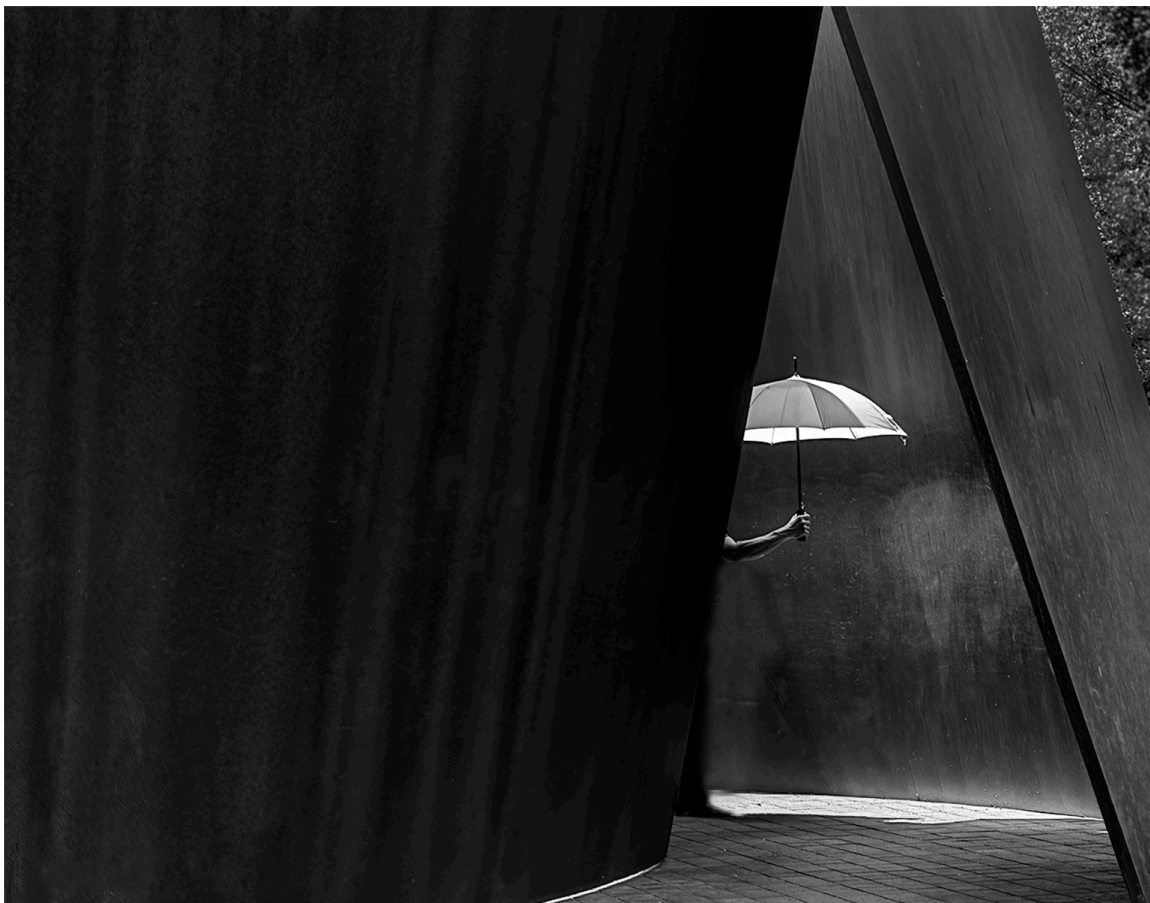


# The Lens and Eye



Volume 58 Number 2 October 2022 | [nbccmdlensandeye@gmail.com](mailto:nbccmdlensandeye@gmail.com) | Website: [www.nbccmd.org](http://www.nbccmd.org)

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*Natural Spot of Light*  
© **Jennifer Nguyen**

*During this summer trip with my friends to a private art museum, I was attracted by the view of a lady wearing a bright yellow with red flowers dress standing inside a brown triangle frame. She held a white umbrella and looked up at the natural light above. The shape of a white umbrella framed by the dark triangle gave me the idea to create this picture. I post processed it with Lightroom, Photoshop and Nik Collection.*

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### Calendar

All events are **(H)YBRID** (held in person at the church with a Zoom option) unless identified as **(V)IRTUAL** (only on Zoom and not in person.) Links will be sent by GordieGram.

