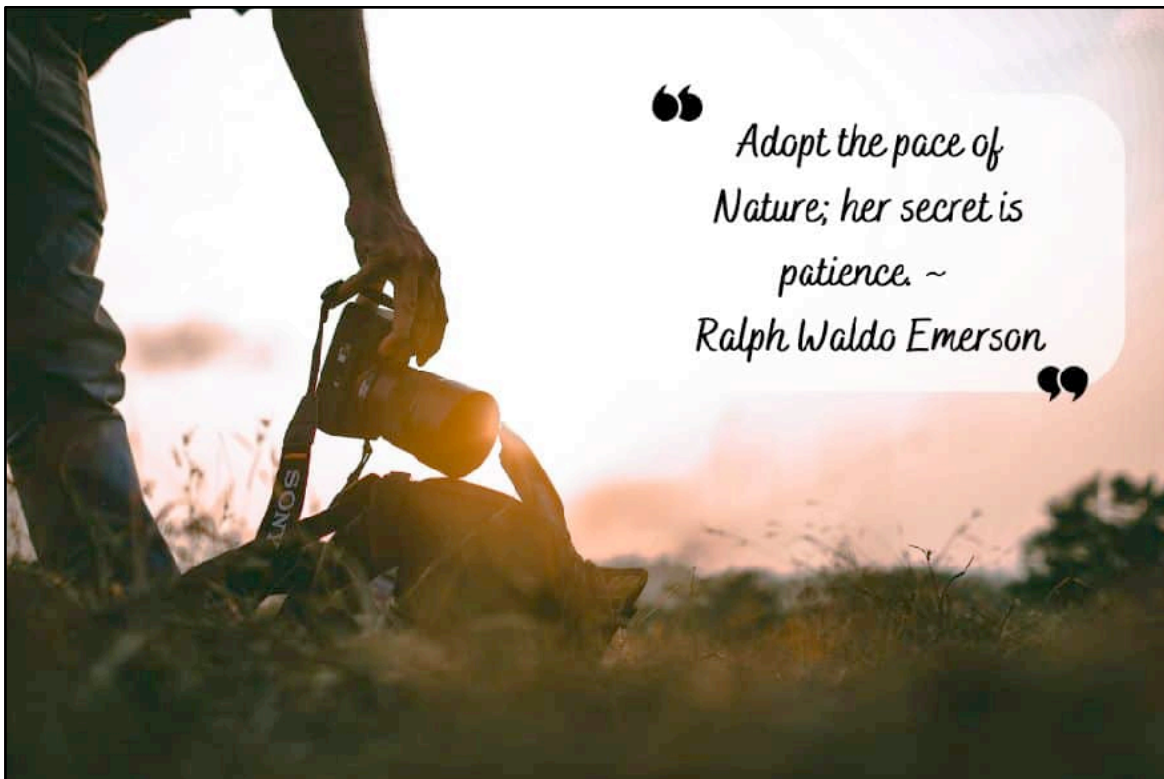
- Toni Robinson, NBCC Membership Chair

Exhibitions

There will be a reception for the "Pets" exhibit at the Connie Morella Library on Saturday, February 15 at 4:00 p.m.

NBCC has been invited to display our work at the Glenview Mansion in Rockville. The theme is "The Art of Nature," to be open March 30 to May 9. It has been quite a while since we have exhibited at this venue. Due to its large size, members are permitted to submit up to five images for consideration, with no limitations on image size.

- Kathryn Mohrman, Exhibitions Chair





PSA News

Two PSA exhibitions are coming up soon. The first is the Four Chapters Exhibition. The Mid-Atlantic Chapter is running one of the judgments. You can find information [here](#). The second is the Delaware Valley Council of Camera Clubs which is a Travel Circuit with 3 judgments. Information is available [Delaware Valley Travel Circuit – Delaware Valley Council of Camera Clubs](#).

