

# The Lens and Eye



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*Minimalist Persimmon © Erico Silva*

*For more winning images and scores from the  
December competition, see pages 12 - 18.*

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### January Competition Theme: 6-Month Open

Any photograph taken within the past 6 months.  
(Must be taken on or after July 1, 2021.)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to **members showcase**, please send your images as email attachments to [nbccmdEcomp@gmail.com](mailto:nbccmdEcomp@gmail.com) **no later than 7:30 p.m. on Sunday, January 2.**

If you are competing in the **print** category, please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com) **no later than 7:30 p.m. on Sunday, January 9.**

### Calendar

All events will be held remotely. Zoom links will be sent by GordieGram.

**Events start at 7:30 p.m. unless noted.**

- Jan. 2** Deadline, EIC Submissions
- Jan. 5** Competition: 6-Month Open, EIC
- Jan. 9** Deadline, Print Submissions
- Jan. 12** Competition: 6-Month Open, Print
- Jan. 19** Board Meeting
- Jan. 26** Program: Portraits of the American Family

*"A great photograph  
is one that fully  
expresses what one  
feels, in the deepest  
sense, about what is  
being  
photographed."*

- Ansel Adams

*There are only four more competitions  
in the 2021-2022 program year:*

*February - Quality of Light*

*March - Nature*

*April - Long Exposure*

*May - Black & White Open*

*Read the assignment details [here](#).*





## January 5 Electronic Competition Image (EIC) Judge: Pete Morton

Pete Morton began taking pictures in 1959 when he lived in Taiwan as the son of an Army officer who was stationed on that beautiful island. Over the years his interest in photography continued to grow. In the 1980's he spent many hours in the darkroom he built in the basement of his home. He continued his darkroom work while employed at the National Institutes of Health (NIH).



Pete has received numerous awards, both local and international, and has been recognized by his club as the Photographer of the Year. His work has hung in the Maryland State House. Pete is a certified photography judge in the state of Maryland.

His philosophy is that "Photography judges have biases based on their personal experience. Regardless of their reputation or experience, I do not believe that you should ever blindly accept a judge's assessment of your

photographs. Instead, carefully weigh their input and decide which of their thoughts you agree with. Then incorporate the thoughts and ideas that you find helpful. Not only judges, but each person's honest input about your photography is useful, even if you decide that you do not agree. Listening, evaluating, and learning from the feedback and suggestions of others is how we grow as artists."

In 2001, Pete discovered Adobe Photoshop. Soon his darkroom was replaced by this new-found software. Pete's interest in Photoshop and digital photography never slowed. He accepted invitations to lecture on digital photography at the college level in Cornwall, England and later to teach advanced Photoshop techniques to professional photographers in London.

After retiring from NIH, Pete joined the Silver Spring Camera Club, where he is currently a director and frequent presenter. He is also quite active in the Photographic Society of America (PSA), where he manages a photography study group and selects photographers for the monthly Digital Dialog Showcase.



*Photos © Pete Morton*

## January 12 Print Judge: Merry Plocki



*Photos © Merry Plocki*

"I have always loved nature and discovered photography is my way to share how I feel about the world around and within us," says Merry Plocki. Born and raised in Michigan, from an early age she was brought up to appreciate and respect people and the outdoors.

"I moved to the Washington, DC area to pursue a career in finance and an MBA while continuing to explore and make photos whenever I could," she explains.

Photography is now her full-time avocation and vocation. She lives with her husband, two children and her Danish Swedish Farm dog, Leif. Now residing in Colorado, she finds herself back in DC often and shoots in both locations.

In 2017 she completed a lifelong dream and hiked the length of the Appalachian Trail with Leif joining her for the entire trip. In 2019, her teenage daughter and

she walked the Camino Francis. "People walk for all manner of reasons. Even those who could not verbalize why they walked have their story. In listening to why people walk I fell in love with the concept of helping others discover and share their stories through photography. Whether your story is a walk in the wild, a change in life circumstances, a personal belief, or finding the spirit of a home, building or yourself, I can help you to see, build and share your story," she says.



## January 26 Program: Portraits of the American Family with Drake Busath

Drake's 40-year career with a camera has taken two directions. His Busath Studio & Gardens in Utah continues to specialize in high-end portraiture and was named "Best of State" for 12 years running. For the past 20 years Drake has also run Italy Workshops (see [italyworkshops.com](http://italyworkshops.com)), which guide photographers and their partners on personal fine-art journeys in Italy and France in the spring and fall.

