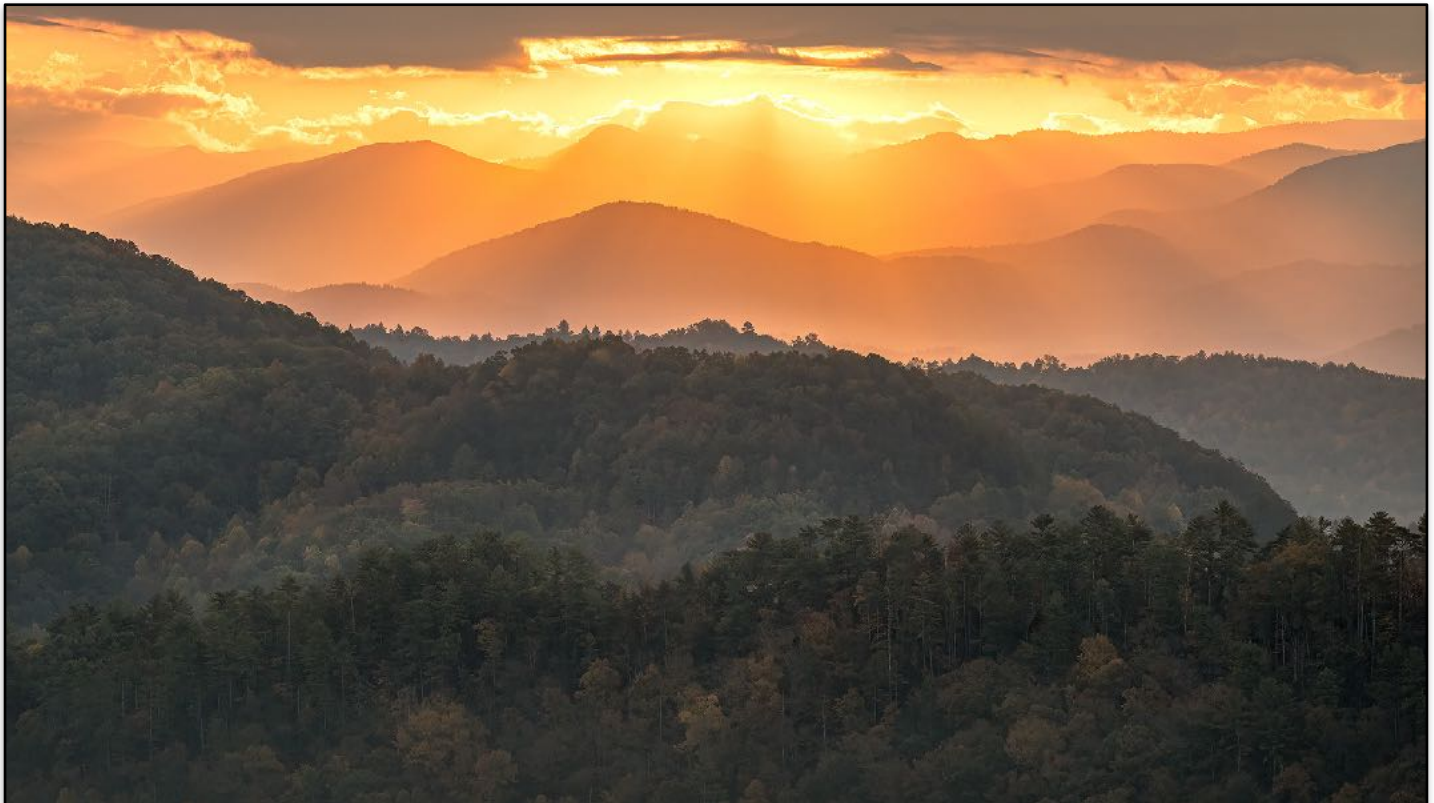


The Lens and Eye



Volume 60 Number 7 March 2025 | nbccmdlensandeye@gmail.com | Website: www.nbccmd.org



Deep Rays
© Mark Leatherman

I shot this sunrise in Great Smoky Mountains National Park. I shot it at 160 mm, so it's a small part of a larger beautiful scene that seemed to evoke awe in our group. There was little editing needed, just an added area of sunlight in the upper right corner.

Contents of This Issue

- | | |
|--|---|
| 2 Calendar and Competition Assignment | 11 Community Outreach |
| 3 Judge Josh Steele | 13 Club News |
| 4 March 26: Intentional Camera Movement (ICM) with Stephanie Johnson | 15 PSA News |
| 5 March 1 Field Trip: Native American Pow Wow | 16 MPA News |
| 7 New Member Profile: Lee Goodwin | 17 NBCC Member News |
| 10 Splinters from the Board | 18 February Competition Results |
| | 23 NBCC Board, Committees, and Appointments |

March Competition

Assignment: Shooting Through

Create an image using the technique of shooting through something or placing an object between the front of your lens and the intended subject. The intent of the assignment is to have some object/material deliberately placed between the lens and the main subject being photographed. Depending on what you are shooting through (e.g., flowers, leaves, fabric, structures, translucent tissue paper), the result should be an out-of-focus foreground that may or may not be recognizable or it might distort the main subject (e.g., shooting through a prism, a crystal, or water) but should not obscure it. Click [here](#) for some examples. Creating a shoot-through image in post-processing defeats the purpose and is not permitted. (Must be taken on or after March 1, 2023.)