*Events start at 7:30 pm unless noted.*

- Oct 5** No meeting: Yom Kippur  
**Oct 9** Deadline, Competition entries  
**Oct 12** Competition: Close-up/Macro (Print & EIC same night)  
**Oct 19** Board Meeting **(V)**  
**Oct 21** 10:30 - 1:30 Field Trip: National Cathedral,  
**Oct 23** Field Trip: Adams Morgan, DC, TBD  
**Oct 26** Program **(V)**: Angie McMonigal  
**Oct 30** Deadline, Nov. EIC

### Print Competition Alert

Once you have submitted your jpeg entries, you will receive an automatic response followed by a personal acknowledgement from the coordinator. If you do not receive the automatic response, **it is up to you to confirm with the coordinator that your entries have been received.** If the correctly formatted images have not been received by the coordinator by 7:30 p.m. Sunday, they will not be entered. Another reason not to wait until the last minute!

### October Competition Assignment: Close-up/Macro

The principal subject must dominate the image. Make the viewer 'feel' the subject is right up close. Devices such as macro lenses, extension tubes, and/or diopters may be used but are not required. (Must be taken on or after October 1, 2020)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to Members Showcase, please send your images as email attachments to [nbccmdEcomp@gmail.com](mailto:nbccmdEcomp@gmail.com). They must be received no later than 7:30 p.m. on Sunday, Oct. 9.

If you are competing in the **print** category, please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com). They must be received no later than 7:30 p.m. on Sunday, Oct. 9.



## October 12 Macro Competition Judge: Lori Lankford



Lori Lankford is an established nature photographer, digital artist, and instructor. She is known for her creative approach to photography, especially flower portraits, abstract nature scenes, and close-ups.

Lori has photographed many of the top gardens across the country. Her images have been exhibited in local and national gallery exhibits and have been featured in various publications.

She loves teaching and sharing her passion for creative nature photography and leads workshops in the Maryland/Virginia/DC area. You can learn more about Lori on her [website](#).



*Lori Lankford*

## October 21 and 23 Field Trips in Washington, D.C.

On Friday, October 21, from 10:30 - 1:30, there will be a field trip to the **National Cathedral**. This field trip is limited to 8 members and is already full. We will have access to the towers, the bells, and other off-the-beaten track areas in addition to the Cathedral grounds and garden areas.

Two days later, on Sunday, October 23, we will have a field trip to **Adams Morgan**, time to be determined. 18th Street will be closed to traffic so there should be many opportunities for interesting street photography.

Contact Jack Rosenberg at [alignm1@gmail.com](mailto:alignm1@gmail.com) to sign up.

