

The Lens and Eye



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Rest in Peace
© Steve Parker

George Washington's great-great grandfather founded the Warner Hall Plantation, circa 1642, in what is now Gloucester County, VA. He also established a small family cemetery, surrounded by a low brick wall, now covered with moss. Each gravesite consists of a tomb inscribed with a description of the deceased. It was both beautiful and serene to see a single red rose lying on each tomb on a cloudy morning, shortly before Christmas. Who placed the roses and why? I may never know!

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October Competition Assignment: Open

Any photograph taken within the past 2 years. (Must be taken on or after October 1, 2022.)

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m., **Sunday, October 6.**

Print (PIC) competitors*, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m., on **Sunday, October 13.**

You are responsible for confirming with the coordinator that your [correctly formatted](#) entries have been received. Failure to do so may result in your images not being entered.

Each image entered must consist solely of photograph(s) captured by the member using a camera.

*Your mounted prints must be at the church by 7:15 p.m. on competition night.

Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only), or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Oct 2** No Meeting (Rosh Hashanah)
- Oct 9** EIC - Open (V)
Judge Emily Carter Mitchell
- Oct 16** Print Competition - Open (I)
Judge Jill Bochicchio
- Oct 23** Board Meeting (V)
- Oct 27** Field Trip: Harper's Ferry, WV
- Oct 30** Program - "My Life in Photography and Art" - Regina DeLuise (V)



October Electronic Competition: OPEN (V) Judge Emily Carter Mitchell

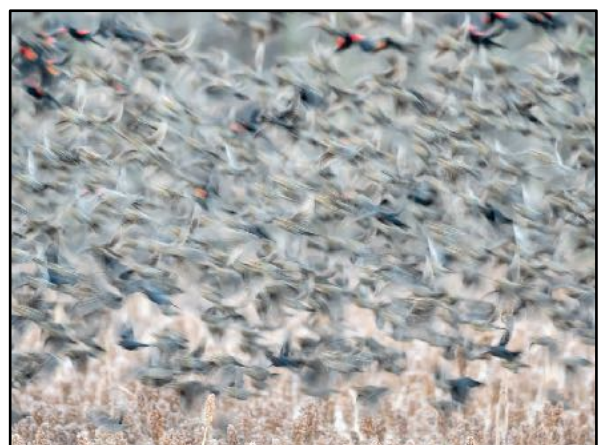
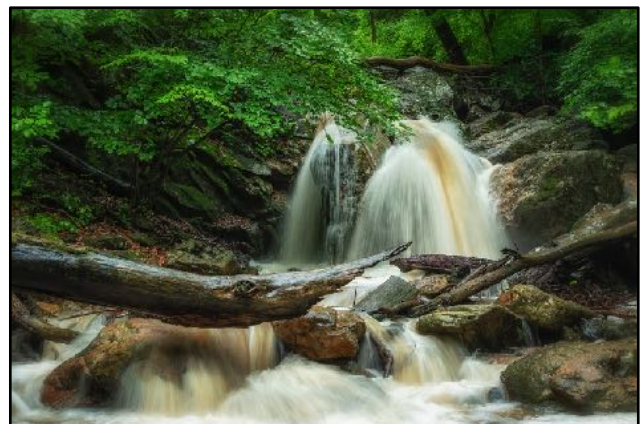
Emily J. Carter is an award winning and published nature and wildlife conservation photographer based in Annapolis, Maryland.

Her work has been seen in numerous juried art exhibits, and books, magazines and newspapers. Her work has also been displayed in several solo art exhibits in the Maryland area, including the National Wildlife Visitor's Center.

With a corporate background in Human Resources and extensive years in the travel and hospitality industry, she holds a Master's Degree in Global Management. Her photographic journey began when she was a teenager and she has always enjoyed photography as a way of connecting to the world around her.

She is an international traveler who is fluent in English and Spanish. Emily's passion for photography has been shared in a wide variety of photography classes in the metro Washington, DC area for the past seven years, and has juried several photography contests, as well as offered presentations through camera clubs and Mid-Atlantic Photo Visions (formerly Nature Visions).

Emily is a prolific photographer and her work encompasses a wide variety of subject matter that can be viewed [here](#).



October Print Competition: Open (I) Judge Jill Bochicchio

Ranked among photography's top professionals, Jill A. Bochicchio has crafted a reputation for creativity and excellence. The Maryland Professional Photographer's Association (MDPPA) named her Photographer of the Year for five consecutive years. Kodak Corporation honored her with five Gallery Awards for Photographic Excellence.

In 2024, American Society of Photographers (ASP) accepted Jill's work into Images of Distinction. In 2021 ASP chose two of Jill's images for their Museum Project, which will tour the U.S. and Europe. ASP awarded Jill a Silver Elite Award (2016 and 2017). MDPPA awards include: Master Portrait Photographer Of The Year (2014), Best Portrait of the Year (2013), Best Portrait of a Man (2014), ASP Elite Award for highest scoring photograph (2014), Certified Professional Photographers Award for highest scoring photograph, Traveling Loan and Court of Honor.

In February 2012, MDPPA named Jill, Master Illustrative Photographer Of The Year. She had previously been named Illustrative Photographer Of The Year, 6 years in a row.

Her outstanding fine art and commercial photographs have appeared in the MDPPA Traveling Loan Collection, the PPA Loan Collection, and Masters Loan Collection, and private art exhibits. Her photographs have also been exhibited at Epcot in Florida. Her portraits of individuals, families, and



business leaders throughout the region are widely recognized for their warmth and artistry. The 2012 PPA Master Loan Collection book has a portrait that Jill created of a musician, titled Lost Chord. The 2014 PPA Master Loan Collection Book has an art image called The Diner.

Ms. Bochicchio has earned both a professional Master of Photography degree and a Craftsman degree and is Certified. She has received the PPA National Award and the Southeastern Award for outstanding service to photography. She served as President of the MDPPA in 1988 and Chairman of the board in 1989. Her articles have appeared in several photography magazines and she is a popular speaker and judge for amateur and professional photographic organizations.

Ms. Bochicchio was the official photographer for the National Philharmonic Orchestra for more than 17 years. Her studio, Bochicchio

October Print Competition: Open (I) Judge Jill Bochioccio (cont'd)

Photography is located in Rockville/
North Bethesda, MD.

