

The Lens and Eye



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Advanced, 2nd Place
Misty Morning at Caddo Lake
© **Ruiqing Pamboukian**

Every year, many photographers go to Caddo Lake to admire the beauty of the cypress swamps. I have seen many beautiful foliage images from this gorgeous place and thought about how I could make my image different from most of other photos. This photo was taken from a kayak on a foggy morning. Once I found this spot, I stopped the kayak immediately and adjusted its position. In post-processing, I made the image blue toned to enhance the mysterious atmosphere. The judge said that this photo reminded her of the movie *Avatar*. What do you think?

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February Competition Assignment: Window Light

This competition is for photographs taken where the predominant light falling on the subject is coming through one or more windows, not a skylight. (Must be taken on or after February 1, 2021.)

As always, each member may submit no more than two images per month.

If you are competing in the **electronic (EIC)** category, please send your images as email attachments to nbccmdEcomp@gmail.com by no later than 7:30 p.m. on Sunday, January 29.

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com by no later than 7:30 p.m. on Sunday, January 29.

You are responsible for confirming with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your images not being entered.

Calendar

All events are **(H)YBRID** (held in person at the church with a Zoom option) unless identified as **(V)IRTUAL** (only on Zoom and not in person.) Links will be sent by GordieGram. **Events start at 7:30 pm unless noted otherwise.**

- Jan 29** Deadline, EIC & Print entries
- Feb 1** Competition: (Virtual)
- Feb 8** Program: Cat Simmons (Virtual)
- Feb 15** Board Meeting (Virtual)
- Feb 25** Field Trip: Tattoo Expo (12:30)
- Feb 26** Deadline, entries for March 1 EIC Competition
- Mar 5** Deadline, entries for March 8 Print Competition



Splinters from the Board

As we head into the new year and approach the three-year anniversary of dealing with COVID, the NBCC board is exploring ways to support our mission of creating community. Our hybrid meetings have certainly been one way to address that, but we need to increase opportunities for us to see each other face to face.

Our meetings are largely attended by Zoom; few of us other than those directly involved in running the meeting or presenting attend in person. Most new members (those who joined in the last few years) have yet to meet other members in person.

Besides offering field trips—which rapidly fill up—the board is addressing this need in a few ways:

- A tiger team has started to explore ways to increase member-to-member interactions. Ideas include offering one or two of the popular outings we had in the 2021-2022 program year.
- We ask judges and speakers to come to our meetings in person. This is especially important for our print competitions, where the judge needs to see the prints up close.
- We are in the early stages of planning an experiment: shared-interest groups. These informal groups would focus on a common interest, such as bird photography, and would meet primarily to socialize while going on outings together. Group members would decide where and when to meet and who would facilitate the group. In addition to photography field trips, group

members could decide to visit a special exhibition or simply meet at a coffee shop or someone's home to chat and share images. If you are interested in launching such a group in a particular interest area, let me know.

If you have any other suggestions, please don't hesitate to share them with me!

- *Cherry Wyman, President*

A New and Revised Newsletter Team

I am thrilled to welcome Debby Berlyne as our new *Lens and Eye* managing editor. She has joined Janice Solomon, who has been doing an excellent job as my co-editor for layout. Debby recently retired from her career as a freelance medical writer and editor. In her professional life, she wrote and edited reports, journal manuscripts, meeting summaries, and abstracts, mostly for the National Institutes of Health and other federal agencies. About four years ago, she got her first interchangeable-lens camera, a Nikon D3500. Since then, she has switched to Olympus (now OM System), and she loves taking pictures of birds and landscapes but is learning about other types of photography. Debby lives in Rockville with her non-photographer husband; her two grown daughters live in Manhattan. She holds a PhD in philosophy (a writing discipline!) from Brown University.

- *Cherry Wyman, Former Editor*

Club News

NBCC Print Competition Procedures—A Reminder

We would prefer to have *all* of our print competitions judged in person, but that's not always possible. When we can have a hybrid print competition (judged in person), you (or your surrogate) must bring your mounted prints to the church on the evening of the competition and log them into the appropriate sign-in book.

The video camera in the room will focus on the print in the light box, which is what the at-home audience will see.

Here is a periodic reminder of SOME of the [rules and guidelines](#) for print competitions:

- The area of your mounted print may be no smaller than 80 square inches (for example, 8" × 10"). The area of the print and board must not exceed 16" × 20".
- The print must be securely **mounted on a rigid board** that is ¼ inches thick or less.
- If you use a cover mat, it must be securely attached to the mount board at the top and bottom.
- No frames or markings, such as name or title, may appear on the front.
- Your name, title, and submission level must be **very clearly printed** on the back of the mount board. A prominent arrow must indicate the "up" orientation.

- Nothing is permitted on the front or back that could possibly damage another print.
- All prints that receive an award (whether judged in person or virtually) **must be turned in for the year-end competition or no points will be granted**. If judged virtually, the print must be produced from the image file that was judged.

- Judy Switt, Competition Chair

New Resource for Reviews of Photo Workshops and Tours

Looking for a photo workshop or tour? Can you share a review of one?

Maybe you're looking for a photography workshop or tour but don't know which one might be good. Or perhaps you've participated in one and would be willing to share your review of it with other club members.