- Beth Altman, Field Trips Chair



## Upcoming Competitions

November - Black & White Open

December - Environmental  
Portraits

January - Open

February - Window Light

March - Nature

April - Twilight/Night

May - Open

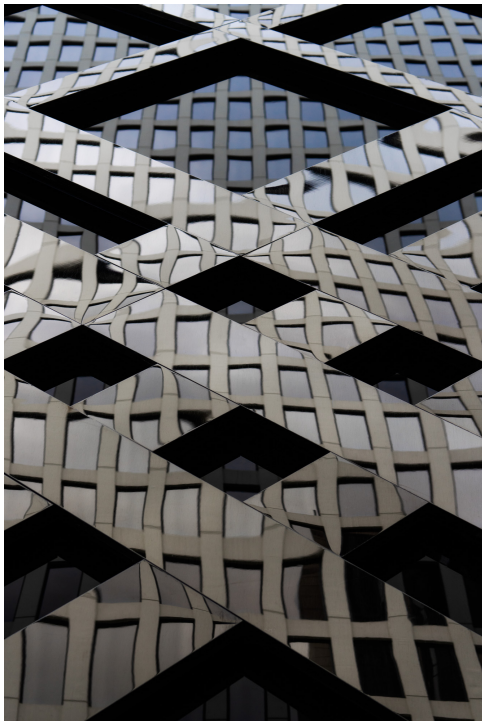


## October 26 Program

### Abstract Architecture Photography: Creativity in Composition with Angie McMonigal

Angie is a fine art and commercial architecture photographer based in Chicago. She strives to bring a detailed, and thoughtful perspective to her work, whether for clients or through the workshops she leads.

This evening, Angie will focus on creative approaches to architectural subjects. Her emphasis will be on architectural details and creating abstracts of the built environment. She'll share how to uncover creative viewpoints and how to best utilize compositional tools to create more compelling images. Having grown up surrounded by nature yet fascinated by the big city she's called home for more



than two decades; she brings the meditative calm of her upbringing to a terrain that's always transforming.



Drawing from her education in the micro sciences (molecular biology, microbiology, virology) her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight.



*Images © Angie McMonigal*



## Splinters from the Board

After more than 2 years of virtual meetings, we have successfully launched hybrid meetings - in-person at the church and on Zoom for those who wish to watch from home. Attendance for our first hybrid competition, held on two nights in September, was very high. The number of entries was phenomenally high. It's a great beginning to our program year.

Making hybrid meetings happen has taken a lot of hard work by the equipment and competition committees and it is paying off. Those of you who joined us will surely agree that we experienced a few technical glitches, especially during the print competition. That was to be expected, given the very complex nature of orchestrating hybrid meetings. You will be happy to know that over the last few days, Max Kantzer, Judy Switt, and Rich Chitty have devoted several hours to producing solutions to those technical issues.

Of course, prints are always best viewed in person, so if you would like to do so, we encourage you to show up at the church.

You can expect a full range of activities in the coming weeks, including interesting programs, field trips, classes, and competitions. Our committees are full and its members are enthusiastic about producing a great year for you. Be sure to take advantage of all that we have to offer!

- *Cherry Wyman, President*

## Our NBCC Community

As a large club, and even more so during our primarily virtual encounters, it is sometimes a challenge to address our mission of creating community. I'd like to take a moment to remind us all of some of the ways we "officially" try to do this:

- If you, or someone you know, is ill or undergoing other serious challenges, please let me know. Our "Share & Care" representative will send an appropriate card, and I will (unless you wish to not have the information shared) let our broader community know via a GordieGram. Being held in someone's thoughts and prayers is good for all of us! This information should be sent to [nbccmdmem@gmail.com](mailto:nbccmdmem@gmail.com).
- Twice a month (if there is input) we distribute a "Members Exchange" GordieGram. If you are accepted into a show, or win some other photographic award, this is your opportunity to share your good fortune! In addition, if you have equipment to sell or give away, this is also the forum for your "advertisement". That information should be sent to [gordiegram@gmail.com](mailto:gordiegram@gmail.com).

Speaking of GordieGrams ... please do **not** reply to any GordieGram email. Each notice has a specific point of contact; we GordieGram elves are just delivering the message on their behalf.

Our Education and Field Trip Committees are great ways to "meet" fellow members. Those opportunities are

## NBCC Community, cont'd

communicated via GordieGrams, and information about them is available on our website.

- Joining a committee is another great way to meet people (and contribute to the club's operations as well!).
- Our chat group is a great way to reach out to others to request information.
- Several people have said they'd like to get together to go shooting; we don't have an existing structure to support this (unless you already have "shooting buddies"). As Membership Chair I'd like to hear from those of you with ideas as to how this might be done without creating another "big job".

