

# The Lens and Eye



Volume 59 Number 9 May 2024 | [nbccmdlensandeye@gmail.com](mailto:nbccmdlensandeye@gmail.com) | Website: [www.nbccmd.org](http://www.nbccmd.org)



2nd Place Intermediate EIC  
Frozen Orb  
© **Debby Berlyne**

I prepared my frozen orb mixture (water, dishwashing liquid, sugar, and glycerin) in advance, in case the temperature finally dropped low enough for the mixture to freeze. Early one snowy morning, with the temperature at about 10 degrees F, it was finally time to give it a try. And it worked! I took this image of one of the bubbles (which had a diameter of about 3") on my deck just before sunrise.

*The content of The Lens & Eye, including photographs, is copyrighted. Articles may be reproduced citing this newsletter as their source. An electronic copy of the publication using the material must be sent to the editor at [www.nbccmd.org](http://www.nbccmd.org).*

## Contents of This Issue

- |    |  |    |  |
|----|--|----|--|
| 2  | <a href="#">Calendar and Competition Assignment</a>  | 12 | <a href="#">Splinters from the Board</a>                               |
| 3  | <a href="#">Election of 2024-2025 Officers</a>   | 14 | <a href="#">Letters to the Editor</a>                                  |
| 4  | <a href="#">Final Days for Membership Renewal</a>  | 16 | <a href="#">Club News</a>  |
| 5  | <a href="#">Year-End Awards Event</a>  | 19 | <a href="#">NBCC Member News</a>                                       |
| 6  | <a href="#">Judge Adam Nish</a>  | 20 | <a href="#">MAPV News</a>  |
| 7  | <a href="#">May 4 Field Trip: Montgomery County Agricultural Reserve, Time TBD</a>           | 21 | <a href="#">PSA News</a>   |
| 8  | <a href="#">May 22 Program: Photo Essay Night (V)</a>  | 22 | <a href="#">MPA News</a>   |
| 11 | <a href="#">May 29 Program: Photographing Flowers for Transparency (V) with Harold Davis</a> | 23 | <a href="#">April Competition Scores, Winning Photos, and Comments</a> |
|    |  | 30 | <a href="#">NBCC Board, Committees, and Appointments</a>               |

### May Competition Assignment: B&W OPEN

An image rendered in Black & White (i.e., ALL color has been removed either in the digital process or through the choice of film or camera). The purpose of the assignment is to find interesting subjects in which color does not create the impact. Black & White infrared is acceptable. (Must be taken on or after May 1, 2022)

**Electronic (EIC)** competitors, please send your images as email attachments to [nbccmdEcomp@gmail.com](mailto:nbccmdEcomp@gmail.com) no later than 7:30 p.m., **Sunday, April 28.**

**Print (PIC)** competitors\*, please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com) no later than 7:30 p.m., on **Sunday, May 5.**

You are responsible for confirming with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your images not being entered.

\*Your mounted prints must be at the church by 7:20 p.m. on competition night.

### Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only) or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- May 1** Competition - Open B&W EIC Adam Nish (V) and Election of NBCC Officers
- May 4** Field Trip: Montgomery County Agricultural Reserve
- May 8** Competition - Open B&W Print Judge's Panel (I)
- May 15** Board Meeting and Membership Renewal Deadline
- May 22** Program: Photo Essay Night (I)
- May 29** Program: Photographing Flowers for Transparency with Harold Davis (V)





## **Election of 2024-2025 Officers**

The election of our 2024-2025 officers (President, Vice President, Secretary and Treasurer) will take place during our virtual Open-Black & White EIC meeting on **Wednesday, May 1**, after which the president-elect will appoint the rest of the leadership team, who in turn will seek committee members.

### **Nomination of Officers 2024-2025 Club Year**

The Nominating Committee presents the following slate of candidates for North Bethesda Camera Club officers for the upcoming club year. All have agreed to serve, if elected. Additional nominations may be made from the floor with prior consent of the nominees.

#### **Slate of Candidates**

President - Robert Barkin

Secretary - Sarah Salomon

Vice President - Vacant

Treasurer - Claudia Seelig

(if not filled by a floor nomination,  
position may be filled by a candidate  
through a special election)

### **Nominating Committee**

James Corbett, Chair

Beth Altman

## Final Days for Membership Renewal Cycle

**A**s a reminder, the renewal cycle for the 2024 – 2025 program year started on April 15<sup>th</sup> and ends at midnight May 15<sup>th</sup>.

All members should have received a GordieGram **ON APRIL 15<sup>th</sup>** that has a link to the membership renewal application pre-filled with their personal contact information. If you have already filled it out, read no further!! If you have it, but not filled it out, please do so by May 15<sup>th</sup> or your membership will be offered to a wait lister.

If you have not seen it, please:

- Look in your spam folder, and if not there,
- Send an email to [nbccmdmem@gmail.com](mailto:nbccmdmem@gmail.com) to let me know!

Please note, too, that once you hit submit at the end of the first page of the application, you will be taken to the payment page. As for the last few years, payment is via PayPal. It does not require you to have a PayPal account, you can pay by credit card.

You will receive an email from PayPal when your payment is received; that is your confirmation that your application and payment are complete. If you don't get an email from PayPal, please [contact me](#).