A new page in the Members Only section of the NBCC website hosts a compilation of member reviews of photography workshops and tours. Please check out this resource and learn how you can contribute a review to it. Whether your experience was particularly good or bad, we welcome your reviews for this new resource.

Only workshops that are offered recurrently are listed. Reviews are provided in date order, from the most to the least recent. Each review describes the workshop's focus (e.g., travel, landscape, or portraits).

—By Craig Carlson

Club News (cont'd)

Upcoming NBCC Exhibition

The exhibition's theme will be "Friendship: The Ties That Bind." Photos will show the relationships between friends, defined broadly to include animals as well as human beings. Photos can show shared kinship or shared nationality as well as relationships of shared coexistence on this planet. Most important in the image, and a key criterion in judging, will be the degree to which the photo captures the depth, complexity, sincerity, and genuineness of the emotional ties between and among the subjects in the image.

The exhibition will be held at the National United Methodist Church, near American University, from May 7 to July 15, 2023. Each NBCC member may submit up to three images. Jill Bochicchio will be the judge (she has judged our monthly competitions in the past).

The official submission information will be sent out in an upcoming GordieGram.

The contact person will be Sue Guy at sue.guy@verizon.net

By Kathryn Mohrman

Annual Photo Essay Show: Schedule and Venue Change

Every year since 1986, NBCC has celebrated its anniversary with a special slide show, usually in March.

Over the years, these slide shows have evolved into electronic photo essay shows.

For each program, approximately 20 members produce short photo essays of their photographs set to music. The program showcases participants' photography and entertains members, their families and friends, and members of other local camera clubs.

Because some members are reluctant to attend in-person meetings and prefer virtual meetings, the spring 2023 Annual Photo Essay Show will be Virtual (via Zoom).

The show was originally scheduled for Sunday, March 12, 2023, at Asbury Methodist Village in Gaithersburg. It will now be scheduled in April to give members more time to prepare and finalize their photo essays.

Draft essays will now be accepted from now until February 28. Final essays will be due on March 31. If you plan to submit a photo essay, please let [Stu Mathison](#) know as soon as possible to prevent duplication of essay topics and ensure a diverse and engaging set of essays.

As always, the Essay Committee is available to assist members with all aspects of essay making. In addition, the NBCC website has many documents and tutorials on how to develop a photo essay, and past essays are available to stream in the Members Only Info section.

Sad News - Roy Sewall

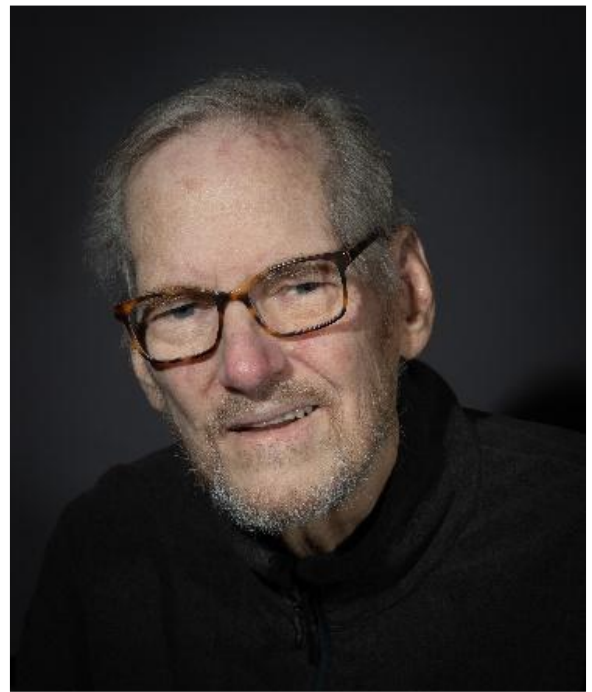
Farewell to a Dear Friend and Colleague

One of the hardest things is have a dear friend or loved one pass away. Even if we know it will eventually happen to all of us, when it occurs, the reality is always a shock. This week, Roy Sewall's death was one of those pervasive losses.

Roy had been diagnosed in 2004 with chronic lymphocytic leukemia (CLL). For most of the last 19 years, it was managed very successfully, with no indication of any lingering health issues. But about 3 years ago, Roy started having difficulty maintaining his weight and had intermittent coughing spells with no known cause. In the past few years, although we have been largely isolated due to COVID, many of us have seen Roy's clearly declining health.

In spite of his waning energy and challenges maintaining a healthy weight, Roy continued to be the dedicated friend, mentor, social director, and family man who has inspired and supported so many of us. The number of lives that Roy, with the support and often partnership of his treasured wife, Ase, touched will probably never be known. Since joining NBCC in 1972, Roy has been an incredible source of generosity. From providing personal mentoring to offering small group classes and

annual programs, to serving on the Executive Board for years in many capacities (including as president and providing the impetus for our Focus on Climate outreach program), Roy's endless patience and support along with his technical expertise have lifted many of us in ways we could not have imagined.



© Joel Hoffman, A Portrait of Roy

Roy and Ase came back from the Netherlands in November 2022 to see friends, and planned to return on January 1, 2023, to share in the birth of their daughter Laura's second child. Unfortunately, Roy contracted COVID,

Sad News - Roy Sewall (cont'd)

and with his significantly compromised health, ended up with complications he could not overcome. Ase and their son Chris (who came from the Netherlands to be here) were at his bedside when he passed. Their daughter Laura was on the phone with them from the Netherlands.