- Toni Robinson, Membership Chair  
[nbccmdmem@gmail.com](mailto:nbccmdmem@gmail.com)

## New Photopia Photo Essay Software

As announced in the August issue of the Lens and Eye, NBCC will present the annual Photo Essay Showcase on Sunday, March 12, 2023, **in person** at the Asbury Methodist Village auditorium. And we now invite members to begin preparing their essays. If you are thinking of doing an essay, please notify the essay committee so we can begin planning for the show. We need to know approximately how many essays are in production and the topics of each. We don't want multiple essays on the same topic. Draft essays are due not later

than Dec 31st. Earlier submissions will get more feedback and assistance.

Fortuitously, Photopia has just released version 2.0 of its software, along with an excellent *Photopia User Guide*. For members who used ProShow software in the distant BC past (BC=before Covid), Photopia was built by the ProShow development team plus others and can be thought of as a more advanced version of ProShow. Photopia 2.0 is the latest version with new features, an improved user interface, many new styles/transitions, and lots of new royalty-free music files.

Photopia runs on both Windows PCs and Mac computers, and IMHO is the best photo essay software available. With a rich set of video tutorials and an excellent *User Guide*, it is relatively easy to learn. And with a wide range of built-in slide styles, transitions, and royalty-free music files, it is possible to create fancy essays, in minutes, for personal use. To prepare essays for the NBCC annual showcase, displaying a member's body of work, takes a little more time. And the essay committee is here to help. Members can use any essay creation software to produce videos for the annual showcase, and Mac users may choose to use iMovie, for example, which is available for free with Mac computers. Basic essays can be prepared using the Slideshow Module in Lightroom. However, Photopia provides a richer set of capabilities, but requires a subscription. With our club discount Photopia costs \$8/month, but you can activate/deactivate it, so you only pay in the months when you use the software. Contact Stu Mathison for the discount code.

## Photopia Software, cont'd

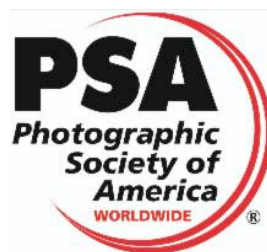
For members unfamiliar with Photopia and interested in learning how to make photo essays for personal use, and/or for the NBCC Annual Showcase, we recommend participating in the Essay Study Group, which will start Thursday evening at 7:30 pm October 6th in virtual (Zoom) format and continue on the first Thursday of each month through January.

We also recommend reading the early chapters in the Photopia User Guide and watching the many free Photopia tutorials on the Photopia website and on the Choice Slides website. There are links to these tutorials in the Photopia software "Help" tab.

The most comprehensive set of Photopia tutorials is available on Udemy (five hours, 57 separate videos) for \$35. Members can also get details on the NBCC Photo Essay Showcase on the club website under "Activities>Photo Essays". And members can also view previously presented essays in the "Members Only" section of the club website. After logging in, go to "Members only info" under your name, select "Photo Essays", then select one of the program years to see the essays from that year. Most of the 250 video essays prepared by club members can be streamed from the online archive.

Further information is available from the essay committee members: Stu Mathison, Chair; Nancy Wolejsza, Co-Chair; Nancy Morrison, Mark Segal, and John Willis.

—*Stu Mathison, Photo Essay Chair*



## News

There is probably some confusion about the designations shown after PSA members' names. In fact, there were errors in some recent issues of the "PSA Journal."

"ROPA" stands for Recognition of Photographic Achievement. So, **QPSA**, **PPSA**, **EPSA**, **MPSA** and more are distinctions that are earned by competing in PSA-recognized exhibitions and having images accepted. Details can be found at <https://psa-photo.org/page/mo-ropa>.

Honors are quite different from distinctions, as recipients are elected by the Honors Committee. Honors are given to PSA members who have contributed services to PSA and/or the entire photographic community. Individuals must be sponsored by a member who has an honor and endorsed by two members who also have honors. It is a lengthy process that starts with the individual completing a Candidate's Record. Details can be found at <https://psa-photo.org/page/mo-honors>.

There are four levels of honors, with the first being **APSA** (Associate).

"This honor is awarded to PSA members in good standing for significant service to photographers, within PSA and/or in other photographic



organizations, such as clubs, councils, federations, national and international societies, and other organizations, or to the general photographic community worldwide."

