

The Lens and Eye



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The Apple Store © Peter Dunner

For more winning images from the September competition, see pages 14 - 18.

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October Competition Theme: 3-Year Open

Any photograph taken within the past 3 years.
(Must be taken on or after October 1, 2018,
extended due to Covid)

As always, each member may submit no more
than two images per month, including
Members Showcase.

If you are competing in the **electronic**
category or submitting to Members Showcase,
please send your images as email attachments
to nbccmdEcomp@gmail.com **no later than**
7:30 p.m. on Sunday, October 3.

If you are competing in the **print** category,
please send your images as email attachments
to nbccmdPcomp@gmail.com **no later than**
7:30 p.m. on Sunday, October 10.

Calendar

All events will be held remotely. Zoom links will
be sent by GordieGram.

Events start at 7:30 p.m. unless noted.

- Oct. 3** Deadline, EIC Competition Submissions
- Oct. 6** Competition: EIC 3-Year Open
- Oct. 10** Deadline, Print Competition Submissions
- Oct. 13** Competition: Print 3-Year Open
- Oct. 20** Board Meeting
- Oct. 27** Program: Route 50 Project

Upcoming Competitions

November - Street Photography
December - Minimalist Photography
January - 6-Month Open
February - Quality of Light
March - Nature
April - Long Exposure
May - Black & White Open

*“Taking pictures is like tiptoeing into the
kitchen late at night and stealing Oreo
cookies “*

- Diane Arbus

October 6 Judge: Michael Harrington

Michael Harrington is a practicing mixed water media artist who is highly respected in the Washington, D.C. metro area and the Baltimore art communities for being able to intelligently critique both representational and abstract work equally well. An art teacher at Montgomery College in Rockville, Michael has been making art in the Washington region for more than 40 years and is considered a well-rounded juror for regional exhibitions.

She has exhibited her paintings all over the world, including the New Orleans World Fair, and has won numerous awards. Michael has had paintings juried into prestigious exhibits with the

American Watercolor Society, the San Diego Watercolor Society, and many others.

Her work can be seen [here](#).



Leita © Michael Harrington

October 13 Judge: David Blecman

Internationally recognized photographer and instructor David Blecman has taught in over a dozen countries and has photographed celebrities including President George W. Bush, Celine Dion, Moody Blues, and Jimmy Buffett. Clients have included Sears, Color Me Beautiful, JC Penney, the White House, Bath & Body Works, Cornell University, and many others. He has been published hundreds of times.

David currently shoots for magazines, clothiers, fashion designers, and numerous other print and commercial accounts, as well as for models, actors, and their agencies. Specialties include architectural, fashion, food, products, headshots, location and studio work.

Based in Annapolis, David's work can be viewed [here](#).



© David Blecman

October 27 Program: 50 West with Eric Johnson



Grain Elevator - Edwards County, KS © Eric Johnson

Personal photographic projects are widely considered to be important in developing one's photographic skills and vision. To be inspired and to learn more about what's involved in a "big" photographic project, come to the October 27 program. Eric Johnson will present striking black and white images from his "50 West" project and discuss the inspiration behind the project as well as some of the practical and artistic challenges it presented.

In "50 West," Eric has created a documentary project focusing on U.S. Route 50, which is one of the few remaining coast-to-coast federal highways that predate the Interstate Highway system. Created in 1925, it begins in Ocean City, Maryland, passes through the DC metro area, crosses through the middle latitudes of the country, and ends near Sacramento, California, about 3,000 miles from its

origin. The photos for his project were taken during one cross-country trip covering the entire route and several shorter trips. Eric continues to work on the project and is contemplating another end-to-end trip in the near future.

Black and white photography has been Eric's creative outlet for many years; he began shooting film and now photographs digitally. Since 2010 Eric has been a member of Multiple Exposures Gallery in Alexandria, where this body of work was exhibited. Eric also was juried as an Associate Artist at the Torpedo Factory Art Center in 2012. You can see more of his work online at www.etjphoto.com, or on Instagram, @etjphoto20003.

- Evelyn Jacob, Program Committee

Splinters from the Board

The new program year has begun and with it our club activities are in full swing. There is a lot happening that I would like to briefly mention.

Over the summer, the competition, judges, and programs committees worked hard to put in place an exciting series of events for the coming year. The education committee has created a broad set of courses that create many opportunities for our members to improve their photography. And our field trip committee is planning field trips that will provide interesting venues to capture images that complement our education courses and competitions.