Jill holds a BS degree in Commercial
Art and Jewelry and a MS degree in
Counseling from Indiana State
University. She taught black and white
photography at Montgomery College
for three years prior to opening her
own photography business in 1982.



Bochicchio Photography



©
Bochicchio Photography

October 27 Field Trip: Harper's Ferry

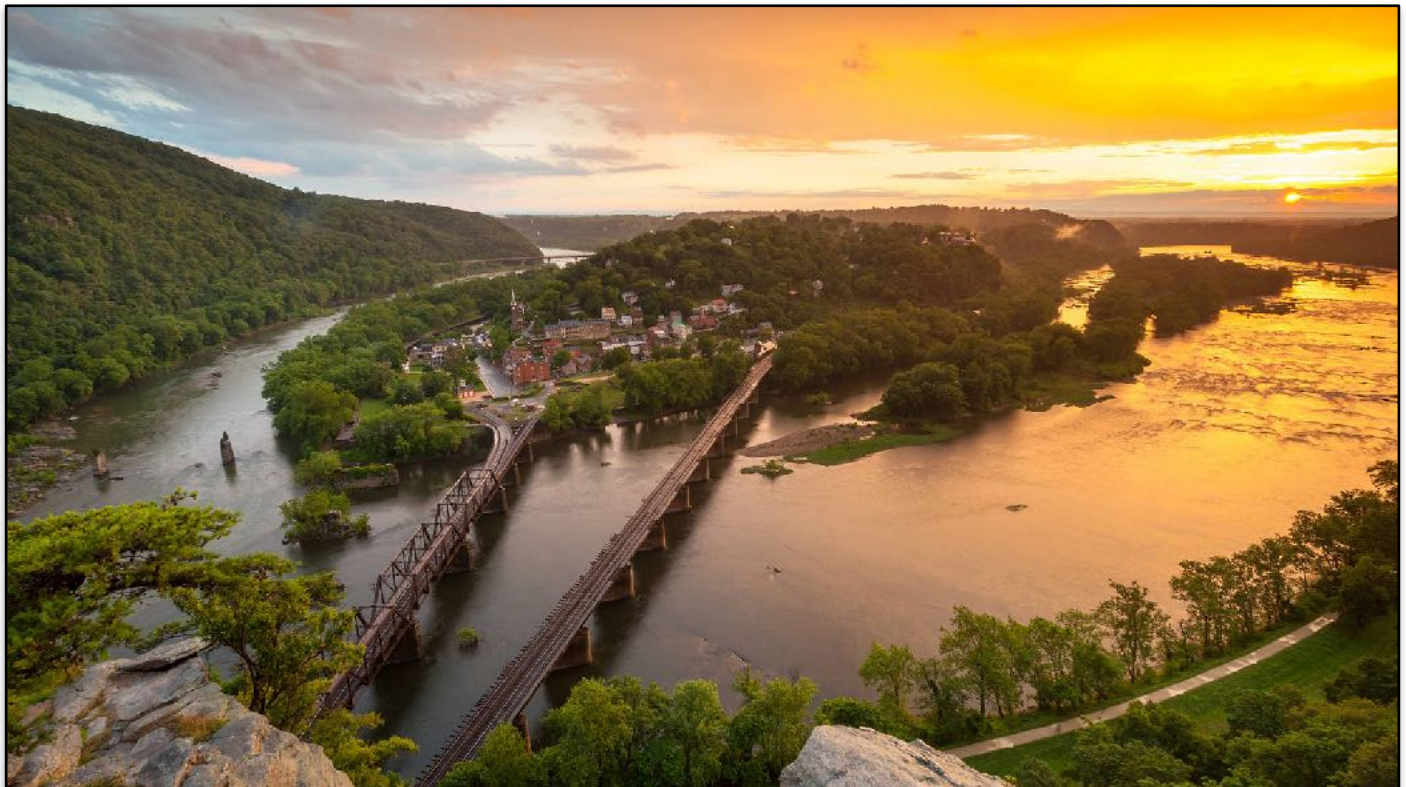
We are organizing a field trip to Harper's Ferry on Sunday, October 27. The day trip will be led by Bruce Davis. The group will meet at the Harper's Valley Train Station at 8 am.

This is an excellent opportunity to explore Harper's Ferry and photograph fall color. The morning will include a short guided walk around Lower Town and the Point, where the Potomac and Shenandoah rivers meet. There will then be opportunity for those who are interested to continue for a more

moderate hike to Jefferson Rock, the Harper's Valley Cemetery, and buildings of the former Storer College. Others who wish to remain in Lower Town for further exploration of this area may do so. After lunch at the Country Cafe, the group will have an afternoon photo shoot of a civil war artillery demo.

To sign up, email [Bruce Davis](#). Details, including directions and parking instructions, will be sent to those signing up

- *Beth Altman, Field Trips*



© Mark VanDyke/Dreamstime

October 30 Program: Regina DeLuise (V) “The Hands of My Friends - My Life in Photography and Art”

Our speaker is a renowned photographer, educator, and artist whose work is unique and intriguing. She has just published a book of her photos, “The Hands of My Friends,” (Saint Lucy Books). One review states, “When you first come across Regina DeLuise’s world it feels like stepping into a beautiful intimate world.” Another quote: “Regina’s ability to transform everyday moments into rich evocative compositions is remarkable.”

She is truly a master photographer. A Guggenheim Fellow, her prints are part of the permanent collection at MOMA, the NY Metropolitan Museum of Art, the Art Institute of Chicago, the Corcoran Legacy Collection, and other world-famous galleries and museums.

Regina creates her portraits, interiors, landscapes, and still life images with an 8x10, large-format view camera and mainly uses the platinum/palladium printing process. Her palladium prints are extraordinary; she can convert a mundane view into an exquisite and intimate *mise-en-scene*. But she will not be talking to us about the mechanics of her medium. Instead, she will explore with us her creative process.

While showing images from her book and from 40 years of worldwide travel, Regina will discuss her thought processes in developing her compositions and subject matter.