You are responsible for confirming with the coordinator that your [correctly formatted](#) entries have been received. Failure to do so may result in your images not being entered. Each image entered must consist solely of photograph(s) captured by the member using a camera.



Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only), or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Mar 1** Field Trip: Native American Pow Wow
- Mar 5** No Meeting - Ash Wednesday
- Mar 12** Competition: Shooting Through & Print Nature (snow makeup) (I)
- Mar 19** Board Meeting (V)
- Mar 26** Program: Intentional Camera Movement (ICM) with Stephanie Johnson (V)

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m., **Sunday, March 9.**

Print (PIC) competitors*, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m., on **Sunday, March 9.**

*Your mounted prints must be at the church by 7:15 p.m. on competition night.

March Competition: Shooting Through (I) Judge Josh Steele

Josh Steele is a landscape photographer specializing in blue hour, nighttime and moon photography. His alter ego is that of management consultant and technology executive. Josh's work has been featured by the Kennedy Center, The Washington D.C. Temple, Ronald Reagan Washington National Airport, Dulles International Airport, PhotoPills, Exposed DC as well as a number of D.C. area publications, media outlets and social media influencers. He lives in Leesburg, VA.



Josh's passion for photography was born from his love of travel. Having traveled around the world, he has always wanted to capture the moments and images that make us stop and think about the beauty and diversity around us. As Josh describes it, photography is his meditation. It allows him to integrate art and science in a way that expresses the essence of exploration as seen from different perspectives.

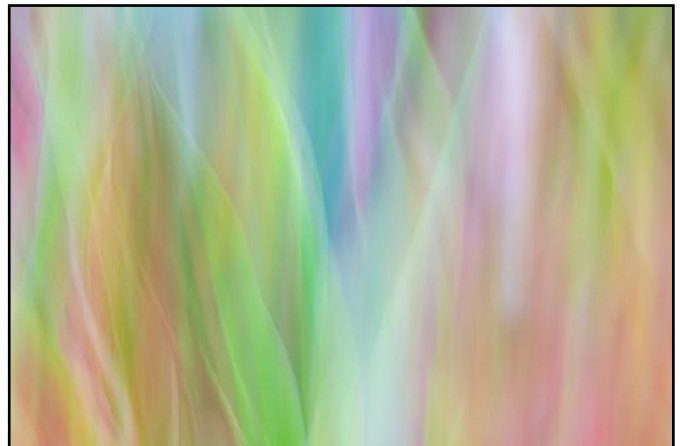


March 26 Program: Intentional Camera Motion with Stephanie Johnson (V)

Stephanie Johnson is a self-taught photographer who is primarily focused on Intentional Camera Movement (ICM), Multiple Exposure (ME), and creative photography techniques as a form of artistic expression. She has a passion for visually expressing in abstract images the essence of light, color, form, line, texture, mood, and emotion through in-camera ICM and ME as well as through creative post-processing.

Stephanie is the founder, creator, and publisher of [ICM Photography Magazine](#), a first-of-its-kind e-magazine dedicated to ICM photography. She leads immersive on-location creative photography workshops in the US and the UK and is an instructor for Santa Fe Workshops. She collaborates with [Out of Chicago](#) and other online learning communities and camera clubs to share her passion, processes, and knowledge of the creative photography techniques she uses in her own work. See [Stephanie's website](#) for more of her work.

- Cherry Wyman, Programs Chair



March 1 Field Trip: Native American Pow Wow

On Saturday, March 1, NBCC will take a field trip to attend a Native American Pow Wow at the University of Maryland in College Park, MD. The Pow Wow involves many tribes and includes dancing, drumming, food, contests, and other activities. You can photograph everything from the sidelines except the few times when the MC says photos are not allowed such as during sacred ceremonies. You may not enter the dance circle.

A Pow Wow consists mostly of various types of dance competitions, but there are a few performances and dances where all spectators are invited to join in. There is usually an entrance fee of less than \$15, which you pay when you arrive.

This event takes place in an indoor gym with bleacher seating. There are usually vendors situated around the sides of the gym selling Native American jewelry, regalia, and souvenirs. There are also food vendors. I highly recommend the fried bread taco (taco meat or refried beans and salad on fried dough). Dancers often wander around this area and you can request permission to photograph them.

