

The Lens and Eye



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January Competition Theme: Black and White Open

An image rendered in black and white (i.e., ALL color has been removed either in the digital process or through the choice of film or camera). (Must be taken on or after January 1, 2018. See page 2 for details about this surprise gift!)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the **electronic** category or submitting to Members Showcase, please send your images as email attachments to nbccmdEcomp@gmail.com no later than **7:30 p.m. on Sunday, January 3.**

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com no later than **7:30 p.m. on Sunday, January 10.**

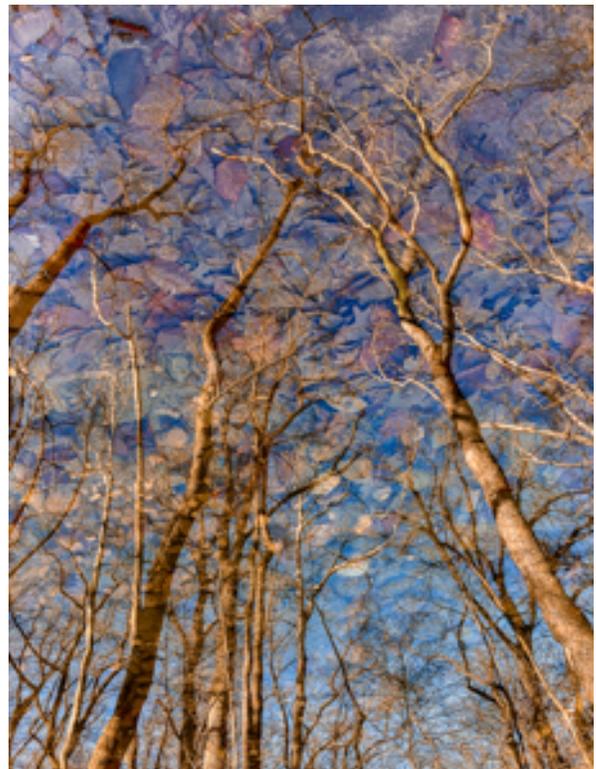
For more winning images from the December competition, see pages 11 - 15.

Calendar

All events will be held remotely. Zoom meeting connections will be sent by GordieGram.

Events start at 7:30 p.m. unless noted.

- Dec. 30** New website tour
- Jan. 6** Competition (EIC) - B&W Open
- Jan. 13** Competition (Print) - B&W Open
- Jan. 20** Board Meeting
- Jan. 27** Program: Highlights of the UMBC Photography Collections



Reflection 3 © Julia Malone

We Have a Surprise Holiday Present for You!

The NBCC Board has taken pity on your Covid isolation.

We know that many of you have been cooped up
for many, many months
and were not quite in the mood to take pictures.

So, for the rest of the Club competition year,
you may go back **3** years
from the date of each assignment
to find your entries in both Electronic and Print categories.

Therefore:

Jan. 2021 **BLACK AND WHITE OPEN**. An image rendered in black and white (i.e., ALL color has been removed either in the digital process or through the choice of film or camera). (Must be taken on or after January 1, **2018**)

Feb. 2021 **ARTIFICIAL LIGHT**. Any scene illuminated by artificial light. Prints may be themed or open. (Must be taken on or after Feb. 1, **2018**)

March 2021 **PORTRAITS**. Portraits of humans or animals. Portraits may include the main subject in his or her environment. Prints may be themed or open. Must be taken on or after Mar. 1, **2018**)

April 2021 **WEATHER**. Storms, fog, rain, snow, or ice. Prints may be themed or open. (Must be taken on or after April 1, **2018**)

May 2021 **OPEN**. Any photograph taken within the past **3** years. (Must be taken on or after May 1, **2018**)

**Don't get used to this.
It's a Special Present from Santa,
because he knows you have been wearing your mask all year!**