Questions she will answer include:

- How does she previsualize a photograph? What goes through her mind as she brings that vision to fruition?
- Of her photographs of interior spaces, she writes, “I am committed to an immersive experience of place.” How does she achieve that?
- Regina writes that her work with a large, bulky camera creates both a slower-than-usual portrait session as well as a mystery for her sitter, both of which positively affect the portrait session. How do those elements strengthen and deepen her connection with the sitter? Can they be replicated by photographers using digital cameras and if so, how?
- In her portrait work, how does she get the subject to relax and become less self-conscious?

October 30 Program: Regina DeLuise (cont'd)
“The Hands of My Friends - My Life in Photography and Art”

- On photographing the ordinary, she writes, “I never know what I’ll find when I’m out in the world, and I’m drawn to that not knowing....Honing my visual acumen is a way to find balance, keep alert, agile, and alive.” How does she hone her visual acumen? What goes through her mind as she discovers the extraordinary in the ordinary? How does she bring that vision to completion?

Join us virtually on October 30 at 7:30 to explore with us the very creative vision of Regina DeLuise. You won’t be disappointed!

- Jack Rosenberg and Cherry Wyman,
Programs Committee



Balancing Plant
© Regina DeLuise



Diana’s Grotta, Villa d’Este, Tivoli
© Regina DeLuise



Doll Shoes, Amherst, VA
© Regina DeLuise

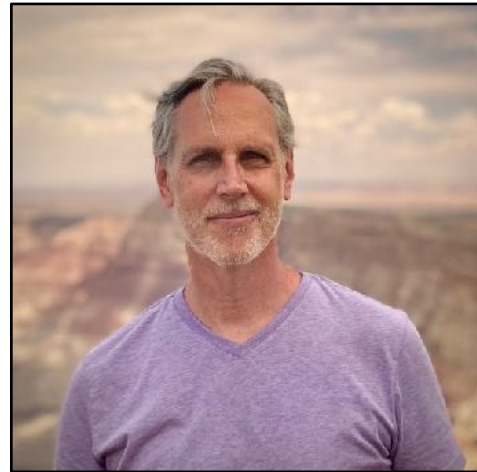


Kirk on Couch
© Regina DeLuise

New Member Profile: Matthew Logan

Matt Logan began using his cellphone to take photographs about six years ago and was taken by the opportunity for creative expression that it has afforded him. This avenue to photography “scratched an itch” for Matt and this interest has only intensified over time. Matt was attracted to NBCC membership as a means of meeting people with a shared interest in photography and to develop his technical skills with a camera. His specific interests are in developing his capabilities in macro, storytelling, and post-processing of his images. He also sees his NBCC membership as a means to help build his camera kit and to seek new photography subjects.

Matt is the Executive Director of Montgomery History, a position in which he has served with distinction for over ten years. At the organization he currently is focused on preparation for the county’s 250th anniversary in 2026, and in building a portfolio of oral histories with a particular focus on the African American presence in Montgomery County. In 2007, he was the founding President of the C&O Canal Trust, which is the official partner organization of the C&O Canal National Historical Park. One of Matt’s signal contributions during his years at the helm of the Canal Trust was the creation of the award-winning Canal Quarters program which to date has restored seven of the lockhouses in the Park each of which interprets a different period of the canal’s history, and all of which are available to the public to rent for overnight stays. In his role as the founding President of the Canal Trust Matt brought our own



Roy Sewall into the organization as the first Board Chairman of the Trust. Matt and Roy worked closely together to develop the Canal Trust into one of the premiere National Park Service partner organizations in the nation.

In regard to photography subjects Matt gravitates primarily to nature with additional interests in street photography and architecture. As a first-time entrant in the recent Glen Echo Park Labor Day Show, one of Matt’s nature photographs was selected for the show and was purchased by a show attendee. Matt also has had multiple photo candidates selected for the BBC “Your Pictures” online exhibit opportunity, and has two photos showing in the current NBCC exhibit at Montgomery College.

Locally Matt enjoys nature photography in the C&O Canal Park, at Brookside Gardens, and at McKee-Beshers Wildlife Management Area particularly during the annual sunflower season. Matt also pursues his photography on his periodic travels to Peru, and did so on his recent trip to France. Matt has a son and a daughter in their early twenties, both of whom

New Member Profile: Matthew Logan (cont'd)

reside in Arizona. Matt takes the opportunity for nature photography during his travels to visit his children.

Matt is excited about getting fully involved in the programs and activities at NBCC. He looks forward to meeting the members of the Club and learning from them in the days ahead.

- *Mike Mitchell, New Member Profile Volunteer*



New Member Profile: AJ Murch

A retired Air Force Colonel , AJ Murch has a passion for travel photography. He first became interested in photography after taking a high school course and getting a Pentax film camera. His interest continued while he was serving in the military where he had the opportunity to travel around the world.

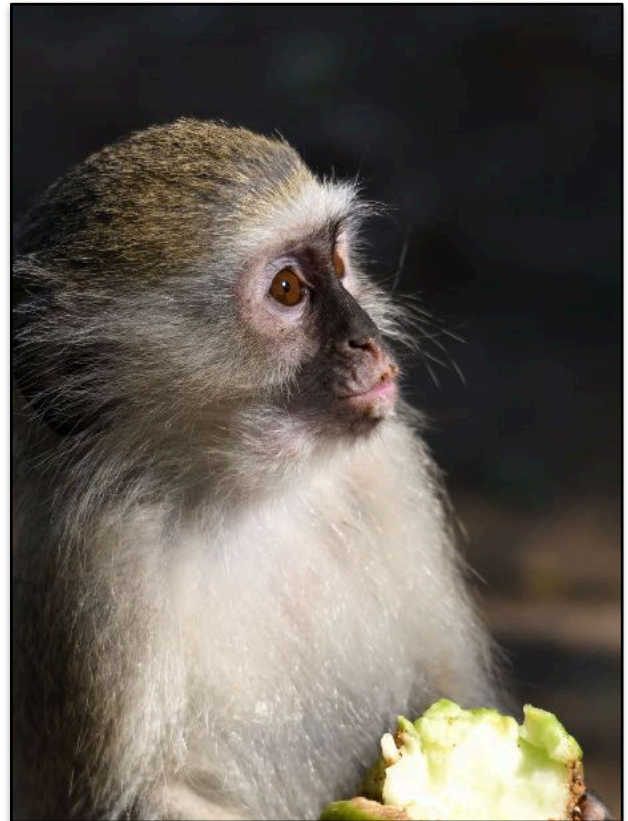
AJ wanted to capture the wonderful scenes he explored, so he read Bryan Peterson's books on photography. He learned how to get out of auto mode and understand how his camera worked to create better pictures. He eventually took a workshop with Bryan as well. One of his favorites subjects is scenes of stained glass in churches.