- Toni Robinson, Membership Committee Chair



## Annual Year-End Awards Event (I) June 5

Please join us on Wednesday, June 5, at 7:30 p.m. for our Annual Year-End Awards Event at the Faith United Methodist Church (6810 Montrose Road, Rockville, MD) to wrap up another wonderful year of new challenges and opportunities.

We will hold a reception in the church courtyard with great snacks, drinks, and desserts before the presentation of awards. This will be an excellent opportunity to meet in person and enjoy and appreciate all the great photographers of the club. It will **not** be shared on Zoom.

Again, this year, ALL winning 2023-24 electronic images (1st, 2nd, 3rd, and HM) will be sent to members to vote on the top 20 images. From those 20, the Top 10 Electronic Images of the Year will be identified. Stay tuned and please vote!

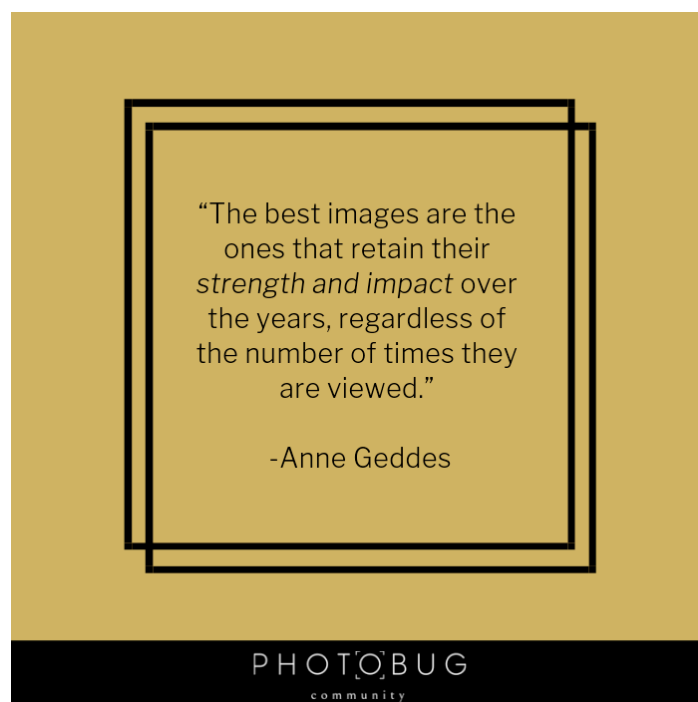
ALL winning 2023-24 prints (1st, 2nd, 3rd, and HM) will be viewed by a highly-qualified panel of in-house judges (Evelyn Jacob, Cynthia Keith, Alan Sisen) who will select the Top 10 Prints of the Year, based on actual print quality and other essential criteria.

There is no cost for members to attend, but guests will be asked to pay a nominal fee of \$10. The online registration form will be sent out soon.

All reservations need to be made by Friday, May 31, so please don't procrastinate when the registration form is available! We're looking forward to seeing you!

Please contact NBCC Vice President, [Margaret Colaianni](#) with questions.

- Cherry Wyman, NBCC President





## April Electronic Competition: BLACK & WHITE OPEN (I) Judge Adam Nish

Adam Nish is a New Mexico landscape photographer whose award-winning imagery captures the beauty of the state from end to end. He began his photographic career for UNM Lobos, filming live hockey games. Finding inspiration in world-class photographers such as Wayne Suggs, Ian Beckley, and Jake Werth, he then delved deep into landscape photography.

Adam's work was first highlighted in *New Mexico Magazine* and its corresponding annual calendar. While developing his craft he partnered with brands such as ABQ Sunport, New Mexico United, and others. Currently Adam enjoys teaching passionate landscape photographers, live and onsite from his beautiful home state.



## May 4 Field Trip Montgomery County Agricultural Reserve

**W**e are planning a field trip to the Montgomery County Agricultural Reserve for Saturday, May 4. To sign up, please contact [Shaun Moss](#).

Montgomery County Agricultural Reserve is a large area in northern Montgomery County with many

different opportunities for photography. There are farms, horses, country roads, old houses, and beautiful landscape. The exact meeting time and place will be decided at a later time and those who have signed up will be notified.

- *Beth Altman, Chair, Field Trips*



This is what I like about photographs.  
They're proof that once, even if just for  
a heartbeat, everything was perfect.

Jodi Picoult

quorziancy



## May 22 Program: Photo Essay Night (I)

This year's photo essay show will be presented in-person only, at the Faith United Methodist Church on Montrose Road, on Wednesday evening, May 22<sup>nd</sup>, at 7:30 p.m. Please put the date and time on your calendars and please come early to get good seats and allow us to start on time.

We will present a diverse group of essays reflecting the skill and creativity of our members. Nancy Morrison will take you through the sights and sounds of the Montgomery County Agricultural Fair, and José Cartas, Nancy Wolejsza and Max Kantzer will take you to places around the world – the unique life and demography of the Galapagos, the art of old Cuba, and the big and bold street art from Bogota, Lyon, San Juan, and Glasgow. Max's essay includes dramatic street art from NYC and DC which you probably have never seen. Peter Dunner's poignant imagery of Paris will make you yearn to return there. Mark Segal tells and shows the story of Angkor Wat in Cambodia, and Mark McDonough introduces the historic, handsome, and little-known city of Queretaro, Mexico.