How do we give tribute, show appreciation, and share our loss? The photographic community—which in many cases has resulted in deep friendships—also needs a place to have a voice. So many of you have already sent in memories and inspirational anecdotes and have asked about plans. The Board will figure out the best way to honor Roy in a timely fashion while considering his family's needs. Ase has secured a location for a celebration of life the afternoon of April 23, 2023 and would like to incorporate NBCC's tribute to Roy in some way. As soon as we have more details, we will share them.

For those of you wishing to send personal condolences, you can send cards to 5619 Oak Place, Bethesda MD 20817. If you wish to make a personal donation in Roy's name, the family has chosen the C&O Canal Trust, which Roy was passionate about, and the Red Cross to honor the many people who gave blood that helped Roy. Roy's obituary can be found [here](#).



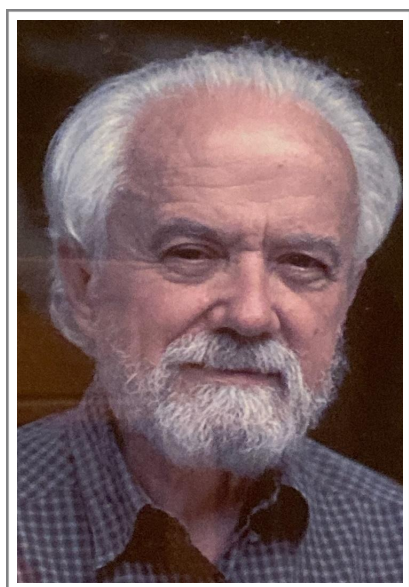
© Toni Robinson, Roy at Montgomery County Department of Environmental Protection Headquarters, Supporting Focus on Climate, on August 17, 2022

Sad News - Joe Miller

Sad News

"Abstracts are the poetry of photography" – Joseph Miller

We were saddened to hear that Joe Miller passed away on January 3, 2023. Joe turned 90 last May. He had been hospitalized for about 10 days with various issues, including COVID.



© Amie Tannenbaum

Over the years, many of us benefited from Joe's generosity as a teacher, judge, mentor, and friend. The Joseph Miller Center for the Photographic Arts literally rose from the ashes on his property in Gainesville, Virginia. Many of us reaped the rewards of attending his classes, workshops, and exhibitions. He personally introduced us to special photographers like Freeman Paterson and André Gallant.

Joe's property will be passed on to the Land Trust of Virginia.

Joe's passion in photography was in the world of abstracts. Quite a few of our members competed and were juried into his exhibition, which attracted both national and international entries. Per Joe's wishes, the Thirteenth Annual Joseph Miller Abstract Photography Exhibit *will* be held again, virtually, this year. Entries are being accepted until Saturday, February 25, 2023. The details are in the [prospectus](#), and you can sign up for their [mailing list](#) to get updates on the annual abstract exhibit.

Joe's funeral will be private. A celebration of his life and work might be held at a later time, possibly in conjunction with the Abstracts Exhibit from May 1 to May 31. Details will come from the [Northern Virginia Alliance of Camera Clubs](#).

If you wish to express your sympathy or thoughts of Joe, you can send them to his longtime partner, Amie Tannenbaum, at miladyamie@aol.com or post your condolences to the [Cremation Society of Virginia](#).

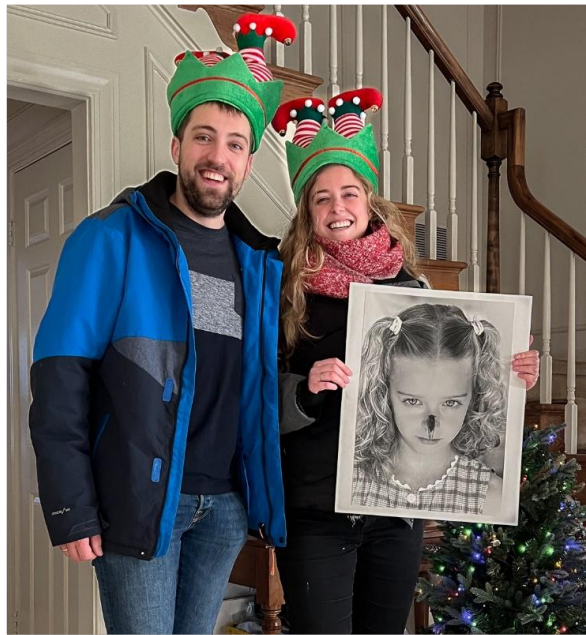
Member News

A Little Miracle!

By Bill Seelig

It was 2004 (a time of the 17-year cicadas), and I used my Nikkormat to photograph a little Dutch girl, who was temporarily living down the street, with a cicada on her nose.

On our daily neighborhood walk recently, I heard someone yell, "Bill, stop!" It turns out that my Dutch friend had recently married and brought her new husband to the US for a vacation. They, like us, happened to be walking through the neighborhood at the same time, and she recognized



*Bill's Dutch friends with her childhood
photo ©Bill Seelig*

me. What is the probability of that? We immediately invited them right over to our place and gave them a copy of the 2004 photo. Photography is fun!

Field Trip to Tattoo Expo on Saturday, February 25

We are planning a field trip to the Tattoo Expo at the Sheraton Hotel Pentagon City in Arlington on Saturday, February 25.