The second level of honors is **FPSA** (Fellow).

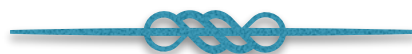
"This honor is awarded to PSA members in good standing for exceptional service to photographers, within PSA and/or in other photographic organizations, such as clubs, councils, federations, national and international societies, and other organizations, or to the general photographic community worldwide. Service may include organizational or administrative work, lecturing and presentations, writings and publication of articles, instruction and judging, among other contributions. Proficiency or photographic achievement, or a work background or education relevant to these services may help explain the value of these services, but photographic proficiency and achievement are not listed as requirements for FPSA honors.

Given eight Honors Committee members, six affirmative votes are needed for FPSA. If the Committee has only seven members, five affirmative votes are needed for FPSA."

The third level of honors is **HonPSA (Honorary Member)**, and the fourth is **HonFPSA**. These levels are much harder

to attain. Recipients are PSA members who have contributed more to PSA and the photographic world than can be imagined. You can find the names of honors recipients on the PSA website under "Recognitions." Among those listed are **Aubrey Bodine, Ollie Fife** (an NBCC member), **Yousef Karsh, Edward Steichen, Alfred Stieglitz** and **Edward Weston**.

—Judy Burr, PSA Representative



The [MAPV Expo](#) to be held virtually on November 4-7 will feature some of the best photographers in the region speaking on a wide variety of topics.

NBCC members can register for the expo [here](#). Contact our vice president and alternate MAPV representative Margaret Colaianne for our discount code. To enter the code, go to the page where you select the tickets and at the top of the page look for "Enter promo code." Click on the link to enter and apply the discount.

If you have questions, please contact Margaret Colaianne at [colaianma@gmail.com](mailto:colaianma@gmail.com).

# Competition Results: September (Open)

## Print Judge: Les Picker

## EIC Judge: Roz Kleffman

### PRINTS

#### Intermediate (21 entries)

1st	Tom Marchessault	Norway Mountain Tundra
2nd	Peter Dunner	Homeless on the Hudson
3rd	William James	Flamingos of Cape May
HM	William James	Sheltering Sycamore
HM	Steven Lapidus	In Conversation
HM	Kathryn Mohrman	Thomas Point Shoal Lighthouse
HM	Kay Norvell	Osprey Hunting

#### Advanced (15 entries)

1st	Bruce Cyr	Hoverfly on Star Grass Blossom
2nd	Bill Seelig	Railroad Dreams
3rd	Bruce Cyr	Barrel Race Contestant
HM	John Norvell	Guinness on Tap
HM	Dick Pelroy	Black Skimmer with Fish

### ELECTRONIC IMAGES

#### Novice (26 entries)

1st	Jennifer Nguyen	Natural Spot of Light
2nd	Janice Solomon	Chesapeake Bay Container Ship
3rd	George Kiebusinski	Bird in the Window
HM	Marjorie Bloom	West Point Cadet
HM	Larry Brauer	Golden Needles
HM	Elisa Gladstone	Essentials
HM	Pauline Jaffe	Butterfly on a Sunflower
HM	Jean Solari	Single Rock at Hug Point
HM	Janice Solomon	Chesapeake Bay Bridge at Dawn

#### Intermediate (51 entries)

1st	Erico Silva	Mexico Dolores Hidalgo Charro and Rope
2nd	Don Picard	Sunrise Conversation
3rd	Cherry Wyman	Lava Boulders
HM	Michael Blicher	Sunrise Bike Ride
HM	Lorraine Chickering	Basking in the Badlands
HM	Meg Clarke	Shenandoah Farm
HM	Bennett Fletcher	Eagle Eating Fish in Flight
HM	Kurt Focke	Cathedral in Berlin
HM	Tom Gross	Ear to Ear
HM	Tom Gross	Rump
HM	Max Kantzer	Nighttime in Old San Juan
HM	Max Kantzer	The Look
HM	Bob Mazziotta	Lil Dan Eastern Shore
HM	Al Neyman	At the Top of
HM	C.Papakonstantinou	Nap Time
HM	Jill Randell	Brilliant Sunset Colors
HM	Cherry Wyman	Chick Fight