These days, AJ is contemplating total retirement so he and his fiancé have more time to travel (cruises are a favorite) and pursue their interests.

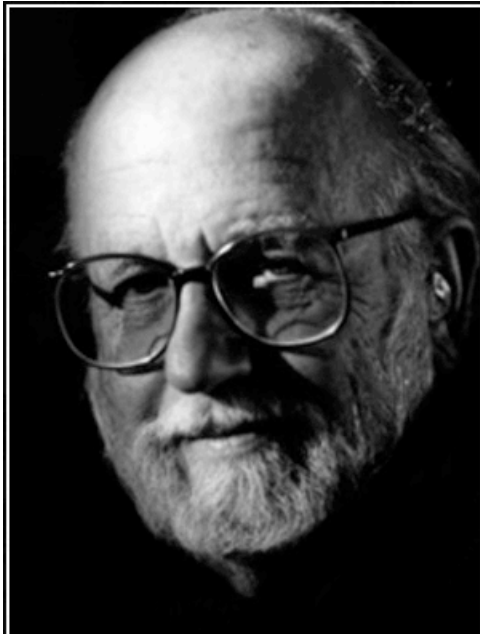
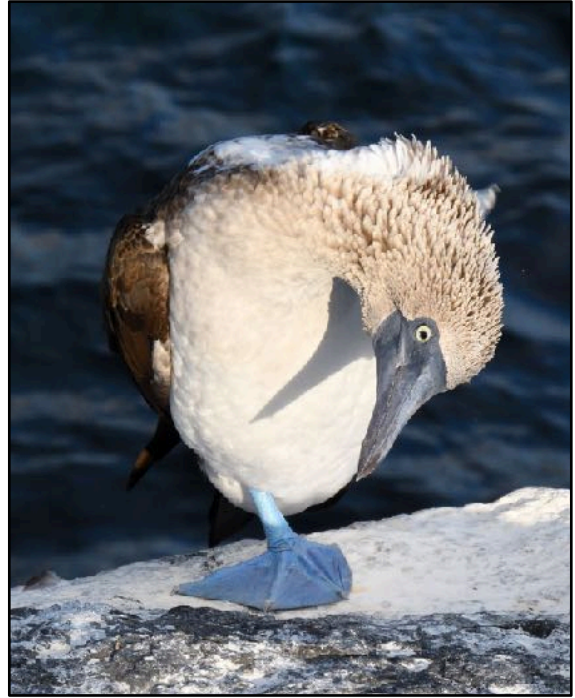
He is starting to organize his files better and develop a more productive workflow. He is a passionate life-long learner and sees the Club as a means to drive him to develop his skills and become a better photographer, both technically and artistically.

Some special interests are drone photography and video. He is contemplating starting a drone photography special interest group in North Bethesda Camera Club.

- *David Mosher, New Member Profile Volunteer*



New Member Profile: AJ Murch (cont'd)



In my view, photography and painting really share one history. The influences that work on one, work on the other.

— *Jack Welpott* —

AZ QUOTES

New Member Profile: Ilona Linnoila

Ilona Linnoila has had an interest in photography since she was a child in her native country of Finland. In 2018 she began pursuing her photography interest in earnest taking a series of increasingly complex Montgomery County Community College courses centered on iPhone photography. On the recommendation of the MCCC teacher for these courses, she first joined the Silver Spring Photography Club and now is a member of NBCC as well.

Ilona enjoys travel and has taken several photography trips to the polar regions including to Alaska and traveling on an icebreaker on the passage from Alaska to Greenland. A future photography trip to Patagonia is one of her shoot site goals. She gravitates to nature photography but considers herself a generalist in regard to photography subjects. Locally, she has enjoyed heading downtown to take photographs of the various Washington monuments and the area around the Tidal Basin.

She has done some photography in local parks and has developed a strong interest in taking photographs of the moon. She has an interest in train photography and recently took a trip to the Altoona area in Pennsylvania to photograph trains rounding the Horseshoe Curve near Altoona. A trip to a ranch in Arizona afforded Ilona the opportunity to photograph cowboys both in posed and working action settings.

Ilona is interested in developing her own distinct style with a camera, with a



particular desire to tell a story through her photographs. She is looking to the technical training and the educational opportunities offered by NBCC, as well as the opportunity to routinely brush shoulders with other talented photographers, as a central path to realizing her goal of creating her own photographic style.

Ilona is a physician trained in biomedical science. Her professional focus during her career at the National Institutes of Health was in pulmonary carcinogens. This medical focus on pulmonary pathology began prior to the outbreak of the worldwide AIDS epidemic and continued to be her focus at NIH until her retirement from the Institutes. During our conversation it was clear that Ilona employs a scientific method in her approach to

New Member Profile: Ilona Linnoila (cont'd)

photography. She collects a broad array of data, assesses that data, and then uses it to decide issues ranging from photographic equipment to employ on a shoot to how she wants to develop her photographic artistry .

Ilona is proud that she has achieved recognition by the Photographic Society of America and has had her images included in a number of local exhibits.

Outside of photography, Ilona is an avid hiker and walks locally every chance that she can. She is a very experienced skier and enjoys skiing the slopes at Blue Knob Ski Resort located north of Bedford, PA, where she maintains a property. Ilona has four highly accomplished children and five grandchildren.

- *Mike Mitchell, New Member Profile Volunteer*



Splinters from the Board

One of the most important duties of our club leadership is making sure that our newest members feel welcome and are comfortable taking advantage of the many activities that we have to offer. By the response of our newest group of members, we can feel pretty good that we are taking this responsibility seriously.

At our new member orientation during the summer, a strong turnout of the "new class" learned about the ins and outs of competitions, field trips, and exhibits. This is so important because nothing feels more disorienting than having events swirl around you without any idea what they mean.

From their initial response, it seems these lessons are taking hold. In our first competition of the year, many new members entered in the various categories and several came away with awards. At our first exhibit of the year, again several of the juried photos came from new members.