We will have a longer-than-usual intermission that includes special refreshments, to allow members to speak with the essayists.

After refreshments, we will show a few of the many outstanding legacy essays from the past.

As we have done with past essays, we will post these new essays, after the show, to the club on-line essay archive, available for streaming from the "members-only" section of our website. There are more than 150 essays in the archive and members are encouraged to explore and stream these essays at their convenience. Many are "works of art."

- *Stu Mathison, Chair, Photo Essays*



© Max Kantzer



© Max Kantzer



## May 22 Program: Photo Essay Night (I) (cont'd)



© Nancy Wolejsza



© José Cartas



© José Cartas



© José Cartas



© Peter Dunner



**May 22 Program: Photo Essay Night (I)**  
**(cont'd)**



© Mark Segal



© Nancy Wolejsza



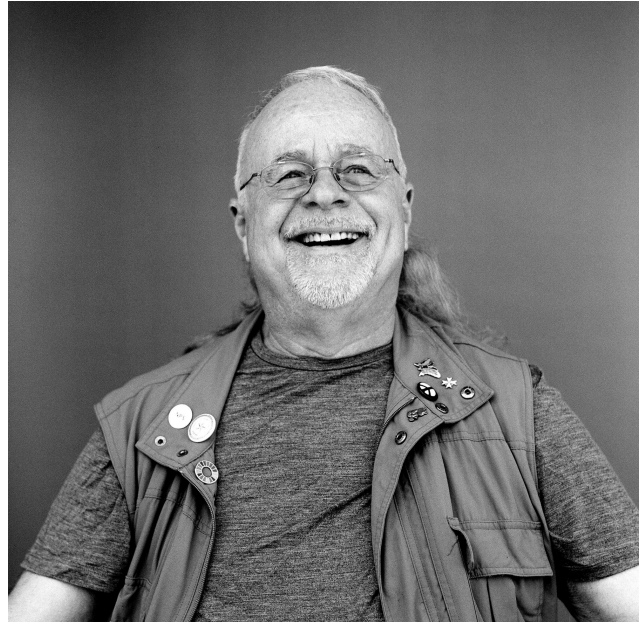
© José Cartas

## May 29 Program: Photographing Flowers for Transparency (V) Speaker: Harold Davis

**H**arold Davis describes his work “at the intersection of many styles and disciplines: between East and West, classicism and modernism, photography and painting, and the new technologies of the digital era blended with the handcrafted traditions of the artisan.” Additionally, relevant to his upcoming presentation, he is a gardener and was trained as a classical photographer and painter. He is happy that he is able to combine his love of painting with his love of photography.

In his presentation, we will view and learn his process of creating stunning floral imagery using light box photography. He says, “Light box photography is a joy on its own, and is a great form of photography to practice at home with relatively minimal investment in equipment. In addition, techniques that can be learned from light box photography cut across myriad aspects of photography — such as exposure and composition — and will enrich all aspects of your photographic practice.”

Harold Davis is also recognized as a master of black and white and is the author of numerous books about different aspects of photography. See his [website](#) for more information.



As the developer of this unique technique for photographing flowers, Harold was honored with the prestigious Photographic Society of America Progress Award in 2022. He is in good company with this award since previous honorees include Ansel Adams, Edward Weston, Walt Disney and Ken Burns.

In 2022, two of his floral images, “Tulip Panorama” and “Sunflower and Friends,” were produced as United States postage stamps. Be on the lookout for the five additional Harold Davis postage stamps that are scheduled to be released in 2024.



**May 29 Program: Photographing Flowers for Transparency (V)**  
**Speaker: Harold Davis**



## Splinters from the Board

As I write this, my last column, I do so with both sadness and a renewed sense of purpose. When I accepted first the vice presidency and then the presidency, it was with some reluctance. I had relished being in the background, helping to build our new website, mounting exhibits, and editing the newsletter. Working behind the scenes had always been my profile and it was comfortable. The closest I ever got to a leadership role was to run a Brownie Troop for a couple of years!

When Roy Sewall, as nominating committee chair, asked me to step up, I happened to be reading "The Year of Yes," by Shonda Rhimes. The producer and creator of the popular television dramas "Grey's Anatomy" and "Scandal" wrote that she had, for most of her adult life, declined invitations to appear socially or to leave the comfort of her home. She said she was too busy. When she was finally persuaded to step out, she loved it. So, when Roy asked, I hesitated but then said yes.

What I've learned is that taking on a more active role in the club has been rewarding and a lot of fun. Our board members continue to keep our club members engaged and challenged. Each of our committee chairs works hard to deliver the best programs, field trips, classes, competitions, and membership experiences possible. It has been my pleasure and honor to be part of this remarkable team and I am grateful for having had the opportunity to serve.

As we head for the summer and a new administration, please consider taking a more active role in the club. We need volunteers in several important areas. We need members to:

- Serve as vice president
- Recruit judges
- Provide hospitality at our meetings
- Lead classes
- Lead programs
- Organize field trips
- Help coordinate the competitions, preferably on a PC (must enjoy details)
- Help set up the electronic equipment for each in-person meeting

As you renew your membership, please consider taking Shonda Rhimes' advice and step up to help us. We need you – including those of you new to the club – to say yes and to help our wonderful club continue to be the best it can possibly be. And if asked to serve in a leadership role, you will find it to be great experience – for both you and for our club!

