

The Lens and Eye



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Family Outing © Claudia Seelig

For more winning images from the October competition, see pages 10 - 14.

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November Competition Theme: Street Photography

Capture a moment that tells a story - it may include one person or hundreds of people; something that caught your eye in the stream of everyday life. Street photography does not necessitate the presence of a street or even people. It could be an object or scene where the image conveys a sense of human character or human intervention. (Must be taken on or after November 1, 2018, extended due to Covid)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to Members Showcase, please send your images as email attachments to nbccmdEcomp@gmail.com no later than **7:30 p.m. on Sunday, October 31.**

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com no later than **7:30 p.m. on Sunday, October 31.**

Calendar

All events will be held remotely. Zoom links will be sent by GordieGram.

Events start at 7:30 p.m. unless noted.

- Oct. 31** Deadline, Competition Submissions
- Nov. 3** Competition: Street Photography
- Nov. 10** Program: Member Expo
- Nov. 17** Board Meeting
- Nov. 24** No Meeting - Thanksgiving



*It is more important to click with people
than to click the shutter.*

- Alfred Eisenstaedt

November 3 Judge: Robb Hill



Robb Hill's photographic work focuses on understanding how identity and place intersect to create our notions of self and belonging. By emulsifying two photographic traditions - documentary and landscape - into one methodology, Robb takes a fresh approach to both forms. By blending personal narrative with documentary methodology, he tries to remove the omniscient narrator from his work to allow viewers to be welcomed participants.

Graduating from Indiana University with a degree in documentary photography, Robb has lived and worked in Budapest, Chicago, Atlanta, and Washington, D.C. In 2020, he returned to his journalistic roots by freelancing mostly for The Washington Post and other news organizations during the pandemic.

Robb's "HomeLands" project has been featured in the New York Times Lens

Blog, NPR's "Picture Show," and Lenscratch. It has been exhibited throughout the Midwest.

When not wandering the streets photographing, Robb can be found playing drums with his wife for the Midwest Industrial, an all-original rock band, or with the Big Bang Jazz Band.



Photos © Robb Hill

A Wonderful Opportunity

On November 10 we will have one of our long-standing favorite programs, the Member Expo. This is an opportunity for you to share between 6 and 12 of your images, with some common theme, with your fellow photographers. There is no critique, no in or out, just "here's what has captured my mind and/or heart and I want to share it with you."

Presenters will be invited to verbally provide a few sentences about the images that will be shared, and then the program coordinator will show their images. Questions and comments will be welcomed for each presentation.

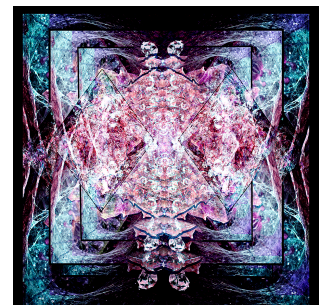
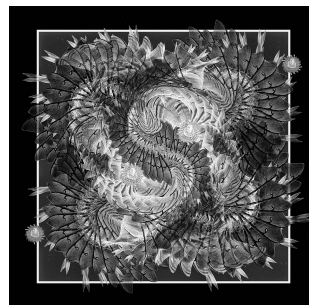
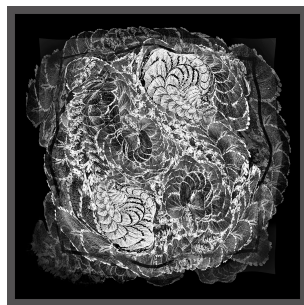
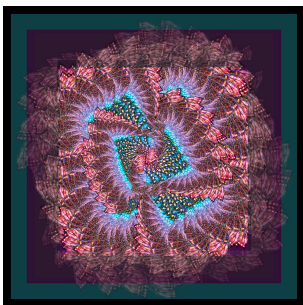
The images and topics shown below are just a sampling of submissions from last year's Member Expo. In addition to these, the topics included: birds, landscapes, guitar, Strathmore, monuments, memories, dreamscapes, creative macro, geometry, Baltic Sea, fall, animals, Great Smoky Mountains, and Great Falls. As you can see, there is a huge range of topics! The only request we make is that your images not be just a travelogue.

We are looking forward to another great evening this year, and hope to see work especially (but not only!) from those of you who don't typically compete!

Foods of Qaxaca by Jill Randell



Fractals by Carol Walsh



Landscapes by Cynthia Keith



Waterside Woolen Mill by Roy Sewall



The submission period for the program will start Wednesday, November 3 and end Sunday, November 7. Details on submissions will be forthcoming in a GordieGram closer to the program, but start thinking about and collecting images you want to share! Participation

will be limited to the first 20 submissions received.

