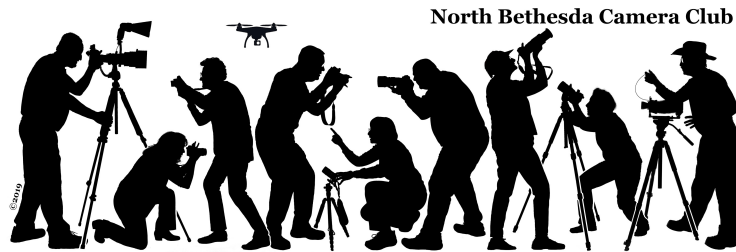


The Lens and Eye



Volume 56 Number 1 | September 2020 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

All events will be held remotely. Zoom meeting connections will be sent by GordieGram.

Events start at 7:30 p.m. unless otherwise noted.

- Aug. 26** New Member Orientation
- Sept. 2** Competition (EIC) - Nature
- Sept. 9** Competition (Print) - Nature
- Sept. 16** Board Meeting
- Sept. 23** Program - Sculpting with Light
- Sept. 30** Program - What I Did During the Pandemic



September Competition Theme: Nature

Details on page 2

Novice EIC 1st place winner, December 2019 Nature competition: Hummingbird Family © Don Picard

Welcome, New Members!

On behalf of all of the members of the North Bethesda Camera Club, I want to extend a warm welcome to each of our 22 new members for the 2020-2021 program year. They are: **Marjorie Bloom, Carole Cavanaugh-Fettig, Hope Eastman, Jennifer Eugene, Ronald Eugene, Kurt Focke, James Frid, Steven Hannes, Stacey Lewis, Julia Malone, Bruce Menditch, Brian Monahan, Bezhan Muradi, Ron Outen, Ruiging Pamboukian, Tara Ryan, Cat Simmons, Roberta Solit, Janice Solomon, John Stovall, Maude Svensson, and Carolina Zumaran-Jones.**

On Wednesday, August 26 at 7:30 pm, we will have our new member orientation online via Zoom. Most of you have already RSVP'd that you will be there, which is wonderful.

(Continued on next page)

Contents of This Issue

2	Nature Competition	11	October West Virginia Field Trip
5	Other September Activities	12	Photo Essays 2021 Update and Topics
8	Splinters from the Board	16	Bill Seelig's "Honesty is the Best Policy?"
9	PSA News	17	NBCC Board of Directors, Committees, and Appointments

(Continued from page 1)

We encourage all our new members to attend this important orientation session that is specially prepared for you. At the orientation new members will have the chance to meet each other as they are welcomed to the club by representatives of our leadership team. The orientation is designed to provide, in a concise way, the necessary information needed to enter our competitions, participate in field trips, select education and training opportunities, and to learn the details about other activities of the club.

Typically our new members are identified by a red dot on their name tags, worn at our weekly meetings. Since we are meeting virtually, let's see who can come up with a way to identify this awesome group at our virtual meetings. Hopefully as you engage in our various virtual events people will become familiar with your name and face and make you feel welcome right from the start.

- Toni Robinson, Membership Chair

September Competition Theme: Nature

Photos may depict observations from all branches of natural history in such a fashion that a well-informed person will be able to identify the subject and agree to its honest



*Intermediate 1st place print winner,
December 2019 Nature competition:
Dry River © Kay Norvell*

presentation. Images including the "hand of man" (such as roads, fences, manicured lawns, etc.) will be disqualified. Any adjustments to the image must appear natural. Color images may be converted to monochrome. Infrared images are not allowed. (Must be taken on or after September 1, 2018)

Due to our response to COVID-19, submissions for both print and EIC are due electronically.

Electronic images are due no later than 7:30 p.m. on Sunday, August 30.
Print jpegs are due no later than 7:30 pm on Sunday, Sept. 6.

As always, members may submit no more than two entries per month.

September 2 Nature EIC Competition

Judge Roz Kleffman



Pensive Moment, Bronx Zoo © Roz Kleffman

Roz Kleffman was president of Bowie-Crofton Camera Club (B-CCC) for 22 years and over the past 40 years has held every office in that club. She has been very active with the Photographic Society of America (PSA), organizing yearly photo contests. Recently she was awarded the distinct honor of FPSA (Fellow).