- *Cherry Wyman, President*



## Letters to the Editor

Re "Should AI Generated Images Be Allowed into NBCC Competitions?"  
(April Lens & Eye):

As time goes on, the situation is going to become murkier and murkier. For example, we already accept phone camera images into our competitions. Well, our smart phones are portable computers and they are getting smarter all the time. My Samsung phone contains AI that will generate photographs. I verbalized into my phone "create a photograph showing a lioness fighting with an alligator." Here is what it produced:



I don't particularly like this image. I doubt it would win any competitions. But it took me all of 5 minutes to create this image. I think you get the idea. The genie is out of the bottle, boys and girls. AI is here and there is no going back.

- David Davidson, NBCC Member

Re "Should AI Generated Images Be Allowed into NBCC Competitions?"  
(April Lens & Eye):

I have a love-hate relationship with AI — much more on the hate side. Unlike many photographers, some of my images become crucial steppingstones toward my ultimate passion: digital illustration. My artwork is *objective*, meaning that I create stylized vector renditions, realistically depicting locations. I do not create *subjective* fantasy images, such as a portrait with objects growing out of a head. As a result, many viewers refer to my work as "paintings."

My artistic process might rely on one or more reference photos. When I use reference photos, their purpose is to allow me to interpret and make educated guesses on how to create my desired perspective on my digital "artboard." The more lines I draw, the easier it becomes. I use an AI software called Vector Magic as a last resort for objects or features that are beyond my abilities to accurately interpret such as clouds, waterfalls, etc.

One benefit of being an *objective* digital artist is that it is more difficult for AI to exploit my artwork. While the work is stylized, it accurately captures objects and features, so the end product would be less believable if it contained noteworthy discrepancies. By contrast, a *subjective* artist creates work that doesn't require the need for a sense of substantiation, so without being given any real-world guidelines, AI has significant control over



## Letters to the Editor (cont'd)

creativity. A downside of *objective* art is that it requires a lot more effort to create. When viewers understand that a *subjective* artist attempts to capture a given sense, they don't try to compare the artists's work to reality.

Photographers aren't the only people feeling betrayed by AI. A large portion of the Digital Illustration community is feeling the negative effects of AI, especially on the *subjective* side. Multiple parties are creating free innovative technologies to mitigate this problem for those who have uploaded their artwork to the internet.

As for photographers - or any discipline - we humans do not like change. The fact that my work originates in a computer puts me in an awkward position. On the one hand, many of my renditions took tens of hours to produce. Given the rise of AI, I wonder what the future holds for me. On the other hand, I think to myself, "Who cares what others think. I know what my passion is, so why not make the most of it?"

I may have a somewhat different response to Mr. Cyr's essay than traditional photographers. I don't welcome AI. However, I don't think NBCC can continue to thrive without evolving. I believe the sooner we agree on how to move forward with AI, the more resilient and triumphant we will be.

Over the years my artwork has been featured at numerous places, including a solo exhibition at Politics and Prose bookstore in the fall of 2022. See [my website](#) to view a selection of my work.

- Matthew Jablonski, NBCC Member

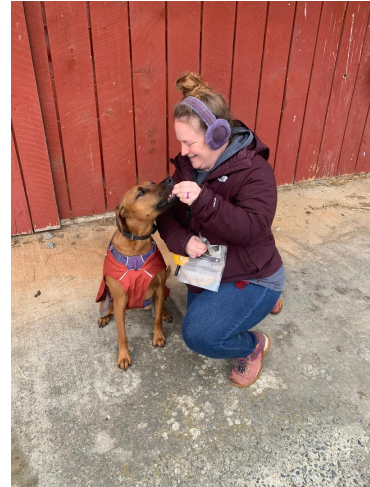


## Club News

### Phabulous Photographers

The assignment for the month of April was Animals with a Twist. The twist was that the photo must also include a person who has some relationship with the animal(s) in the photo.

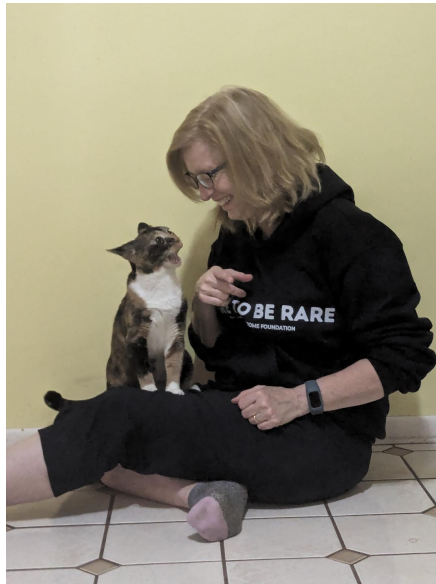
- Judy Switt, *Phabulous Photographers Liaison*



© Michael A.



© Michael A.



© Marky



© Elaine



© Mark F.



© Thomas F.