*Happy Holidays &
Happy New Year too!*

Judy Switt - Competition Chair
judy_switt@yahoo.com

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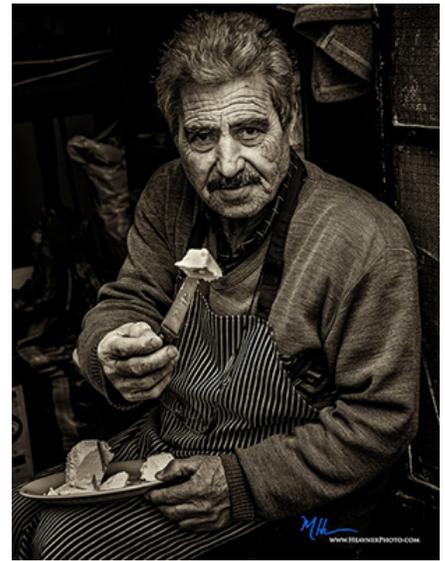
January 6 EIC Competition Judge: Martin L. Heavner

Frederick, Maryland resident Martin Heavner has exhibited his work at the Maryland State House, Maryland Governor's Mansion, Washington County Museum of Fine Arts, and galleries throughout the region.

His most recent exhibit, "Silent Footsteps," was held in September 2020 at the Roper Gallery at Frostburg State University. His work also has been published in magazines, calendars and electronic greeting cards.

Martin studied photojournalism at West Virginia University and -- as a member of the Latent Image Workshop -- was mentored by Washington-area fine arts photographer and educator Lowell Anson Kenyon.

He frequently judges photography competitions and was a juror for the multi-media Central Pennsylvania Festival of the Arts in State College, Pennsylvania. In addition, he was the curator of an April 2018 exhibit of A. Aubrey Bodine's classic black-and-white images of Western Maryland.



Cheese Monger © Martin Heavner

A member and past president of the Frederick Camera Clique, Martin previously was a member of the Gaithersburg Camera Club and the NIH Camera Club.

He currently is chairman of the Photography Committee of the Allegany Arts Council in Cumberland, where he helps to organize the annual Allegany National Photography Competition and Exhibition each April. The 2021 juried show offers \$5,000 in cash prizes, with an entry deadline of Friday, February 12. See below for more details.

More of Martin's images can be seen at his website, www.HeavnerPhoto.com, and his Instagram account, @m.heavner.

Call for Entries

The Allegany Arts Council will sponsor the [7th annual Allegany National Photography Competition and Exhibition \(ANPCE\)](http://www.alleganyartscouncil.org/anpce) on **April 2 - 24, 2021**. Included in the \$5,000 cash prizes is \$1,500 for Best of Show. Photographers may submit a maximum of 6 entries in 3 categories: color, monochrome, photography as sculpture/mixed media (multi-dimensional). All artwork must be for sale and must have been created within the past 3 years.

The online entry form is available at: <https://www.alleganyartscouncil.org/anpce>.

January 13 Print Competition Judge: Padraic Hughes



Ponies © Padraic Hughes

Padraic Hughes is an independent photographer living in Chevy Chase, Maryland and Conegliano, Italy. He began his career as a staff photojournalist for the Stars and Stripes newspaper and freelanced for different news outlets before transitioning to corporate photography, working for clients such as PBS, Monsanto, RCA, NYNEX, etc.

He was hired in 1987 as a contract photographer at the International Monetary Fund (IMF), and

subsequently advanced through the ranks as a staff photographer, chief of the photography unit, team leader of creative services, and was the chief of multimedia services when he retired in 2017.

Throughout his career, Padraic won several communication awards and spoke publicly on topics concerning the capture, management and delivery of corporate visual communications. He is a long-time member of the National Press Photographers Association and a past board member and president of the Mid-Atlantic and Capital regions of the American Society of Media Photographers. He has been a print judge for the International Photographic Society and has performed portfolio reviews for the Maine Photographic (Media) Workshops.