His two photography efforts are united by Drake's craving for authenticity and character in his images. Whether an official portrait of the governor or a retired mechanic in Tuscany, the same laws of dimensional light and honest expression apply. His well-known streetscapes share these same priorities, often leaving behind beauty in favor of authenticity.

Drake has been privileged to present at national photographers' conventions in eight countries and most U.S. states. He'll be a featured speaker at Imaging USA in Maryland this January.



Credits include several covers of Professional Photography Magazine and the national award from Professional Photographers of America (PPA) for lifetime service to the industry. Last year he was singled out by PPA for the Tom MacDonald Award for meritorious teaching.



*Photos © Drake Busath*

For NBCC on January 26, Drake will present, "Portraits of the American Family." Whether it's a formal portrait session, a street portrait encounter or an empty village street, the principles of character-driven images apply. Among the topics discussed will be:

- Depth and dimension in portrait lighting on the streets or in the studio
- Directing people for honest body language and expression
- Streetscapes with character and leaving beauty behind
- Suggestive composition as a tool



## New Member Profiles

### Paul Schmitz by Al Neyman

Paul Schmitz realized one day that he had a problem. Since gifted a Kodak Brownie camera at age nine, Paul has been taking pictures. It has been seventy years of fun with the Kodak, then Olympus, then Nikon cameras. Now, the presence of tens of thousands of digital files, thousands of 35mm slides and uncounted ancient negative strips are starting to muddle him. He humbly acclaims himself "only a point and shoot"

photographer." Except for the friendly encouragement of an NBCC member, Paul says he still didn't think he was 'good enough' to join NBCC.

But the more he thinks about it, Paul says, "The camera has been a big part of my life. And it records who Paul is." There was an undeniable influence from his mother, who worked professionally as a studio photographer in LaCrosse, Wisconsin, and later as an oil painter.

He and his wife Helen, also a self-taught photographer, loved to travel before the pandemic. Among other travel plans, they are deliberating what might be the best photographic equipment to use while maneuvering a dugout canoe in a remote part of Botswana.

Paul earned a PhD, and his professional experience includes teaching sociology at the University of Missouri. Outside the university, his career took off as an executive consultant for business people.



The travel was extensive, strictly business, and he usually had no time for pictures. Raising three girls as a single parent did not leave extra time either. After marrying Helen in 1994, he relocated to Washington, DC.

Relaunching a career, Paul consulted with the White House, the Pentagon, DOE, DHS, and NIH among many.

Picture taking in those years got more meaningful, including a portrait of a

family reunion of 54 participants. Every year someone from that group reposts the beloved panorama. He visits interesting places with the children of his extended family, making picture books for all to share memories of the trip.

Paul cuts a youthful mien and maintains an energetic outlook. As a regular docent at the Air and Space Museum, he is frequently mistaken for an astronaut! People ask, "Have you been in outer space?" Paul thinks his mistaken identity is flattering and reckons that as a docent, he's learned directly from astronauts at museum events and can relate the knowledge to museum goers.

A socially conscious person, Paul appreciates and speaks thoughtfully, for example, of his photographing the White Flags project last September at the Washington Monument. At the university, Professor Schmitz made a stand for civil rights. On three occasions while

participating in peaceful civil rights actions, he faced gunfire from demonstrators. Unphased by it all, he remembers, "We learned to hit the ground." Unrelated to social activism, his consulting work in Washington has taken him to 'secret' places like missile silos. Of it all, he says, "I grow by understanding these events."

Paul's friendship with photographer Jim Blair has been influential. Blair studied with Harry Callahan and went on to a 30-year stint at National Geographic. Over the years they travelled and experimented with photography, the darkroom, and view cameras. One of Paul's favorite shots is a behind-the-scenes cell phone portrait of Blair in his studio shooting a still life with a view camera. He is grateful to Blair for advice, including his introduction to the Nikon D70 system. Jim once said to Paul, "Go out every day and take pictures and get a critique." He couldn't get out every day, but when he did, Blair's recurring critique went something like: "These are pretty pictures. But what is their focus?" The lesson, Paul says, was to "let your pictures tell a story."