Roz is also an avid sewer, embroiderer and quilter. She has made over 750 face masks during this pandemic. She is back working as a nurse care manager at a local doctor's office and just got a call from HBO to come back on the film crew as a nurse on set. We're glad we got her on the schedule early this season!

Not resting on past laurels, Roz is again wearing multiple hats as vice president of competition at B-CCC, chair of the judge certification program for Maryland Photo Alliance (MPA), as well as serving on the competition committee and acting as club representative for MPA. She was in the first class of judge trainees at MPA and may have been the first to achieve "certification" status. Always promoting photography, Roz freely contributes her time and talents.

You may be wondering what type of photos this judge prefers. Roz looks for something uniquely different - maybe something that stretches the imagination or perhaps a different perspective. This will be very important for the upcoming nature competition. Submit your best nature photo and be creative!



Magnolia Foliage in Splendor © Roz Kleffman

September 9: Nature Print Competition

Judge Victoria Restrepo

Victoria Restrepo has dedicated herself to exploring nature with an artistic vision through photography and video. Her most recent project, *Walking Among Birds* (*Caminando Entre las Aves*), is a travel journal where - in a very intimate and personal way - she captures with her cameras the stories of her trips. The project highlights the great biodiversity in Colombia as well as in the United States, employing birds as a common thread between the different natural regions. The series continues to grow as Victoria travels in mountains and valleys and on rivers, lakes, and coasts in search of birds and the nature that surrounds them.



© Victoria Restrepo

Victoria studied fine arts in Colombia and photography at the New England School of Photography in Boston. She writes, "I grew up in Colombia, a country where the gigantic Andean mountains are dotted with glaciers, volcanoes, valleys and deserts that run along the Caribbean Sea, Pacific Ocean and the Amazon basin. Colombia is considered a mega-diverse country and holds 10% of the planet's biodiversity. It ranks first in bird and orchid species and second in plants, butterflies, and amphibians.



Hummingbird © Victoria Restrepo

"While I was growing up, I traveled through long and dusty roads, spent endless hours walking in the rainforest, and camping with my family on solitary beaches and in forests. This is where I fell in love with nature. A few years back I decided to put all these experiences together in a documentary series called *Walking Among Birds*. I started my trip without having a defined route, but the path has taken me along a magical trail full of vibrant colors and surprising places, which hides hundreds of wonderful creatures. In this travel journal, I not only capture images, but also feelings and emotions,

and use birds as a common thread between the different natural regions, not only from Colombia, but also from the United States.

"I use a large number of techniques to achieve my artistic vision, from photography, video and painting, to creating the scripts, choosing and mixing the music, and editing each of my projects."

September 13: At-Home Field Trip

The September At-Home field trip asks you to copy an art master's work. You can draw from great painters, photographers, sculptors, or any historic artists of your choice. Use your imagination and show how you interpret the work of a master. Don't be afraid to take a risk; you might surprise yourself!

The field trip is limited to 10 members. Each will carry out the assignment and share their images via Zoom on September 13, 4:00-6:00 p.m. Please contact Jack Rosenberg at alignm1@gmail.com to sign up. Images are due to Jack on Sunday, September 6. All members are welcome to join the Zoom session to view the images; a subsequent GordieGram will provide instructions.

Each member's photograph should be accompanied by the image from which they are modeling. Two examples are provided below. The first shows Georgia O'Keeffe's work on the left and Jack Rosenberg's interpretation on the right. The second depicts Jack's interpretation of an Irving Penn image.



Images © Jack Rosenberg

- Jack Rosenberg, Field Trips Committee Member

September 23 Program: Sculpting with Light

Join us on Zoom for our 2020-2021 season kick-off program night with noted photographer Harold Ross for a presentation on his work and what he calls *Sculpting with Light*, a photographic process and vision that he has been perfecting for almost 30 years. Harold's method of revealing his subjects involves using light that we normally cannot see. The light is built up in a multi-image process over a certain amount of time depending on the complexity of the image. This "focused" way of capturing the essence of his subjects allows him to reveal aspects of those subjects that we don't typically take the time to observe.