If you have any questions, please send them to nbccmdprog@gmail.com.

- Toni Robinson, Program Committee



Update on Anonymous Gift

The Anonymous Gift Committee is pleased to report that more than 80 NBCC members expressed an interest in participating in one of the five events planned for the 2021-2022 program year:

- Chincoteague workshop with Nikhil Bahl (November)
- Two lighting/portrait workshops (February)
- Cape May workshop with Tony Sweet (May)
- Potomac River cruise (June)

Everyone who indicated an interest has received a slot in one of the four workshops, although the committee was not able to satisfy everyone's first choice.

Waitlists have been established for each program. When inevitable complications arise, forcing participants to cancel their plans, members on the waitlist will be able to join the workshop in question.

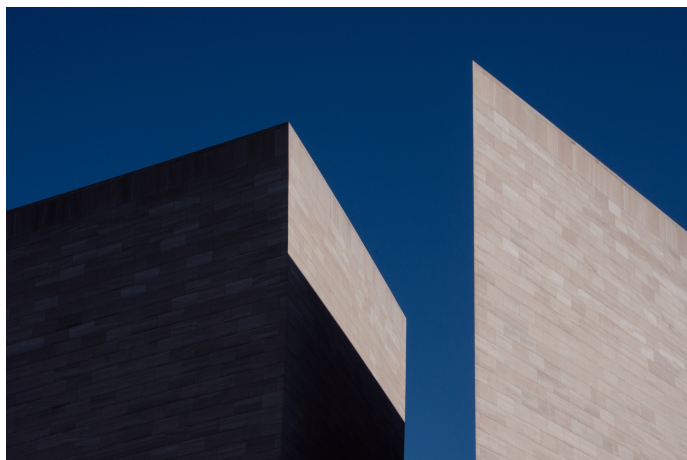
A deposit will be required to reserve a slot and to pay for incidentals such as meeting room rentals and refreshments. In the case of a cancellation, the deposit will be refunded if another club member from the waitlist is able to take the slot. For last-minute cancellations when a substitute isn't found, the deposit will not be refunded.

- Kathryn Mohrman,
Anonymous Gift Committee Chair

Member News

Editor's Note: Surprised not to see more notices of members' exhibits, prints published, or other photographic honors? From time to time, I will send a GordieGram requesting such news. Otherwise, it is up to you. Please remember to send news of your achievements to me at cherrywyman14@gmail.com by the 15th of each month preceding a newsletter issue. Thanks, Cherry Wyman

Beth Altman's photos, "National Gallery of Art," and "Remembering John Lewis," are the first two images shown on **Glen Echo Photoworks'** online exhibit, "Official/Unofficial: Photographs of Washington DC." Juried by the renowned photographer Sharon Farmer, the show can be viewed [here](#).



National Gallery © Beth Altman

Our NBCC Community

As a large club, and even more so during our primarily virtual encounters, it is sometimes a challenge to address our mission of creating community. I'd like to take a moment to remind us all of some of the ways we "officially" try to do this:

- If you, or someone you know, is ill or undergoing other serious challenges, please let me know. Our "Share & Care" representative will send an appropriate card, and I will (unless you wish to not have the information shared) let our broader community know. Being held in someone's thoughts and prayers is good for all of us! This information should be sent to **nbccmdmem@gmail.com**.
- Twice a month (if there is input) we distribute a "Members Exchange" GordieGram. If you are accepted into a show, or win some other photographic award, this is your opportunity to share your good fortune! In addition, if you have equipment to sell or give away, this is also the forum for your one-time "advertisement." That information should be sent to **gordiegram@gmail.com**.

- Our Education and Field Trip Committees (and most recently our Anonymous Gift Committee) are great ways to "meet" fellow members. Those opportunities are communicated via GordieGrams and all information about them is available on our website.

One of the subsets of small groups is targeted at a particular camera type, the Olympus MFT. This encourages technical as well as interpersonal community. Using the responses from the membership application, members identifying other camera manufacturers will receive an email addressed to all members using the same/similar camera. If you're interested in coordinating such a group, let the Education Committee chair (**nbccmdedu@gmail.com**) know. To get a sense of what might be entailed in coordinating this kind of group, contact Evelyn Jacob at ejacob@gmu.edu; she coordinates the Olympus users' group.