## Club News (cont'd)

### PSA Member News

Judy Burr received two Jury Choice Awards in the Altius Exhibition in India. One was for "Holy Week Drummer Group," taken with a Nikon D100 in 2004 and enlarged with Gigapixel. She received a total of five acceptances for the image in Photo Travel. The other one was "Indiana Capitol Stairway Abstract" which received a total of 3 acceptances. The original was taken with an iPhone 13 Pro Max and processed with the Circular app on an iPad. It does pay to take a second look at old photos and improve them with new technology. Smart phones are getting better all the time and often produce better images indoors than cameras, especially when no tripod is used.

Nancy Wolejsza and Judy Burr both participated in the Delaware Valley Council of Camera Clubs travel exhibition, which had 3 sections.

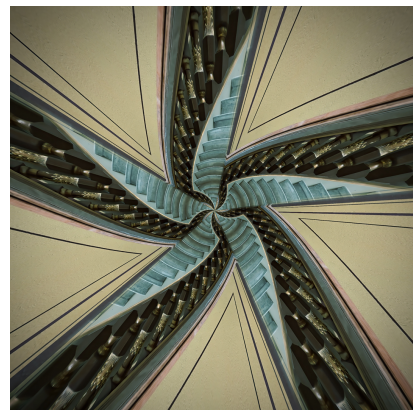
Nancy did very well in the exhibition, receiving 14 acceptances, including a Gold Medal and HM for "Penguin Watching Ship," an acceptance and HM for LiAn Lodge View and the Judges' Choice (Bronze) award for "Township Scene." Judy served as a judge for the Brandywine Section so her images were judged only by 2 sections, but did not match Nancy's success. She received 4 acceptances which included an HM for *Capitol from Monona Terrace*.

The Mid-Atlantic Chapter runs an exhibition with 3 other chapters including the Metropolitan, Central Florida and Wisconsin. Judy also was a judge in the Travel category for the Mid-Atlantic Chapter. She received 10 acceptances including 3 for an image that was in the Chapter Showcase last year.

- Judy Burr, PSA Liaison



Holy Week Drummer Group  
© Judy Burr



Indiana Capitol Stairway Abstract  
© Judy Burr



## Club News (cont'd)



Monona Terrace  
© Judy Burr



LiAn Lodge View  
© Nancy Wolejsza



Penguin Watching Ship  
© Nancy Wolejsza



Township Scene  
© Nancy Wolejsza

### **About Our Competition**

"Stripping away the color from a photograph will allow you, as a photographer, to capture and create images that are an expression of geometry, tone, and emotion. Becoming well versed and practiced in photographing and developing in Black & White will also make you a stronger color photographer as you will begin to see the image in its most raw essence."

- *Joseph Rossbach*

## NBCC Member News

### Guillermo Olaizola

Guillermo had one of his photos selected for the Minimalist online exhibit by the Cape Cod Arts Center Online Open Juried Photography Exhibit.

You can view the Minimalist Exhibit [here](#).



### Kathryn Mohrman

I am honored that my image "Coming for the Party," won the Juror's Choice award at the Street Scenes exhibit by the Maryland Federation of Art.



**Please submit your own accomplishments to the [Lens & Eye](#) each month so we can celebrate YOU!**





**P**lanning for the 2024 Mid-Atlantic Photo Visions Exposition is well underway. The expo will be held Saturday and Sunday, November 2 and 3, at the Hylton Performing Arts Center, Manassas, VA. MAPV is excited to be holding its first in-person expo since 2019.

The 2024 MAPV Expo will offer a lineup of excellent speakers, hands-on workshops, a vendor area featuring camera manufacturers and other national and local photography vendors, as well as a large exhibition of nature and photo art images from MAPV club members. Lunch and coffee will be available on site.

The keynote speakers will be nature photographer and conservationist Art Wolf (Wild Lives) and Nikon Ambassador Michelle Valberg, who will be presenting on both wildlife and landscape photography.

In addition to the keynote speakers, there will be a series of other speakers addressing bird photography, macro photography, cityscapes, architectural photography, night photography, light and portraiture, and sports photo-

graphy. There will be sessions devoted to Lightroom, Photoshop, printing, composition, iPhone photography, and artificial intelligence in photography.

The MAPV Expo will include four hands-on workshops running throughout the two days: Light Painting, Macro, Critters, and Raptors.

At the conclusion of the expo, MAPV President Marie Joabar will announce the winners of the 2024 MAPV Photo Art and Nature Competitions.

NBCC members may submit images for the Photo Art and Nature Competitions, between August 11 and September 8. You may submit up to six Photo-Art and six Nature images – in a variety of different categories. More information is coming.

Registration for the expo opens August 1, 2024.

Please support the expo by attending, volunteering, or both. You can [contact me](#) with any questions.

*- Don Tobin, MAPV Representative*



**P**SA is getting ready for the annual Photo Festival in Tucson in September. Daytime speakers will be Moose Peterson, Seth Resnick, Mitch Dobrowner, Darrell Gulin, Lisa Langell, and Mason Mullally. Some of these names may not be familiar, but the descriptions of their programs and backgrounds sound incredibly good.

Evening speakers will be Sam Abell, David Akoubian, and Vince Versace. There will be tours to nearby places like Mission San Xavier del Bac, Sonora Desert Museum, and Pima Air Museum. There are many interesting places to see in the area either with a tour or by oneself.