Harold is drawn to photograph things that have history associated with them - old machines, tools, and various other still-life subjects. His goal is to elevate and monumentalize objects that are often taken for granted. His transformational approach to photography can breathe new life into them.

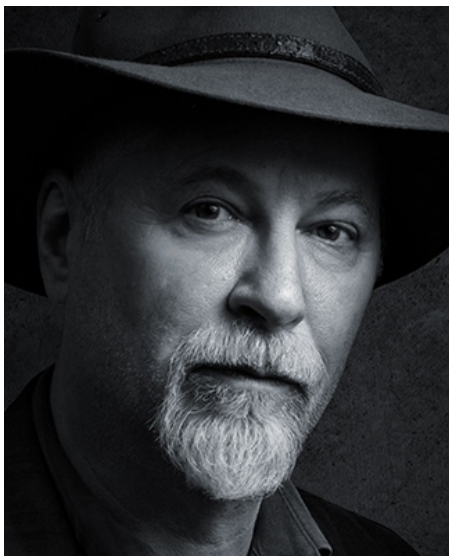
In his landscape work, Harold is interested in the interplay between the real and the unreal. An unmistakably real scene - illuminated in a way that can't happen in nature - creates a quandary in the mind of the viewer. In a more subtle way, this same interplay exists in Harold's still-life work.

Specifically geared for photographers, Harold's talk will center on his version of the process of light painting: how it works, its advantages, the tools involved, as well as the six principles of light that he believes are the key to understanding light in a photographic context. His work will serve as illustrations throughout the presentation. Be prepared to be inspired!

You can view his fantastic images on his website:

<https://www.haroldrossfineart.com/>

Zoom details will be sent via a GordieGram about a week before the program.



Images © Harold Ross

September 30 Program: What I Did During the Pandemic



© Roy Sewall



© Sarah Salomon

During the past six months we have been spending most of our time in or near our homes, limiting our travel and typical photographic activities. However, many NBCC members have been making new photographs or creating photographic images on their computers.

This program is an opportunity for you to see the photographic efforts of 10 NBCC members from the past six months. Members presenting are Willem Bier, Michele Egan, Carolina Zumaran Jones, Cynthia Keith, Richard Knapp, Guillermo Olaizola, Sarah Salomon, Roy Sewall, Carol Walsh, and Nikos Zacharakis. Their work includes a wide range of themes and approaches; for example, non-2D photos, interpretations of peonies, selfies, front-yard family portraits, black and white renditions of a train station, and a 365 project. Presenters will discuss why and how they made their images, what they learned, and tips for others.

Many of us still will be largely sequestered in place for some time, so Zoom in to the program to be inspired, to get some ideas for your own projects, and to learn.



© Michele Egan



© Cynthia Keith

- Evelyn Jacob, Programs Committee

Splinters from the Board

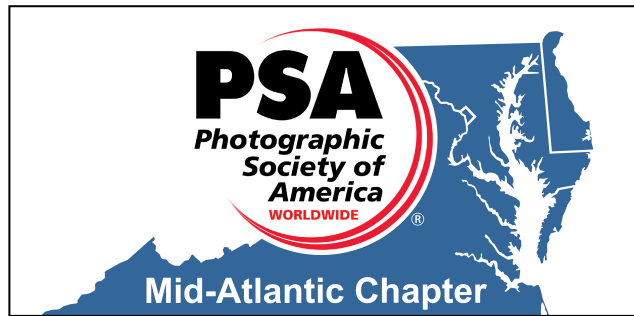
First of all, welcome to the 22 new members who have joined our club. Your talents and enthusiasm will add to our vibrant community of photographers. The best advice that I can give to new members is to become involved in the many activities that this club offers. As you can see in this newsletter, there are many courses offered by the education committee which will help to develop your skills and techniques. In addition, there will be field trips where innovative ways of exploring photography will be conducted while observing pandemic precautions. Participating in these activities and others in the club brings the biggest benefit of all - getting to know your fellow club members and building our community.