But the most important initiative that veteran members can take is greeting our new members at our in-person meetings and engaging them on field trips and other events. We hold a new member reception every year to mark their entry into our club, but we should make an effort to greet new members at every occasion. As we all know, we were once new members ourselves.

In other Board business, during our September meeting, we adopted our final budget for the fiscal year. While our budget for the last fiscal year ran a slight surplus (after using some funds from our special trip and equipment funds), this year we are forecasting a slight deficit.

These small pluses and minuses usually work themselves out over the year, but we have strong reserves to handle the variances. With membership at close to the cap, we are in good financial condition, and have plenty of funds available to present a robust program for the coming year.

The membership being below cap is notable, however. It's probably the first time in many years that we are not at capacity. It's something that we will watch carefully, but from what we gather from other clubs, membership in photo clubs is down everywhere. We need to be vigilant about making sure that everyone who is interested in photography in our area knows what we have to offer.

- *Robert Barkin, President*

Club News

Our Primary Means of All Club Communication - The GordieGram!

Because we have so much information to share, we try to manage our GordieGrams so that no more than one a day comes into your inbox. To help you make the best use of this key component of our club's communication, here are some new or reminder tidbits!

1. GordieGrams for our regular meetings – programs and competitions – have “a rhythm”
 - The week before the meeting (usually on a Friday) a reminder GordieGram about the upcoming meeting is sent.
 - The day before the meeting (i.e., the Tuesday preceding the meeting) an invitation GordieGram is sent. If the meeting is hybrid or virtual, this GordieGram includes the Zoom link. If it is in person only, you will be reminded of that (and there will NOT be a Zoom link).
 - The day after the meeting (i.e., the Thursday following the meeting) a survey GordieGram is sent.
2. GordieGrams are only for dissemination of information; replying to them will not get your intended message delivered to the author of the GordieGram, whose name and email always appear at the bottom of the text of the GordieGram.
3. GordieGrams, like all mail distribution services, have an unsubscribe link at the bottom. If you click that you will definitely stop receiving the GordieGrams. There is exactly one chance to get resubscribed without the GordieGram elves having to spend a LOT of time coordinating with the company (ConstantContact) to get you back. So PLEASE do not click the unsubscribe.
4. GordieGrams are sometimes lost in the huge number of emails most of us receive OR your not-so-helpful mail service might decide it doesn't want to receive emails from a bulk sender. We suggest creating a rule that will send all your GordieGrams to a specific folder. The sending email of all GordieGrams is gordiegram@nbccmd.ccsend.com; if you add that to your contacts and create a rule to send it to a specific folder it should never get blocked or lost, and you'll know where to look.
5. GordieGrams are sent to specific distribution lists. Some go only to members (e.g., invitations to submit for competitions, to enter club or external exhibits), most go to all distribution lists (i.e., members, emeritus, wait listers, alumni). So before forwarding to someone who's not a paid member (who you think should have gotten that particular GordieGram), please check with the author of the GordieGram or the GordieGram elves (send question to gordiegram@gmail.com) to see if it's appropriate. If it is, we would research the issue.
6. Member Exchange GordieGrams are a bi-monthly way to offer something for sale or giveaway, toot your horn about an exhibit you're in or an award you've gotten, etc. Send your information to gordiegram@gmail.com and it will be

Club News (cont'd)

included in the next available Member Exchange GordieGram. They are nominally distributed the 15th and the 30th, but will not be sent on the same day another "regular" GordieGram is sent.

Thanks for reading all the way to the end ... hopefully this helps clarify "all things GordieGram" and prevent unwanted events!

- *Christina Papakonstantinou and Toni Robinson, The GordieGram Elves*

Photo Essays

For 38 years, NBCC members have presented their bodies of work through the use of photo essays. The photo essay has been a unique activity of NBCC, which has been recognized by other area photo clubs. Our tradition will continue this year with our 39th annual Photo Essay Program on April 30, 2025. We invite all NBCC members to submit photo essays. The deadline for submission of draft essays is January 15th; the deadline for submission of final essays is March 15th.

The good news for essayists is that multiple software apps are now available (like Photopia and iMovie) to help create photo essays on either Macs or PCs. Finding music has become easier because of free and/or minimal cost music licensing sites on the internet. Members of the Photo Essay Committee are proficient in the

use of these apps and can work one-on-one with members on the creation of their essay.

If you are a new NBCC member and are not quite sure what a photo essay is, sign in to the "Members Only" section of the NBCC website and go to Photo Essays > Photo Essay Archive. The essays are organized by year and recent years contain an artist's statement about each essay. You can peruse the site to see the variety of subjects that have been used for essays over the years.

To explore what is involved in making a photo essay, sign in to the "Members Only" section of the NBCC website and go to Photo Essays > Photo Essay Creative Process. You will find a document that outlines reasons you might want to create a photo essay and a video that described the creative process.

Please email [Nancy Morrison](#) or [Stu Mathison](#) if you are interested in participating in the 39th annual program.

- *Nancy Morrison, Photo Essay Committee*

PSA Member News

Nancy Wolejsza received three acceptances in the PSA International and Debby Berlyne received 2 acceptances in the same exhibition. Judy Burr did not participate in that, but did receive 11 acceptances in the SAM Circuit which had people and city life categories. Special categories can be helpful as they provide an

Club News (cont'd)

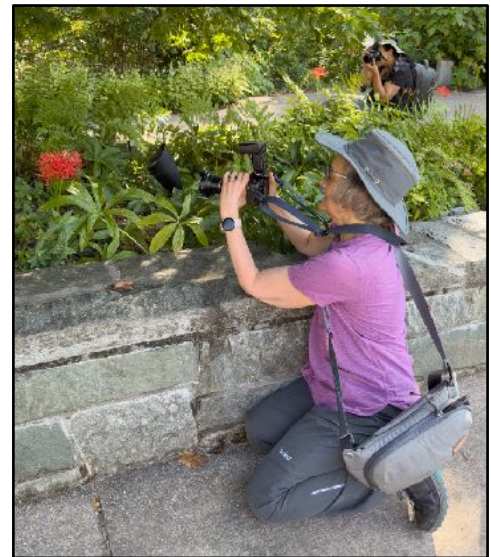
opportunity to use images that may not do well in an open category. Judy also received 17 acceptances in the Mellow Circuit which had an architecture/city category. Judy also was awarded with her Galaxy 3 Exhibitor in the Photo Travel Division for having 171 different titles and 513 acceptances in Photo Travel Exhibitions.