Once a member, Paul immediately enrolled in NBCC courses. Still not sure that he knows enough about PhotoShop and Lightroom, his humility is genuine and instructive. Lightroom may be one of the keys to unravelling the tangle in his legacy of picture files.

Also, he seems interested in using the cell phone more for still and video pictures. As he talks, he demonstrates a professional looking hand-holding technique for the cell phone. Like camera club members who wish they had pursued photography earlier and more seriously, the technology is daunting,

but nevertheless accessible. "I want to learn to be a great photographer," he says, speaking for many of us who see the challenge but maybe not the means, i.e., the "learning" part.

What motivates him? He states a thoughtful purpose, "I want to tell something about this beautiful Earth...I'm sad some people don't see it. It's hard to fathom it unless you take a moment to see it." Paul will be there and be present to capture the moment, and the thought inspires me, too.



*Seeing the Future © Paul Schmitz*



## Larry Brauer by Beth Altman

Larry Brauer is a “snowbird” who spends the six winter months in Ft. Lauderdale and the remaining six months in Maryland. It was in Ft. Lauderdale that he first got involved in a camera club, leading him to look for a similar experience in Maryland to enjoy during his months up north. Since the pandemic, virtual programming has allowed him to participate with NBCC during his time in Florida, which he has appreciated.

Larry’s photographic interests include street photography, architecture, and minimalism. He has entered several images into club competitions in the novice electronic category and has received a number of awards. Another interest is taking pictures of family and friends and sharing these with them. Larry enjoys taking pictures but minimizing his time in front of a computer, so he consequently does minimal post-processing. He uses a Nikon 3400 camera.



A retired tax lawyer, Larry has had a successful career at IRS and private accounting firms. Since his retirement, he has taken up learning to play piano within the past year.

Larry is married and has two children and four grandchildren.

As a new NBCC member, Larry appreciates the learning opportunities that the club offers. He particularly likes the programs and exposure to different viewpoints and interests of the diverse membership, judges, and presenters. He appreciates having a novice category for competitions to make a place for newcomers. Larry looks forward to learning from those with more extensive experience while continuing to enjoy and improve his photographic skills.

*Photos © Larry Brauer*



## Splinters from the Board

It's been very satisfying to see the amount of participation by our members in the recent Mid-Atlantic Photo Visions (MAPV) and the Maryland Photography Alliance (MPA) competitions. All our members have something to offer in their photography and it's wonderful that we are taking advantage of these and other opportunities to share our work. Not only is it great to see the response, but it's also a great pleasure to see that some of our images are doing very well in the competitions. Applause to all those who provided their images and congratulations to those who had winning entries!

As you know, it's been a challenge to maintain our club and its activities during this Covid pandemic. Thank goodness for the efforts of the team that enables our many activities to be connected via Zoom. But nothing replaces the direct interaction with one another in having in-person meetings and events.

As an example, you may have heard that the Chincoteague workshop was a great success with 24 members participating.



The event was well organized, the weather was fine, and the photography was great. The best part of the workshop was being together with our members in person and in a safe manner. It was so good to actually talk to people face to face, to share a meal, and to enjoy the workshop in the company of others. This was a great way to maintain our community of photographers - by renewing old friendships and by getting to know some of our new members.

We hope to return to in-person meetings in the spring as soon as the Covid situation allows. Until that time, I encourage everyone to join the events where we can meet safely in smaller groups. Field trips, small group education classes, and meet-ups are a great way to do that. In particular, the upcoming Studio Lighting Workshop should provide an excellent learning experience made all the better by sharing the company of our members. So join in where possible!

Happy New Year!