Upcoming 2021 Competitions

February - Artificial Light

March - Portraits

April - Weather

May - Open

Please be sure to read the specific details describing each assignment on our new website at nbccmd.org

January 27 Program Speaker: Beth Saunders



Beth Saunders is Curator and Head of Special Collections at the University of Maryland, Baltimore County (UMBC). She holds a PhD and MPhil in Art History from The City University of New York (CUNY) Graduate Center and a BFA in Studio Art from the University of North Carolina at Chapel Hill. A specialist of early Italian photography, her dissertation research on the subject was generously supported by grants and fellowships from the American Academy in Rome, The Metropolitan Museum of Art, the Museum of Fine Arts, Houston, the Kunsthistorisches Institut in Florence, and the CUNY Graduate Center.

Before joining UMBC, Beth served as Assistant Curator in the Department of Photographs at the Metropolitan Museum of Art in New York, taught Art History courses at Baruch College, Rhode Island College and the Rhode Island School of Design, and held positions at Sotheby's, New York. While at The Met, she curated the exhibitions "Paradise of Exiles: Early Photography in Italy" and "Quicksilver Brilliance: Adolf de Meyer Photographs," and was co-curator of several exhibitions, including "Dream States: Contemporary Photographs from the Met Collection," "Fatal Attraction: Piotr Uklański Selects from the Met Collection," "Crime Stories: Photography and Foul Play," and "Grand Illusions: Staged Photography from the Met Collection." At UMBC, she co-curated the exhibition "Antonio: McAfee: Through the Layers, Pt. 2," and is currently working on organizing an exhibition of photographer Shannon Taggart's body of work, *Séance*; a fiftieth anniversary celebration of the collections; and a project on Lewis Hine in Maryland.

Beth's writing has appeared in edited volumes, exhibition catalogues, and journals, including *caa.reviews*, *Journal of the American Institute for Conservation*, *Exposure*, *Photography and Culture*, and *Rivista di Studi di Fotografia*. She is co-author of the exhibition catalogue, "Apollo's Muse: The Moon in the Age of Photography." (The Metropolitan Museum of Art, 2019)

At the NBCC meeting, she will present, "The Market and the School: A History of the UMBC Photography Collections." This presentation contextualizes the founding of the collections at UMBC within the rise of a market for photographs in the 1970s and developments in photographic education during the latter half of the 20th century. Beth will discuss highlights of the collections, including works by Alfred Stieglitz, Lewis Hine, Diane Arbus, Ansel Adams, and others.

Splinters from the Board

Last month, a proposal to amend our constitution was presented to the membership for their vote. This amendment proposed to change the term limits of two years from applying to all elected officers to only the president and vice president. The tally of the votes was 104 votes for YES to make the change, and 11 votes for NO, against the change. The 104 yes votes satisfies the 88 votes required for approval. This amendment is now ratified, and the constitution has been updated to reflect this amendment. Thank you all for your attention to this matter which should allow our club to be managed effectively.

On a different topic, I am thrilled to announce that the new website is now LIVE! This new design will make our club calendar, events, news, and information more easily accessible and provide a richer photographic experience. A key new feature is the members only area that contains a secure online directory of member contact information, plus other members only materials. Follow the easy instructions on the website to create your user account so that you can access the members only area. The member directory currently contains only board member information as an example of the contents of the directory. Additional members will be added early next year.

We were even able to retain the old address from the old website so go take a look at nbccmd.org.

A tour and demonstration of the new website is planned for **Wednesday, December 30 at 7:30 p.m.** on Zoom. This walk-through on major features will be conducted including the members only area with the secure member directory plus highlights of the gallery, a new and growing archive of the photographs from our club activities. A GordieGram will be sent in advance inviting club members to this session so do watch for this message.

It has been an amazing and unpredictable year but despite all the stresses and setbacks, the club has found a way to provide the opportunities for our members to grow and to show their photographic skills and artistry. I am confident that the next calendar year will provide new ways to increase our joy of photography.