This annual event has been revamped for 2023. In prior years, numerous tattoo artists worked on clients who have booked appointments in advance. Photographers will need to ask both tattoo artists and clients for permission to take pictures of them.

Admission to the Expo is \$30. The hotel is Metro accessible, and hotel parking is available for \$32. We'll meet at the entrance to the Expo at 12:30.

To sign up, contact Marge Bloom at Marjorie.Bloom@gmail.com.



February 1 Window Light EIC and Print

Judge: Wayne Wolfersberger

Wayne Wolfersberger, an ecologist-naturalist, educator, and nature photographer by education and passion, is a well-respected area nature photographer. His photographic expertise was honed while he worked for a DC-area commercial photography firm and the US Navy Photographic Center, as well as through his involvement in numerous professional seminars and workshops and his work in Yellowstone and other national parks for many years.



Wayne Wolfersberger

In addition to teaching photography classes for over 20 years, Wayne has led workshops and seminars and delivered numerous photography programs in the DC area, southern Appalachia, and in the UK and

Australia. His images have appeared in local, national, and international magazines and on calendars and postcards. His images have also been exhibited and sold as fine art prints and now across the globe through stock photography. Wayne's awards include Nature's Best (five awards), North American Nature Photography Association Showcase (seven awards), Photography Society of America, Glennie, and many juried exhibits.

Wayne is a member of the North American Nature Photography Association, Frederick Camera Clique, Vienna Photographic Society, and Northern Virginia Photographic Society (for which he served as president and vice president). He is co-chair of the student competition for Mid-Atlantic Photo Visions.



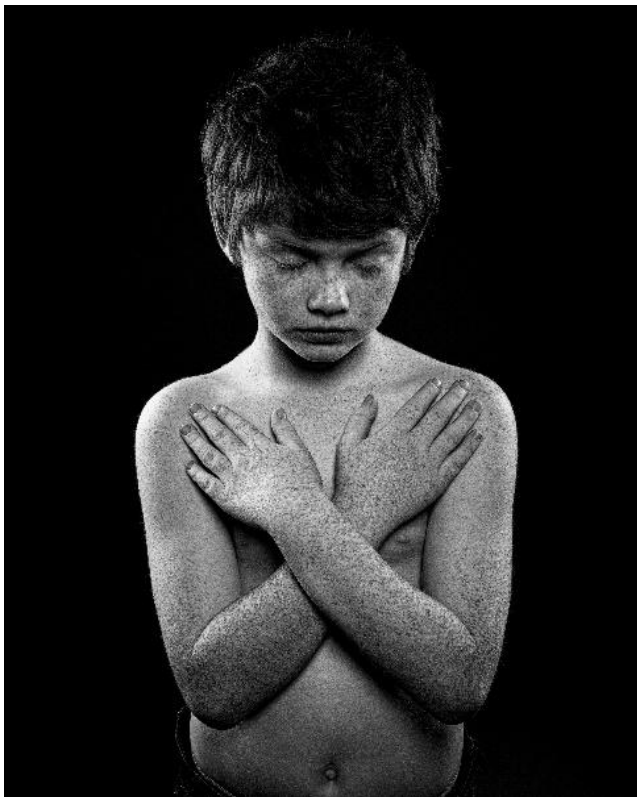
Tobacco Hornworm with Parasitic Wasp Pupae

© Wayne Wolfersberger

February 8, 2023, Program: Master Photographer Night with Cat Simmons

You won't want to miss this one! Cat Simmons, a highly skilled photographer and teacher, will present images and insights from her photographic work. You will find this presentation quite different, interesting, visually stimulating, and informative.

Cat is a photographic artist and educator based in Washington, DC, and Maryland. Her photography interests include portraiture and a unique process of transformative work centered on themes of memory, identity, and deconstruction. Rooted in her interests in theory, philosophy, and academia, her work focuses on using the photograph as an object that can be altered to rewrite the past.



© Cat Simmons

Cat is a member and co-curator of the Silver Water Collective. This group of female visual artists is dedicated to the celebration, education, and promotion of other female artists across the globe.



© Cat Simmons

As an educator, Cat is dedicated to helping others understand how to use photography as a form of visual voice and to recognize their potential as artists. She has developed and taught courses on such topics as digital photography fundamentals, portraiture, studio lighting, conceptual project development, and digital editing. Her experience teaching in both physical and virtual classrooms has broadened her ability to work with people of all

February 8, 2023, Program: Master Photographer Night with Cat Simmons (cont'd)

ages and abilities in ways that accommodate individual needs and learning styles.



© *Cat Simmons*

Cat considers herself to be a multi-faceted visual artist, steady in the commercial industry of studio and portrait work while holding space to be infinitely creative and imaginative and to stake her ground as a current force in the contemporary fine art world. Cat earned her B.A. in women's studies from the University of Maryland at College Park in 1997. She spent 18 years raising her six children

before earning a certificate in photography from Montgomery College in Rockville, Maryland. From there, she went on to earn her M.F.A. in photography from Savannah College of Art and Design in May 2021.

Maryland Photography Alliance (MPA) News

MPA 2022 Photo Contest Winners

More than 1,000 photos were entered for the 6th Annual Photography Contest this year. NBCC did very well; six of our members won seven awards:



© **Richard Pelroy**

Snowy Egret Fishing in the Shallows

A recording of this event is still available on the MPA website. The top-rated images from the contest will be on display at the Maryland State House of Delegates in Annapolis. Thanks so much to all NBCC members who participated in this contest!