- Toni Robinson, Membership Chair

Upcoming Competitions

December - Minimalist Photography

January - 6-Month Open

February - Quality of Light

March - Nature

April - Long Exposure

May - Black & White Open

Competition Results: October (3-Year Open)

EIC Judge: Michael Harrington

Print Judge: David Blecman

PRINTS

Intermediate (15 entries)

1st	Peter Dunner	Contrasting Buildings
2nd	Steven Frahm	Standing in the Grandeur
3rd	Kathryn Mohrman	Cowboy
HM	Richard Chitty	Tranquil Return
HM	Kay Norvell	Mesquite Dunes

Advanced (18 entries)

1st	Stan Collyer	On the O Line
2nd	Bruce Cyr	Small Bee in Aster
3rd	Bill Seelig	Bubble Action
HM	John Norvell	Venetian Sunrise
HM	Bill Seelig	The Visitor
HM	Tammy Trocki	Medusa Dancing

ELECTRONIC IMAGES

Novice (17 entries)

1st	Larry Brauer	Metro Man
2nd	Maude Svensson	Onboard Helmi at Sunset
3rd	Maude Svensson	Mirror Image with Fish
HM	Larry Brauer	Amour
HM	George Kiebusinski	Red Door
HM	Jennifer Nguyen	Vietnam VM Copy

Intermediate (39 entries)

1st	Claudia Seelig	Family Outing
2nd	Tom Gross	Burning Tree
3rd	Don Tobin	Harness Racer
HM	Michael Blicher	Rough Play
HM	Tom Gross	Locked Up
HM	Bill James	Hanksville Hoodoos
HM	Max Kantzer	Nona Making Gnocchi
HM	Mark Leatherman	Rock Poll Star
HM	Jill Randell	Sunflower Duo
HM	Dawn Sikkema	Day of the Dead
HM	Peter Winik	Wall Sunrise
HM	Cherry Wyman	Got It
HM	Cherry Wyman	Horseshoe Crab

Advanced (30 entries)

1st	Melissa Clark	Village Children
2nd	James Chia	Shooting the Ice Bubbles
3rd	Joanne Mars	Down the Ribbon Road
HM	Ira Adler	They Also Serve Who Only Stand and Wait
HM	Robert Barkin	Shenandoah Morning
HM	James Corbett	Reaching Up
HM	Toni Robinson	The Staff Room
HM	Toni Robinson	Windows to the Past
HM	John Willis	Sunflower Center
HM	Jean Yuan	GameAtPark

NBCC Competition Results

Cumulative Scores Through October 2021

PRINTS

Intermediate

20 Peter Dunner
 17 Kathryn Mohrman
 14 Kay Norvell
 9 Steven Frahm
 6 Richard Chitty

Advanced

24 Bill Seelig
 16 Stan Collyer
 15 John Norvell
 9 Bruce Cyr
 8 Nikos Zacharakis
 6 Lester LaForce, Tammy Trocki

ELECTRONIC IMAGES

Novice

31 Maude Svensson
 21 George Kiebusinski
 16 Larry Brauer
 10 Jean Solari
 6 Jennifer Nguyen

Intermediate

21 Tom Gross
 20 Don Tobin
 16 Claudia Seelig
 14 Audrey Rothstein
 12 Mark Leatherman, Peter Winik,
 Cherry Wyman
 10 Christina Papakonstantinou
 9 Sue Guy
 6 Michael Blicher, Lorraine Chickering,
 Bill James, Max Kantzer, Bob Murphy,
 Jill Randell, Dawn Sikkema,
 Jeffrey Taksey

Advanced

18 Larry Mars, Toni Robinson
 15 Mark Segal
 12 James Corbett, John Willis
 10 Melissa Clark
 9 James Chia
 8 Joanne Mars
 6 Ida Adler, Robert Barkin, David Clemmer,
 Jean Yuan

Intermediate Print Winners October (3-Year Open) Competition



1st Place
Contrasting Buildings
© **Peter Dunner**

We finally felt safe going back to New York after being vaccinated. New York is a constant kaleidoscope of things to photograph. I started walking around the lower West Side, an area that is changing with soaring unusual architecture. I spotted these two buildings and the contrast of pastel colors, lines and patterns struck me. Alan Sislen suggested converting it to monochrome, which I did. It became stronger in monochrome. I kept a color print for my personal collection of photos I like but won't submit!

I did submit the color version the night before at the NIHCC and the judge blasted it - couldn't see a pattern! I thought our judge was excellent because he educated and explained his choices. Oh well, that's why we have chocolate and vanilla ice cream as my wife is fond of saying.

3rd Place
Cowboy
© **Kathryn Mohrman**

In August I attended a photo workshop in Santa Fe, New Mexico. One of our field trips went to a ranch where, in addition to scenery, horses and such, we also had models dressed in western wear. It was a good experience to learn to direct the models to get the kind of images we wanted.