*- Rich Chitty, President*

© Kathryn Mohrmon

*See more  
Chincoteague  
workshop photos  
on the next page.*

## Chincoteague Workshop Wrap-up



© Claudia Seelig



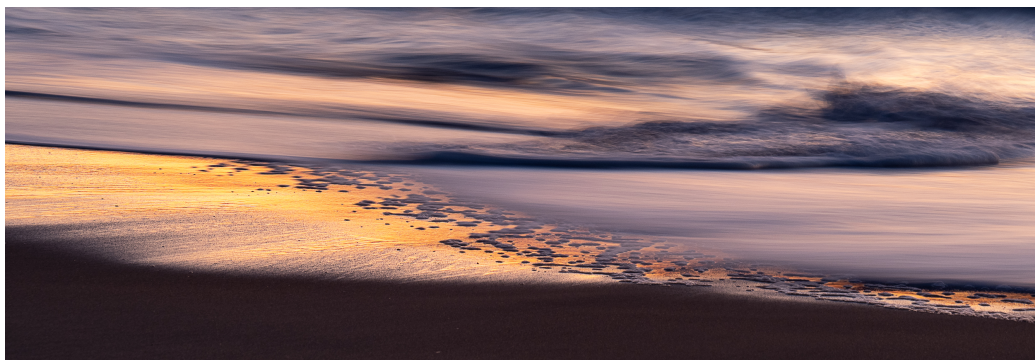
© Erico Silva

Thanks to the generosity of our anonymous donor, 24 NBCC members gathered at Chincoteague for a November weekend workshop with Nikhil Bahl. It was a special treat since most people had not seen each another in person for more than a year!

Nikhil began with a challenge to the group to try different approaches to seascape photography. He displayed some of his own work involving long shutter speeds, different depths of field, and swipes and other forms of intentional camera motion. In the field, he worked one-on-one with individuals as they sought to put these ideas into practice.

Some of the comments from participants include:

- The workshop opened my eyes to creative techniques for making masterful abstract photos from ordinary surroundings.
- This workshop reignited my enthusiasm for photography.
- A very timely celebration of camaraderie and beauty.
- It was fantastic that so many of us were able to gather in person to renew our friendships and make new ones.



© Jill Randell



Next in the Anonymous Gift series are two one-day workshops on Studio and Portrait Lighting on February 11 and 12. James Corbett is coordinating these activities.

- Kathryn Mohrman,  
Anonymous Gift Chair



© Rich Chitty



© Raymond Ao



© Steve Silverman



© Bill Seelig

A gallery of these and other photos taken on the workshop is available [here](#).

# Competition Results: December (Minimalist Photography)

Judge: Ron Peiffer

## PRINTS

### *Intermediate (10 entries)*

1st	Steven Frahm	Ghosting Along
2nd	Peter Dunner	Impending Omelette
3rd	Kathryn Mohrman	Smoke

### *Advanced (15 entries)*

1st	Nikos Zacharakis	Stepping Stone
2nd	John Norvell	Cat in Window
3rd	Stan Collyer	Sunset Vulture
HM	Bill Seelig	The Eye
HM	Tammy Trocki	Morning - Place de la République

## ELECTRONIC IMAGES

### *Novice (14 entries)*

1st	Erico Silva	Minimalist Persimmon
2nd	Larry Brauer	Line of Light
3rd	Janice Solomon	Chatham Cape Cod Buoy
HM	Todd Epstein	Coral at Sunset
HM	Erico Silva	Minimalist Flower

### *Intermediate (33 entries)*

1st	Don Tobin	BLM Plaza
2nd	Max Kantzer	Bayside Sunset
3rd	Tom Gross	Crystal Wall
HM	Beth Altman	National Gallery of Art
HM	Sue Guy	Dock on the Bay
HM	Sue Guy	Lotus
HM	Max Kantzer	Folly Island Breaker
HM	Bob Murphy	Gray Cat on Black Background
HM	Cat Simmons	Chives
HM	Cat Simmons	Determination
HM	Don Tobin	Rockport Skiff

### *Advanced (28 entries)*

1st	Bruce Davis	Trees in Fog
2nd	Ruiqing Pamboukian	Root of Lotus
3rd	Robert Barkin	Tree of Life
HM	Ira Adler	Glenstone Shadows
HM	Dick Knapp	National Cathedral Archway
HM	Joanne Mars	A Man and His Dog
HM	Ruiqing Pamboukian	Woman from Darkness
HM	Toni Robinson	Peaceful Sunset
HM	Jack Rosenberg	Reeds at Twilight

# NBCC Competition Results

## Cumulative Scores Through December 2021

### PRINTS

#### *Intermediate*

- 38 Peter Dunner
- 27 Steven Frahm
- 25 Kathryn Mohrman
- 14 Kay Norvell
- 10 William James
- 6 Richard Chitty, Tom Marchessault

#### *Advanced*

- 39 Bill Seelig
- 30 Stan Collyer
- 28 Nikos Zacharakis
- 24 John Norvell
- 20 Tammy Trocki
- 12 Lester LaForce
- 9 Bruce Cyr