Happy Holidays!

- Rich Chitty, President

A Note from the Membership Committee

Just a friendly note to remind you that if any of your contact info changes, **especially** your email address, please inform the Membership Chair (nbccmdmem@gmail.com) so the change can be made in all the affected aspects of NBCC's communication worlds. The new website, as Rich describes in his article, will have a secured area for our directory. The email addresses in the online directory, as well as in the pdf directory you received last September, are the ones you provided when you renewed (or joined) this year. Some folks have changed their emails since joining the club, and so we may have an obsolete or different email address in the GordieGram system than what you are now using.

Thanks, and wishing you all the best!

- Toni Robinson, Membership Chair



PSA News

Like so many groups, PSA has had to make many changes during the pandemic. However, there have been some advantages during this difficult time. For the first time ever, the PSA International Exhibition was judged remotely and that meant judges from around the world were able to serve. Unfortunately, print exhibitions were not able to be held. Remote judging enables judges to spend more time looking at the images. The Travel Essays were judged by three individuals on their own time and one said he liked being able to view them more than once. After I received the score sheets, we had a Zoom meeting and the judges made their final choices.

Every year, each Division holds an Image of the Year Competition (IOY) and for the PTD "entrants must be PSA members in good standing who are the winners of the Best of Show or PSA Gold medals in Photo Travel Division Sections of PSA-Recognized Exhibitions whose closing dates occurred in the previous calendar year." As one of the three judges for 2019, I was glad to have time to go through the 200+ images. Our goal was to eliminate those images that did not meet the PSA definition for photo travel. Sadly, at least half did not qualify and should not have received awards. The image with the top score was not selected as the IOY after our discussion on Zoom. The Photo Travel Division is working hard to educate judges around the world about what the definition means. Many images are set-ups and ones that are seen over and over. Just because professionals and others pose people or set up events for their travel images, doesn't make it right for PSA competition.

The guide for travel pictures has been edited several times. The latest edition is on the home page of the PT Division. Two other links were obtained by the Standards Director of PTD and are very helpful. They are: <https://www.picsofasia.com/the-library-of-fake-travel-photos-in-asia/> and <https://www.picsofasia.com/stage-in-travel-photography/>. They explain why we have so many problems. An article by Nadia Filiaggi, MPSA, who is the Travel Exhibitions Standards Director, is in the December issue. She explains some themes that are sometimes used in Travel Exhibitions.

PSA has made a new rule for the Projected Image Division. Images in the Color section must be color and in the Monochrome section, they must be monochrome. This does not apply to other Divisions where monochrome may be used. There are two star paths in the Projected Image Division—color and monochrome - and that is the reason for the change.

The December issue of the PSA Journal covers several issues resulting from the pandemic. Members were quite creative with their photo projects and some good resulted from one in particular. Jami Tarris, a PSA member and a full-time professional photographer specializing in wildlife and conservation issues, wrote an article titled "Project Covid-19 Lockdown," in which she described the effect of the virus on animals in Africa. Tourism was way down so rangers and staff members could not be paid. Professional poachers took advantage of the situation. Jami Tarris and Gabrielle Nowak,

owner of one of the largest safari operators in Kenya, established the Community Wildlife Fund: <https://www.gofundme.com/f/community-wildlife-fund-animal-poaching-protection>. The project enabled the hiring of guides and the use of safari vehicles in anti-poaching surveillance. They also delivered food to villages in the area. The donation project saved both human and animal lives. As the author said, nature photography can be part of a solution as an image not only speaks, but screams. This project shows the power of photography to do good in the world.

