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# The Lens and Eye



Volume 59 Number 3 November 2023 | [nbccmdlensandeye@gmail.com](mailto:nbccmdlensandeye@gmail.com) | Website: [www.nbccmd.org](http://www.nbccmd.org)

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1st Place  
Under the Tuscan Mist  
© **Steven Frahm**

I took the photo in May 2022 very early in the morning in Tuscany, just before the sun rose on the horizon. The hoped-for mist was there in abundance, constantly changing, sometimes highlighting, and sometimes obscuring, the details in the scene. The mood was soft and subtle, and straight out of camera, the photograph largely conveyed that feeling. It needed very little editing in Lightroom.

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Notice the new feature of the newsletter: page numbers are hyperlinks!

### November Competition Assignment: FAMILY

An image that conveys a sense of family, in all its varied forms. Whether it be friends, siblings, the nuclear family, a parent and child, or an animal family, we surround ourselves with people and things that give us security and a sense of home. The photograph must include obvious evidence of connections or bonds among the subjects. (Must be taken on or after November 1, 2021) As always, each member may submit no more than two images per month.

**Electronic (EIC)** competitors, please send your images as email attachments to [nbccmdEcomp@gmail.com](mailto:nbccmdEcomp@gmail.com) no later than 7:30 p.m., Sunday, **October 29**.

**Print** competitors, please send your images as email attachments to [nbccmdPcomp@gmail.com](mailto:nbccmdPcomp@gmail.com) no later than 7:30 p.m. on Sunday, **October 29**.

You are responsible for confirming with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your images not being entered.

Your mounted prints must be at the church by 7:20 p.m. on competition night.

### Calendar

Events are **(V)IRTUAL** (only on Zoom and not in person) or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Oct 29** Deadline, Competition Entries
- Nov 1** Competition: Family (I)
- Nov 8** Program: Making Video with your Still Camera (I)
- Nov 15** Board Meeting (V)
- Nov 29** Program: Moments of the Human Condition (V)





## November 1 Family Competition Judge David Blecman

Internationally recognized photographer and instructor David Blecman has taught in over a dozen countries and has photographed celebrities including President George W. Bush, Celine Dion, Moody Blues, and Jimmy Buffett. Clients have included Sears, Color Me Beautiful, JC Penney, the White House, Bath & Body Works, Cornell University, and many others. He has been published hundreds of times.

David currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. Specialties include architectural, fashion, food, products, headshots, location and studio work.





## November 11 Field Trip: Waterside Woolen Mill Woodbury PA

**A**n old abandoned property, the Waterside Woolen Mill was built in the 1830s and rebuilt in the 1860s. It is an exceptional example of an old industrial site that help us appreciate a part of American history that is behind us forever.



We are planning a field trip to the mill on Saturday, November 11. This should be an exciting opportunity to see and photograph the abandoned mill. Abandoned structures are getting harder to come by as these properties have largely been demolished, closed, or taken over by developers.

The mill is open 9 a.m. - 2 p.m. and is about a 2¼ hour drive from Chevy Chase. For those who are interested, we will coordinate carpooling from Chevy Chase. Otherwise, plan to drive independently. Tripods are permitted. See to learn more about the mill.

Admission is \$80 per person. To sign up, [contact Marge](#) by **November 1**. Please indicate if you want to carpool or to meet the group at the mill. You can pay via Venmo (@marjorie-Bloom) or send a check payable to Marge Bloom to 8101 Connecticut Ave, Apt C706, Chevy Chase, MD 20815.

The mill requires a minimum number of participants to open, so it may not be possible to refund for cancellations unless a replacement is available.

- Marge Bloom, Field Trip Coordinator  
[Marge Bloom](#)  
[310-346-2435](tel:310-346-2435)



## **Program November 8: Making a Video with Your Still Camera**

### **Jed Ryan**

Jed Ryan grew up in Potomac, Maryland and studied at Savannah College of Art and Design (SCAD), graduating with a degree in Film and Television in June 2023. His initial interest in video editing was sparked in his youth, when he taught himself via YouTube tutorials and mastered software like Adobe After Effects and Premiere Pro.

When he acquired a Nikon D3300 in high school, he transitioned from video editing to video capture. His Nikon enabled him to create short films and document sports events. In response to the absence of programs catering to filmmakers, he initiated a "Music Media" course at school.