In these coronavirus times, almost all exhibition opportunities have been put on hold. That said, our exhibits committee continues to stay close to the appropriate venues that we will support once the covid situation eases. As you may be aware, our club is a member of both the Mid Atlantic Photo Visions and the Maryland Photography Alliance. In these organizations, there are competitions which I am happy to say are receiving much attention from our members. I can't wait to see the images and am hopeful that they will do well in the competition.

Putting all this together leads me to say that "We are still here!" The covid situation has been difficult since it affects almost everything that our club does. We have been challenged, but through the dedication of our volunteers who serve on our committees, have persevered. Our membership is at full capacity with many new people who I know will

amaze the club with their photography. And financially, we are healthy.

In addition, there is a generous donation to the club intended to build our community and to improve everyone's photography. Please take advantage of the workshops and events being planned!

This is a great time to be a member of NBCC. I encourage everyone to take advantage of the many opportunities that are waiting for your participation!

- Rich Chitty, President

Education Committee Reminder

There are still a number of education groups that have openings and haven't started yet. Click [here](#) to check them out.

- Jill Randell, Education Chair



Farewell to Ray Whitman

It is with a heavy heart that we share the news that Ray Whitman, member of NBCC since 2012, passed away on August 26th. Ray had not been ill for long, and even the week before he passed away was in contact with one of his several committee chairs to apologize for not being as available as he'd like. That was Ray ... a gentle, quiet, thoughtful and generous human being. Those of you who had the pleasure of knowing him firsthand know just what I mean.



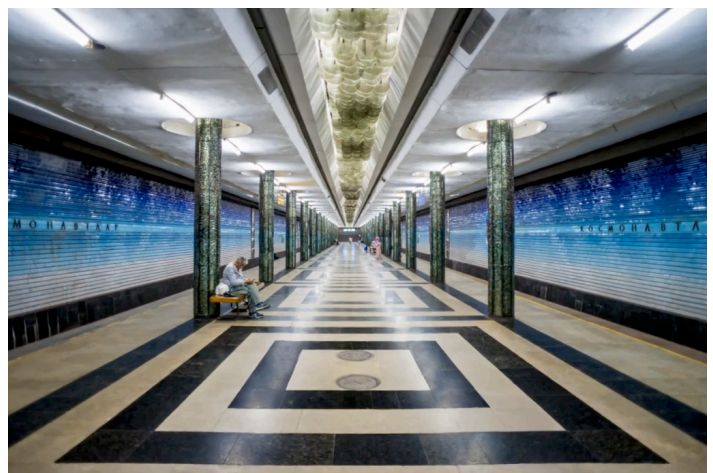
Ray is left by his wife, Nancy Monro, who often painted pictures from photographs that Ray had taken on their travels, and by his three daughters and their families. Personal cards can

be sent to Nancy at their home address, 4729 Iris Street, Rockville MD 20853.

- Toni Robinson, Membership Chair

Photo Essay Show, March 6, 2022

One of the highlights of the NBCC season has always been the annual photo essay show, usually held in March to celebrate the club's anniversary. The show consists of around 20 short photo essays, where members present their photographs (video clips are sometimes included) organized under a leading theme and set to music, with narration and captions as appropriate. The individual essays are consolidated into a unified program, with deliberate sequencing and a consistent look and feel. The program is intended to showcase the participants' wonderful photographs and to entertain members, their families and friends, and members of other local camera clubs.



Riding the Metro in Tashkent
© José Cartas

For this year, we have made arrangements to hold the photo essay show in the Asbury Methodist Village Rosborough Auditorium on Sunday, March 6th, from 3-5 p.m., as we did in the past prior to COVID-19.

The essays for the March 2022 show will be drawn from the essays submitted this year, plus the essays prepared for 2020 and 2021, but which were not shown in the theater due to the coronavirus. The 2020 and 2021 essays are posted in the NBCC online photo essay gallery. Members may have viewed some of these essays via streaming.

All members, including Emeritus members, are eligible to submit new essays for the 2022 show. Spouses can contribute to a member's essay. Several members can work together on one essay (e.g., from a field trip). You may use your photos/video clips from any year (i.e., there is no time limit).