© **Steven Silverman**

Sentinel Beach, Yosemite

The winners of the contest were announced during a webinar on November 20, 2022. The three judges—Michael Chinnici, Hazel Meredith, and Steve Simon—provided commentary on the winning images in an awards ceremony webinar.

<u>Category</u>	<u>Award</u>	<u>Name</u>	<u>Image Title</u>
Macro/Close Up	HM	James Corbett	Feed Me Seymour
	HM	Al Neyman	Top of the Maple
Reflections	1st place	Richard Pelroy	Snowy Egret Fishing the Shallows
	HM	Craig Carlson	Under the Bridge
	HM	Ruiqing Pamboukian	Emerald Lake
	HM	Richard Pelroy	Marching Flamingos, Kenya
	Runner up	Steven Silverman	Sentinel Beach, Yosemite

MPA News (cont'd)

New MPA Contest

MPA will hold a single-theme Black and White photography contest early this year. Submissions will be accepted between February 15th and the deadline of March 31, 2023. The competition will have a single judge, and the winners will be announced during the last day of the Odyssey of Light seminar in April.



MPA Workshop to Banff and Lake Louise

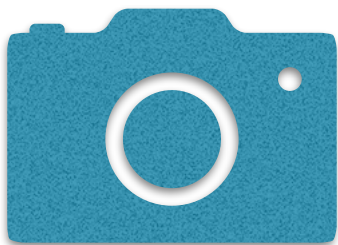
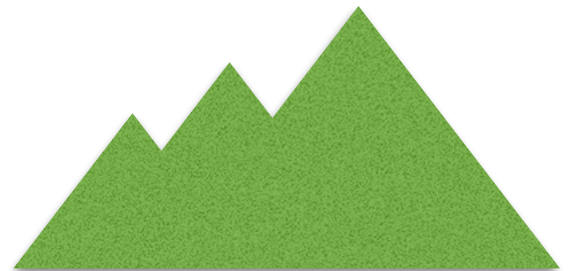
Photo Workshop Adventures will be working with MPA on this tour, which will take place on June 16-21, 2023. This tour will guide you to the most photogenic areas of these parks. For more information, [click here](#).

Carol Lee
MPA Representative



Odyssey of Light Seminar

The Alliance's main seminar, Odyssey of Light, will be held on Saturday and Sunday, April 15 and 16, 2023. The final speaker line-up will be announced shortly but will include Joe McNalley and Brian Peterson.



Photographic Society of America (PSA) Club News

Photo Essay Software

As the director of the photo travel essays in the Photo Travel Division of the Photographic Society of America (PSA), I always ask what program entrants use to make their essays, which must be submitted in MP4, MOV, or AVI formats. Details on the software can be helpful if any problems arise and provide me with information on different programs that are available.

Last year, three people used ProShow Producer, two used ProShow Gold, and three individuals used three different programs for their photo travel essays—Microsoft PowerPoint, Adobe Premiere Pro, and PTE AV Studio. I think that some NBCC members have switched to the program that sort of replaced ProShow Gold, but it may be worth checking out other alternatives.

The individual who used PTE AV Studio has used it for years and provided me with several links with information on the program. He also told me that a forum is available for users, and the company does a good job of replying to questions. The links he provided are <https://www.youtube.com/watch?v=3cMiBboRSVM>, <https://www.youtube.com/watch?v=IQ9zK-X7PME>, and [PTE AV Studio 11: A Powerful Slideshow Software for PC and Mac](#).

One entrant used Adobe Premiere Pro, which offers a free trial but seems expensive for occasional use. This program produced a very large file of

over 1GB, which made sending it to judges a problem. I did find a program that can be used to reduce the file size. The files of most essays created with ProShow Gold are less than 300 MB. I found another program that may be worth looking into: [VideoPad Video Editor](#) by NCH Software.

The NBCC Photo Essay Committee may want to explore some of these programs.

January Issue of *PSA Journal*

The January issue of *PSA Journal* has several interesting articles. One is about the International Understanding Through Photography award recipient for 2022. Another article describes using iPhones for infrared photography. I have had three cameras converted to infrared, which makes this type of photography much easier than the old darkroom methods.

PSA provides a variety of services for individual members, and one—PSA mentors—is covered in this issue. Members can ask for an experienced mentor to help them with a specific area of interest. NBCC members who are PSA members and are interested in the program should check the [PSA website](#) for details.

—By Judy Burr

Photographic Society of America (PSA) Member News

Larry Mars has not been competing much in recent months, but he has had nine acceptances in the SAM Circuit in India and four in a recent exhibition—one of which was a Judge's Choice. Because Larry is at the Galaxy level, he can use only three acceptances, even when he receives more for the same image. He plans to start competing again soon.

Judy Burr was happy with her results in the Winter Photo Festival Circuit in India, especially because a Gold Medal for ***Clock Tower in Sicily*** was included with her five acceptances in Photo Travel. She also received four other acceptances in Photo Travel and two in Monochrome. At the Galaxy level, a title can be used only three times, so not all acceptances can be used for distinctions.