Once at SCAD, he cultivated a passion for filmmaking with his focus gradually shifting toward directing and camera work. During his junior year, Jed directed his first short film and broadened his involvement in various crew positions on set and his understanding of filmmaking.

Although he has a profound appreciation for narrative storytelling, Jed has recently found a deep affinity for the creative aspects of music video production. His senior year was dedicated to his thesis project, where he served as the Director of Photography. In the future, he intends to continue his exploration in the world of music video, with a commitment to the artistic facets of visual storytelling.



In his presentation, "Making a Video with Your Still Camera," Jed will discuss key points on how you can easily transition from still photography to filmmaking. Many principles of developing the perfect composition for a photograph remain the same when creating moving imagery. He will go over what equipment is useful, how motion impacts your work, camera settings, editing software, the storyboarding process, lens choices, and much more. Stay tuned!



## Program November 29: Moments of the Human Condition

### Peter Turnley

Peter Turnley is renowned for his photography of the realities of the human condition. His photographs have been featured on the cover of Newsweek 43 times and are frequently published in many of the world's most prestigious publications. Peter has worked in over 90 countries and has witnessed many major stories of international geopolitical and historic significance of the last 40 years. His imagery bridges the world of photojournalism and fine art.



A graduate of University of Michigan, Sorbonne of Paris, Institut d'Etudes Politiques of Paris, and Harvard, where he completed a Nieman Fellowship in 2000-2001, Turnley has received honorary doctorate degrees from the New School for Social Research in New York, Ohio Wesleyan University, and St. Francis College of Indiana.

Among the many international awards Turnley has won is the Overseas Press Club Award for Best Photographic Reporting from Abroad.



Turnley has both American and French nationalities, lives in New York and Paris and has published seven books: *Beijing Spring*, *Moments of Revolution*, *In Times of War and Peace*, *Parisians*, *McClellan Street*, *French Kiss: A Love Letter to Paris*, *Cuba: A Grace of Spirit*, *A New York-Paris Visual Diary - The Human Face of Covid-19*, and his latest book, *The Other California 1975*.

Peter Turnley teaches workshops on street photography and the photo-essay in Paris, Cuba, New York, Mumbai, Venice, Sicily, and Lisbon.

Peter's presentation will include images from major geopolitical news stories, long-term documentation of life in his adopted city of Paris, and a more than 30-year documentation of the spirit of the people of Cuba.

The presentation will also cover his documentation of the "Human Face of Covid-19" in New York and Paris, his powerful documentation of the massive refugee exodus from Ukraine during the current war, images from

## Program November 29: Moments of the Human Condition (cont'd)

his latest book, "The Other California 1975," and photographs from his book and exhibition "A Love Letter to Paris."

This promises to be an evening of powerful photographs depicting many aspects of the "human condition" -- life at its worst, life at its best, and much in between.

See Peter's work on his [website](#), [Facebook](#), and [Instagram](#).





## Splinters from the Board

**Y**ou may have noticed that our calendar lists meetings for the next month as either virtual or in person. The reason is simple: We are suspending hybrid meetings until we have full confidence that we can conduct them professionally. The decision was made after the multiple technical issues we experienced during September's Member Expo program.

The 16 Member Expo presentations from our meeting on September 27 have been combined into a video that is now available to all of you. Many thanks go to Programs Committee member Tara Ryan, who produced it, and to Alan Sislen, who generously offered to guide her through the process after our meeting was cut short due to technical difficulties.

Please take the time to watch the excellent presentations of the following members. Each set of images is preceded by a written statement about the photographer's theme.

The video contains presentations by Robert Barkin, Debby Berlyne, Gail Bingham, Meg Clarke, Andrew Cohen, James Corbett, David Davidson, Bennett Fletcher, Steven Frahm, Ivan Kovac, Allen Neyman, Ron Outen, Erico Silva, Steven Silverman, David Terao, and Jim Turner.

Click [here](#) to see the video.

- *Cherry Wyman, President*



Popping Bubbles  
© **Marky L.**  
(Phabulous Photographer)



Soccer Practice  
© **Thomas F.**  
(Phabulous Photographer)



## Club News

### On the Streets Where You Live Exhibit

The NBCC Exhibition Committee is pleased to announce the photographers and images selected by our judge, James Maher, for our upcoming exhibition on street photography. A total of 163 images were submitted, making James' job of selecting only 60 photos for display a very challenging one!