Potential essayists should start thinking now about their essay topics. As soon as you have a tentative topic, please inform the essay committee so we can avoid duplicates and repetition of recent topics. Members will work with the essay committee in developing their draft essays and will submit draft essays not later than December 31 to be reviewed by a panel. The panel provides feedback and selects essays based on factors such as quality and appeal of images, coherence and interest of theme, music, and overall variety in the essays. Final essays are to be submitted by mid-February.

Members who have never created a photo essay and wish to learn how, or essayists seeking to improve their skills, can get one-on-one training from the

essay committee. Additionally, a photo essay study group is available through the education committee. The study group sessions this year are being recorded and are available to members, even if you are not registered in the study group. Several articles describing the creative aspects of essay making, and specific procedures can be found on the club's website.

Members can use their choice of software to prepare their essays. The Adobe Lightroom Slideshow Module can be used to make a basic essay with minimal effort. For more complex essays, Photodex ProShow Gold 9 (or Producer 9) software is recommended for PC users, by members who already have this software. Photodex has disbanded, and ProShow is no longer available for purchase. The developers of ProShow have transferred the license to Photopia ICT B.V., which offers Photopia Creator, a software equivalent to ProShow Producer and appropriate for NBCC photo essays. Photopia Creator is available by subscription only. NBCC has arranged a special price of \$8/month (contact Stu Mathison for the discount code), and you can suspend/restart your subscription at any time.

For Mac users, the recommended programs are iPhoto, iMovie, or Aperture. (iPhoto and iMovie are free on the Mac). Mac users can also use Photopia, which offers more extensive features and capabilities.

Reference and training information is available on the Photopia website and at choiceslides.com, proshowenthusiasts.com, photopiaphanatics.com, and on YouTube. Even if you are not participating in Photo Essay March 2022, you will learn a lot

about essay making from these sources. You will also learn how to share your essays on DVDs for TV playback (in high definition, Blu-Ray and 4K video formats); as executable files for PCs; and as videos on your own website, and/or on YouTube, Vimeo, SmugMug, Facebook and other photo sharing websites.

Photo Essay Topics and Themes

Photo essays are basically “bodies of work” that can cover a wide range of subjects and styles. Engaging essays tell a story, convey a mood, entertain, show off grand photography, explain or illustrate photo techniques, inform and, in some cases, persuade their audiences.

To give a flavor of what a photo essay can contain, below is a small sample of past NBCC essays:

- **Destinations.** “Quirky” Seattle, The Palouse, Wuzhen (China), Morocco, Papua New Guinea, Santorini.
- **Street photography.** India, Western China, New York, and many other cities of the world.
- **Portraiture.** The human figure in black and white, Fashion in color, Children of the world.
- **Wildlife.** Snow monkeys, Exotic birds, Brown bears, Penguins, African safari animals, Migrations.
- **Plant life.** Macro-florals, Autumn leaves, Wildflowers, Public gardens.
- **Architecture.** Gaudi in Barcelona, Painted houses of Tirana, Abu Dhabi’s Great Mosque.

- **National parks.** C&O Canal, Yellowstone, Grand Tetons, Yosemite, Death Valley, Patagonia, Canadian Rockies.
- **Unique places.** East Broad Top Railroad, Neon Boneyard, Eastern State Penitentiary, Amish Country, The Kremlin, Tashkent Metro.
- **Events and activities.** Colonial craftsman at work, Maryland Renaissance Festival, Dog jumping competition, Easter in Corfu, Carnival in Rio de Janeiro, Mexican Day of the Dead.
- **Unusual perspectives.** Rock Creek in infrared, Truk Lagoon underwater, White Sands, Yellowstone in winter, Cappadocia from a hot air balloon.
- **Sports.** Horseback riding, Auto racing, Baseball.
- **Dance.** Ballet, Modern, Tango in Buenos Aires, Folklore.
- **Photographic techniques.** Black and white, Infrared, Light painting, Time lapse, Night photography, Drone photography.
- **Other.** Happiness, Abandoned pianos, Windows, Rust, Railway cars, Old houses.

- *Stu Mathison, Photo Essay Chair*

Member Profile: **Cathrine Sasek** **by Beth Altman**

Cathrine Sasek has been a long-standing member of the NIH Camera Club since 1996 and has served in various capacities since that time. She is presently Vice President of the NIHCC and has also taken on responsibilities including selecting judges for club competitions and organizing educational programs. She became interested in NBCC to learn about another club and to find out about other activities.