The April issue of the *PSA Journal* has several interesting articles on a variety of places. One is on Pelicans of Sanibel Island and another on Egypt and both are beautifully illustrated. Another is on a place I hadn't heard of—Shark Bay in the Indian Ocean off the western coast of Australia. The author took an aerial photo tour of the area and shows amazing views from the air. Two other articles cover a square mile of London and cave diving, something few of us may ever do. The author, Guy Bryant, has written a book about his cave diving titled *The Education of a Cave Diver*.

### **Notice for NBCC Membership Application**

PSA is a worldwide photographic organization. There are two main types of membership—club and individual. NBCC has been a club member since 1969 and that enables the club to participate in newsletter and website competitions as well as club photo competitions in different divisions of PSA.

Individual PSA members have different benefits, which include discounts on a variety of items, webinars, study groups/digital dialogs, individual competitions in architecture, landscape, still life, and portraits as well as membership in the Mid-Atlantic Chapter activities. A member-only section provides access to these activities.

Individual members pay for their membership, as does the club. If you are already a member of PSA, please answer yes on the NBCC application. If you are not a member of PSA and want to join, please contact me for more information. Do not say yes to the question on the club application if you are not an individual member. As the club PSA rep, I need to know which NBCC members are also members of PSA so I can help in any way you need to benefit more from your membership.

- Judy Burr, PSA Liaison



The results of the MPA 2024 Black and White Photo Contest were announced at the Odyssey of Light Seminar on Saturday, April 13th. NBCC had four winning entries out of 936 submissions, which was a wonderful result.

The judge was Carolyn Mendelsohn from the United Kingdom. During her presentation of the contest winners, she stated that if the image was a portrait, she was looking for a strong connection to the subject. Also, she mentioned looking at composition, quality of light, and said she favored the “rule breakers.”

The NBCC contest winners are below:

- Debby Berlyne - HM - *Fishing on the Ganges*
- Michele Egan - HM - *Catnap*
- Cherry Wyman - HM - *At the Beach*
- Nikos Zacharakis - HM - *A Ray of Love*

- *Carol Lee, MPA Representative*



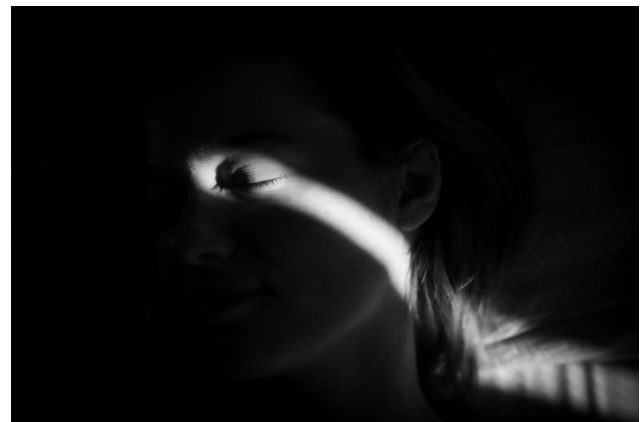
© Michele Egan



© Cherry Wyman



© Debby Berlyne



© Nikos Zacharakis

## Competition Results: April (COLD WEATHER) Judge: Cat Simmons

### PRINTS

Intermediate (4 entries)

1st Richard Chitty Winter Coat

Advanced (7 entries)

1st Peter Dunner Winter Trees in Motion  
2nd Nikos Zacharakis Street Lamp in the Snow

### Competition Reminder

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image," as stated in Competition Rule #10.

### ELECTRONIC IMAGES

Novice (10 entries)

1st Margaret Colaianni Hidden Walkway  
2nd Debby Berlyne Frozen Orb  
3rd Debby Berlyne Snowy Woods

Intermediate (20 entries)

1st Isaac Afrangui Just the Tip  
2nd Jill Randell Elk in Snow Storm  
3rd Maude Svensson A Day in the Nordic Forest  
HM Lorraine Chickering Iconic Ice Sculpture  
HM Don Tobin Into the Clouds  
HM Peter Winik Swan Walk

Advanced (18 entries)

1st James Corbett Winter's Bounty  
2nd Michael Blicher Snowy Cardinal  
3rd Robert Barkin Portage Glacier, Alaska  
HM James Corbett Shipwrecked Dreams  
HM Ruiqing Eagle Fights Thief on Ice  
Pamboukian  
HM Toni Robinson What's a Bird To Do?

## REMINDER: PRINT AND ELECTRONIC WINNERS YEAR-END COMPETITION

### Awards presented at June 5 Year-End Event

Image files of all winning **Electronic** competitions from the 23-24 year (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & HM) are automatically submitted by the Competition Committee for Year-End Competition. NBCC members will be able to vote for their top 20 Images, from which the Top Ten winners will be compiled.

Please submit all winning **Prints** (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & HM) by May 8 for the Year-End Competition. Bring the exact print presented at the monthly competition with the NBCC award sticker on the back. Prints will be judged on print quality, as well as all the other basics, by a highly qualified panel that will decide the Top Ten Prints.