The following photographers had images selected for the Live Exhibit:

- Judy Ackerman (2)
- Beth Altman (2)
- Robert Barkin (2)
- Michael Blicher (1)
- Patricia Bochi (1)
- Craig Carlson (3)
- Meg Clarke (1)
- Stan Collyer (3)
- James Corbett (2)
- Peter Dunner (1)
- Bennett Fletcher (4)
- Sue Guy (1)
- Galina Knopman (1)
- Dennis Leister (1)
- Robert Mazziotta (2)
- Mark McDonough (1)
- Kathryn Mohrman (1)
- Guillermo Olaizola (1)
- Don Picard (2)
- Saul Pleeter (3)
- Toni Robinson (3)
- Jack Rosenberg (1)
- Sarah Salomon (3)
- Erico Silva (3)
- Janice Solomon (3)
- Maude Svensson (2)

- Donald Tobin (1)
- Tammy Trocki (2)
- Peter Winik (2)
- Cherry Wyman (3)
- Nikos Zacharakis (2)

- Sue Guy, Exhibitions Committee  
[nbccmdexhibits@gmail.com](mailto:nbccmdexhibits@gmail.com)

### Phabulous Photographers

Last month, we gave the Phabulous Photographers an assignment to remind them of the things they need to pay attention to when taking their pictures.

#### **"People at Play"**

People play in many ways.  
They play in teams or by themselves.  
They play games that move fast or games that are slow and use their brain.

Your job is to find a good activity.  
And as well as taking a good picture, be sure that you have a good composition.

Are your lines straight?  
Is the lighting interesting?  
Maybe you could stand in a better place!  
**BUT STAND WHERE IT IS SAFE!**  
Crop out the unnecessary background.  
Be SURE your subject is focused!!!

However, we also talked about "panning".  
Moving your camera with the moving subject.  
Snap the picture while you and they are moving.  
This will show motion.  
It will also take experimentation.  
And they won't all be good.  
Keep trying.

- Judy Switt, Phabulous Photographer

## Club News (cont'd)

### Photos “Phrom” Phabulous Photographers



Wheelchair Basketball  
© **Mark F.**



Soccer Game  
© **Nellie D.**



Renaissance Buddies  
© **Marky L.**



Bowling  
© **Elaine F.**

## Club News (cont'd)

### Personal Reasons to Make Photo Essays

You can create photo essays to commemorate special occasions, share travel with family and friends, tell a story, educate, promote a project, and even make a documentary. When the NBCC Photo Essay Committee met for the first time this year, we learned about many ways NBCC members are using photo essays in their personal lives. Here are some highlights:

#### Remembering Life's Celebrations

*Nancy Morrison:* In the midst of Covid, my son had a small garden wedding at the bride's parents' house so many family members were not invited. I created an essay of the event to send to family and as a remembrance for the wedding party.

*Judy Switt:* I am currently working on a photo essay for an Emeritus member of NBCC – to commemorate (their) 50th anniversary and their 80th and 85th birthday!

#### For Public Service

*Nancy Wolejsza:* A local organization, Haven Universe, conducts annual mission trips to Honduras to bring medical supplies and construction materials. We were fortunate to go on two such trips, in 2019 and in early 2022. One of my assignments was to photograph the activities and prepare photo essays at the end of each trip. The first essay I produced was

presented to the mission group and our Honduran friends. I also prepared several 4 to 5-minute essays for Haven Universe to use for fund-raising. Each essay focused on a particular aspect of the mission and were a testament to our shared experience.

#### Travelogues

*Jose Cartes:* I travel a lot, both for work and also for pleasure. I find personal photo essays a nice way to share the experience with colleagues and friends who accompanied me. Sometimes, I use them to thank to people who helped me prepare for my travels. A photo essay forces me to be very selective with my images and present them in a coherent sequence.

#### Documentary/Education

*Stu Mathison:* After several trips to Israel (vacations) and the West Bank (for consulting), I prepared a personal essay contrasting life in Israel with life in the West Bank. It is 13 minutes long and a work in progress.

*Peter Dunner:* I conceived of my most recent photo essay, about Ellis Island, at a time when the US was having immigration issues (and when are we not!). My goal was to call attention to the fact that we are all immigrants or descended from immigrants who have made incredible contributions to this country and continue to do so. I shared it with the Ellis Island Foundation and they asked permission to use my images in their publicity.