Most Pow Wow attendees are dance competitors, drummers, and their families. There are few non-Native American spectators, although everyone is invited and the attendees seem happy to share their culture.

The field trip will be open to the first 15 NBCC photographers who respond by emailing [Janice Solomon](mailto:Janice.Solomon@nbcc.org).



Please note: You MUST be respectful of the photography policies which are detailed on [the event website](#). Always ask permission from individuals before taking a picture or video of them.

The event is held at the Ritchie Coliseum at the University of Maryland, 7675 Baltimore Ave, College Park, MD. We will meet at 11:15 a.m. at the Coliseum entrance where you buy tickets to try to get good seats. You can find event and detailed parking info [on the website](#).

SCHEDULE:

- 11-12 Doors open, dancers line up
- 12 Grand Entry and Welcome (I believe part of this is a sacred ceremony and photos are not allowed, but listen to the MC for instructions.)
- 12-5 Dancers Compete and Perform

- Beth Altman, Chair, Field Trips

March 1 Field Trip: Native American Pow Wow (cont'd)



New Member Profile: Lee Goodwin

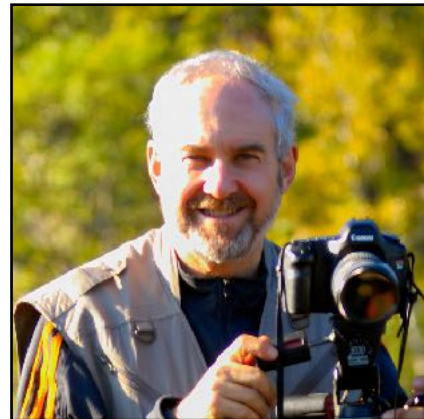
If you get up early one day and head for the Annapolis city docks, you might find our new member Lee Goodwin setting up his tripod. "My favorite subject is landscapes, especially sunrise and sunset landscapes. I make long exposures, either using natural light at night or high-density neutral density filters during the day, to emphasize the aspects of the subjects that I photograph that may not be visible in real time," he explains.

Annapolis is one of his favorite spots and he likes to get out there "so early that the lights on the boats become the main subject." The use of long exposure early in the morning, he thinks, gives his "best photos a feeling of tranquility."

Other favorite spots include landscapes and wildlife around the C&O Canal, especially birds. In the fall and winter, he likes to drive up to Comus, near Sugarloaf Mountain, and photograph a farm with an S-shaped fence.

Lee shoots a lot of flowers, many of which he prints in black and white to reveal their structure and other features without the distraction of color. "I'm always looking for some way in which the camera can show people things they may have seen and in ways they may not have seen," he explains.

His photographs of the Mid-Atlantic area have been featured in more than 80 juried and invitational group shows and he has had 18 solo exhibits. He has raised thousands of dollars through the sale of his pictures for such



organizations as the C&O Canal Trust, Rachel's House, and Critical Exposure.

The Chesapeake Bay countryside is his passion and the work he is most proud of is a series called the "Chesapeake Bay - Endangered Landscape." Its theme is the vulnerability of the land to rising sea levels due to climate change. "Working on this series has brought together my passion for photography and my professional commitment to sustainability and the development of renewable energy," he says.

Photographs from the series are on permanent display in the Maryland State House of Delegates Office Building in Annapolis. They were also featured in a solo show at Delaplaine Center for the Arts in Frederick, Maryland and in the Garden Gallery in Quiet Waters Park in Annapolis. The series gets seen by more people than most of the work he has done, and he hopes that people viewing his pictures will think about the message.

He thinks his early exposure to the Bay may have influenced his love of the subject. He grew up in Baltimore and remembers sailing with his father and grandfather, a graduate of the Naval

New Member Profile: Lee Goodman (cont'd)

Academy who lived in Annapolis. Lee's dad was "a fanatic sailor" and the family, including his sister and brother, spent many a happy hour on the water. "A lot of times when I'm shooting around the Bay, I'm channeling my ancestors in a way. It's my way of relating to them," he says.

His other grandfather was an avid photographer and got Lee started early. He has pictures of himself around five years old with an old Brownie camera strapped around his neck and remembers constantly taking pictures of his family. One of his earliest memories was going down to this grandfather's darkroom to watch him make prints. Later, he learned film processing in camp and continued his learning through school. Lee used his grandfather's old Zeiss rangefinder cameras until he got his first SLR, a Pentax Spotmatic.

After a break while raising a family, he got back into purposeful photography when one of his daughters took a course in photography and asked him to build a darkroom. "By the time I had that all set up she had gone on to other things," he laughs. "That got me back into photography."