Cathrine dates her interest in photography to childhood and having fun with her Instamatic. She became more seriously interested in it after taking a course with Dick Sprott, which she found to be a very positive experience, leading her to join NIHCC.

A passionate nature photographer, Cathrine enjoys doing macro work with bugs, butterflies, and flowers, and additionally, landscapes. She has developed her photographic skills through reading and attending presentations with various speakers. She likes trying out different techniques she learns about. She uses a Canon 80D and 100mm and 180mm lenses for macro images, and 28-105mm and 75-300mm lenses for landscapes.

Her goal is to make a good image in camera which requires minimal post-processing. Appreciative of the beauty of nature, she looks to capture what she sees and is not fond of creating an image with features other than the original natural presentation. She uses Photoshop sometimes to adjust contrast, enhance color, or balance lighting.

After growing up in the San Francisco area, Cathrine attended the University of Minnesota, graduating with a PhD in neuroscience. She came to the DC area following a post-doc fellowship at Harvard. Cathrine's career involved working at the Uniformed Services University of the Health Sciences and later at the National Institute of Drug Abuse (NIDA), where she took on multiple roles in the policy office including running grant programs and focusing on animal rights. She retired from NIDA four years ago.

Since retiring, Cathrine has enjoyed volunteering for a tutoring program where she provides remedial reading instruction to elementary school children. This has been particularly challenging over the past year and a half with kids being so far behind in school due to the pandemic.

Another major interest of Cathrine's is travel, generally involving her appreciation for nature and the outdoors. She usually camps and does day hikes in the area with camera gear in hand. She last visited the Painted Desert and Petrified Forest in Arizona and looks forward to an upcoming trip to the north shores of Lake Superior. She hopes to do more traveling to national and state parks, primarily out west.

Related to her passion for nature and the outdoors, Catherine is interested in climate change and the impact of this on natural resources. She would like to do more in this area now that she is retired.

Member Profile: Sue Guy by Al Neyman



What motivates Sue Guy, a new NBCC member, is a love for the outdoors, being in nature, and learning about photography. In a way, joining NBCC is a kind of homecoming for her memories. As a child, she lived in the neighborhood and attended Sunday school at the Faith United Methodist Church (the regular meeting space for NBCC). Later, she got married at the church. Sue's parents were avid travelers, and she was able to see 'most of' the country as a child accompanying them. As a Girl Scout, she spent time in the outdoors and in the natural environment. Her father, a naval engineer, was a film hobbyist, recording the family trips and birthday parties in movies. Sue obtained a bachelor's degree in computer science and a master's degree in information systems. Employed by IBM and Lockheed Martin, Sue designed air traffic control systems for the FAA. In those days, "I was always a point and shoot photographer," she says.

Sue was looking for a camera group that was "very active", and friends encouraged her to join NBCC. She applied earlier this year and "luckily, got in." Sue has been presenting her photos in public, at community centers in the county, using a

PowerPoint format. But it was a challenge to make the presentations lively. To that end, she is now taking the NBCC photo essay class. Wildlife photography is among her primary interests, and Sue was able to enroll in an NBCC wildlife class too. With notable appreciation, she says, "I was able to get in, even though I signed up only this spring."

And NBCC has given Sue more reason to celebrate! Though having never competed in photography, Sue earned a second place in the September digital competition with a shot of a warbler, called 'Reaching for that High Note.' "I feel good about getting 2nd place. Actually, I was shocked! Other people liked my photo! I'll be back for more. It was awesome. I was ready for a change," she says. "And, [winning the award] sure put a spring in my step."