If any club members who are PSA members have exhibitions results they would like to share, please forward them to Judy Burr.

- *Judy Burr, PSA Liaison*

Techniques for Using On-Camera Flash Small Group Education Class

Nine NBCC members met at Brookside Gardens on September 15 to learn flash techniques from James Corbett. The class was offered through our Education Small Groups.



NBCC Member News

Lee Goodwin

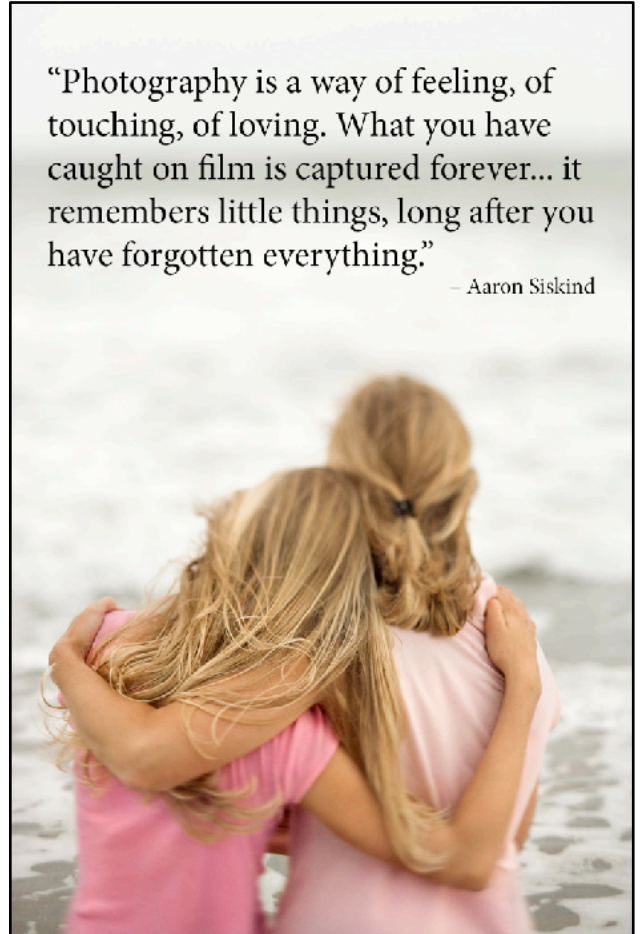
Lee's photographs were featured in an article in the Winter 2024 newsletter of the Friends of Brookside Gardens, the Brooksider. The article includes several of his photographs and a brief write-up of his experiences at Brookside Gardens. View them [here](#) on pages 11 and 11.

Lee's photo, "First Light in Annapolis Harbor" was selected by juror Crista Pisano for the Maryland Federation of Art's multimedia exhibit, "After Dark 2024." The exhibit will be on display at MFA's Circle Gallery on State Circle in Annapolis from October 31 to November 23.



"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything."

– Aaron Siskind





Members of NBCC receive a 10% discount to attend the Mid-Atlantic Photo Visions (MAPV) Exposition, which will be held Saturday and Sunday, November 2 and 3, at the Hylton Performing Arts Center, Manassas, VA. You can register [here](#). Your email serves as your discount code.

The MAPV Expo includes something for every photographer. The keynote speaker will be Nikon Ambassador Michelle Valberg. On Saturday, she will be speaking on wildlife photography and Sunday on landscape photography. Art Wolfe will discuss his book, "Wild Lives," and will be available to sign copies.

Other topics include Abstract Architecture, Artificial Intelligence, Bird Photography, Wildlife Photography, Night Photography, Macro Photography, Sports Photography, Light and Portraiture, and Flower Photography.

Tim Cooper will have four presentations on Lightroom, Photoshop and Night Photography. Les Picker will present on both Composition and The Print. Nick Sinnott will be covering Cityscapes and iPhone Photography.

Fifteen of the presentations will be available online for six months with the purchase of an All Presentations Pass to the two days of the Expo.

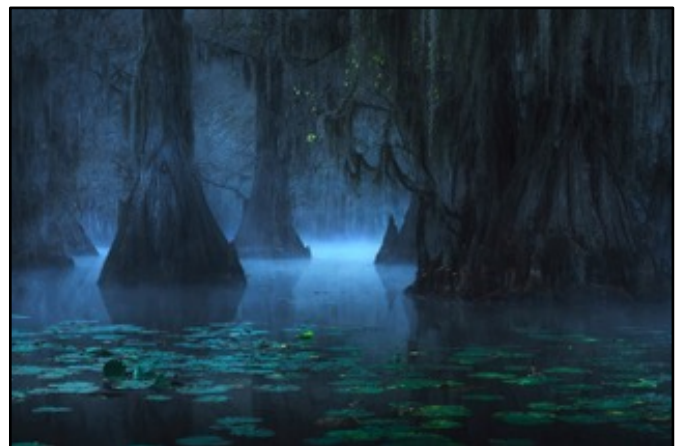
In addition, there will be 35 hands-on workshops including Light Painting,

Abstracts, Macro, and the Use of External Lighting and Strobes. There will be eight Raptor Photoshoots (two with instruction) and eight one-on-one sessions with Cory Hilz on selected subjects. There will also be two very exciting DC Cosplay Photoshoots with live models.

Detailed descriptions of every event are available on MAPV's website. A two paged schedule of the entire Expo is available for [review and downloading](#).

There will be a Vendor Area featuring camera manufacturers and other national and local photography vendors, as well as a large exhibition of Nature and Photo Art images from MAPV club members.

- *Don Tobin, MAPV Representative*



2023 MAPV People's Choice Winner - Nature
Misty Morning
© Ruiqing Pamboukian

Every year, PSA sponsors a Chapter Showcase in which chapters can submit 12 images from 12 different members. Different Chapters judge the showcases each year. The Mid-Atlantic Chapter was the first runner-up this year. Images from five NBCC members were included in the Mid-Atlantic Chapter entry. They are Jim Turner, Nancy Wolejsza, David Terao, Judy Burr and brand new NBCC member Ilona Linnoila.