## NBCC Competition Results Cumulative Scores Through April 2024

### PRINTS

#### Intermediate

48	Steven Frahm
28	Lisa Maco
19	Steve Lapidus
18	Richard Chitty
17	Dennis Leister
10	Tom Marchessault
8	Cheryl Gillerman
8	Bob Henderson

#### Advanced

63	Nikos Zacharakis
56	Dick Pelroy
51	Peter Dunner
25	Bruce Cyr
14	William James
9	Tammy Trocki
8	Bill Seelig
6	David Terao

### ELECTRONIC IMAGES

#### Intermediate

65	Jill Randell
49	Isaac Afrangui
46	Erico Silva
34	Cecelia M Laurendeau
32	Jennifer Nguyễn
31	Steve Parker
30	Don Tobin
24	Lorraine Chickering
24	Tom Gross
24	Maude Svensson
18	Bob Mazziotta
18	Don Picard
18	Peter Winik
14	Sue Guy
14	Geoff Hornseth
12	Meg Clark
12	Kurt Focke
12	Mark Leatherman
12	Cherry Wyman
9	Beth Altman
6	Steven Hannes
6	Bob Henderson
6	Al Neyman

### ELECTRONIC IMAGES

#### Novice

58	Debby Berlyne
45	Cheryl Gillerman
43	Janice Solomon
37	Pauline Jaffe
28	Margaret Colaianni
22	Priyali Sen
15	Mark McDonough
10	Nolan Rappaport
6	Judy Ackerman
6	Larry Brauer
6	Andrew Cohen

#### Advanced

61	James Corbett
61	Ruiqing Pamboukian
58	Robert Barkin
54	Toni Robinson
51	Michael Blicher
41	David Terao
24	Chet Stein
21	Max Kantzer
17	Dick Knapp
12	James Chia
12	John Willis
8	Joanne Mars
6	David Clemmer

**Intermediate Print Winners**  
**April: COLD WEATHER**

1st Place  
Winter Coat  
© **Richard Chitty**

This image was captured in the Dolly Sods wilderness as a winter storm was clearing. The storm had brought snow followed by a hoar frost that coated all the trees and rocks in feathery ice. The Hemlock trees with their broad foliage stood out prominently in this situation. Due to the flat lighting and lack of color in the scene, I chose to print this image in black and white on matte paper to bring out the different textures and variations in grey tones.





## Advanced Print Winners April: COLD WEATHER

### 1st Place Winter Trees in Motion © Peter Dunner

On THE day of snow this year, I ran out with my camera to capture what I could. There is a wooded area behind my house, and I did some "straight" photography as well as some with intentional camera movement (ICM). I picked the one I thought most successful. It is printed on a translucent vellum paper. I then gilded the image with a silver metal foil to give it a shimmering look in the areas of snow.



### 2nd Place Street Lamp in the Snow © Nikos Zacharakis

Taken in Quebec City, Canada, after a snowstorm that had covered everything with a white blanket in the historic up-the-hill fort. The minimalism of the elements and their separation in such a backdrop made me want to capture the image.

## Novice EIC Winners April: COLD WEATHER

1st Place  
Hidden Walkway  
© **Margaret Colaianni**

I took this image in Park City, Utah in the late afternoon in March 2023 after a large snowfall. As we were navigating our way through the snow to the old part of town, I saw this hidden walkway and immediately took a photo. I was drawn to the scene based on the upward leading lines of the gate and the railing to the uppermost house on the right side.



2nd Place  
Frozen Orb  
© **Debby Berlyne**

I prepared my frozen orb mixture (water, dishwashing liquid, sugar, and glycerin) in advance, in case the temperature finally dropped low enough for the mixture to freeze. Early one snowy morning, with the temperature at about 10 degrees F, it was finally time to give it a try. And it worked! I took this image of one of the bubbles (which had a diameter of about 3") on my deck just before sunrise.



3rd Place  
Snowy Woods  
© **Debby Berlyne**

On the few snowy days we had this past January, I went out early in the morning to take photos on the nearby Rock Creek trail. This scene caught my eye because of the echo of the closer tree in the farther one. I converted it to black and white to emphasize the snowflakes and the texture of the bark.

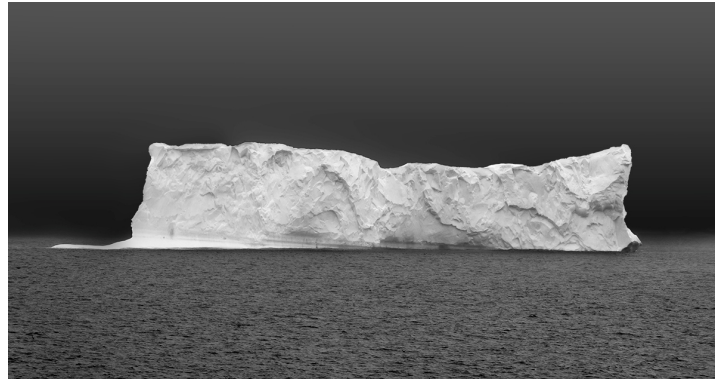




## Intermediate EIC Winners April: COLD WEATHER

1st Place  
Just the Tip  
© **Isaac Afrangui**

While in Antarctica, I became fascinated by the sheer number, size, and shapes of icebergs and started capturing them at every opportunity. I took this shot of the iceberg from our ship one afternoon but the sky was very dreary and even with editing, I wasn't satisfied with the results. Although I wanted to keep the deep blue color of the iceberg, I felt converting it to monochrome would create a better photograph. I replaced the sky with a gradient filter and darkened the water to emphasize the iceberg.