Lee calls himself a "new, old NBCC member," since he briefly joined our club around 2003 and left a few years later to tend to his growing family and an increasingly demanding career. He remembers going on a club field trip to Kenilworth Aquatic Gardens, where he photographed flowers. He found it "mind blowing," and has gone back to Kenilworth every year since. One of his

favorite photos is of a lotus he shot there recently, and which placed third in the Advanced EIC category of NBCC's October 2024 competition.

When he first joined the club, he was shooting film. A friend who was into digital photography challenged him to take photos of the same subject, print the results, and compare images. He became convinced that "digital was as good as film" and gradually made the switch.

One of Lee's top-selling photos is one he took with his first digital camera, an 8MP Canon Digital Rebel. "I was driving to work one day in early January, and I saw the sun peeking under the arches of the Memorial Bridge. I parked the car and ran over. As I was taking the picture, a single rowing shell came shooting through the arches."

He rejoined NBCC after he retired. He thought it would be "good to get back into the photography community." He's glad to compete, but this time, he is looking more for companionship, people to photograph with, and to "open me up to new ideas of things and places to photograph." Last fall he watched our Member Expo program and found David Terao's photos of dahlias "...amazing. It inspired me to go out and look for some of those myself," he says. One of those pictures is in the Maryland Federation of Art annual exhibit at the Maryland House of Delegates.

His gear includes a Nikon Z8 for landscapes, a Nikon Z7 for wildlife, a Fuji X-T3 for travel, and a Canon G9X

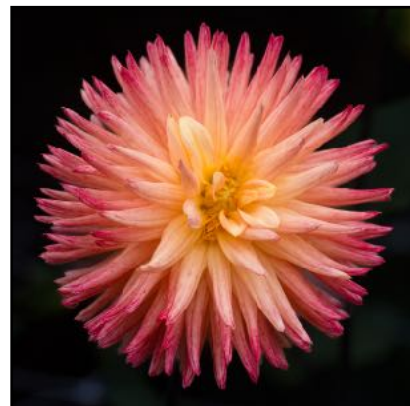
New Member Profile: Lee Goodman (cont'd)

(no longer available) for kayaking, a new interest. The Canon is about the size of a cigarette pack and shoots RAW. He delights in its size and the freedom it gives him to go anywhere on the water. All his recent fall foliage photos were taken with it. "You get a perspective sitting in the middle of the Canal that you just can't get from the towpath."

These days Lee and his wife, Linda Schwartzstein, spend a lot of time with their two grandchildren at their home in Potomac. His seven-year-old grandson is already taking lots of pictures and movies of the family with a plastic digital camera that has a printer built into it. Lately, he has been asking for a better camera, a sure sign of a burgeoning photographer!

You can see Lee's photos on [squarespace](#) and on [his website](#).

- Cherry Wyman, New Member Profile Volunteer



Splinters from the Board

Any good organization tries to continually provide expected services to its members while looking ahead to what might become the “expected” services on the horizon. Rather than lying back and waiting for changes to come, it’s healthier to keep looking ahead to anticipate what might lie ahead.

In January, the Board surveyed our members to explore several paths our club could pursue in the realm of creative photography. The results of the survey will help us plan both program and educational offerings that might interest our members.

Of the 57 members who responded, the most interest was expressed in Compositing and ICM (Intentional Camera Movement). Special Software Effects and AI (Artificial Intelligence) were also mentioned as areas of interest. At the same time, many respondents were not familiar with all of the creative approaches. ICM was the one subject that members were more familiar with, but still had fewer than 30 percent recognition.

We also looked at factors that constrained participation and, not surprisingly, lack of time was the leading factor. The preferred format for programs was a single evening devoted to a subject. For educational offerings, multiple sessions over a period of time was preferred.

Finally, among those interested in pursuing creative photography, the preferred method was in-person, hands-on training, while on-line

training was the least preferred. With so much information available on-line, hands-on training seems to be the way our club could add the most value to members.

In terms of comments, one person suggested that member expos might be an opportunity to see what members are doing in the area of creative photography, which seems like an idea worth pursuing. Another member suggested developing ongoing interest groups for those who want to develop their skills.

At our February board meeting, we discussed the results of the survey and will consider ways that we can provide meaningful opportunities to expand our offerings, and further publicize ongoing efforts that are already available. Going forward, we will discuss how our members can share their expertise and we will consider bringing in outside photographers for special programs.

By surveying members to learn their areas of interest, we can better maintain our position as a leader in photography in our area. I want to call out the efforts of James Corbett and Jill Randell for creating the survey and analyzing the results and Toni Robinson for preparing the survey for distribution.