## Club News (cont'd)

### Essay Ideas:

- For a child's/ grandchild's birthday, create an essay for him/her from birth to high school graduation. (Becoming John, Becoming Sarah)
- Capture the essence of an enjoyable festival or event (Montgomery County Fair/Flamenco Competition)
- Make a photo essay for a charity/ non-profit that you assist.

If you are new to creating essays the members of the Photo Essay Committee are here to assist. Stu Mathison's photo essay class, an NBCC educational program, is the place to learn.

- Nancy Morrison, Essay Committee

## Member News

Robert Barkin's photo "Red, Havana," is included in an exhibit of street photography of Metro area photographers at Athanaeum in Alexandria from October 19 - November 26. Click [here](#) to download the exhibition flyer.



*Red, Havana*  
© Robert Barkin



**C**ongratulations to the following NBCC members who had one or more images accepted into the 2023 MAPV Photo Expo:

- Rob Barkin
- Debby Berlyne
- James Chia
- Meg Clarke
- Peter Dunner
- Tom Gross
- Steve Hannes
- William James
- Dick Knapp
- Kathryn Mohrman
- Cheryl Naulty
- Ruiqing Pamboukian
- Jill Randell
- Toni Robinson
- Chet Stein
- Don Tobin

You will be able to view all of the accepted Nature and Photo Art images on the [MAPV website](#) within the next few days.

There are several NBCC members whose image(s) are People's Choice candidates:

- Rob Barkin
- James Chia
- Peter Dunner
- Tom Gross
- Ruiqing Pamboukian
- Dick Knapp
- Don Tobin

You can vote for the People's Choice candidates in each category between October 17 and 24.

The final results of the MPAV-2023 Nature and Photo-Arts competitions, as well as the People's Choice selections, will be announced at the end of the online expo on November 5, 2023.

Congratulations to all NBCC members who participated in MAPV-2023.

Go to the [MAPV website](#) to sign up for the November 5th Photo Expo.

**Nancy Wolejsza** was recognized at the Honors Banquet held on the last day of the Festival. To receive the honor, APSA, a member must be proposed and endorsed by PSA members. As stated on the PSA website—"This honor is awarded to PSA members in good standing for significant service to photographers, within PSA and/or in other photographic organizations, such as clubs, councils, federations, national and international societies, and other organizations, or to the general photographic community worldwide."

Nancy was presented with a plaque by PSA President J.R. Schnelzer, FPSA, GMPA.



**Judy Burr** received a total of 23 acceptances in the Premier Circuit 3.0 and one of those received the Passion Medal which is just below the Gold Medal on the Circuit's Gallery. Several images received 3 or more acceptances which means at the Galaxy level, she can no longer use them in the same Division.



# Competition Results: October (OPEN)

## Judges: Pete Morton (EIC) and Jill Bochiccio (Print)

### PRINTS

#### Intermediate (10 entries)

1st	Steven Frahm	Under the Tuscan Mist
2nd	Steven Lapidus	Military Tattoo
3rd	Bob Henderson	Peggy's Cove

#### Advanced (10 entries)

1st	Dick Pelroy	Iceland Panorama
2nd	Nikos Zacharakis	Cold Feelings
3rd	Nikos Zacharakis	Nighthawks of New Orleans

## Competition Reminder

Please remember that in ALL competition categories "Identifying marks such as a name or title must not appear on the image" as stated in Competition Rule #10.

### ELECTRONIC IMAGES

#### Novice (18 entries)

1st	Cheryl Gillerman	Franken Apples
2nd	Pauline Jaffe	Lightbulb
3rd	Janice Solomon	Chassidic Man at Jaffa Gate
HM	Judy Ackerman	My Special Ingredient
HM	Debby Berlyne	Fiery Autumn Leaves
HM	Priyali Sen	A Horse with No Name

#### Intermediate (39 entries)

1st	Steve Parker	Gloucester Festival, Artist at Work
2nd	Erico Silva	Vietnamese Seamstress
3rd	Jill Randell	Glorious Grasses
HM	Isaac Afrangui	Fujifilm TV Tower
HM	Meg Clark	The Secret Garden
HM	Tom Gross	Enraptured
HM	Tom Gross	Supine in Times
HM	Bob Mazziotta	Walt Disney Concert Hall
HM	Al Neyman	Sketch of Meteora
HM	Jennifer Nguyen	Milky Wat at Allen Throne
HM	Steve Parker	Gloucester Festival, Painted Hat
HM	Erico Silva	Balloons Over Cappadocia
HM	Don Tobin	Eastern Point Lighthouse