The Chapter has done very well in the Showcase Competition and has been in the top group every year. Michael Tran selects the images and always does a good job. You can see the entire Showcase [here](#) to see what all the chapters submitted. See NBCC members' images below.

Opportunities are available for PSA members in various areas. There will be Individual Competitions in the Pictorial Image Division in landscape, still-life, portraits and architecture three times. Entries are due December 1, February 1 and April 1. Information is available on the PSA website under Pictorial Image Division. This provides an opportunity for PSA members to compete at different levels and there is no charge. Awards are given to the winners. For the landscape, the director has an online meeting with the judge who presents a program and discusses the winners.

The October issue of the *PSA Journal* includes winners of the Youth Showcase which is a wonderful

program that PSA sponsors for high school students. Some of the students earn scholarships and awards of different types.

Part 2 of a series on Skill Sets covers capturing an image. One of the main articles was on the Kakatiya Dynasty in India. PSA has many members in India and it certainly looks like a very photogenic country.

- Judy Burr, PSA Liaison



Cub Playing with Ice
© Ilona Linnoila



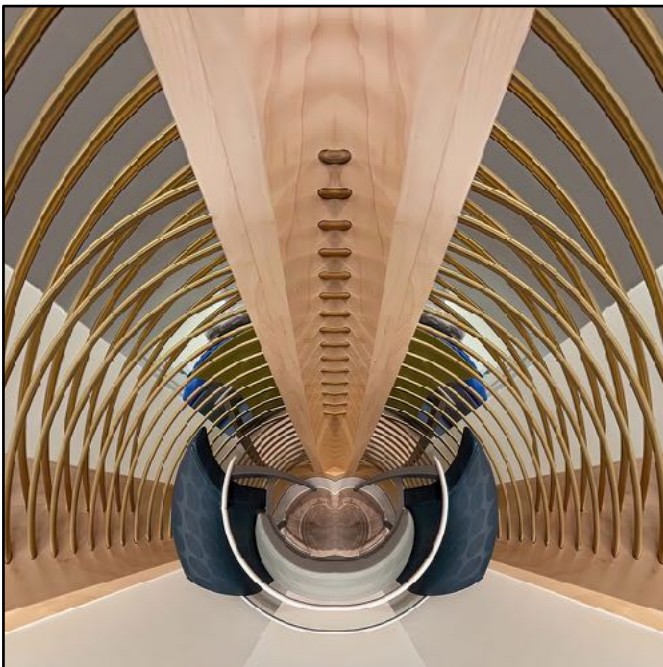
Dew Drops on Celandine Poppy Bud
© David Terao



Long Legged Fly
© Jim Turner



Shanghai Wedding
© Nancy Wolejsza



Waiting Room Decor Modified
© Judy Burr

The 8th Annual MPA Photo Contest begins September 15th and ends on October 15th. MPA members can submit their first two images for free by using the NBCC club code, which will be sent out via GordieGram. In addition, club members may enter two additional images for \$15.

There are four categories as follows:

- **Abandoned** - Captures the beauty of neglect; portraying spaces, structures, or objects that are forsaken or left behind
- **Minimalism** - Embodies the art of reduction, distilling images to their essential elements
- **Birds** - Captures warm blooded vertebrates, characterized by feathers, found anywhere in the world
- **Shadows or Silhouettes** - Shadows depict a dark area or shape produced by a body coming between rays of light and a surface. Silhouettes depict a shape and outline of someone or something against a lighter background

I hope many of you will consider entering as our Club has done very well in this competition in the past. There will be prizes and award-winning images will be displayed in the State of Maryland House of Delegates.

- Carol Lee, MPA Representative



Competition Results: September (Worn or Weathered)

Judge: Bidyottam Mittra

PRINTS

Intermediate (5 entries)

1st	Cheryl Gillerman	Allyn Richardson, aka The Grandpa of Woodstock
2nd	Kathryn Mohrman	Sunrise on Mt. Nemrut

Advanced (4 entries)

1st	Tammy Trocki	Tubstopper
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Competition Reminder

Please remember that in ALL competition categories, "Identifying marks such as a name or title must not appear on the image," as stated in Competition Rule #10.

ELECTRONIC IMAGES

Novice (23 entries)

1st	Cheryl Gillerman	Annabelle
2nd	Mark McDonough	Furnace Face
3rd	Priyali Sen	The Centenarian
HM	George Kiebusinski	Windows
HM	Ilona Linnoila	Old Chicken House on Diamond Lane
HM	Margaret Colaiani	Passage to Fall
HM	Patricia Bochi	Tempus Fugit
HM	Simon Bradbury	Thames

Intermediate (38 entries)

1st	Rodolfo Ghirlando	Impermanence
2nd	Steve Parker	Rest in Peace
3rd	Cherry Wyman	Ele Never Forgets
HM	Cherry Wyman	My Ele
HM	Debby Berlyne	Autumn Leaf Bokeh
HM	Don Tobin	Behind the Red Door
HM	Don Tobin	Tired Lobster Buoys
HM	Erico Silva	Cuba, Vinales Valley Tobacco Farmer
HM	Isaac Afrangui	Rusted Out
HM	Jill Randell	Rusted Door Lock
HM	Peter Winik	Face of a Waterman
HM	Rodolfo Ghirlando	Ellis Island Medical Ward
HM	Tom Gross	Rust Bucket

Advanced (28 entries)

1st	Toni Robinson	At Your Service
2nd	Bruce Davis	Rivers of Steel Furnace
3rd	Robert Barkin	Bath Time
HM	Chet Stein	Sign Says It All
HM	James Corbett	Watch Your Step
HM	Lee Goodwin	After the Storm
HM	Lee Goodwin	Case LA 1944
HM	Max Kantzer	Carrie Blast Furnace Piping
HM	Toni Robinson	Proud Remains

NBCC Competition Results

Cumulative Scores Through September 2024

PRINTS

Intermediate

10	Cheryl Gillerman
9	Kathryn Mohrman

Advanced

10	Tammy Trocki
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ELECTRONIC IMAGES

Intermediate

16	Rodolfo Ghirlando
14	Cherry Wyman
12	Don Tobin
9	Steve Parker
6	Isaac Afrangui
6	Debby Berlyne
6	Tom Gross
6	Jill Randell
6	Erico Silva
6	Peter Winik