Fewer exhibitions are being held in the United States, so we are fortunate to have these available. [See a listing](#) of all PSA recognized Exhibitions.

The January issue of the PSA Journal features some images from the Chapter Showcase and mentions that the Mid-Atlantic Chapter was the First

Runner-up. If swimming with the Great White Whales is on your bucket list, there is an article by someone who did check that off his bucket list. Perhaps the most important article is "A Brief Introduction to Color Management" which discusses color spaces, workflow in camera and monitor as well as editing software and printing.

For those interested in culture, there is an article about indigenous communities in Columbia. It is very well illustrated with photos of people. Another article features "Pumas and Landscapes of Torres Del Paine National Park" in Chile.

- *Judy Burr, PSA Representative*

“

EVERYTHING
HAS BEEN DONE
BEFORE.
DO IT *better!*

- STEVE SIMON

Competition Results: January (Open)
EIC Judge: Rollin Fraser
PIC Judge: Mark Nelson

PRINTS

Intermediate (11 entries)

1st	Cheryl Gillerman	Ms. Primrose
2nd	Tom Marchessault	Swiss Bicyclist
3rd	Kathryn Mohrman	Cambodian Faces
HM	Christina Papakonstantinou	Stairs

Advanced (13 entries)

1st	Peter Dunner	Kinky Boots Cuban Style
2nd	Nikos Zacharakis	Ducks in a Foggy Pond
3rd	Dick Pelroy	Eye to Beak in 0.1 sec
HM	Jack Rosenberg	Interplanetary Atmospheric Spheres

Competition Reminder

Competition Rule #10

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image."

Competition Rule #5

Number of Entries: Each member may submit no more than two (2) competition images per month.

ELECTRONIC IMAGES

Novice (21 entries)

1st	Ilona Linnoila	Sunset Roper
2nd	Riko Saidel	Follow the Leader
3rd	Janice Solomon	Graceful Flyer
HM	Ivan Kovac	Chef's Special
HM	Janice Solomon	Purple Gallinule of Peaceful Waters, FL
HM	Patricia Bochi	Hats for Sale
HM	Simon Bradbury	Beltway at Dusk

Intermediate (39 entries)

1st	Bob Mazziotta	1984
2nd	Meg Clarke	Fish Monger
3rd	Anne Miller	No Steering Wheel Needed
HM	Anne Miller	A Child's Wonder
HM	Bob Mazziotta	Eagle Eye
HM	Jill Randell	Global Warming
HM	Jill Randell	Smoke and Shadows
HM	Larry Brauer	A View from the Bridge
HM	Marjorie Bloom	Dismay!!
HM	Quentin Fisher	An Awkward Play
HM	Quentin Fisher	Looking Back
HM	Rodolfo Ghirlando	American Goth
HM	Rodolfo Ghirlando	East Side Story

Advanced (32 entries)

1st	Dick Knapp	Havana Hair Salon
2nd	James Corbett	Echoes of the Road
3rd	Ruiqing Pamboukian	Cracking Beauty
HM	Chet Stein	Otter in Repose, Alaska
HM	Chet Stein	Radio City Avocets
HM	Dick Knapp	Downtown LA
HM	James Corbett	Smoking Permitted
HM	José Cartas	Flamingos
HM	Robert Barkin	Illuminated Beauty
HM	Robert Barkin	Room with a View
HM	Ruiqing Pamboukian	Duet

NBCC Competition Results

Cumulative Scores Through January 2025

PRINTS

Intermediate

27	Richard Chitty
24	Christina Papakonstantinou
20	Cheryl Gillerman
19	Tom Marchessault
18	Lisa Maco
17	Kathryn Mohrman

Advanced

34	Tammy Trocki
28	Peter Dunner
27	Nikos Zacharakis
16	Dick Pelroy
10	Bruce Cyr
9	Steven Frahm
6	Jack Rosenberg

ELECTRONIC IMAGES

Intermediate

58	Rodolfo Ghirlando
53	Jill Randell
30	Bob Mazziotta
29	Anne Miller
26	Cherry Wyman
21	Steve Parker
18	Debby Berlyne
18	Tom Gross
18	Don Tobin
16	Bob Murphy
15	David Mosher
12	Larry Brauer
12	Quentin Fisher
12	Peter Winik
10	Bennett Fletcher
9	Meg Clarke
6	Isaac Afrangui
6	Marjorie Bloom
6	Steve Hannes
6	Mark Leatherman
6	Jennifer Nguyễn
6	Don Picard
6	Audrey Rothstein
6	Erico Silva