- *Robert Barkin, President*

Community Outreach : Phabulous Photographers

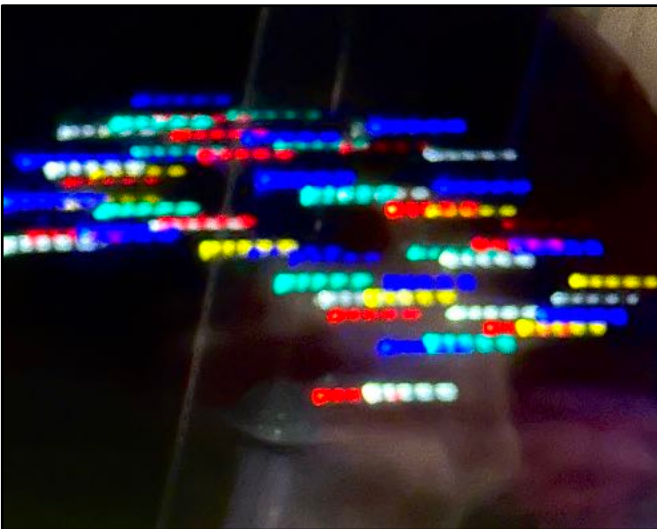
The December assignment was to take images of holiday decorations, while also moving their cameras (Intentional Camera Movement). They have tried this before and some of the members got great abstracts. They also enjoyed the freedom of moving the camera while taking the picture.



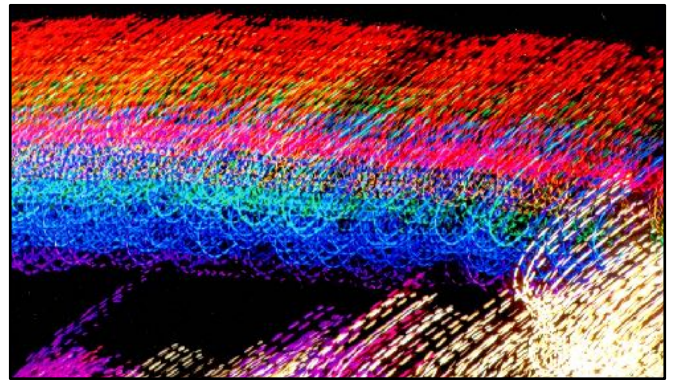
© Thomas F



© Johnny K



© Sam F



© Thomas F

Community Outreach: Phabulous Photographers (cont'd)



© Elaine F



© Mark F



© Michael A

- Judy Switt, Phabulous Photographers
Liaison

Club News

Body of Work Critique

For the last several years we have held an internal program (i.e., led by NBCC members) called "Body of Work Critique". This year, our Body of Work Critique, led by Sarah Salomon and Alan Sisen, will be held on May 28th (*note date change from April 30th*).

It can take time to decide on a theme and collect the most appropriate images for that theme, so you might want to start thinking about it now!

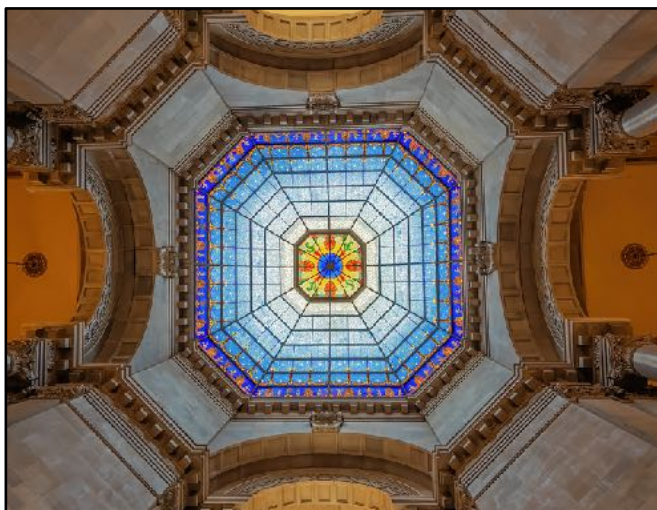
We typically have a maximum of eight presenters for the program to allow for in-depth critiques. Participation is on a first come/first served basis, and priority is given to new participants. Submission begins on April 2nd, so you have ample time to mine your catalogs to see the themes that have appealed to you. Email your participation commitment starting March 1st. There is no time limit for when your images were taken, no specification of subject matter/capture technique, or processing used!

For general information about bodies of work, read the presentations in the "Past Program Handouts" area within Members Only section of our website. You can also see several years worth of Bodies of Work (including material from Sarah and Alan) in the "Body of Work Presentations" in the same Members Only area.

- Toni Robinson, Programs Committee Member

PSA Member News

As has been reported before, the Pictorial Image Division of PSA holds 3 Individual Competitions a year. The subjects are: portrait, landscape, still life and architecture. There is no fee for Individual PSA members and these competitions provide an opportunity to compete with members around the world. The results for architecture were just reported. Winners came from 10 different countries. Judy Burr received a Merit Award for *Shiny Building* and an HM for *Indiana Capitol Dome*.