© Judy Burr

Competition Results: January (Open - Never Entered)

Judge: Donovan Marks (Print) and Jenny Kuhla (EIC)

PRINTS

Intermediate (15 entries)

1st	Richard Chitty	Portrait of a Baltimore Stork
2nd	Steven Frahm	Arches Provincial Park, Newfoundland
3rd	Peter Dunner	Paris Reflections
HM	Richard Chitty	Sudden Emergence
HM	Bennett Fletcher	Ponte Vecchio Souvenir Stand

Advanced (13 entries)

1st	David Terao	Bowing Ballerina
2nd	Bill Seelig	My Dad
3rd	Tammy Trocki	Colorful Creature
HM	Dick Pelroy	Oyster Catcher Parenting Its Young

ELECTRONIC IMAGES

Novice (10 entries)

1st	Debby Berlyne	Foggy Island
2nd	Jennifer Nguyen	Wave and Rock
3rd	Pauline Jaffe	Ducks in a Tub

Intermediate (40 entries)

1st	Meg Clarke	Bronze Foundry
2nd	Audrey Rothstein	Food for Others
3rd	Al Neyman	Boys on Stoop
HM	Michael Blicher	Fog on the River
HM	Lorraine Chickering	Neptune Rising
HM	James Frid	Silverback
HM	Tom Gross	Longing for Freedom
HM	Al Neyman	End of the Sand Bar
HM	Steve Parker	Starry Night, Holy Night
HM	Jill Randell	Ethiopian Boy
HM	Erico Silva	In and Out, Yin and Yang
HM	Don Tobin	Peace Institute
HM	Peter Winik	Vietnam Vendor

Advanced (42 entries)

1st	Ruiqing Pamboukian	Portrait of Guanacos
2nd	Ruiqing Pamboukian	Misty Morning
3rd	Chet Stein	Rose-ringed Parakeet Picking Milkweed
HM	James Corbett	High Spy Eyes
HM	Dick Knapp	Brooklyn Woman
HM	Joanne Mars	Icy View
HM	Larry Mars	Blacksmith
HM	Kent Mason	Frozen
HM	Toni Robinson	Heroic Heron
HM	Jack Rosenberg	Lotus in the Weeds
HM	Mark Segal	Birdhouses
HM	Cat Simmons	Crow on Tree
HM	Rebecca Tidman	Amazon Rainforest
HM	John Willis	Taj Mahal Portrait

NBCC Competition Results

Cumulative Scores Through January 2023

ELECTRONIC IMAGES

Novice

53	Nguyen, Jennifer
37	Solomon, Janice
28	Berlyne, Debby
29	Jaffe, Pauline
12	Rosenberg, Isaac
10	Epstein, Todd
8	Kiebusinski, George
6	Bloom, Marjorie
6	Brauer, Larry
6	Gladstone, Elisa
6	Solari, Jean

Intermediate

40	Blicher, Michael
38	Silva, Erico
36	Kantzer, Max
34	Chickering, Lorraine
28	Wyman, Cherry
20	Neyman, Al
19	Svensson, Maude
18	Focke, Kurt
18	Gross, Tom
18	Randell, Jill
18	Tobin, Don
18	Winik, Peter
16	Clarke, Meg
15	Picard, Don
15	Seelig, Claudia
12	Carlson, Craig
12	Fletcher, Bennett
12	Papakonstantinou, Christina
12	Parker, Steve
9	Finkelman, Karen
9	Rothstein, Audrey
6	Frid, James
6	Guy, Sue
6	Leatherman, Mark
6	Mazziotta, Bob
6	Mohrman, Kathryn
6	Vinci, Lorraine

Advanced

50	Mason, Kent
46	Pamboukian, Ruiqing
30	Terao, David
28	Corbett, James
28	Knapp, Dick
24	Willis, John
24	Robinson, Toni
22	Stein, Chet
18	Mars, Joanne
18	Rosenberg, Jack
18	Segal, Mark
12	Glickman, Stuart
12	Adler, Ira
12	Clemmer, David
9	Bingham, Gail
6	Chia, James
6	Barkin, Robert
6	Mars, Larry
6	Tidman, Rebecca
6	Simmons, Cat

PRINTS

Intermediate

55	Dunner, Peter
25	Norvell, Kay
18	Marchessault, Tom
17	Frahm, Steven
16	Chitty, Richard
14	James, William
12	Fletcher, Bennett
6	Lapidus, Steven
6	Mohrman, Kathryn

Advanced

49	Cyr, Bruce
37	Pelroy, Dick
33	Trocki, Tammy
24	Seelig, Bill
20	Norvell, John
10	Zacharakis, Nikos
10	Terao, David

Intermediate Print Winners January Open Competition



1st Place

Portrait of a Baltimore Stork

© **Richard Chitty**

Early last year, I purchased an Olympus 100-400mm lens to provide greater reach for wildlife photography. My first use of this lens was at the Baltimore Zoo, where I came across this white stork in the zoo's African wildlife area. I was struck by this bird's beauty and the simplicity of its color and shape. The bird kindly gave me a wonderful pose, which I captured while taking care not to blow out the highlights. Post-processing involved darkening the background and emphasizing the details in the shadowed neck area. Due to the reach of this lens, very little cropping was used.