#### Advanced (41 entries)

1st	John Willis	Hummingbird in Lexington
2nd	Kent Masom	Dawn on the Allegheny Front
3rd	Ruiqing	Cracking Beauty
HM	Pamboukian	Ghost Cat in the Falls
HM	James Chia	Iceland Sunrise
HM	James Corbett	Breakfast
HM	Stuart Glickman	Cabbage
HM	Stuart Glickman	Eastern Penitentiary
HM	Joanne Mars	Old Stairwell
HM	Kent Mason	Spinning Out of Control
HM	Toni Robinson	Dahlia 1
HM	Jack Rosenberg	Succulent 2022
HM	Mark Segal	Dreams in Florique
HM	David Terao	Purple Heart Flower
HM	David Terao	Hummingbird in Lexington

# NBCC Competition Results

## Cumulative Scores Through September 2022

### PRINTS

#### *Intermediate*

14	William James
10	Tom Marchessault
9	Peter Dunner, Steven Lapidus
6	Kathryn Mohrman, Kay Norvell

#### *Advanced*

18	Bruce Cyr
9	Bill Seelig
6	John Norvell, Dick Pelroy

### ELECTRONIC IMAGES

#### *Novice*

15	Janice Solomon
10	Jennifer Nguyen
8	George Kiebusinski
6	Marjorie Bloom, Larry Brauer, Elisa Gladstone, Pauline Jaffe, Jean Solari

#### *Intermediate*

14	Cherry Wyman
12	Tom Gross, Max Kantzer
10	Erico Silva
9	Don Picard
6	Michael Blicher, Lorraine Chickering, Meg Clarke, Bennett Fletcher, Kurt Focke, Bob Mazziotta, Al Neyman, Jill Randell, Christina Papakonstantinou

#### *Advanced*

15	Kent Mason
12	Stuart Glickman, David Terao
10	John Willis
8	Ruiqing Pamboukian
6	James Chia, James Corbett, Joanne Mars, Toni Robinson, Jack Rosenberg, Mark Segal, John Willis



## Intermediate Print Winners September Open Competition



*1st Place*  
*Norway Mountain Tundra*  
© **Tom Marchessault**

This is a view of the snow-covered mountains from the Oslo to Bergen train, traveling from sea level to sea level after crossing the green valleys and snow-covered mountains of Norway. The miles of mountain plains deep with snow, even in late June, contrast with two cabins that provide virtually the only color in the image. The post-processing emphasized the near seamless transition from white ground to white sky against the dark brown of the cabins with a prominent colorful door.



*2nd Place*  
*Homeless on the Hudson*  
© **Peter Dunner**

I was walking the Walkway Over The Hudson this summer. At the end this gentleman was just resting. I engaged him in conversation, which led to a series of photos of which this was one. He was a really gentle, nice guy with some obvious challenges.



*3rd Place*  
*Flamingos of Cape May*  
© **William James**

At Cape May in May with NBCC, near well-known birding grounds, the only flamingos to be seen were these lawn ornaments. Maternal affection seemed to bond these two 'birds' in a cheekily curated family.

## Advanced Print Winners September Open Competition



*2nd Place*  
*Railroad Dreams*  
© **Bill Seelig**

As a part of Carol Walsh's compositing class, I took this photo of a model, repeated her three times and added a railroad background. The tracks are a critical element, to help focus on the model.

*3rd Place*  
*Barrel Race Contestant*  
© **Bruce Cyr**

This was taken at the Maryland State Fair Rodeo event, with a Sony full frame camera, Tamron zoom @180mm, f4, 1/800th exposure, ISO 25600. It took several hours of Photoshop work to remove, hide or disguise some of the men in or on the iron framework. This was the best of nearly 500 shots of barrel race contestants. Developed in DxO DeepPRIME. For details see my NBCC Chat Group Post.