Our club is ready to start this 2020-2021 program year. We have reached our 175-member capacity and have all of our directors, committee chairs, and committee members in place. The work of the programs committee members has been excellent. They have arranged exciting and inspirational speakers who will be joining us throughout the year starting on September 23 with Harold Ross on Sculpting with Light. Please see upcoming Lens and Eye newsletters for details of our program nights. Our judges committee has done a stellar job in securing notable judges for our competition nights. Roz Kleffman, a veteran of judging NBCC competitions, will provide her insightful comments for our opening competition of Nature electronic images on September 2.

It won't come as a surprise that during this pandemic crisis, we will be meeting remotely using the Zoom meetings software. We used this approach for a number of meetings last spring and have refined our use so that our meetings this year will be even more useful and instructive. Our club will continue to actively participate in upcoming programs of the Mid-Atlantic Photo Visions; those lectures and competitions will also be held remotely. Please do review the GordieGram that went out with the details of the upcoming MAPV competition. NBCC has done well in the past and no doubt will continue to succeed in this event going forward, especially since there are new categories where our photographers have much to offer. Your participation is key!

I look forward to seeing our new members at the new member orientation on August 26 and the entire club at our opening meeting on Wednesday, September 2!

- Rich Chitty, President



PSA News

As you may know, the annual PSA Photo Festival was cancelled, but the organization had other opportunities for members. One of the best programs over the past months was a series of webinars that were available to members only. They were available for viewing on the PSA website, but sadly someone did not follow the rules and made them available to non-members so AS OF AUGUST 9, 2020, many PSA webinars have had to be removed from viewing because they were shown at club meetings, which is against PSA policy. PSA is working on the situation. The rules are:

1. Webinars are for use by **individual PSA members only**.
2. **Organizations (clubs, councils, chapters, and societies) are NOT permitted to register** for any PSA webinar. If an organization would like to have access to any of PSA's webinars, please contact the presenter directly and make the appropriate arrangements.
3. All webinars are presented online and concurrently recorded.
4. **All webinars are the copyright of the presenter and may not be downloaded, copied, or replayed at any venue at any time.**

NBCC has rules about who can participate in activities and so does PSA. I would hope that NBCC members understand the rules. Although NBCC is a club member of PSA, club benefits are different from those of an individual membership. A membership is for one person and the benefits are for that member. Anyone can look at the PSA website and I encourage everyone to do so. This gives an overall view of the worldwide organization. There is a section for members only and a member has to sign in to access the many benefits available. There are mentors and image evaluators for various topics. Study groups and digital dialog groups are available to all divisions and some are specialized photography areas such as street photography and creative photography; others are focused on specific topics like flowers. These give members a chance to make and receive critiques on images in the groups.

All individual members of PSA have the opportunity to have a gallery on the PSA website. The number of images permitted depends on the status of the member; for example, ROPA (Recognition of Photographic Achievement) membership is based on acceptances in PSA Exhibitions. There are galleries by geographic location and new members can have galleries too. There is plenty to do in PSA without competing in

exhibitions. They are a challenge and provide you an opportunity to compete against photographers from around the world. Actually, anyone can compete in exhibitions, but cannot count acceptances until they join PSA.

Every year, NBCC asks on the membership application if you are a member of PSA; this means, Are you an individual member? Club membership does not apply. As the club PSA representative, it is helpful to me to know who is a PSA member so I can advise you of events and opportunities for members. If you are a PSA member, feel free to let me know if you have questions or problems related to PSA. Although we haven't had access to the physical meeting place, I am saving PSA Journals and will bring them in when things get back to "normal." These are available to all NBCC members.

PSA was founded in 1934 and is a worldwide organization for anyone with an interest in photography. PSA has members in over 80 countries with a membership of about 6000. NBCC has been a member of PSA for 50 years. There are club competitions available and the club used to participate in the competition.