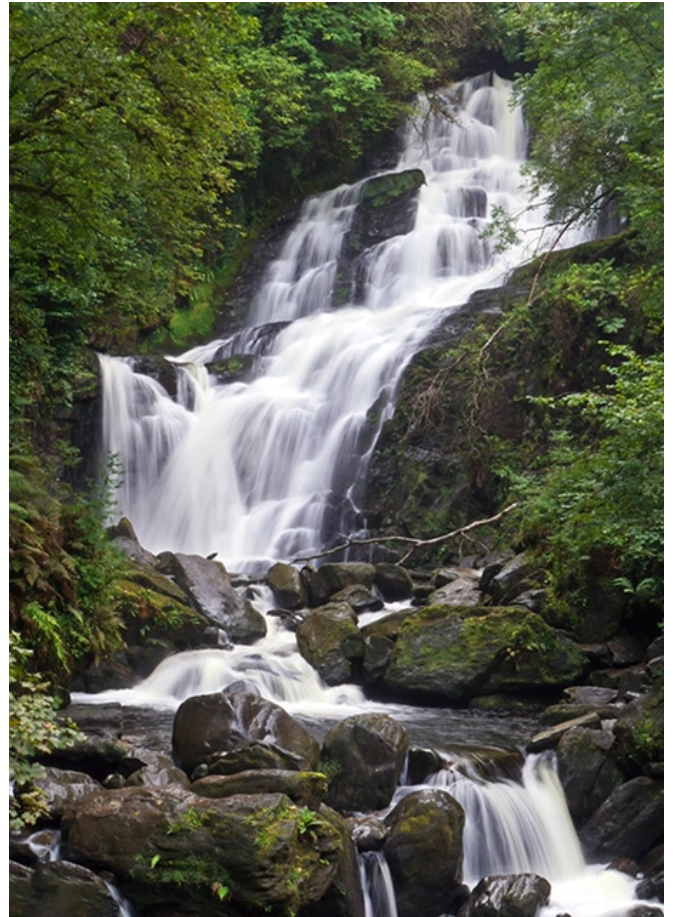
Her husband was an avid camera buff. When he passed away suddenly in 2011, Sue was left with three children living in a house under total reconstruction. Afterwards, life would be different. "I needed to get out and



experience life again. I joined a 'Flower Safari' MeetUp group and started to focus on photographing flowers. I found that I like photographing flowers. They are patient and not too demanding," Sue says with a wry sense of humor. "And I love macro photography because you get to see things about your subject you never saw before. Birds are so difficult to photograph. I admire people who can get birds in flight. I don't have the super long lens or the gimbal head. I can do alright if the birds aren't moving. I love egrets and blue herons for that reason. They just pose, standing there, and are so interesting. And I did get a couple of hummingbirds this year," she says, humor affirming again.

Eventually abandoning a Nikon D-300 body, Sue moved over to the Sony A6500. For processing, she uses Adobe Bridge, Camera Raw and Photoshop. Sue uses a simple organizing system based on dates and then sub-file reminders of meaningful topics. "My son set up a custom PC desktop for me at home. I also have a laptop to evaluate what I'm doing when traveling."

Like many of us, the pandemic has altered Sue's plans. Notably, a trip to Antarctica and South Georgia Islands, directly in line with her interests in landscape and wildlife subjects, will most likely be cancelled. That trip, still in the plans, may or may not be rescheduled due to continuing COVID-19 and vaccination complications.



On NBCC, Sue says, "I am interested in meeting camera people and looking forward to live meets. I'm learning how to take and recognize the qualities of a good photograph. I am hoping to meet people in person and maybe make plans to shoot somewhere together – I don't think I will find that over Zoom, so in a perfect world, I would like a mix of Zoom and in-person meetings." Acknowledging the value in Zoom meetings, Sue is very much looking forward to meeting club members when meetings are once again held in person.

Photos © Sue Guy

Competition Results: September (Looking Up)

Judge: Don Becker

PRINTS

Intermediate (10 entries)

1st	Peter Dunner	The Apple Store
2nd	Kathryn Mohrman	Tamerlane's Tomb
3rd	Kay Norvell	Church on Spilled Blood

Advanced (15 entries)

1st	Bill Seelig	Sun Goddess
2nd	John Norvell	Venetian Bell Tower
3rd	Nikos Zacharakis	Far and Beyond
HM	Stan Collyer	Climbing to the Light
HM	Lester LaForce	Three White Faced Ibis

ELECTRONIC IMAGES

Novice (5 entries)

1st	Jean Solari	Top of the Willard
2nd	George Kiebuszinski	Colorado Blue
3rd	Maude Svensson	Looking Up at Helmis Mast
HM	George Kiebuszinski	Corners
HM	Maude Svensson	Helmis Mast

Intermediate (38 entries)