2nd Place
Standing in the Grandeur
© **Steven Frahm**

Rather than "curse" the tourists standing in "my shot," I embraced the moment and took many photos of the dramatic arches, tourists and all. I tried a variety of compositions, with many different tourists. I felt this composition with a single tourist was the best. His pose was helpful, and he provided a sense of the enormous scale of nature's work. Although I eventually was able to take photos of the arches without people, I liked this image the best. Arches National Park, Utah.



Advanced Print Winners

October (3-Year Open) Competition



1st Place
On the "O" Line
© **Stan Collyer**

The National Zoo's "O" line is a fifty-foot-high cable system that allows orangutans to travel from the Great Ape House to the Think Tank. It gives the residents some exercise, and is lots of fun for visiting photographers, although standing directly underneath can provide extra sport for the residents. Shooting into a bright sky required me to dial in lots of exposure bias, which resulted in a "high key" image that I liked, but a previous judge didn't. So I tried again this month, with a darkened background created with Lightroom's radial filter.



2nd Place
Small Bee in Aster
© **Bruce Cyr**

My image used a hyper-macro setup to capture a life-sized portrait of a bee that was 1/4" in size. I started with a Canon f2.8L 100mm 1X macro and added the Canon Life-Size Converter that got me to 1.5X. Then I added a Kenko 1.4X Teleconverter to get to 2.1X maximum magnification. Usually non-Canon TCs don't work with Canon lenses because the Canon body detects the "alien" element and freezes everything. But there was no Canon camera in this rig! All the lens gear was attached to a Metabones II Canon EF to Sony F-mount adapter fitted to a Sony A7R III camera. To get enough shutter speed I used an Adorama Flash-Point flash in High-Speed Sync Mode. To prevent large specular highlights on the bee, I directed diffused light down to the subject at a 45-degree angle using a Luminance Quest 80-20 bounce adapter. I'm considering doing classes on bee, wasp and butterfly photography should there be enough interest.

3rd Place
Bubble Action
© **Bill Seelig**

I made this underwater shot using a water-tight device that I described in a Lens & Eye article published last year. If you are interested, see [October 2020 edition](#), page 21.



Novice EIC Winners October (3-Year Open) Competition



*1st Place
Metro Man
© Larry Brauer*

I was on a DC Metro train recently after having taken some photos in downtown DC. I had my camera on my lap while looking at the photos I had taken, when I noticed this very interesting gentleman sitting across from me. So I changed the viewfinder setting to live view and focused the camera on this individual. I then took a couple of shots of him, but he was unaware. And fortunately, the noise from the subway train covered up the clicking sound of the shutter. Later, when I looked at the photo on my computer, I noticed several bright spots surrounding his portrait. To cover these up, and to direct the viewer's eyes to the subject, I added a heavy vignette.



*2nd Place
Onboard Helmi at Sunset
© Maude Svensson*

The summer in Sweden is short but wonderful. Already by the end of August, the sun sets at about 9 pm. To sail with the traditional sailing ship Helmi, for no other reason than to watch the sun set and enjoy one's time on Earth, is like a gift from God that not everyone can enjoy. This photograph - together with many others - I shot because my heart was filled with gratitude for the blessings of life.

*3rd Place
Mirror Image with Fish
© Maude Svensson*

Driving towards the north of Sweden from Stockholm, I got an impulse to visit an old fishing village on the coast of the Baltic Sea. Standing alone on the village dock, I saw the fishermen's boathouses proudly looking at their mirror images in the water. Their bodies dressed in red and orange stood in stark contrast to the blue sky. In the shimmering water I saw a large school of herring. The swimming and jumping of the fish caused the mirror images to ripple and dance in the otherwise still water. It was a magical feeling. For a long time I stood by myself on the dock in awe of the beauty of nature and the world. Then I took the photo.

Intermediate EIC Winners

October (3-Year Open) Competition



1st Place
Family Outing
© **Claudia Seelig**

Last year one of our Covid outdoor activities was to visit the zoo. The orangutans were the most active animals and were always fun to watch. One day I was fortunate enough to capture the family as they traveled together along the O-line. Their similar facial expressions and body positions made me wonder what mission they were on. Redd, the baby, seemed to really bring new life to all the older orangutans.



2nd Place
Burning Tree
© **Tom Gross**

The photo was taken this spring at Ladew Gardens in Maryland. I liked the original capture, but I experimented with settings in Lightroom. A good amount of contrast, saturation (yellow), and dehaze (negative) resulted in this look.