One project by Rona Schwarz was inspired by an Instagram Challenge. She lives in a modern house with many windows which provide many interesting lines and shadows. They pushed the author into abstract images. She called it a learning project, as she had not done that kind of photography before. Donna Judd collects masks from all over the world and her Covid project was to photograph all of the masks with a variety of COVID masks covering their faces. That's a good way to have fun with a collection! Another PSA member, Larry White, had a rainy day list and collected a variety of items to use. The lockdown enabled him to get creative with his collection of plastic straws, colored pencils, chalk and items he had around the house. Another member, Debora Suterko, was inspired by a YouTube video on light pad photography. NBCC members have probably seen flowers photographed on a light box, but sometimes we need to be pushed by seeing a video or demonstration. Some photographers like Robin Stern develop a very narrow interest. She described her attraction to bees in the October issue of the PSA Journal and gives details on her methods of shooting; she includes some excellent photographs.

The Mid-Atlantic Chapter judged the Chapter Showcase this year; Tom Hady, APSA, MPSA, Henry Ng, HonFPSA, EPSA and MyPhuong Nguyen, APSA, PPSA served as judges. The Best Showcase was awarded to the Wisconsin Chapter. MAC member, Robert Leonard, HonPSA, MPSA, received 2 Gold Medals in 3D in the 2020 International Exhibition. It is always nice to see local members win awards and be recognized for their work.

- Judy Burr, PSA Representative

Competition Results: December (Patterns Found in Nature)

Judge: Mark Van Bergh

PRINTS

Intermediate (18 entries)

| | | |
|-----|-----------------|----------------|
| 1st | Julia Malone | Reflection 3 |
| 2nd | Steven Frahm | Mosaic Majesty |
| 3rd | Cherry Wyman | Stoked |
| HM | Kurt Focke | Dahlia |
| HM | Debbie Menditch | Cactus |
| HM | Kathryn Mohrman | The Oculus |

Advanced (19 entries)

| | | |
|-----|----------------|---|
| 1st | Bill Seelig | Hurricane |
| 2nd | Bill Seelig | The Dream |
| 3rd | Lester LaForce | Glossy Ibis |
| HM | Stan Collyer | Sunset at Mather Gorge |
| HM | John Norvell | Milkweed Pod |
| HM | Dick Pelroy | Flowers Reflected in a Water Droplet |

ELECTRONIC IMAGES

Novice (4 entries)

| | | |
|-----|----------------|--------------|
| 1st | Janice Solomon | Leaf Pattern |
|-----|----------------|--------------|

Intermediate (35 entries)

| | | |
|-----|---------------------|--------------------|
| 1st | Claudia Seelig | Fiddlehead Fern |
| 2nd | R. Pamboukian | Old Oak Trees |
| 3rd | Mark Leatherman | Ripples |
| HM | Dillard Boland | Shenandoah Morning |
| HM | Lorraine Chickering | Reed Rhapsody |
| HM | Tom Gross | Diagonals Meet |
| HM | Max Kantzer | Cactus Needles |
| HM | Gary McDavid | Autumn Leaf |
| HM | Gary McDavid | Fallen Leaf |
| HM | R. Pamboukian | Late Fall Walk |
| HM | Audrey Rothstein | Dandy |
| HM | Peter Winik | Death Valley Waves |

Advanced (34 entries)

| | | |
|-----|----------------|-----------------------|
| 1st | Joanne Mars | Yucca |
| 2nd | Mark Segal | Tree Fern Abstract |
| 3rd | Robert Barkin | Hornocal |
| HM | José Cartas | Green Coleus |
| HM | Joanne Mars | Turkey Tail Fungi |
| HM | Larry Mars | Tree Rings |
| HM | Kent Mason | Fall Forest |
| HM | Toni Robinson | Nature's Paintbrush |
| HM | David Terao | Dahlia |
| HM | David Terao | Dragonfly Eyes |
| HM | Nancy Wolejsza | Bare Trees Reflection |

NBCC Competition Results

Cumulative Scores Through December 2020

PRINTS

Test Scores - 1/1/20

- 25 Peter Dunner
- 23 Steven Frahm
- 22 Cherry Wyman
- 16 Kathryn Mohrman
- 14 Kurt Focke
- 10 Lisa Maco