### ELECTRONIC IMAGES

#### *Novice*

- 41 Maude Svensson
- 34 Larry Brauer
- 22 Janice Solomon
- 21 George Kiebusinski
- 16 Erico Silva
- 10 Jean Solari
- 6 Todd Epstein, Pauline Jaffe, Jennifer Nguyen

#### *Intermediate*

- 44 Don Tobin
- 33 Sue Guy
- 29 Tom Gross
- 27 Max Kantzer
- 22 Claudia Seelig, Cherry Wyman
- 18 Peter Winik
- 15 Beth Altman
- 14 Audrey Rothstein
- 12 Lorraine Chickering, Mark Leatherman, Bob Murphy, Jill Randell, Cat Simmons
- 10 Christina Papakonstantinou
- 6 Michael Blicher, Bill James, Don Picard, Dawn Sikkema, Jeffrey Taksey

#### *Advanced*

- 24 Larry Mars, Toni Robinson
- 21 Ruiqing Pamboukian
- 20 Robert Barkin
- 18 James Corbett, David Terao
- 16 Bruce Davis
- 15 Mark Segal
- 14 Joanne Mars
- 12 Ira Adler, John Willis
- 10 Melissa Clark
- 9 James Chia, Chet Stein
- 6 David Clemmer, Dick Knapp, Jack Rosenberg, Jean Yuan

# Intermediate Print Winners

## December (Minimalist Photography) Competition



*1st Place*  
*Ghosting Along*  
© **Steven Frahm**

The image intentionally was overexposed and therefore relatively high key out of the camera. But it was changed from landscape to portrait orientation and significantly cropped to eliminate distracting details. The shadows and whites were raised significantly to increase the high key effect. Moorings that were floating on the water were removed to focus attention only on the sailboat. Finally, contrast was increased with a brush on the ripples in the water leading to the sailboat, creating a more obvious leading line.

*3rd Place*  
*Smoke*  
© **Kathryn Mohrman**

This image of incense smoke was part of an at-home project during the pandemic. I used a pencil or my finger to interrupt the rising smoke and create swirls. Since it was difficult to predict the outcome, I took a lot of shots and captured a wide range of abstract designs.



*2nd Place*  
*Impending Omelette*  
© **Peter Dunner**

My photo was shot in a moment of desperation, not knowing exactly what minimalism meant. I checked out "minimalist photography" on line, which only helped a little. I had the idea for some time of doing something related to food and being in the baking mode around the house I put an egg in a square bowl and the photo took shape on a black background. Minimalist: two objects, two colors. I offset the bowl to give more negative space to the image. It was shot at ISO 2500, 30mm, f 6.4, 1/250 sec. with lighting of my own invention with a Lume Cube. No eggs were harmed in the making of this photo!





# Advanced Print Winners

## December (Minimalist Photography) Competition



*1st Place*  
*Stepping Stone*  
© **Nikos Zacharakis**

This photo was taken on the shore of Lake Erie. At a stop to stretch during a road trip through Ohio, the scenery was calling for a photo opportunity. This is a long exposure of 2.5 seconds, neutralizing the water movement and allowing the leading lines to prevail and the rocks to become a metaphorical stepping stone to the subject (boat).



*2nd Place*  
*Cat in Window*  
© **John Norvell**

On a tour of the Aegean region, we visited Corfu, Greece and walked through several villages and visited a monastery. I saw this white cat in a window frame with dark shutters behind. I got several shots waiting for the cat to strike an interesting pose. I almost missed the tour bus but finally got a photo I liked.



*3rd Place*  
*Sunset Vulture*  
© **Stan Collyer**

From the balcony of our apartment we have a good view of the western sky and have been treated to some epic sunsets. This two-image composite was made last month. In addition to the vivid color (slightly desaturated!), I was intrigued by the feathery clouds, similar to the wingtips of this turkey vulture. The image was created with a 400mm lens, handheld.