#### Advanced (33 entries)

1st	Michael Blicher	Green Eyed Fly
2nd	James Corbett	Sunrise Angler
3rd	Dick Knapp	Government SHUT DOWN
HM	James Chia	Double 07
HM	James Corbett	Cosmic Silhouette
HM	Ruiqing Pamboukian	Morning Elegance
HM	Toni Robinson	Aspen Stand
HM	Toni Robinson	Ghost Tree
HM	Chet Stein	Great Blue with Catch Reflected
HM	David Terao	Hoverfly in a Campion Flower
HM	John Willis	Dinosaur Tail

# NBCC Competition Results

## Cumulative Scores Through October 2023

### PRINTS

#### Intermediate

10	Steven Frahm
10	Tom Marchessault
9	Steve Lapidus
9	Dennis Leister
8	Bob Henderson
8	Dick Knapp

#### Advanced

25	Nikos Zacharakis
20	Dick Pelroy
9	Peter Dunner
6	Bruce Cyr

### ELECTRONIC IMAGES

#### Novice

19	Pauline Jaffe
15	Mark McDonough
14	Debby Berlyne
12	Sen Priyali
10	Cheryl Gillerman
08	Janice Solomon
6	Judy Ackerman
6	Larry Brauer

#### Intermediate

21	Erico Silva
18	Tom Gross
16	Steve Parker
16	Maude Svensson
12	Kurt Focke
12	Bob Mazziotta
9	Beth Altman
8	Sue Guy
8	Jill Randell
6	Isaac Afrangui
6	Meg Clark
6	Bob Henderson
6	Al Neyman
6	Jennifer Nguyễn
6	Don Tobin
6	Peter Winik

#### Advanced

23	Ruiqing Pamboukian
22	Michael Blicher
22	Toni Robinson
15	James Corbett
12	James Chia
12	Chet Stein
12	David Terao
6	Max Kantzer
6	John Willis

## Intermediate Print Winners October OPEN Competition

1st Place

Under the Tuscan Mist

© **Steven Frahm**



I took the photo in May 2022 very early in the morning in Tuscany, just before the sun rose on the horizon. The hoped-for mist was there in abundance, constantly changing, sometimes highlighting, and sometimes obscuring, the details in the scene. The mood was soft and subtle, and straight out of camera, the photograph largely conveyed that feeling. It needed very little editing in Lightroom. My initial test print appeared a bit warmer than on the screen. Sliding the WB slightly toward blue

2nd Place

Military Tattoo

© **Steven Lapidus**

The Tattoo was originally a form of military music but the practice has evolved into more elaborate shows involving theatrics and musical performances. The Royal Edinburgh Military Tattoo was composed primarily of military precision drill teams. Of course, there were also musical pageantries making it an enjoyable evening for all in attendance. Military Tattoo performances are held in many countries each year. These events are sold-out affairs that require ticket purchases well in advance; we bought our tickets one year prior.



3rd Place

Peggy's Cove

© **Bob Henderson**



Peggy's Cove in Nova Scotia is a small community with a famous light house that is visited by many tourists. I found the boat houses around the small inlet interesting and shot several of them; this was my favorite. I cropped and removed some distracting elements in post-processing.



## Advanced Print Winners October OPEN Competition



1st Place  
Icelandic Panorama  
© **Dick Pelroy**

The image was taken near- Hérað – Berjaya Island, Iceland as part of a two-week photo tour that circumnavigated this lovely island country. This photographic site is on a peninsula in the mid-southwest region of the island, surrounded by rugged hills (small mountains). I shot under a cobalt-blue sky framed by white clouds, sand dunes, and the Atlantic Ocean. I created the individual images hand-held, using high ISO in-camera and lens vibration reduction settings to remove vibration blurring and excessive image grain. I did not use a tripod or other camera support. I joined the three images in Photoshop to create the final panorama.



2nd Place  
Cold Feelings  
© **Nikos Zacharakis**

Taken on a snowy day by the tavern building on the C & O canal, the cold weather, the couple looking close but at the same time distant, and the empty bench waiting on the other side, ties everything together in a cold moment, both literally and metaphorically.