NBCC Member News

Jane Mahaffie

Jane received Second Place in the Garden View Category in the 2024 Washington Gardener Magazine Photo Contest. She took her image at Brookside Gardens in April 2024. She enjoys visiting this area of Brookside as it is a quieter spot between flower beds. The contrasting colors in the trees caught Jane's eye and she is also a big fan of the sculpture.

All winning photographs are featured in the February Washington Gardener magazine and will be on display at Meadowlark Botanic Gardens in Vienna, VA from June 22 through July 31.



Andrew Cohen

Andrew's photo, "Looking for an Opening," won First Place, Garden Creatures in the annual Washington Gardener magazine photo contest. It shows an ant exploring a peony bud in my home garden in Derwood.



NBCC Member News (cont'd)

Karen Comstock

The Washington Gardener Magazine has chosen Karen's photograph, "Out of Darkness," for publication in their February on-line magazine. "Out of Darkness" will be on view at Meadowlark Botanic Gardens in Vienna, VA, from June 6 - July 3. The opening reception will be June 22, 2:00-3:30 pm.





PSA News

More and more, PSA is becoming an international organization that connects photographers from around the world. Members of PSA are now on a trip to Sri Lanka and are posting images on Facebook.

The latest issue of the *Journal* has a well-illustrated article on the art of beeswax printing in Vietnam. The author, Helena Van, SPSA, has an interesting background as a photographer and journalist.

PSA is working on an incredibly involved project of preserving its history by digitizing all the *Journal* issues from 1934-2006. This effort will enable people to learn the history of the organization and see its progression over the years. Nature photographers may be interested in an article on controlling the backgrounds for their nature

photos. There are rules for competition in the Nature Division that allow only minimal processing. You can control some things by the lens you use, where you position yourself, and the aperture you choose.

An article titled "Swampmuck" is fascinating and provides details on how the author made abstract pictures from images she nearly discarded. With digital technology, we can often make something out of nothing if we play enough.

The February *Journal* also included an article about Portfolio Distinctions. There are three levels of Portfolio Distinctions: Bronze, Silver and Gold; each level requires a different number of images. Details on portfolios can be found on the PSA website under recognition.

- Judy Burr, PSA Representative



Attention NBCC members: The 3rd Annual Black and White Photography Contest starts soon.

The submission period is March 1st to 31st. The theme is Industrial/Machines.

Industrial embodies the idea and feel of an industrial setting, current or old.

Machines captures the energy of a device, made of two or more parts, that transmits force or motion to do work.

We have had several field trips where images that fit this theme have been taken so I hope many of you will consider entering.

NBCC members may submit the first two images for free and may submit an additional two for \$15. There will be a code to enter, which will be sent to you via GordieGram before the contest begins. Winners will be announced during a live webinar on Sunday, May 4th. Ian Plant will be this year's judge

- Carol Lee, MPA Representative

*"Photography is
about capturing
souls, not
smiles."*

Dragan Tapshanov



Competition Results: February (Nature)

EIC Judge: John Fan

PRINTS

The February Print Competition
was postponed due to snow.

Competition Reminder

Competition Rule #10

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image."

Competition Rule #5

Number of Entries: Each member may submit no more than two (2) competition images per month.

ELECTRONIC IMAGES

Novice (21 entries)

1st	Priyali Sen	Sweet Dreams
2nd	Janice Solomon	Rainbow over Solheimajokull Glacier, Iceland
3rd	Judy Ackerman	Antarctic Fantasy II
HM	Jane Mahaffie	Sunset Sunburst
HM	Judy Ackerman	Mother and Pup
HM	Pauline Jaffe	Yellow Flower
HM	Riko Saidel	Competition of the Sea

Intermediate (33 entries)

1st	Debby Berlyne	Green Heron
2nd	Mark Leatherman	Deep Rays
3rd	Tom Gross	Ear Pod
HM	Bennett Fletcher	Fiery Throated Hummingbird
HM	Bob Mazziotta	Mt. Kirkjufell Iceland
HM	Cherry Wyman	Bao Li
HM	David Mosher	Yellow Coneflower
HM	Debby Berlyne	White Throated Mountain Gem
HM	Don Picard	Penguin Serenade
HM	Isaac Afrangui	Dinner Time
HM	Isaac Afrangui	Silent Giants

Advanced (29 entries)

1st	Dick Knapp	Hawaii Sunbeams
2nd	David Terao	Obedient Plant
3rd	David Terao	Rue Anemone Flower
HM	Anne Miller	Dandelion Drift
HM	John Willis	Little Blue Heron at Dinnertime
HM	Lee Goodwin	Pollinators
HM	Nancy Wolejsza	Ocelot on Rock
HM	Ruiqing Pamboukian	Breaking the Surface
HM	Toni Robinson	Gloriously Sculpted
HM	Toni Robinson	Let There Be Light