1st	C. Papakonstantinou	Chandelier
2nd	Sue Guy	Reaching for That High Note
3rd	Audrey Rothstein	Pinking Up
HM	Lorraine Chickering	Under the Bean
HM	Tom Gross	Preying
HM	Mark Leatherman	Alert!
HM	Bob Murphy	Blue Cross HQ in Towson
HM	Audrey Rothstein	Carousel
HM	Claudia Seelig	I See You
HM	Jeffrey Taksey	Finding the Midnight Sky
HM	Don Tobin	DuPont Metro
HM	Don Tobin	East Wing Rising
HM	Peter Winik	Flight of Frigates

Advanced (23 entries)

1st	Larry Mars	Framed Building
2nd	Mark Segal	Gannet Above
3rd	Larry Mars	Flagler Ceiling
HM	Toni Robinson	Sacred Heart a la 180
HM	Mark Segal	Skylights
HM	John Willis	Quebec Museum of Civilization

NBCC Competition Results

Cumulative Scores Through September 2021

PRINTS

Intermediate

- 10 Peter Dunner
- 9 Kathryn Mohrman
- 8 Kay Norvell

Advanced

- 10 Bill Seelig
- 9 John Norvell
- 8 Nikos Zacharakis
- 6 Stan Collyer, Lester LaForce

ELECTRONIC IMAGES

Novice

- 15 George Kiebusinski
- 14 Maude Svensson
- 10 Jean Solari

Intermediate

- 14 Audrey Rothstein
- 12 Don Tobin
- 10 Christina Papakonstantinou
- 9 Sue Guy
- 6 Lorraine Chickering, Tom Gross,
Mark Leatherman, Bob Murphy,
Claudia Seelig, Jeffrey Taksey,
Peter Winik

Advanced

- 18 Larry Mars
- 15 Mark Segal
- 6 David Clemmer, James Corbett,
Toni Robinson, John Willis

Intermediate Print Winners

September (Looking Up) Competition



1st Place
The Apple Store
© **Peter Dunner**

My original idea was "Looking Down" in the Apple Store at people going down the glass staircase. The idea came to me of going under the staircase to see the shadows of the people and that's how this photo came about. I've worked the scene over time. This was one of my latest series. It reminded me of some of the noir films of the '50s. My editing consisted of cropping and adjusting the tonalities as well as bringing out the texture of the stairs and bottoms of shoes.



2nd Place
Tamerlane's Tomb
© **Kathryn Mohrman**

A native of Uzbekistan, Tamerlane was one of the most successful military leaders in history, ruling from the Mediterranean to Mongolia, from Moscow to parts of India. He was also one of the most ruthless in history, razing whole cities and killing a reported 19 million people. At the same time, he was a great patron of architecture and the arts. His tomb in Samarkand is magnificent!

3rd Place
Church on Spilled Blood
© **Kay Norvell**

On a Baltic cruise, we visited this elaborately decorated church in St. Petersburg. It was built in the late 19th century by the son of Tsar Alexander II on the site of his father's assassination. The church is in the style of the older Russian churches of the 16th and 17th centuries. It was difficult to capture the vastness and magnificence of the building and the uneven lighting required many adjustments.



Advanced Print Winners

September (Looking Up) Competition



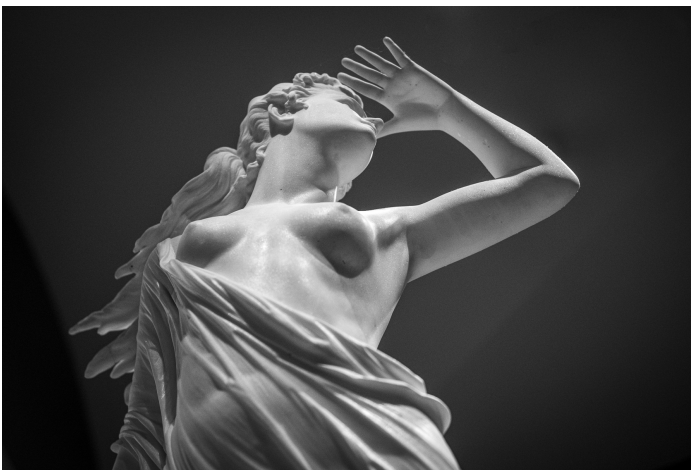
1st Place
Sun Goddess
© **Bill Seelig**

I was recently in Utah. It was late in the morning so, for this shot, I laid down on a steep dune face and photographed a lady throwing fabric on the crest of the dune.