## Advanced Print Winners (cont'd)

3rd Place

The Nighthawks of New Orleans

© **Nikos Zacharakis**

This is a nighttime street scene in the photogenic French Quarter of New Orleans. Quiet night in the spring, people walking in and out of the light shed by the street lamps. The tranquility of the night, the lighting, and the colors reminds me of the famous painting, *Nighthawks*, by Edward Hopper.





## Novice EIC Winners October OPEN Competition

1st Place  
Franken Apples  
© **Cheryl Gillerman**

I wanted to create a photograph that expressed my feelings from the COVID lockdown and for the viewer to have an emotional reaction - something that sparks the mind or is shocking. I got strange looks from the clerk as I spent lots of time searching for different colored apples the same size. In my first attempt, I used office staples, but they were too small. The second time, I used industrial staples. The lighting was very challenging, but so rewarding when it all worked. I spent a lot of time cloning out the apple spots and unwanted reflections. When I was finally done, I shouted - It's Alive! I hope



2nd Place  
Light Bulb  
© **Pauline Jaffe**



The lightbulb was an experiment in "Refraction." I set my camera on a tripod in a dark room in the house and I found an interesting background from my pc and placed the lightbulb in the middle of the pattern. I used a black card behind my setup to prevent the light from reflecting off the lighter items I was working on. Once I had my image, I darkened out the part where the tablet was showing and not part of the lightbulb and rotated the lightbulb slightly in post processing.



3rd Place  
Chassidic Man at Jaffa Gate  
© **Janice Solomon**

I took this photo of a Chassidic man (Orthodox Jew) about to enter the Old City of Jerusalem through the Jaffa Gate. He was probably on his way to pray at the Western Wall for the sabbath and was wearing the traditional fur hat ("shtreimel") for this occasion. I cropped quite a bit, removed tourists from the image, and darkened the bright white stone wall on the right.



## Intermediate EIC Winners October OPEN Competition

1st Place  
Gloucester 2023, Artist at Work  
© **Steve Parker**

This past June, we celebrated our anniversary at a B&B just outside of bucolic Gloucester, VA during the 3-day Gloucester Arts Festival. This small town was littered with painters all around the downtown. It was easy to meet and speak with the artists, as well as photograph them at work. This particular artist was from New England. The town opened their homes and restaurants for the artists. There are many photographic opportunities in the area, which is near Yorktown. We are planning to return this December.



2nd Place  
Vietnamese Seamstress  
© **Erico Silva**

Photo taken at the seamstress' house in a small mountain village near Sapa City, in northern Vietnam. She was working at her sewing machine right next to a large open window that provided the only light to the room. The soft side light was just right to accentuate her features and provide depth. It was processed in Lightroom.



3rd Place  
Glorious Grasses  
© **Jill Randell**

This image was taken in late afternoon at the foot of the Alabama Hills on a photography tour to Death Valley and the Alabama Hills in early December. The cottonwood trees were brilliant colors but I was drawn to the textures and soft colors of the grasses growing all around them. The challenge was isolating an image.





## Advanced EIC Winners October OPEN Competition

1st Place  
Green Eyed Fly  
© **Michael Blicher**

One of the things I like about macro photography is that I don't have to travel far to find interesting subjects. I captured this fly on a leaf in a flowerpot outside my front door while playing with my new OM Systems 90mm macro lens. It was late in the day and the fly was kind enough to pose for me before moving on.



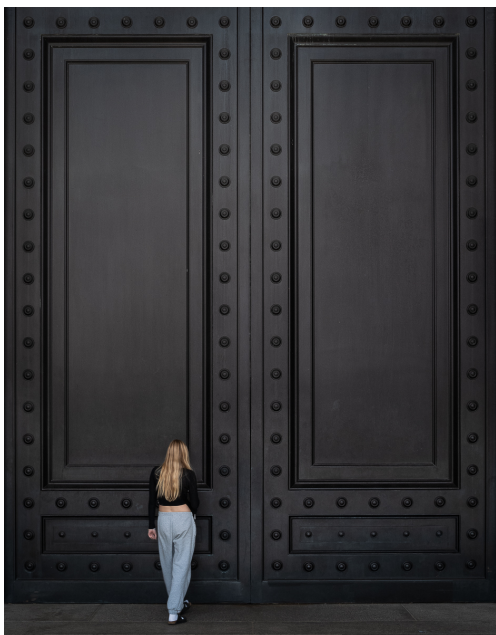
2nd Place  
Sunrise Angler  
© **James Corbett**

This image is what I call a unicorn as it was close to perfect in the RAW and required minimal post-processing in Lightroom's basic panel. I made the image during a camping trip to Spruce Knob Lake in West Virginia. When I arrived at the lake that morning, the yellows of sunrise were lighting the fog in a magical glow and the anglers were slowly floating in search of their catch of the day. Shooting handheld, I too moved around the shore seeking the best angle. This image was the keeper.