NBCC Competition Results Cumulative Scores Through February 2025

PRINTS

Intermediate

27	Richard Chitty
24	Christina Papakonstantinou
20	Cheryl Gillerman
19	Tom Marchessault
18	Lisa Maco
17	Kathryn Mohrman

Advanced

34	Tammy Trocki
28	Peter Dunner
27	Nikos Zacharakis
16	Dick Pelroy
10	Bruce Cyr
9	Steven Frahm
6	Jack Rosenberg

ELECTRONIC IMAGES

Intermediate

58	Rodolfo Ghirlando
53	Jill Randell
36	Bob Mazziotta
34	Debby Berlyne
32	Cherry Wyman
29	Anne Miller
26	Tom Gross
21	David Mosher
21	Steve Parker
18	Isaac Afrangui
18	Don Tobin
16	Bennett Fletcher
16	Bob Murphy
15	Mark Leatherman
12	Larry Brauer
12	Quentin Fisher
12	Don Picard
12	Peter Winik
9	Meg Clarke
6	Marjorie Bloom
6	Steve Hannes
6	Jennifer Nguyễn
6	Audrey Rothstein
6	Erico Silva

ELECTRONIC IMAGES

Novice

42	Simon Bradbury
38	Janice Solomon
28	Patricia Bochi
24	Mark McDonough
22	Ilona Linnoila
20	Judy Ackerman
18	Priyali Sen
15	Riko Saidel
12	Margaret Colaianni
12	Jim Goldberg
12	Ivan Kovac
10	Cheryl Gillerman
9	Hugh Moore
8	Nolan Rappaport
6	Andrew Cohen
6	Pauline Jaffe
6	George Kiebuszinski
6	Jane Mahaffie

Advanced

54	Dick Knapp
51	Ruiqing Pamboukian
49	Toni Robinson
39	James Corbett
36	Lee Goodwin
30	Robert Barkin
24	Chet Stein
18	Max Kantzer
17	David Terao
15	Bruce Davis
15	Eric Schweitzer
12	José Cartas
12	John Willis
6	Cheryl Gillerman
6	Anne Miller
6	Nancy Wolejsza

Novice EIC Winners February: Nature

1st Place
Sweet Dreams
© **Priyali Sen**

We did a land-based trip to Galapagos in December 2023. In the town of San Cristobal, there were several beaches reserved for the sea lions, many with babies. But of course they were everywhere in town too; on benches, at the fish markets, on boats. We happened on this mother and baby duo sleeping on the rocks. Mom looks tired (long day fishing?) but baby seems happy to have her back to snuggle with. I only did some basic and color adjustments to the RAW file.



2nd Place
Rainbow Over Solheimajokull Glacier,
Iceland
© **Janice Solomon**



I went on a hiking tour of Sólheimajökull Glacier in Iceland. The edge of the glacier was a mile from the parking lot, and I was wearing crampons for the first time. It was raining up on the glacier and, when it cleared, we saw an amazing full rainbow! In fact, it faded and returned a few minutes later even brighter! I felt incredibly lucky to have witnessed such a beautiful sight! It was soooo big, I had to stitch together two photos.

3rd Place
Antarctic Fantasy II
© **Judy Ackerman**

I took this picture from the lower bow deck of our ship while we were anchored in this picturesque cove in Antarctica. The still water was filled with small chunks of floating ice called "growlers" and the water was a canvas for reflections. It felt as if we were in a fantasy fairylan.



Intermediate EIC Winners February: Nature

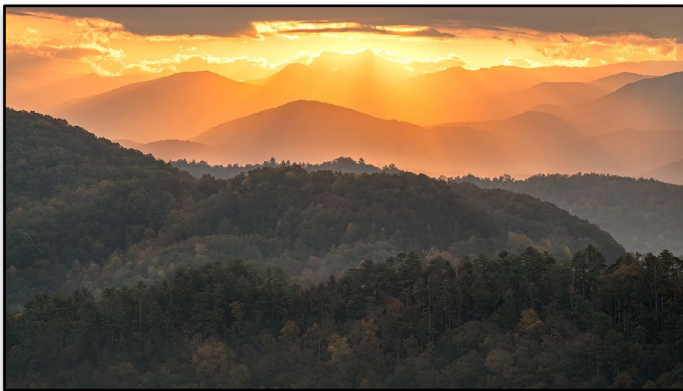
1st Place
Green Heron
© **Debby Berlyne**

I was taking photos of flowers in Brookside Gardens last spring when a green heron flew to a nearby tree. Even though I didn't have one of the long lenses I typically use for bird photography, I decided to see what I could do with my 12-100mm Olympus lens. I couldn't get any closeups of this beautiful bird with my lens, but I was able to capture the lovely spring foliage of the bird's surroundings. So sometimes, the wrong lens ends up being just the right lens!