PSA Member News

The shutdown has caused lots of changes in PSA as well as elsewhere. The PSA Photo Travel Division held its annual Photo Travel Essay competitions and NBCC did well. Just two of the travel essays that were entered were given awards and **Nancy Wolejsza** was awarded a silver medal for her *Nesting Penguins* essay that was also done for the club. The Mini-Essay competition drew a lot of attention and there were 20 entries along with many questions. Six mini-essays were given awards and **Nancy Wolejsza** received an honorable mention for *Gaudi's Barcelona*. **Judy Burr** also received an honorable mention for *Deception Island*. Although Antarctica did quite well, the bronze medal was given for an essay on *Route 66 Americana* and another honorable mention was given to *Saint Augustine Illuminated*. The essays will be on the PSA website when the webmaster has time to get to it. The mini-essays are a nice option for those who don't have the know-how or interest in developing a full travel essay. However, putting 20 images together to make a story is not as easy as it may look.

- Judy Burr, PSA Representative

West Virginia - Canaan Valley and Dolly Sods Field Trip

The decision has been made to proceed with the fall foliage overnight trip to Dolly Sods and several waterfalls in Canaan Valley on the weekend of October 2-4. We will be forgoing the traditional group dinner on the evening of arrival. To ensure safe social distancing throughout the weekend, maps and directions will be provided to participants to allow independent activities. On the morning of Saturday, October 3, Kent Mason plans to guide us to Dolly Sods, an area that he has photographed for over 20 years. For those who are less comfortable climbing over rocky terrain, Cynthia Keith will provide maps to easily accessible waterfalls and scenic spots in the valley for fall color. On Sunday, you will be free to explore the area on your own.

Anyone wishing to book a room at the Canaan Valley Resort and Conference Center may contact the reservations department at 304-866-4121, extension 8-7701. The lodge is following all safety and cleaning regulations and guidelines and requires the wearing of masks and social distancing in its facilities. There are refrigerators and microwaves in the rooms in case people want to bring their own food and/or do not want to eat in the onsite restaurants.



© Kent Mason

Once you have made your plans, please let Cynthia know at clkeith@comcast.net.

- James Corbett, Field Trips Chair

Photo Essay 2021 Update and Topics



© Bruce Davis

For 34 years, NBCC has presented an annual photo essay show in March for members and guests. The photo essays consist of still images (and video clips) accompanied by music (and narration, sound effects and captions, as appropriate), and are presented in video format.

The shows traditionally consist of 15-20 photo essays by NBCC members, each 3-5 minutes in length. Guests include family members and friends, NBCC members, and members of other camera clubs. When the audience outgrew the church facilities 11 years ago, we moved the show to comfortable 250-seat auditoriums at Asbury Village in Gaithersburg and Leisure World in Silver Spring.

Due to Covid-19, Photo Essay 2021 will be a virtual show. Essay preparations/submissions/reviews will proceed as in the past. However, this year we will present the show via the Zoom platform, on a date in the spring TBD. We will then post the program and the essays in the club's online photo essay gallery, for viewing by members and their guests at their convenience.

By posting the program and essays online we will have the flexibility to include fewer or more essays than in the past, depending upon the number of essays submitted. We will be able to include additional information about the makers and the essays, as appropriate. And members will be able to submit comments regarding each essay.

Potential essayists should start thinking now about their essay topics.

All members, including Emeritus members, are eligible to submit essays. Spouses can contribute to a member's essay. Several members can work together on one essay (e.g., from a field trip). You may use your photos/video clips from *any* year. There is no time limit.

As soon as you have a tentative topic, please tell any essay committee member (so we can avoid duplicate essays and repetition of recent topics). Members will work with the essay committee in developing their draft essays. Members need to submit draft essays no later than December 31st. They will be reviewed by a panel. Early submissions are encouraged. The panel provides feedback and selects essays based on factors such as quality and appeal of images, coherence and interest of theme, music, and overall variety in the essays. Final essays will be submitted in February.

Members who have never created a photo essay and wish to learn how, or essayists seeking to improve their skills, can get one-on-one training from the essay committee. Additionally, a photo essay study group will be available through the education committee.

Members can use their choice of software to prepare their essays. The Adobe Lightroom Slideshow Module can be used to make a basic essay with minimal effort.