ELECTRONIC IMAGES

Novice

42	Simon Bradbury
29	Janice Solomon
28	Patricia Bochi
24	Mark McDonough
22	Ilona Linnoila
12	Margaret Colaianni
12	Jim Goldberg
12	Ivan Kovac
10	Cheryl Gillerman
9	Hugh Moore
9	Riko Saidel
8	Nolan Rappaport
8	Priyali Sen
6	Judy Ackerman
6	Andrew Cohen
6	George Kiebusinski

Advanced

45	Ruiqing Pamboukian
44	Dick Knapp
39	James Corbett
37	Toni Robinson
30	Robert Barkin
30	Lee Goodwin
24	Chet Stein
18	Max Kantzer
15	Bruce Davis
15	Eric Schweitzer
12	José Cartas
6	Cheryl Gillerman
6	John Willis

Intermediate Print Winners January: Open

1st Place
Ms. Primrose
© **Cheryl Gillerman**

I captured this candid portrait last autumn when visiting Maryland's Renaissance Festival. When I came upon Ms. Primrose, the Fairy, she was having a really rough time blowing her magical soap bubbles. So instead of capturing the bubbles, I captured the frustration on her face.



2nd Place
Swiss Bicyclist
© **Tom Marchessault**

I am taking more street scene images including people sitting at tables either looking out to the world around them or chatting with their neighbor. In this shot, I attempted a very close capture of a busy woman shopping at the farmers' market. As I mentioned at the meeting, she stared at me and I'm not sure she wanted her picture taken, but I took a shot and then moved on.



3rd Place
Cambodian Faces
© **Kathryn Mohrman**

This image is a composite of two images of similar sculptures near Angkor Wat. This face design appears on many temples in the Siem Reap area. I cut both photos into vertical strips and merged them in the center to make the completed image. Fun fact: In the 13th century, the urban area around Angkor Wat was one of the largest metropolitan areas in the world.



Advanced Print Winners January: Open

1st Place Kinky Boots Cuban Style © Peter Dunner

On the surface, it's two little girls engaged on a stoop. The back story is that, thanks to the US embargo and Trump's economic strangulation of the country, including the tourist industry, suffering in Cuba is widespread. The shoes, about which the kids are talking, are highly prized in a country that doesn't even have quality affordable food for the population.



2nd Place Ducks in a Foggy Pond © Nikos Zacharakis

The scene is from the Rio area in Gaithersburg on a foggy morning. The dense fog hid the busy background, allowing a few elements to be visible in the front, nicely arranged. The mysterious light, the serenity of the water and the birds, completed the composition.



3rd Place Eye to Beak in 0.1 sec © Dick Pelroy

This image represents 0.1 second from the time the reddish egret identifies a small fish about two feet below the surface of the tidal pool, strikes it with its beak and returns the beak plus fish to the surface out of the water. These wading birds have great beak-to-eye coordination and fast reactions.



Novice EIC Winners January: Open

1st Place
Sunset Roper
© **Ilona Linnoila**

I took "Sunset Roper" in Gold Canyon, AZ, while attending Lisa Langell's "The Magic of Cowboys" photography workshop. At sunset, we gathered by a dirt road where several cowboys were riding towards us. We were either low on the ground or standing on steps trying to get the best angle. Using my Sony 200-600mm zoom lens, most of the riders moved too quickly out of the frame. Fortunately, this particular rider appeared in his entirety and in focus.