2nd Place
Venetian Bell Tower
© **John Norvell**

On a Baltic cruise, we visited Venice and the famous St. Mark Basilica. The balcony has replicas of statues of 4 horses overlooking the plaza. They are intertwined with European history involving numerous wars. We tried to photograph the horse statues with various Venetian scenes in the distance. This image required a small f-stop to maximize the depth of field.



3rd Place
Far and Beyond
© **Nikos Zacharakis**

I was particularly looking for something interesting with the "Looking up" competition in mind. I thought the angle from below, laying almost flat on the floor, intensified the form of the sculpture and revealed shadows and several composition elements, such as triangles and leading lines that couldn't be appreciated from eye level. At the same time the lower angle strongly delivers the woman's agonizing look. The subtle shadows in the background helped the composition, framing nicely the main subject.

Novice EIC Winners

September (Looking Up) Competition



1st Place
Top of the Willard
© **Jean Solari**

It was a bright and unusually mild 4th of July this year. "No excuses," I said to myself. "Get out of the house and look for some flag photos." I drove around near the mall and parked at the Willard. After taking a few photos of the flags around the Washington Monument, I was walking back to the car. Looking up, I saw the circular pattern of the Willard topped by flags. Snap.



2nd Place
Colorado Blue
© **George Kiebusinski**

Breckenridge is an old mining town which has strict rules requiring that all buildings must be in the style popular in the late 19th century. But in the park in the center of town there is a very large abstract sculpture (a stabile). I was struck by its violation of the rules and how perfectly it harmonized with the blue sky. I did very little post processing other than cleaning up some discolorations.

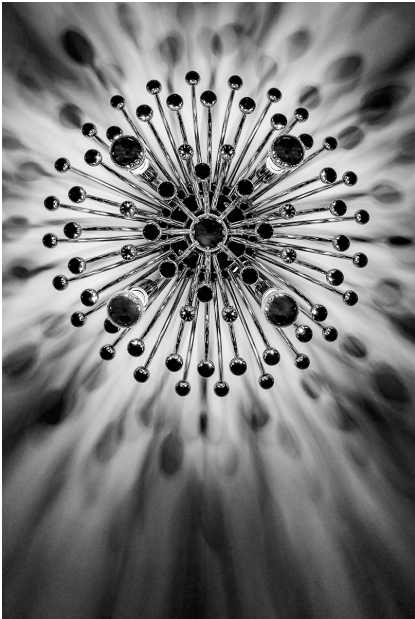
3rd Place
Looking Up at Helmi's Mast
© **Maude Svensson**



On this beautiful summer day, my mom, Lars and myself were sailing Helmi. She is the only surviving local boat type from the 1800s, when she was used to transport sand and building material from our island (Blidö) in order to build up the expanding city of Stockholm, Sweden. I am sort of in love with her and was proud to show her to my 90-year-old mom, who has never sailed before. Helmi has an extraordinarily long mast, which I tried to capture with my camera. At the same time, I tried to capture a sunburst. It was a great day. My mom enjoyed sailing and was happy, so the photo is a happy memory for all of us.

Intermediate EIC Winners

September (Looking Up) Competition



*1st Place
Chandelier*

© **Christina Papakonstantinou**

This is a chandelier in the main area of the building where I live. I was roaming around looking for something interesting to photograph. I was always looking up for a possible picture since that was a time when I used to photograph ceilings. This chandelier was not anything unique but it drew my attention as the shadow of its parts seemed to extend its pattern onto the ceiling.



*2nd Place
Reaching for That High Note*
© **Sue Guy**

This image of a prothonotary warbler was taken in early June of 2021 at McKee Beshers Wildlife Management Area. Being a real newbie at bird photography, I had little idea what I was doing or what I was looking for, but a kind gentleman photographer who happened to be at the park at the same time, pointed this beautiful bird out to me. Light photo editing in Photoshop included cropping the image and darkening the sky.



*3rd Place
Pinking Up*
© **Audrey Rothstein**

These pink flowers in my neighbor's yard caught my eye earlier this spring. They seemed delicate yet hearty. That was especially the case when I looked more closely at them through my macro lens. Their soft color and roadmap of veins were beautiful against the gorgeous sky. I'm just getting into macro photography and now discovering beauty I've missed out on for a long time.