2nd Place
Deep Rays
© **Mark Leatherman**

I shot this sunrise in Great Smoky Mountains National Park. I shot it at 160 mm, so it's a small part of a larger beautiful scene that seemed to evoke awe in our group. There was little editing needed, just an added area of sunlight in the upper right corner.



3rd Place
Ear Pod
© **Tom Gross**

Amongst the myriad of lotus plants at the Kenilworth Park and Aquatic Gardens in DC, I spied this lone lotus pod and stooped to get the "elephant ear" as a complementary, non-distracting background. I was sweating it on a cloudy and humid day as I zoomed in to about 190mm to isolate this pod.



Advanced EIC Winners February: Nature

1st Place
Hawaii Sunbeams
© **Dick Knapp**

My best photo equipment is legs, which allow me to roam widely in search of elusive subjects worth capturing. They carried me through Hawaii's Hilo Botanical Garden, where I encountered ethereal sunbeams created by slanting light filtering through gaps in a tree canopy, illuminating the shadowed streambed below.

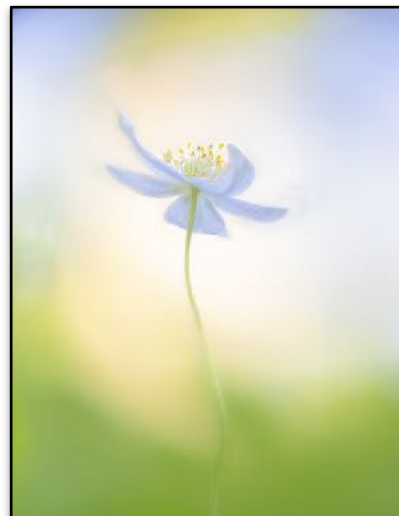


2nd Place
Obedient Plant
© **David Terao**

I took this image at Brookside Gardens with a specialized lens noted for its "soap-bubble bokeh." I also liked how the lens gave the image an overall dreamy look.

3rd Place
Rue Anemone Flower
© **David Terao**

I took this image at Brookside Gardens using a specialized soft-focus lens. The difficult part was finding the right subject with the right background. I was trying to create an ethereal image with only the flower's stamens in sharp focus and the foreground and background completely out of focus.



NBCC Board of Directors, Committees & Appointments 2024 - 2025

OFFICERS

President

Robert Barkin

Vice President

James Corbett

Secretary

Sarah Salomon

Treasurer

Claudia Seelig

DIRECTORS

Rich Chitty

Kent Mason

Toni Robinson

Cherry Wyman

STANDING COMMITTEES

Competition

Judy Switt*

Lightbox:

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

Coordinators:

Max Kantzer*

Robert Barkin

Debby Berlyne

Robert Mazziotta

Membership

Toni Robinson*

Michael Blicher

Guillermo Olaizola

Cherry Wyman

Judges

Cat Simmons*

Pauline Jaffe*

Andrew Cohen

Ruiqing Pamboukian

Exhibitions

Kathryn Mohrman*

Judy Ackerman

Beth Altman

Craig Carlson

Stan Collier

Lee Goodwin

Tom Gross

Sue Guy

Matt Logan

Sarah H. Salomon

Field Trips

Beth Altman*

Larry Ballon

Debby Berlyne

Marge Bloom

Bruce Davis

Cynthia Keith

George Kiebuszinski

Shaun Moss

Dick Pelroy

Paul Schmitz

Maude Svensson

Jim Turner

Education

Jill Randell*

Lorraine Vinci*

Gail Bingham

Dick Knapp

Toni Robinson

Programs

Cherry Wyman*

Judy Ackerman

Craig Carlson

Harriette Fox

Evelyn Jacob

Steve Lapidus

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

Tammy Trocki

MPA

Carol Lee*

MAPV

Don Tobin*

SPECIAL COMMITTEES

Community Outreach

Phabulous

Photographers

Joel Hoffman*

Montgomery County

High School

Photography Program

Cat Simmons*

Focus on Climate

Craig Carlson*

Equipment

Max Kantzer*

David Davidson

Bennett Fletcher

GordieGram

Administrator

Christina

Papakonstantinou*

Toni Robinson

Hospitality

Riko Saidel*

Ira Adier

Cheryl Gillerman

William James

Bill Seelig

Claudia Seelig

Cherry Wyman

Photo Essay

Nancy Morrison*

Max Kantzer

Stu Mathison

Mark Segal

John Willis

Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye

Lisa Maco*

Facebook Group

Administrator

Toni Robinson

Database

Administrator

Bruce Cyr

Dinner Reservations

TBD

Share & Care

Representative

Pauline Jaffe

Information

Systems Coordinator

Rich Chitty

Chat Group

Administrator

Toni Robinson

Website

John Allender*

Mark McDonough

Rich Chitty

PSA Representative

Judy Burr

Church Liaison

Rich Chitty