*1st Place*

*Hoverfly on Star Grass Blossom*

© **Bruce Cyr**

A hoverfly is about 1/4" long and is the second most important pollinating species after bees. It's a true fly with no stinger. It derives its name from its reproduction method: the male carries the female on half-hour flights. Hours of Photoshop work was required to remove burnt-out highlight spots. It was taken in my backyard, where my wife plants native species to attract bees, hummingbirds and other wildlife. Sony full frame camera, Canon EF 100mm L macro + Canon EF Life-Sized Converter + Sony 14X.Teleconverter + MetaBones EF to E-mount adapter.



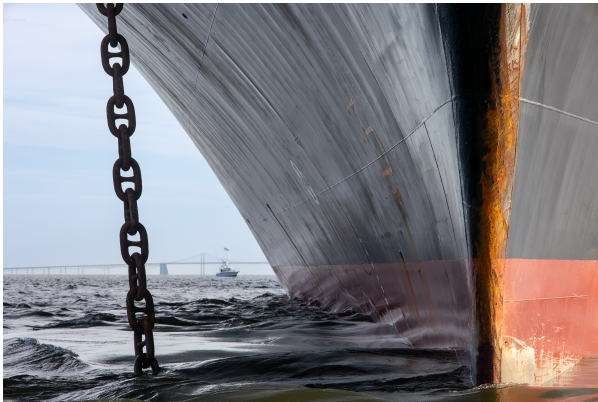


## Novice EIC Winners September Open Competition



*1st Place*  
*Natural Spot of Light*  
© **Jennifer Nguyen**

*Read Jennifer's comment on the front page of this newsletter.*



*2nd Place*  
*Chesapeake Bay Container Ship*  
© **Janice Solomon**

I took this photo from a small boat that held just six people (four from NBCC) within about 6-10 feet of a huge container ship on the Chesapeake Bay. It was taken during Jay Fleming's amazing photo workshop. I received a phone call when we were right next to it, but I didn't want to miss this photo opportunity. When I checked my phone afterwards, I learned my iPhone had been sending SOS signals to my family and police for 20 minutes because something was keeping the power button pressed down when I threw it into my camera bag. Oops!



*3rd Place*  
*Bird in the Window*  
© **George Kiebuzinski**

This was taken in the historical area of Honfleur, France. I was intrigued with the image because it seemed that the bird was an otherworldly commentator on the surrounding history and its juxtaposition with the modern world.



## Intermediate EIC Winners September Open Competition

*1st Place*  
*Mexico Dolores Hidalgo*  
*Charro and Rope*  
© **Erico Silva**

This photo was taken in the Mexican city of Dolores Hidalgo during an exhibition of rope handling skills by cowboys (called "charros"). The sun was dropping lower and lower, casting long shadows. I positioned myself to photograph this young charro and his shadow and managed to capture several moments. This one is my favorite, with the circular shape, the dust raised by the rope after hitting the ground, the interesting position of the hands to control the rope, and the shadow.



*2nd Place*  
*Sunrise Conversation*  
© **Don Picard**

In May I joined other NBCC members at our workshop in Cape May, NJ. One morning, we started with a sunrise shoot on the beach across the street from our hotel. While we were there, a bicyclist started riding back and forth on the beach, and many of us included him in our photos. After a time, the bike rider stopped to talk to one of the club members and the sky turned to the orange hues you see in my picture.



*3rd Place*  
*Lava Boulders*  
© **Cherry Wyman**

Lava rocks are barely visible amidst the sulfuric gases rising from super-heated waters in a hydrothermal basin north of Sacramento, California.



## Advanced EIC Winners September Open Competition

*1st Place*  
*Hummingbird in Lexington*  
© **John Willis**

I saw hummingbirds at the feeder outside the kitchen at my son's house in Lexington, Massachusetts and noticed the long tongues darting in and out. I took numerous telephoto images to try to catch that tongue in motion. Credit the Topaz Sharpen AI app with the post-processing detail.