2nd Place
Follow the Leader
© **Riko Saidel**

I took this image when visiting my childhood home in Japan last September. There is a large public park next door to where I used to play. I watched this man feeding the pigeons for two days and thought it would make a good shot. I snapped a very comical shot when the pigeons started following him even though he finished feeding them and was trying to leave. He was upset with their persistence even though he was the one who started it!



3rd Place
Graceful Flyer
© **Janice Solomon**



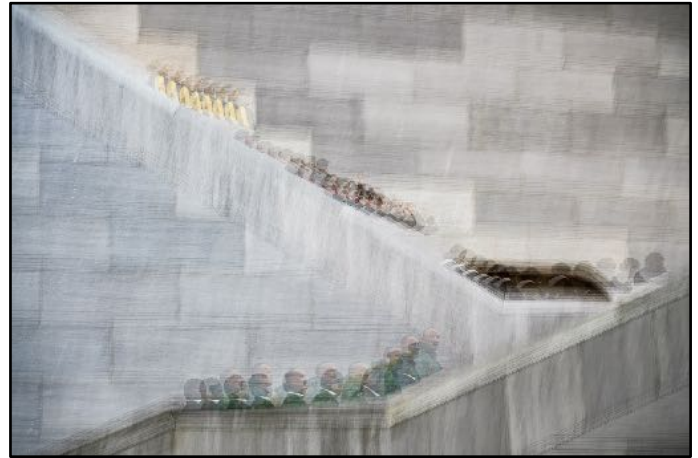
I took this image of a great blue heron flying just over the water of the Susquehanna River above Conowingo Dam near the Pennsylvania border in August. I was in a kayak, so I was at eye level with the heron. I don't recommend kayaking there since the water can be very rough. Fortunately, my cousin is young and strong and could control the kayak; otherwise I'd still be out there paddling! Taken at 1/1000 sec, f/11, ISO 1250.

Intermediate EIC Winners January: Open

1st Place
1984

© **Bob Mazziotta**

I took this photo at the National Gallery of Art, East Wing. A club member saw it and remarked that it reminded him of Orwell's "1984" and the imagery of Apple's famous television ad of the day, inspired by that book. The multiple exposure technique made the escalator's passengers appear to be marching in lock-step. I didn't have a tripod that day, and the slight appearance of motion to the building enhances the dystopian feeling, in my view.



2nd Place
Fish Monger
© **Meg Clarke**

I took this photograph in the bustling fish market of Valparaiso, Chile at 11a.m. By that time, the twenty-foot open fishing boats had already returned with their catch and pulled onto the beach. Customers roamed among the boats examining the fish and purchasing their dinners directly from a fisherman. The man in this image specialized in scaling and cleaning fish for the buyers. As he worked, fish scales and blood flew in all directions, staining his apron and table. I asked his permission to photograph him and he reluctantly agreed.



3rd Place
No Steering Wheel Needed
© **Anne Miller**

I've ALWAYS wanted to photograph a "junkyard" and the opportunity presented itself this fall in Nottingham, PA. This was a HUGE junkyard with a ton of old cars, motorcycles, car parts, and a lot of unrecognizable items, so there was no shortage of interesting images. This particular car had no steering wheel and the dash had so many different colors of rust it really caught my eye. The texture from the leaves on the windshield along with the severely cracked windshield definitely added to the character of the photo.



Advanced EIC Winners January: Open

1st Place
Havana Hair Salon
© **Dick Knapp**

I took this photo in Havana's Old City, a compressed barrio lined with trade and craft shops, food vendors, and cafés. I stumbled upon this vintage barbershop, featuring incandescent murals of barber poles, hairstyles, scissors, combs, and trimmers. Inside, two friendly barbers, caught up in conversation with their regulars, let me capture this environmental portrait with my wide-angle (20mm, f/1.8) lens.