3rd Place
Harness Racer
© **Don Tobin**

I took this photo at the 2019 Spring Matinee Races at the Pinehurst Harness Track in North Carolina. A friend and I were talking with the driver of the starter truck, which leads the harness racers to the starting line. He offered to let us ride in the back of the truck, with the starting gate, for several races. This allowed me to get a close-up of this driver, the sulky (two-wheeled cart) and the horse as they went around the first turn. I used a shutter speed of 1/800th of a second to get the image. The tire tracks of the sulky created some interesting leading lines for the photo.

Advanced EIC Winners

October (3-Year Open) Competition



1st Place
Village Children
© **Melissa Clark**

On a photo trip to India in 2019, we spent several days in Varanasi, in Uttar Pradesh. Although most of our time was spent exploring city streets and the ghats on the edge of the Ganges, we also visited several small rural villages. In one of those I encountered these two children, whose clothing seemed to echo the background and whose eyes were haunting. This photo reminds me of their spirit and strength.



2nd Place
Shooting the Ice Bubbles
© **James Chia**

This was shot on the frozen Abraham Lake in the Canadian Rockies. The foreground methane ice bubbles trapped in the frozen lake and stacked up in layers like pancakes give a 3-dimensional visual effect. The amazing natural phenomenon attracted many photographers to search and capture it - including me - on a bitterly cold day.



3rd Place
Down the Ribbon Road
© **Joanne Mars**

Down the Ribbon Road. Every time I am in Valley of Fire I look for this road. Different angles offer different effects. I love the undulating dips and turns as well as the soft blue-grey texture of the asphalt against the rough golden terrain.

NBCC Board of Directors, Committees and Appointments 2021-22

OFFICERS

President Rich Chitty	Vice President Cherry Wyman	Secretary Kathryn Mohrman	Treasurer Claudia Seelig
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DIRECTORS

Kent Mason	Roy Sewall	Toni Robinson
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STANDING COMMITTEES

Competition

Judy ~~Switt~~*
Lightbox:
Geoff ~~Hornseth~~
Dick ~~Belroy~~
Nikos Zacharakis
Coordinators:
Robert ~~Barkin~~
Max ~~Kantzer~~
John Willis

Education

Jill Randell*
Toni Robinson

Judges

Cat Simmons*
Mark McDonough
Guillermo ~~Olaizola~~
R. ~~Pamboukian~~
Sarah H. Salomon
Mark Segal

Membership

Toni Robinson*
Steve Frahm
Guillermo ~~Olaizola~~
Don Tobin
Cherry Wyman

MAPV

John Norvell*
Robert ~~Barkin~~

Field Trips

James Corbett*
Beth Altman
George Corbin
Kurt ~~Focke~~
Kevin ~~Gebo~~
Thomas Gross
Pauline Jaffe
Julia Malone
Dick ~~Belroy~~
Jack Rosenberg
Tara Ryan
Paul Schmitz
Jeffrey ~~Taksey~~
Jim Turner

Exhibitions

Lester ~~LaForce~~*
Sarah H. Salomon
John Willis

Programs

Tammy ~~Trocki~~*
Judy Ackerman
Evelyn Jacob
Kent Mason
Toni Robinson
Jack Rosenberg
David ~~Terao~~

MPA

Carol Lee*

Community Outreach

~~Phabulous~~
Photographers
Joel Hoffman*

Montgomery County
High School
Photography Program
Kent Mason*

Focus on Climate
Roy Sewall*

Equipment

Max Kantzer*
David Davidson
Mark Leatherman
Mark McDonough
Nikos Zacharakis

Hospitality

Riko Saidel*
Geri Millman
Bill Seelig
Terry Van Houten

Photo Essay

Stu Mathison*
José Cartas
Mark Segal
John Willis
Nancy Wolejsza

Hybrid Zoom Meetings

Max Kantzer*
Steve Lapidus
Allen Neyman
Jill Randell
Tammy Trocki

Submissions

Task Force
Cherry Wyman*
John Allender
James Corbett
Shelley Price

Anonymous Gift

Kathryn Mohrman*
Melissa Clark
James Corbett
Joel Hoffman
Kent Mason
Sarah H. Salomon

OTHER APPOINTMENTS

Lens & Eye

Cherry Wyman*
Janice Solomon

Share & Care Representative

Pauline Jaffe

PSA Representative

Judy Burr

Facebook Group Administrator

Toni Robinson

GordieGram Administrator

Toni Robinson

Database Administrator

Bruce Cyr

Google Chat Group Administrator

Bruce Cyr

Church Liaison

Rich Chitty

Asbury Liaison

Rich Chitty

Dinner Reservations

Kay Norvell

Website

John Allender*
Rich Chitty
Shelley Price
Cherry Wyman

* denotes Committee Chair