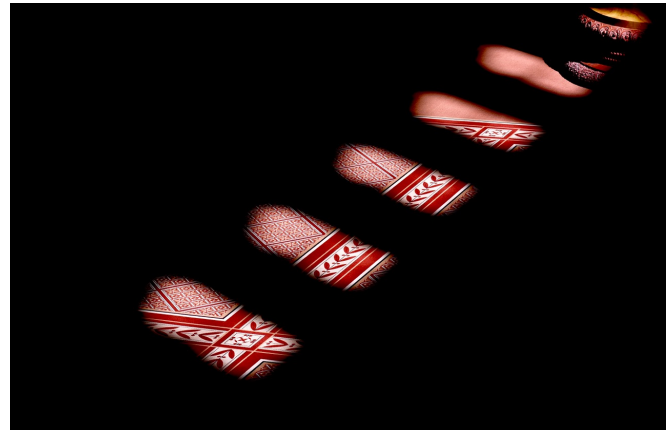
# Novice EIC Winners

## December (Minimalist Photography) Competition



*1st Place*  
*Minimalist Persimmon*  
© **Erico Silva**

This image was from a series of photos I made of fruits and flowers that were past their prime during the self-isolation period of the Covid-19 pandemic. The intent was to show impermanence and that there's beauty in imperfection. I used natural light with the subject placed on a black velvet cloth near a large window on an overcast day. Leica Q2, 28mm, ISO 100, f.8, 1/2 sec.



*2nd Place*  
*Line of Light*  
© **Larry Brauer**

I took this photo while visiting the National Building Museum in Washington, DC. The central component of this building is a large "Great Hall" which has several high windows. During my visit in the mid-afternoon, the sun was shining in through the windows. I noticed that because of the separation between the windows, interesting patterns of light appeared on the bright red carpet. I took several photos and was able to capture this "line of light" that led up to the base of one of the large columns that support the ceiling in the Great Hall. I'm glad I grabbed these shots when I did because in a few minutes they were gone!



*3rd Place*  
*Chatham Cape Cod Buoy*  
© **Janice Solomon**

I took this photo of the bright yellow buoy and its reflection in the blue water at Chatham, MA in Cape Cod. The colors went together nicely. I was there in early September after Hurricane Ida left New England that morning. The sun was setting and the light was really nice. I had spent the day watching the seals at the marina who were waiting for leftovers from the fishermen, and then I walked along the beach near the Chatham lighthouse and looked for seals. I had spotted a seal near the buoy but then he disappeared again. Chatham was my favorite place in Cape Cod.



# Intermediate EIC Winners

## December (Minimalist Photography) Competition



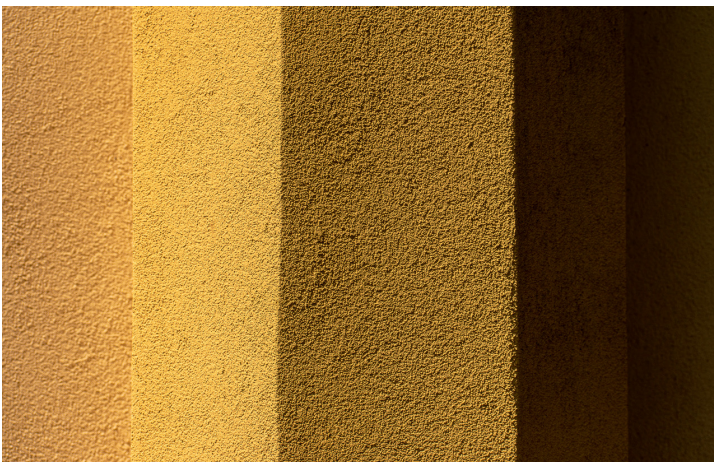
*1st Place*  
*BLM Plaza*  
© **Don Tobin**

I took this photo at Black Lives Matter Plaza in downtown DC a few days before President Biden's inauguration. The National Guard was setting up check points when I was there. The photo shows one of the T's from the word "Matters." This specific letter caught my attention because of the crossing footsteps. I think the footsteps were from a worker who was setting up barriers to keep people away from the secured area around the White House. In post processing, I converted the photo to black and white and decreased the exposure around the perimeter to minimize the distractions around the letter.



*2nd Place*  
*Bayside Sunset*  
© **Max Kantzer**

The image was taken on a recent NBCC workshop at Chincoteague Island led by Nikhil Bahl which focused on creative techniques during sunrise and sunset shoots. It was shot on the bay side of Chincoteague Island at sunset. The colors in the sky, the reflection in the water, the curving water's edge and the streak of sky pointing to the subject drew my attention and I took several shots of this composition. A little cropping, some lightening of the image and a very slight vignette were applied in post processing.