2nd Place
Echoes of the Road
© **James Corbett**

I made this image of a classic 1939 Ford Coupe at Old Car City in White, GA. To bring out the details of this weathered beauty, I shot a series of twenty 25-second captures, selectively exposing different areas of the car with a small light during each one. This "light painting" approach allowed me to emphasize specific features and create a sense of drama. During post-processing in Photoshop, I carefully layered, blended, and masked these multiple captures using the "Lighten" blend mode to achieve the dramatic effect of drawing the viewer's eye to the distinctive features of the classic car. Camera settings for each exposure were F/22, ISO 50, and 25 seconds.



3rd Place
Cracking Beauty
© **Ruiqing Pamboukian**

This is a macro image of mud cracks in Death Valley National Park, capturing the profound truth that nature's beauty exists everywhere, even in the most ordinary things. The interplay of light and shadow breathes life into the humble earth, revealing a simple yet unique and captivating charm. Sometimes, beauty is not just above us in the sky but beneath our feet. When we take the time to kneel down and look closely, the world unfolds in unexpected ways. This image serves as a gentle reminder to observe with care and appreciate the subtle, unintentional beauty that surrounds us in everyday life.



NBCC Board of Directors, Committees & Appointments 2024 - 2025

OFFICERS

President Robert Barkin	Vice President James Corbett	Secretary Sarah Salomon	Treasurer Claudia Seelig
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DIRECTORS

Rich Chitty	Kent Mason	Toni Robinson	Cherry Wyman
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STANDING COMMITTEES

Competition

Judy Switt*
Lightbox:
Geoff Hornseth
Dick Pelroy
Nikos Zacharakis

Coordinators:

Max Kantzer*
Robert Barkin
Debby Berlyne
Robert Mazziotta

Membership

Toni Robinson*
Michael Blicher
Guillermo Olaizola
Cherry Wyman

Judges

Cat Simmons*
Pauline Jaffe*
Andrew Cohen
Ruiqing Pamboukian

Exhibitions

Kathryn Mohrman*
Judy Ackerman
Beth Altman
Craig Carlson
Stan Collier
Lee Goodwin
Tom Gross
Sue Guy
Matt Logan
Sarah H. Salomon

Field Trips

Beth Altman*
Larry Ballon
Debby Berlyne
Marge Bloom
Bruce Davis
Cynthia Keith
George Kiebusinski
Shaun Moss
Dick Pelroy
Paul Schmitz
Maude Svensson
Jim Turner

Education

Jill Randell*
Lorraine Vinci*
Gail Bingham
Dick Knapp
Toni Robinson

Programs

Cherry Wyman*
Judy Ackerman
Craig Carlson
Harriette Fox
Evelyn Jacob
Steve Lapidus
Kent Mason
Toni Robinson
Jack Rosenberg
Tara Ryan
Tammy Trocki

MPA

Carol Lee*

MAPV

Don Tobin*

SPECIAL COMMITTEES

Community Outreach

Phabulous
Photographers
Joel Hoffman*

Montgomery County High School Photography Program
Cat Simmons*

Focus on Climate
Craig Carlson*

Equipment

Max Kantzer*
David Davidson
Bennett Fletcher

GordieGram Administrator

Christina Papakonstantinou*
Toni Robinson

Hospitality

Riko Saidel*
Ira Adier
Cheryl Gillerman
William James
Bill Seelig
Claudia Seelig
Cherry Wyman

Photo Essay

Nancy Morrison*
Max Kantzer
Stu Mathison
Mark Segal
John Willis
Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye

Lisa Maco*

Share & Care

Representative

Pauline Jaffe

PSA Representative

Judy Burr

Facebook Group

Administrator
Toni Robinson

Information

Systems Coordinator
Rich Chitty

Database

Administrator
Bruce Cyr

Chat Group

Administrator
Toni Robinson

Church Liaison

Rich Chitty

Dinner Reservations

TBD

Website

John Allender*
Mark McDonough
Rich Chitty