For more complex essays, Photodex ProShow Gold 9 (or Producer 9) software is recommended for PC users, for members who already have this software. Photodex Corp. has disbanded and ProShow software is no longer available for purchase. The developers of ProShow have transferred to Photopia ICT B.V. (pronounced "phō-tōp'-ia), which offers Photopia Creator. Photopia Creator software is equivalent to ProShow Producer and is appropriate for NBCC photo essays. NBCC has arranged a 20% discount for Photopia. Contact Stu Mathison for the discount code. Photopia Creator is available by subscription only, for \$8/month (after discount), and you can suspend/restart your subscription at any time.

iPhoto, iMovie, or Aperture are recommended for the Mac. iPhoto and iMovie are free on the Mac.

Detailed information on creating engaging essays, and formatting and submitting essays for Photo Essay 2021, as well as sources of additional information, is included in several articles in the essay section of the club website.

Reference and training information is also available on the Photopia website and at choiceslides.com, proshowenthusiasts.com and photopiaphanatics.com. Even if you are not participating in Photo Essay 2021, you will learn a lot about essay making from these sources. And you will learn how to share your essays on DVDs for TV playback (in high definition, Blu-Ray and 4K video formats); as executable files for PCs; and as videos on your own website, and/or on YouTube, Vimeo, SmugMug, Facebook and other photo sharing websites.



© Roy Sewall

Photo Essay Topics and Themes

In a past program, Roy Sewall and Alan Sislen discussed the educational benefits of working on photographic projects and developing “bodies of work”. Photo essays are one type of project and can cover a wide range of subjects and styles. Virtually any body of work can be presented as a photo essay, with accompanying music to enhance the enjoyment. (A future Lens and Eye article will discuss music for essays.)

Engaging essays tell a story, convey a mood, entertain, show off grand photography, explain or illustrate photo techniques, inform (recall Ken Burns documentary photo essays) and in some cases persuade their audiences. Past NBCC essays have included:

- destinations** -- New York City, “Quirky” Seattle, the Palouse, Cuba, Buenos Aires, Patagonia, Botswana, Tuscany, Venice, Paris, St Petersburg, Morocco, Papua New Guinea, New Zealand, Iceland, the Lofoten Islands of Norway, Santorini, and Antarctica;
- street photography of people (“decisive moments”)** -- NYC, DC, Baltimore, India, Western China, and many cities of the world;
- portraiture** -- the human figure in black and white, fashion in color, babies, the elderly, and children of the world;
- wildlife** -- snow monkeys, exotic birds, birds in flight, hummingbirds, butterflies, brown bears, polar bears, penguins, insects, African safari animals, animals “in the hunt”, and migrations;
- plant life** -- macro-florals, lily and lotus gardens, autumn leaves, trees, wildflowers, home gardens, and public gardens;
- architecture** -- Gaudi in Barcelona, NYC, graphics, shapes, and abstract images;
- national parks** -- C&O Canal, Yellowstone, Grand Tetons, Yosemite, Joshua Tree, Death Valley, Patagonia, and the Canadian Rockies;
- unique places** -- East Broadtop Railroad, the Neon Boneyard, Ellis Island Immigrant Hospital, a horse ranch, Eastern State Penitentiary, Amish Country, the Kremlin, and the Hurtigruten Norwegian Coastal Voyage, the painted city of Tirana, and the Tashkent Metro Stations;



© Kay and John Norvell

- events and activities** -- Colonial craftsman at work, the Maryland Renaissance Festival, a dog jumping competition, Rolling Thunder, kayaking at Great Falls, Oktoberfest in Munich, Easter in Corfu, Rio Carnival, participants preparing for a parade, the Mexican Day of the Dead, and the Aurora Borealis in Northern Canada;
- places seen from unusual perspectives** -- Rock Creek in infrared, Truk Lagoon underwater, White Sands and Yellowstone in winter, fall color in Alaska, Cappadocia from a hot air balloon, and generally looking down/up;
- themes not tied to specific places** -- nighttime, happiness, solitude, abandoned pianos, windows worldwide, churches, reflections, rust, machines, railway cars, antiques, old houses, abandoned institutions, barns, and humorous signs;
- sports** -- horseback riding, auto racing, kayaking, and baseball;
- dance** -- ballet, modern, the tango in Buenos Aires, and folk dance;
- photography techniques** -- black and white, infrared, macro, light painting, long exposure, time lapse, abstracts, and drone photography.

and many more. The possibilities are limited only by your imagination.