*3rd Place*  
*Crystal Wall*  
© **Tom Gross**

The image captures part of the exterior stucco wall of the old Crystal Pool at the Glen Echo Amusement Park. The wall caught my attention due to the soft August morning lighting and the colorful, angular, and coarse features of the wall. I applied basic post-processing in Lightroom.

# Advanced EIC Winners

## December (Minimalist Photography) Competition



*1st Place*  
*Trees in Fog*  
© **Bruce Davis**

It was a frigid and foggy day in February at Yellowstone National Park. There was light but little to see. I spied the outlines of three bare trees, evenly spaced, with one tiny tree in the background punctuating their rhythm. The photo depicts the stolid endurance of the three mature trees. The small tree represents young life asserting itself despite the extreme conditions.



*2nd Place*  
*Root of Lotus*  
© **Ruiqing Pamboukian**

This image was taken in my favorite place, Kenilworth Park & Aquatic Gardens, DC. After the lotus flowers withered, the seedpod appeared. The message I want to convey is - Every stage in life is another kind of beautiful. Enjoy the moment, happy shooting!



*3rd Place*  
*Tree of Life*  
© **Robert Barkin**

A long-planned trip to the Provence region of France in 2019 was timed for the blooming of the lavender fields. This afternoon shot was taken in Forcalquier. It was quite windy so even though I was using a tripod, I shot it at 1/800 to avoid blur. Then we went for wine and cheese.

# NBCC Board of Directors, Committees and Appointments 2021-22

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## OFFICERS

### **President**

Rich Chitty

### **Vice President**

Cherry Wyman

### **Secretary**

Kathryn Mohrman

### **Treasurer**

Claudia Seelig

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## DIRECTORS

Kent Mason

Roy Sewall

Toni Robinson

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## STANDING COMMITTEES

### **Competition**

Judy Switt\*

#### **Lightbox:**

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

#### **Coordinators**

Robert Barkin

Max Kantzer

John Willis

### **Education**

Jill Randell\*

Toni Robinson

### **Judges**

Cat Simmons\*

Mark McDonough

Guillermo Olaizola

R. Pamboukian

Sarah H. Salomon

Mark Segal

### **Membership**

Toni Robinson\*

Steve Frahm

Guillermo Olaizola

Don Tobin

Cherry Wyman

### **MAPV**

John Norvell\*

Robert Barkin

### **Field Trips**

James Corbett\*

Beth Altman

George Corbin

Kurt Focke

Kevin Gebo

Thomas Gross

Pauline Jaffe

Julia Malone

Dick Pelroy

Jack Rosenberg

Tara Ryan

Paul Schmitz

Jeffrey Taksey

Jim Turner

### **Exhibitions**

Lester LaForce\*

Sarah H. Salomon

John Willis

### **Programs**

Tammy Trocki\*

Judy Ackerman

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

David Terao

### **MPA**

Carol Lee\*

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## SPECIAL COMMITTEES

### **Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Kent Mason\*

*Focus on Climate*

Roy Sewall\*

### **Equipment**

Max Kantzer\*

David Davidson

Mark Leatherman

Mark McDonough

Nikos Zacharakis

### **Hospitality**

Riko Saidel\*

Geri Millman

Bill Seelig

Terry Van Houten

### **Photo Essay**

Stu Mathison\*

José Cartas

Mark Segal

John Willis

Nancy Wolejsza

### **Hybrid Zoom Meetings**

Max Kantzer\*

Steve Lapidus

Allen Neyman

Jill Randell

Tammy Trocki

### **Competition Submissions**

Cherry Wyman\*

John Allender

James Corbett

Shelley Price

### **Anonymous Gift**

Kathryn Mohrman\*

Melissa Clark

James Corbett

Joel Hoffman

Kent Mason

Sarah H. Salomon

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## OTHER APPOINTMENTS

### **Lens & Eye**

Cherry Wyman\*

Janice Solomon

### **Facebook Group Administrator**

Toni Robinson

### **Database Administrator**

Bruce Cyr

### **Asbury Liaison**

Rich Chitty

### **Share & Care Representative**

Pauline Jaffe

### **GordieGram**

Toni Robinson\*

Janice Solomon

### **Google Chat Group Administrator**

Bruce Cyr

### **Dinner Reservations**

Kay Norvell

### **Website**

John Allender\*

Rich Chitty

Shelley Price

Cherry Wyman

\*denotes committee chair