Advanced EIC Winners

September (Looking Up) Competition



1st Place
Framed Building
© **Larry Mars**

The picture was taken from a small shopping center in Salt Lake City. The skyscraper was outside of the shopping center but not far away. I probably would have photographed it under any circumstance since I am interested in architecture. There was something unique, however, about the viewpoint. Behind me was another building with a circular overhang hovering above me - which was attractive in its own right and, importantly, was partially framing the skyscraper. The overhang and the skyscraper seemed to be a perfect match for one another in tone and positioning.



2nd Place
Gannet Above
© **Mark Segal**

Hawkes Bay in New Zealand has an easily accessible Australasian gannet colony of about 6,500 nests. While mostly focusing on nesting activity, I followed a Kent Mason principle and decided to turn my attention in the opposite direction, realizing that the incoming flight path often went overhead. So I set my zoom to 200mm and tracked birds at 1/2000 wide open in burst mode. I ended up nearly going over backwards shooting upwards, much to the amusement of my fellow travelers. But that last shot in the sequence is what you see. Minimal processing needed.



3rd Place
Flagler Ceiling
© **Larry Mars**

Flagler College is in St. Augustine, Florida, and I took several images of its attractive main building from the outside. I had no idea I would be taking an image on the inside until I saw how beautiful the entrance hall ceiling was. The shades of gold were dazzling to my myopic eyes

NBCC Board of Directors, Committees and Appointments 2021-22

OFFICERS

President Rich Chitty	Vice President Cherry Wyman	Secretary Kathryn Mohrman	Treasurer Claudia Seelig
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DIRECTORS

Kent Mason	Roy Sewall	Toni Robinson
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STANDING COMMITTEES

Competition

Judy Switt*
Prints:
 Geoff Hornseth
 Dick Pelroy
 Nikos Zacharakis
Electronic:
 Robert Barkin
 Max Kantzer

Education

Jill Randell*
 Toni Robinson

Judges

Cat Simmons*
 Mark McDonough
 Guillermo Olaizola
 R. Pamboukian
 Sarah H. Salomon
 Mark Segal

Membership

Toni Robinson*
 Steve Frahm
 Guillermo Olaizola
 Don Tobin
 Cherry Wyman

MAPV

John Norvell*
 Robert Barkin

Field Trips

James Corbett*
 Beth Altman
 George Corbin
 Kurt Focke
 Kevin Gebo
 Thomas Gross
 Pauline Jaffe
 Julia Malone
 Dick Pelroy
 Jack Rosenberg
 Tara Ryan
 Paul Schmitz
 Jeffrey Taksey
 Jim Turner

Exhibitions

Lester LaForce*
 Sarah H. Salomon
 John Willis

Programs

Tammy Trock*
 Judy Ackerman
 Evelyn Jacob
 Kent Mason
 Toni Robinson
 Jack Rosenberg
 David Terao

MPA

Carol Lee*

SPECIAL COMMITTEES

Community Outreach

Phabulous Photographers
 Joel Hoffman*

Montgomery County High School Photography Program
 Kent Mason*

Focus on Climate
 Roy Sewall*

Equipment

Max Kantzer*
 David Davidson
 Mark Leatherman
 Mark McDonough
 Nikos Zacharakis

Hospitality

Riko Saidel*
 Geri Millman
 Bill Seelig
 Terry Van Houten

Photo Essay

Stu Mathison*
 José Cartas
 Mark Segal
 John Willis
 Nancy Wolejsza

Hybrid Zoom Meetings

Max Kantzer*
 Steve Lapidus
 Allen Neyman
 Jill Randell
 Tammy Trock

Competition Submissions

Cherry Wyman*
 John Allender
 James Corbett
 Shelley Price

Anonymous Gift

Kathryn Mohrman*
 Melissa Clark
 James Corbett
 Joel Hoffman
 Kent Mason
 Sarah H. Salomon

OTHER APPOINTMENTS

Lens & Eye

Cherry Wyman*
 Janice Solomon

Facebook Group Administrator

Toni Robinson

Database Administrator

Bruce Cyr

Asbury Liaison

Rich Chitty

Share & Care Representative

Pauline Jaffe

GordieGram Administrator

Toni Robinson

Google Chat Group Administrator

Bruce Cyr

Dinner Reservations

Kay Norvell

PSA Representative

Judy Burr

Church Liaison

Rich Chitty

Website

John Allender*
 Rich Chitty
 Shelley Price
 Cherry Wyman

* denotes Committee Chair

Last Update: 9/28/21