2nd Place

Arches Provincial Park, Newfoundland

© **Steven Frahm**

Arches Provincial Park is on the western shore of Newfoundland, beside the Gulf of St. Lawrence. Where the rocky shore meets the gulf is an enormous, flat-topped rock formation. The relentless bashing water has carved multiple arches into the formation. I photographed the entire formation, an interesting pair of arches, but I finally concentrated on this individual arch. I took both short and long exposures (using an ND filter). I preferred this 2.5-second exposure, which created a somewhat mysterious blur of water on the rocks, leading to the rugged arch and the sea beyond.



3rd Place

Paris Reflections

© **Peter Dunner**

My newest go-to place in Paris is La Samaritaine, a recently refurbished, classic, art deco department store. The curved facade reflects the 19th and 20th century buildings on the other side, and the sidewalk is always a spectacle for street photography. The inside is magnificent and, for those who take the time to explore, offers a rewarding visit to the bar and restaurant at the top or a quick lunch at the gourmet sandwich shop on the street level.



Advanced Print Winners January Open Competition

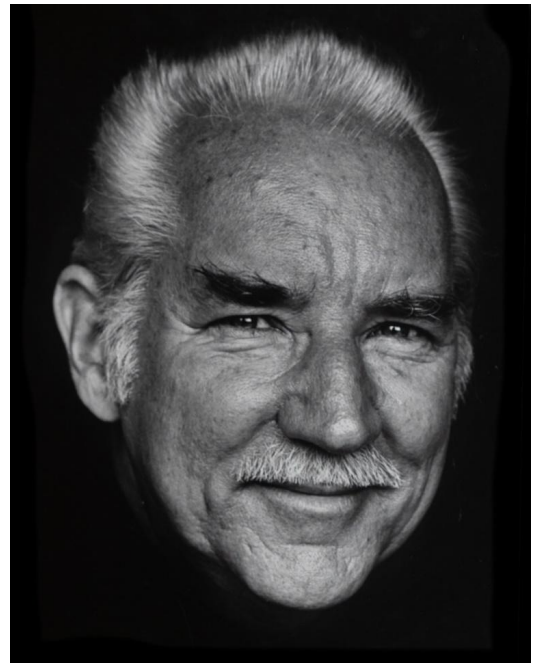


1st Place
Bowing Ballerina
© **David Terao**

This image was taken at a ballet studio where several ballerinas posed for photos. Two monolights with softboxes were used for diffused, even lighting, and, in this image, a white seamless paper backdrop was used for the background. The light-blue color of the ballerina's tutu and the pure white background brought out the warm flesh tones of the ballerina.

2nd Place
My Dad
© **Bill Seelig**

Forty-nine years ago, I took this photo of my dad with my 35mm Nikkormat, a 105mm lens, and ASA 25 film. I took the photo on the porch and in the evening, so the light was perfect. I went down to my darkroom and made the print on the day of this competition (49 years later).



3rd Place
Colorful Creature
© **Tammy Trocki**

No comments have been sent for this winner.



Novice EIC Winners

January Open Competition

1st Place
Foggy Island
© **Debby Berlyne**

I was already planning to visit Lake Needwood to do some fall photography, but I rushed over earlier than planned once I saw the fog. I loved the soft look of this island in the fog, so I scrambled through the high grass to get a clear view. I'm pretty new at Lightroom, and editing this image took me quite a bit of time. I used the dehaze tool because the fog was so thick that the island was barely visible. I also added warmer tones and removed several bits of leaves originally in the water.



2nd Place
Wave and Rock
© **Jennifer Nguyen**

I took this picture in Acadia National Park last fall. I used a graduated neutral density (ND) 2.0 filter. The weather at the beach was so strange. Around noon, it was sunny. Then, suddenly, the fog came, covering the whole area. So I was able to shoot this picture without using several ND filters. I was lucky. Also, I didn't bring my tripod with me because hiking to reach this beach was tough. So, I set my camera on a big rock. After I struggled

several times to get it stable on the rock, I got this result.



3rd Place
Ducks in a Tub
© **Pauline Jaffe**

I took this when I was visiting the Ali'i Kula Lavender Farm in Maui, which has 13.5 acres at an elevation of 4,000 feet! I enjoyed the views and the walking paths of the lavender farm, and I hoped to capture a stunning image of lavender. But that didn't happen. Instead, I saw the ducks in a tub. I don't know what they were doing at the lavender farm or why they were there, but the lighting on the water and the ducks in the tub really spoke to me. From my perspective, "I had my ducks in a row!"



Intermediate EIC Winners

January Open Competition

1st Place
Bronze Foundry
© **Meg Clarke**

Istanbul has a series of workshops or hans in the back alleys behind the Grand Bazaar, where this bronze foundry was located. Following ancient traditions, the artisan melted tin and copper over a fire in a stone pot. When he pulled out the glowing red vessel, I was immediately attracted to the backlit figure set against the yellow hot flames. The rows of molds and wrought-iron tools glistened from the light of the fire. The overall sooty atmosphere of the workshop attested to the decades of work done in the shop. It was an exciting area for me to discover.



2nd Place
Food for Others
© **Audrey Rothstein**

I took this image at the Guru Gobind Singh Foundation in Rockville, Maryland. This Sikh organization helps to feed hundreds of people in our community who are food insecure. I'm working on a project that tells the story of how various organizations in the area work with farmers, restaurants, and markets to help meet the needs of those who struggle with food insecurity. I was fortunate to get a behind-the-scenes look at

the volunteers preparing the meals. That is where I found Ajay cooking pasta.