Advanced

- 44 Bill Seelig
- 36 Stan Collyer
- 27 Dick Pelroy
- 22 Lester LaForce
- 14 Jim Turner
- 12 John Norvell, Nikos Zacharakis
- 10 Tammy Trocki
- 9 Bruce Cyr
- 6 James Corbett, Sarah Salomon, Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 35 Riko Saidel
- 29 Tom Gross
- 19 Janice Solomon
- 8 Pauline Jaffe

Intermediate

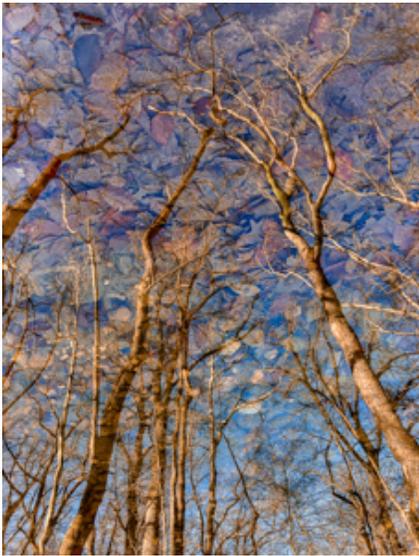
- 39 Peter Winik
- 22 Mark Leatherman, Claudia Seelig
- 21 Gary McDavid, Ruiqing Pamboukian
- 18 Lorraine Chickering, Max Kantzer
- 16 Christina Papakonstantinou, Steve Parker
- 15 Geoff Hornseth
- 14 Jill Randell
- 12 Stacey Lewis, Shelley Price, Don Tobin, Cherry Wyman, Rose Yee
- 6 Beth Altman, Michael Blicher, Dillard Boland, James Frid, Kurt Focke, Dawn Sikkema, Ray Whitman

Advanced

- 61 David Terao
- 22 Joanne Mars
- 20 James Chia, Chet Stein
- 18 José Cartas, Kent Mason
- 15 Toni Robinson, Mark Segal
- 14 Robert Barkin
- 12 Bruce Davis, Larry Mars, John Willis
- 9 Stuart Glickman
- 6 Ira Adler, Gail Bingham, Carol Lee, Larry Mars, Guillermo Olaizola, Mark Segal, Jean Yuan

Intermediate Print Winners

December (Patterns Found in Nature) Competition



1st Place
Reflection 3
© **Julia Malone**

This image is one I discovered in my neighborhood woodlands, Glover-Archbold Park in Northwest D.C. I was walking across a wooden footbridge on a bright January day at 2:30 pm when I looked at the small stream below. The bright sunlight made the rocks and leaves on the stream's bottom glisten and brightened the reflections of the trees. The deep blue sky provided the background. I captured the image (with my iPhone). It required very little editing, although I turned the image around 180 degrees so the trees would look normal. Special effects courtesy of nature!



2nd Place
Mosaic Majesty
© **Steven Frahm**

The Mosaic Canyon is in a remote part of Death Valley National Park, near the tiny settlement of Stovepipe Wells. The trail starts out narrow, between steep rock walls, but after about a mile it opens to the panoramic view you see in the photograph. I framed the scene to include the continuation of the trail to lead into the extraordinary colored rock formations and to provide a sense of the canyon's immense scale. LR processing consisted of applying the Landscape Color Profile and adding just a bit of vibrance and texture. In PS, I used the clone stamp tool to remove a few distracting small green desert shrubs intruding into the bottom of the frame.

3rd Place
Stoked
© **Cherry Wyman**

My husband and I spent a few days in Kitty Hawk in September; it was mostly stormy weather but we made the most of it and explored nature preserves, beaches, and piers. One blustery day we were at Jennette's Pier in Nags Head and saw lots of surfers in wet suits riding the high waves. It turned out to be a surfing competition for the best amateur surfers on the East Coast. I'm not sure who was more stoked - the surfer or me!