Viewing essays made by club members in recent years may provide you with good ideas for your own essays, and past essays are enjoyable to view, in general. Toward this end, the club is building an online archive of past essays, to the extent that such essays are available in a suitable format. See the essay gallery on the club website.

More detailed information about essay creation, preparation and submission is included on the club website. The members of the photo essay committee welcome your questions anytime. We look forward to this year's submissions!



© John Pan

- Stu Mathison, Photo Essays Chair



© Bill Seelig

“Honesty is the Best Policy?”

I decided to explore the photo ops of the local wonders so went at zero-dark-thirty to Great Falls, but the next day was wondering where my huge, 1970, beat-up, heavy tripod was, so I decided to mosey back down that way. Sure enough, there was my tripod leaning up against the outside bathroom building next to the men's room door, lying where I left it.

So I am thinking folks may have been pondering to themselves:

- 1) "A guy must have left his unique photo accessory there by mistake and surely he will come back to retrieve such a valuable piece of gear!," or
- 2) "Who would want such a piece of junk; better leave it where it lays!"

- Bill Seelig

NBCC Board of Directors, Committees and Appointments 2020-21

OFFICERS

<i>President</i> Rich Chitty	<i>Vice President</i> Cherry Wyman	<i>Secretary</i> Kathryn Mohrman	<i>Treasurer</i> Steve Frahm
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DIRECTORS

Kent Mason	Roy Sewall	Toni Robinson
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STANDING COMMITTEES

Competition

Judy Switt*
Prints:
 Geoff Hornseth
 Dick Pelroy
 Nikos Zacharakis
Electronic:
 William Bier
 Steve Lapidus
 John Willis

Education

Jill Randell*
 Toni Robinson

Judges

Bruce Cyr*
 Debbie Menditch
 Tammy Trocki

MPA

Carol Lee*

Membership

Toni Robinson*
 Anna Aslund
 Steve Frahm
 Mike Mitchell
 Guillermo Olaizola
 Don Tobin
 Cherry Wyman

Field Trips

James Corbett*
 Beth Altman
 Gail Bingham
 George Corbin
 Kurt Focke
 Dick Pelroy
 Jack Rosenberg
 Tammy Trocki
 Jim Turner

Exhibits

Lester LaForce*
 Jack Rosenberg
 John Willis
 Cherry Wyman

Programs

Tammy Trocki*
 Judy Ackerman
 Evelyn Jacob
 Kent Mason
 John Norvell
 Toni Robinson
 Jack Rosenberg
 David Terao
 Ray Whitman

MAPV

Steve Silverman*
 John Norvell

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*
 José Cartas
 Kent Mason
 Bob Peavy
 Jack Rosenberg
 Judy Switt

Equipment

Max Kantzer *
 Mark Leatherman
 Kevin O'Connell
 Nikos Zacharakis

Hospitality

Riko Saidel*
 Ira Adler
 Bill Seelig
 Claudia Seelig
 Terry Van Houten
 Ray Whitman

Photo Essay

Stu Mathison*
 José Cartas
 Stan Collyer
 David Davidson
 Mark Segal
 John Willis
 Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye
 Cherry Wyman*

GordieGram
Administrator
 Gail Bingham*
 Toni Robinson

Database
Administrator
 Bruce Cyr

Webmaster
 Robert Barkin

Share & Care
 Pauline Jaffe

Facebook Group
Administrator
 Toni Robinson

Yahoo Group
Administrator
 Bruce Cyr

Dinner Reservations
 Kay Norvell

PSA Representative
 Judy Burr

Asbury Liaison
 Rich Chitty

Church Liaison
 Rich Chitty

* committee chair