3rd Place
Boys on Stoop
© **Al Neyman**

Photography was an intrinsic part of the special Pennsylvania State University architecture urban studies program in 1968-69. Architecturally, a stoop on a sidewalk in the typical townhouse connected the house to the neighborhood. Interestingly, taking pictures of youngsters in the streets was welcomed at that time, and the kids loved it too. This photo is a high-resolution scan of a medium-format Tri-X film negative taken at West 38th Street in Philadelphia. See more online at [Mantua Primer](#).



Advanced EIC Winners January Open Competition

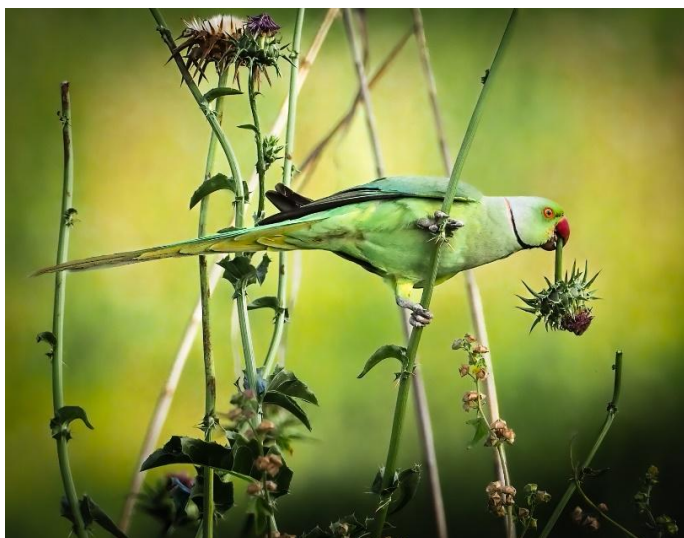
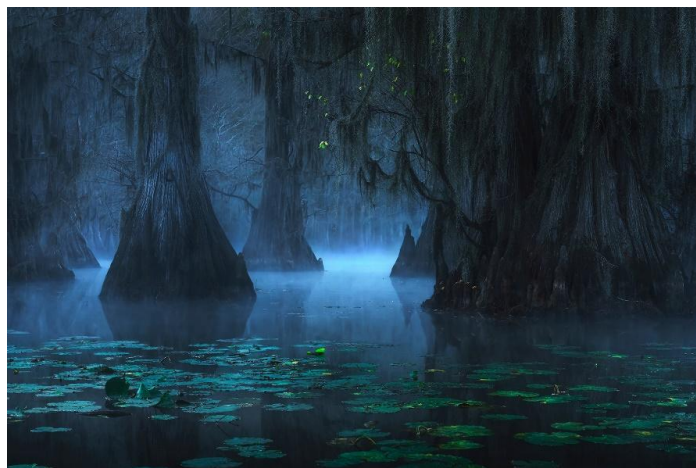
1st Place
Portrait of Guanacos
© **Ruiqing Pamboukian**

This photo was taken in October 2022 during a self-organized trip in Torres del Paine National Park. We were supposed to take a mountain peak sunrise photo, but it was a windy and snowy morning. I missed the sunrise, but the group of guanacos made my day! They were just playing in front of me and eating grass. I took several hundreds of photos of them, but this one was in the right spot and had good lighting, and they lined up and lifted their heads. Always be prepared so that when opportunities come, you are ready for them.



2nd Place
Misty Morning at Caddo Lake
© **Ruiqing Pamboukian**

See Ruiqing's comment on the cover of this newsletter.



3rd Place
Rose-ringed Parakeet Picking Milkweed
© **Chet Stein**

The image of a rose-ringed parakeet was taken this past late spring in the Agamon Hula park in northern Israel. I don't usually photograph this bird, since it is an invasive species. But when I saw it hanging sideways in the reeds cleanly removing the flower from the stem, I was impressed with how efficient the procedure was and how perfect the composition of the scene was as well.

NBCC Board of Directors, Committees and Appointments 2022-23

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DIRECTORS

Rich Chitty	Kent Mason	Toni Robinson
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SPECIAL COMMITTEES

Community Outreach <i>Phabulous</i> <i>Photographers</i> Joel Hoffman* <i>Montgomery County</i> <i>High School</i> <i>Photography Program</i> Kent Mason* <i>Focus on Climate</i> Craig Carlson*	Equipment Max Kantzer* David Davidson Bennett Fletcher Kevin O'Connell Mark McDonough Nikos Zacharakis	Hospitality TBD GordieGram Administrator Toni Robinson* Christina Papakonstantinou Janice Solomon	Photo Essay Stu Mathison* Mark Segal John Willis Nancy Wolejsza
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OTHER APPOINTMENTS

Lens & Eye Debby Berlyne* Janice Solomon	Facebook Group Administrator Toni Robinson	Database Administrator Bruce Cyr	Asbury Liaison TBD Dinner Reservations Kay Norvell Website John Allender* Rich Chitty Shelley Price
Share & Care Representative Pauline Jaffe	Information Systems Coordinator Rich Chitty	Chat Group Administrator Bruce Cyr	
PSA Representative Judy Burr		Church Liaison Rich Chitty	

* denotes Committee Chair

Last Update: 1/15/2023