3rd Place  
Government "SHUT DOWN"  
© **Dick Knapp**

I climbed the 39 steps overlooking Constitution Avenue to visit the famed, James Bond-like bronze security doors safeguarding our country's foundational manuscripts -- the Declaration of Independence, Constitution, and Bill of Rights. I lucked into a hybrid street/architectural capture of a lithe tourist respectfully rapping on the impenetrable fortification. Never anticipating that our Congress would actually approve a stop-gap funding measure during our competition... I should have titled my image "No Way In".



# NBCC Board of Directors, Committees & Appointments

## 2023 - 2024

### OFFICERS

#### **President**

Cherry Wyman

#### **Vice President**

Margaret Colaanni

#### **Secretary**

Sarah Salomon

#### **Treasurer**

Claudia Seelig

### DIRECTORS

Rich Chitty

Kent Mason

Toni Robinson

### STANDING COMMITTEES

#### **Competition**

Judy Switt\*

*Lightbox:*

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

*Coordinators:*

Max Kantzer\*

Robert Barkin

Robert Mazziotta

#### **Membership**

Toni Robinson\*

Michael Blicher

Gulliermo Olaizola

#### **Education**

Jill Randell\*

Lorraine Vinci

Gail Bingham

Dick Knapp

Toni Robinson

#### **Field Trips**

Beth Altman\*

Larry Ballon

Marge Bloom

Bruce Davis

Sue Guy

Cynthia Keith

George Kiebuszinski

Shaun Moss

Bob Murphy

Dick Pelroy

Paul Schmitz

Jim Turner

#### **Programs**

Tammy Trocki\*

Judy Ackerman

Robert Barkin

Harriette Fox

Beth Irons

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

#### **Judges**

Cat Simmons\*

Andrew Cohen

Pauline Jaffe

Debbie Menditch

Guillermo Olaizola

Ruiqing Pamboukian

Arash Pirooz

Sarah H. Salomon

#### **Exhibitions**

Kathryn Mohrman\*

Beth Altman

Craig Carlson

Stan Collyer

Tom Gross

Sue Guy

Cecelia Laurendeau

Sarah H. Salomon

#### **MPA**

Carol Lee\*

#### **MAPV**

Don Tobin

### SPECIAL COMMITTEES

#### **Community Outreach**

*Phabulous*

*Photographers*

Joel Hoffman\*

*Montgomery County*

*High School*

*Photography Program*

Cat Simmons\*

Focus on Climate

Craig Carlson\*

#### **Equipment**

Max Kantzer\*

Ather Ashan

David Davidson

Bennett Fletcher

Bill Iverson

#### **Hospitality**

Riko Saidel

Ira Adier

William James

Paul Schmitz

Bill Seelig

#### **Photo Essay**

Stu Mathison\*

Betty Caldwell

Peter Dunner

Max Kantzer

Joanne Mars

Nancy Morrison

Mark Segal

John Willis

Nancy Wolejsza

#### **GordieGram**

#### **Administrator**

Christina

Papakonstantinou\*

Toni Robinson

### OTHER APPOINTMENTS

#### **Lens & Eye**

Lisa Maco\*

Debby Berlyne

#### **Facebook Group**

#### **Administrator**

Toni Robinson

#### **Database**

#### **Administrator**

Bruce Cyr

#### **Dinner Reservations**

Guillermo Olaizola

#### **Share & Care**

#### **Representative**

Pauline Jaffe

#### **Information**

#### **Systems Coordinator**

Rich Chitty

#### **Chat Group**

#### **Administrator**

Dennis Leister

#### **Website**

John Allender\*

Mark McDonough

Rich Chitty

#### **PSA Representative**

Judy Burr

#### **Church Liaison**

Rich Chitty