2nd Place  
Elk in Snow Storm  
© **Jill Randell**

The gray sky in Golden, Colorado was a perfect diffuser for this image. I waited patiently for an unobstructed view and a good pose. The elk was close enough for a 200mm lens but too close to go outside to take the picture. It was a very Happy Thanksgiving!



3rd Place  
A Day in the Nordic Forest  
© **Maude Svensson**

On our way up to the North of Sweden, we drove on beaten old byroads. Our sight was blurred by an extremely thick freezing February fog. The byroad traffic was limited to only us and a few overloaded timber trucks that appeared like ghosts in the fog. As the fog withdrew, we found ourselves encapsulated in a magic frozen wonderland of crystalline beauty as those tiny water droplets from the fog had created hard rime on each needle and branch of the spruces and pine trees that we passed. The surrounding views were enjoyable and evocative. Click!





## Advanced EIC Winners April: COLD WEATHER

1st Place  
Winter's Bounty  
© **James Corbett**

The photo captures the cold beauty of Iceland. In 2022, I drove 2,661 miles circling the entire country, stopping when something caught my eye. This small boat was leaving a port nestled in a frigid fjord, dwarfed by the snow-capped mountains in the distance. My aim was to capture the stillness of the scene and convey the feeling of isolation and the harsh beauty of a cold winter landscape. I chose the title to suggest that life persists even in the toughest conditions.



2nd Place  
Snowy Cardinal  
© **Michael Blicher**

I cut a branch from a tree in my yard and attached it to my deck adjacent to my bird feeder, giving the birds a place to land before going to the feeder. It also happens to be in line with my glass back door, which gives me a chance to photograph birds through the glass in a natural looking setting. On our rare snowy day in January, this cardinal posed for me while waiting for his turn at the feeder.



3rd Place  
Portage Glacier, Alaska  
© **Robert Barkin**

Portage Glacier is at the end of the Turnagain Arm, which runs from Anchorage along the Seward Highway. Although not what it used to be, it is still six miles long and is one of five glaciers that once were connected. The bad weather forced us to abandon our trip to see the grizzlies, but the cold, rainy boat trip on Portage Lake produced a nice shot of the glacier. I thought black and white best captured the drama of the wintry scene.



# NBCC Board of Directors, Committees & Appointments

## 2023 - 2024

### OFFICERS

**President**

Cherry Wyman

**Vice President**

Margaret Colaianne

**Secretary**

Sarah Salomon

**Treasurer**

Claudia Seelig

### DIRECTORS

Rich Chitty

Kent Mason

Toni Robinson

### STANDING COMMITTEES

**Competition**

Judy Switt\*

*Lightbox:*

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

*Coordinators:*

Max Kantzer\*

Robert Barkin

Robert Mazziotta

**Membership**

Toni Robinson\*

Isaac Afrangui

Michael Blicher

Guillermo Olaizola

**Education**

Jill Randell\*

Lorraine Vinci

Gail Bingham

Dick Knapp

Toni Robinson

**Field Trips**

Beth Altman\*

Larry Ballon

Marge Bloom

Bruce Davis

Sue Guy

Cynthia Keith

George Kiebuszinski

Shaun Moss

Bob Murphy

Dick Pelroy

Paul Schmitz

Jim Turner

**Programs**

Tammy Trocki\*

Judy Ackerman

Robert Barkin

Harriette Fox

Beth Irons

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

**Judges**

Cat Simmons\*

Andrew Cohen

Pauline Jaffe

Debbie Menditch

Guillermo Olaizola

Ruiqing Pamboukian

Arash Pirooz

Sarah H. Salomon

**Exhibitions**

Kathryn Mohrman\*

Beth Altman

Craig Carlson

Stan Collyer

Tom Gross

Sue Guy

Cecelia Laurendeau

Sarah H. Salomon

**MPA**

Carol Lee\*

**MAPV**

Don Tobin

### SPECIAL COMMITTEES

**Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Cat Simmons\*

*Focus on Climate*

Craig Carlson\*

**Equipment**

Max Kantzer\*

Ather Ashan

David Davidson

Bennett Fletcher

Bill Iverson

**Hospitality**

Riko Saidel

Ira Adier

William James

Paul Schmitz

Bill Seelig

**GordieGram**

**Administrator**

Christina

Papakonstantinou\*

Toni Robinson

**Photo Essay**

Stu Mathison\*

Betty Caldwell

Peter Dunner

Max Kantzer

Joanne Mars

Nancy Morrison

Mark Segal

John Willis

Nancy Wolejsza

### OTHER APPOINTMENTS

**Lens & Eye**

Lisa Maco\*

**Facebook Group**

**Administrator**

Toni Robinson

**Database**

**Administrator**

Bruce Cyr

**Dinner Reservations**

TBD

**Share & Care**

**Representative**

Pauline Jaffe

**Information**

**Systems Coordinator**

Rich Chitty

**Chat Group**

**Administrator**

Dennis Leister

**Website**

John Allender\*

Mark McDonough

Rich Chitty

**PSA Representative**

Judy Burr

**Church Liaison**

Rich Chitty