Advanced Print Winners

December (Patterns Found in Nature) Competition



1st Place
Hurricane
© **Bill Seelig**

I placed this lady behind a thin sheet of plastic, provided a black background and side-lit the scene from both sides and above for a dramatic effect.



2nd Place
The Dream
© **Bill Seelig**

This lady is leaning on a sheet of silver mylar film for a strong reflection, which I toned down in my "real" darkroom by slightly burning in the reflection.

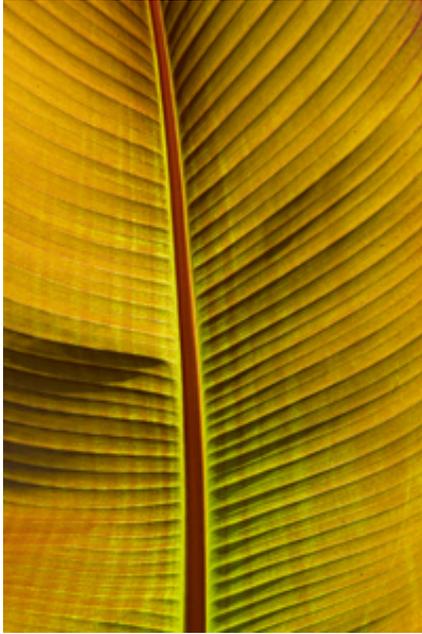


3rd Place
Glossy Ibis
© **Lester LaForce**

I found a great location for bird photography, the Ocean City, New Jersey Welcome Center wading bird rookery. There is an elevated parking lot that looks right into the tops of trees where the birds are nesting from April to June.

Novice EIC Winners

December (Patterns Found in Nature) Competition



1st Place
Leaf Pattern
© **Janice Solomon**

I took the "Leaf Pattern" photo at Ladew Topiary Gardens in Monkton, Maryland because I liked the pattern of lines and colors. It was a very hot summer afternoon, and I had to lean over flowers and bushes that were full of bees to get under the leaf with the sunlight shining through it. I like the judge's suggestion of cropping to make the lines more diagonal for a more dynamic photo.

Intermediate EIC Winners

December (Patterns Found in Nature) Competition



1st Place
Fiddlehead Fern
© **Claudia Seelig**

I took this image while on a hiking trip to New Zealand last year. The South Island trails were very lush and scenic. I was particularly drawn to the many fiddlehead ferns since I had never seen one outside of a botanical garden setting before. The tight spiral shapes of this one caught my attention.



2nd Place
Old Oak Trees
© **Ruiqing Pamboukian**

This photo was taken at the Wormsloe Historic Site in Savanna, Georgia during my visit last spring. This was a breathtaking avenue sheltered by many old oaks and Spanish moss hung around them. I post-processed it using LR and PS to express a mix of feelings - majestic and mysterious. That was exactly what I felt when I stood in the middle of the road.



3rd Place
Ripples
© **Mark Leatherman**

This was shot at the sand dunes near Stovepipe Wells in Death Valley last February, about an hour before sunset. It's of a small area of unusually consistent ripples. In post processing, I cloned out small imperfections and boosted contrast and saturation to increase the visual impact. I found it to be a dynamic image evocative of lapping flames, boisterous tall dancers, or chromosomes during cell division.

Advanced EIC Winners

December (Patterns Found in Nature) Competition



1st Place
Yucca
© **Joanne Mars**

My yucca image was taken only a few days before the competition, because I had nothing in my files that I thought met the assignment of natural patterns found in nature. On our daily walk, my husband Larry and I started looking for anything that might fit the bill. Larry noticed this plant we later identified as a color guard yucca. Looking straight down the center, I was attracted to the outward burst of the sword-shaped leaves and the long filamentous wormlike white threads found along the leaf margins. Although the colored version was pleasant enough, converting it to black and white made it far more dramatic.