*2nd Place*  
*Dawn on the Allegheny Front*  
© **Kent Mason**

At dawn on a cool, foggy October morning, this image was taken on the Allegheny front, otherwise known as the Eastern Continental Divide. It is located at 4200 feet at the boundary line between the Nature Conservancy's Bear Rocks Preserve and Dolly Sods Wilderness in the Monongahela National Forest in West Virginia. It is at the height of full color of the fall red blueberry leaves. The heather also includes mountain ash and mountain laurel which are mixed in with red spruce trees. The rocks on the rim of the Allegheny front are a conglomerate that contains quartz pebbles. This is an extraordinary photo location.



*3rd Place*  
*Cracking Beauty*  
© **Ruiqing Pamboukian**



This photo was taken during a Badlands workshop I attended, led by Ian Plant this July. I am always interested in the shapes and patterns of beautiful mud cracks. This time we had an opportunity to find our own mud cracks in the wilderness. This little green plant caught my eye. I loved it the most among the many mud crack photos I took on this trip simply because of the focus point in the image - the little green plant. I think the little bit of green gave the photo a soul that may evoke emotion as well. Life is teeming with vitality and is likewise terribly tenacious.

# NBCC Board of Directors, Committees and Appointments

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## OFFICERS

### **President**

Cherry Wyman

### **Vice President**

Margaret Colaianne

### **Secretary**

Don Picard

### **Treasurer**

Claudia Seelig

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## DIRECTORS

Rich Chitty

Kent Mason

Toni Robinson

Roy Sewall

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## STANDING COMMITTEES

### **Competition**

Judy Switt\*

#### **Lightbox:**

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

#### **Coordinators:**

Max Kantzer\*

Robert Barkin

Steve Lapidus

### **Education**

Jill Randell\*

Gail Bingham

Steve Frahm

Dick Knapp

Toni Robinson

### **Judges**

Cat Simmons\*

Pauline Jaffe

Guillermo Olaizola

Ruiqing Pamboukian

Sarah H. Salomon

### **Field Trips**

Beth Altman\*

Marge Bloom

Meg Clarke

Peter Dunner

George Kiebusinski

Bob Murphy

Jack Rosenberg

Tara Ryan

Paul Schmitz

Jim Turner

### **Membership**

Toni Robinson\*

Michael Blicher

Guillermo Olaizola

Bill Seelig

David Sternbach

### **Programs**

Tammy Trocki\*

Judy Ackerman

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

### **Exhibitions**

Kathryn Mohrman\*

Craig Carlson

Stan Collyer

Peter Dunner

Sue Guy

Mike Mitchell

Sarah H. Salomon

Maude Svensson

John Willis

### **MPA**

Carol Lee\*

### **MAPV**

John Norvell\*

Margaret Colaianne\*

### **Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Kent Mason\*

*Focus on Climate*

TBD\*

### **Equipment**

Max Kantzer\*

David Davidson

Bennett Fletcher

Mark McDonough

Nikos Zacharakis

### **Hospitality**

TBD

### **GordieGram**

#### **Administrator**

Toni Robinson\*

Christina Papakonstantinou

Janice Solomon

### **Photo Essay**

Stu Mathison\*

Nancy Morrison\*

Mark Segal

John Willis

Nancy Wolejsza

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## OTHER APPOINTMENTS

### **Lens & Eye**

Janice Solomon\*

Cherry Wyman\*

Debby Berlyne

Gary Slayen

### **Share & Care**

#### **Representative**

Pauline Jaffe

### **PSA Representative**

Judy Burr

### **Facebook Group**

#### **Administrator**

Toni Robinson

### **Information**

#### **Systems Coordinator**

Rich Chitty

### **Database**

#### **Administrator**

Bruce Cyr

### **Chat Group**

#### **Administrator**

Bruce Cyr

### **Church Liaison**

Rich Chitty

### **Asbury Liaison**

TBD

### **Dinner Reservations**

Kay Norvell

### **Website**

John Allender\*

Rich Chitty

Shelley Price