Advanced

16	Toni Robinson
12	Lee Goodwin
9	Bruce Davis
8	Robert Barkin
6	James Corbett
6	Max Kantzer
6	Chet Stein

ELECTRONIC IMAGES

Novice

10	Cheryl Gillerman
9	Mark McDonough
8	Sen Priyali
6	Patricia Bochi
6	Simon Bradbury
6	Margaret Colaianni
6	George Kiebusinski
6	Iлона Linnoila

Intermediate Print Winners September: Worn or Weathered

1st Place
Allyn Richardson,
aka The Grandpa of Woodstock
© Cheryl Gillerman

On our Summer road trip to Lake Placid, NY, we decided to stop and spend a few days in Woodstock, NY. While I was enjoying walking around the colorful hippie town, shopping and eating delicious food, this man came along with long flowing white hair and beard, wearing a floppy hat and using a wizardly walking stick attracting the attention of visitors. Dressed in patched garments, his fingers in a peace symbol, he happily posed for me and said "Hello, My name is Allyn Richardson aka Grandpa Woodstock. I spread Peace and Love, that's what I do." Allyn Richardson is 92 years old.



2nd Place
Sunrise on Mt. Nemrut
© Kathryn Mohrman

In the first century BCE, King Antiochus created a tomb-sanctuary with huge statues of himself, lions, eagles, and a collection of Greek and Iranian gods. (He believed that he was the equal of Zeus, Apollo and the like.) The heads have been separated from the bodies over the centuries. This photo is one of the lion heads, about 4-5 feet tall. The tradition is to hike up the mountain and stand with the statues to watch the sunrise. The site is now part of Mt. Nemrut National Park in eastern Turkey. P.S. His kingdom didn't last long.



Advanced Print Winners September: Worn or Weathered

1st Place
Tubstopper
© **Tammy Trocki**

This was shot at Second Chance—a non-profit, second-hand “Retrain, Reclaim, and Renew” warehouse in Baltimore. It displays junk to treasure that can make for interesting photographs. Lighting conditions can be challenging.



I am forever chasing light. Light
turns the ordinary into the magical.

— *Trent Parke* —

AZ QUOTES

Novice EIC Winners September: Worn or Weathered

1st Place
Annabelle
© **Cheryl Gillerman**

My inspiration for "Annabelle" was a visit to an antique store in Frederick, MD. I was looking for something worn, weathered, and inexpensive? I came across this vintage baby doll for \$7.00 and thought, Perfect! How could I make this doll look worn and spooky? First I decided to break open the doll's head, then I removed the right eyeball, scraped up the forehead, broke off the tip of a finger, loosened a button, added dirt to the dress, and used my studio lighting and a Halloween fogger to create Annabelle! Boo!



2nd Place
Furnace Face
© **Mark McDonough**

I spotted this scene while touring the Carrie Blast Furnaces during our June 2024 field trip. I couldn't resist capturing the resemblance this part of this truly huge beast had to a monstrous face. I didn't do a lot in post-processing, but I did denoise it in DxO first. I also brightened it up a bit in Lightroom Classic while brushing down a few highlights.



3rd Place
The Centenarian
© **Priyali Sen**

I took this photo at the Charles Darwin Research Station on our last day in the Galapagos Islands. Something about this guy's ancient eyes gave me a pause.



Intermediate EIC Winners September: Worn or Weathered

1st Place
Impermanence
© **Rodolfo Ghirlando**

For the competition's theme, I worked with cosmos flowers that had wilted and nearly dried. I selected a single flower and used a strobe to back-light it, creating a white background and another strobe to light it. I used a 100mm macro lens, which allowed me to capture the intricate details of the flower in its worn state, highlighting its previous beauty and inevitable impermanence. The photo presents the flower seemingly dancing, drawing the viewer in with its allure while maintaining a deceptively simple composition emphasizing the beauty of imperfection.



2nd Place
Rest in Peace
© **Steve Parker**

George Washington's great-great grandfather founded the Warner Hall Plantation, circa 1642, in what is now Gloucester County, VA. He also established a small family cemetery, surrounded by a low brick wall, now covered with moss. Each gravesite consists of a tomb inscribed with a description of the deceased. It was both beautiful and serene to see a single red rose lying on each tomb on a cloudy morning, shortly before Xmas. Who placed the roses and why? I may never know!



3rd Place
Ele Never Forgets
© **Cherry Wyman**

As a toddler, my go-to pal and confidant was my stuffed elephant, Ele. Now 73, he has been through the wringer more than once!



Advanced EIC Winners September: Worn or Weathered

1st Place
At Your Service
© **Toni Robinson**

On a recent trip to Morocco, we were invited into a multi-generational home in Ait Benhaddou, a town that hosts a UNESCO site as well. The attention she paid to every step of preparing (and later serving) her steeped tea was beautiful to watch. Her grace, in the midst of sparsity and damage (this area had been affected by the earthquake), was very moving. My challenges were getting beyond the sense of intrusion, as well as capturing detail in the low light.



2nd Place
Rivers of Steel Furnace
© **Bruce Davis**

At the Rivers of Steel field trip I found this colorful scene of the Carrie Blast Furnace's worn and weathered components. The orange and blue colors needed no embellishment from me. The ducts at the top and at the sides of the image all point to the wheel in the center, which casts a shadow in the ductwork below. The chains hanging from above add an interesting element of contrast to the image's powerful symmetry. I'm glad to have had enough time to work the scene.



3rd Place
Bath Time
© **Robert Barkin**

While on a workshop in Namibia, we visited Kolmanskop, an abandoned German gold mining town whose buildings have been preserved and taken over by the desert. The bathtub was hit by the light perfectly when I came upon it. When I returned a few minutes later, it was just a dreary object in a dreary setting.



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2023 - 2024

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George Kiebuszinski

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Maude Svensson

Jim Turner

Education

Jill Randell*

Lorraine Vinci*

Gail Bingham

Dick Knapp

Toni Robinson

Programs

Cherry Wyman*

Judy Ackerman

Craig Carlson

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High School

Photography Program

Cat Simmons*

Focus on Climate

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