2nd Place
Tree Fern Abstract
© **Mark Segal**



This abstract was taken in 2019 on a trip to New Zealand to view about two dozen gardens of different types. One of those, north of Auckland, features native species including the giant ponga tree fern in the image. It was shot hand held, shooting straight up with the small Canon M50 I got to shlep on the garden walks. I loved the play of light and shadow as the sun filtered through, as well as the recursive patterns of the fronds, of course. I also shot images with my shorter lens, which gave a sense of height, but I liked this one better.

3rd Place
Hornocal
© **Robert Barkin**



This image was taken in the El Pinon region of Argentina in the country's northwest, along the Chilean border. It is a fantastic area of high desert, lava fields and salt ponds. The location is a World Heritage Site, at an elevation of about 14,000 feet, which made for a strenuous walk - even with limited equipment.

NBCC Board of Directors, Committees and Appointments 2020-21

OFFICERS

| | | | |
|---------------------------------|---------------------------------------|-------------------------------------|---------------------------------|
| <i>President</i> Rich Chitty | <i>Vice President</i> Cherry Wyman | <i>Secretary</i> Kathryn Mohrman | <i>Treasurer</i> Steve Frahm |
|---------------------------------|---------------------------------------|-------------------------------------|---------------------------------|

DIRECTORS

| | | |
|------------|------------|---------------|
| Kent Mason | Roy Sewall | Toni Robinson |
|------------|------------|---------------|

STANDING COMMITTEES

| | | | |
|--|--|--|--|
| Competition Judy Switt* <i>Prints:</i> Geoff Hornseth Dick Pelroy Nikos Zacharakis <i>Electronic:</i> Steve Lapidus John Willis Education Jill Randell* Toni Robinson | Judges Bruce Cyr* Debbie Menditch Tammy Trocki MPA Carol Lee* Membership Toni Robinson* Anna Aslund Steve Frahm Mike Mitchell Guillermo Olaiola Don Tobin Cherry Wyman | Field Trips James Corbett* Beth Altman Gail Bingham George Corbin Kurt Focke Dick Pelroy Jack Rosenberg Tammy Trocki Jim Turner Exhibits Lester LaForce* Jack Rosenberg John Willis Cherry Wyman | Programs Tammy Trocki* Judy Ackerman Evelyn Jacob Kent Mason John Norvell Toni Robinson Jack Rosenberg David Terao Ray Whitman MAPV John Norvell* |
|--|--|--|--|

SPECIAL COMMITTEES

| | | | |
|--|---|---|---|
| Community Outreach Joel Hoffman* José Cartas Kent Mason Bob Peavy Jack Rosenberg Judy Switt | Equipment Max Kantzer * Mark Leatherman Kevin O'Connell Don Picard Nikos Zacharakis | Hospitality Riko Saidel* Ira Adler Bill Seelig Claudia Seelig Terry Van Houten Ray Whitman | Photo Essay Stu Mathison* José Cartas Stan Collyer David Davidson Mark Segal John Willis Nancy Wolejsza |
|--|---|---|---|

OTHER APPOINTMENTS

| | | | |
|--|---|--|---|
| <i>Lens & Eye</i> Cherry Wyman | <i>GordieGram Administrator</i> Gail Bingham* Toni Robinson | <i>Database Administrator</i> Bruce Cyr | <i>Webmaster</i> John Allender |
| <i>Share & Care</i> Pauline Jaffe | <i>Facebook Group Administrator</i> Toni Robinson | <i>Chat Group Administrator</i> Bruce Cyr | <i>Dinner Reservations</i> Kay Norvell |
| <i>PSA Representative</i> Judy Burr | <i>Asbury Liaison</i> Rich Chitty | <i>Church Liaison</i> Rich Chitty | |

*chair