



The Lens and Eye

North Bethesda Camera Club

Volume 47 Number 5 <http://www.nbccmd.org> Editor: José Cartas nbcclensandeye@yahoo.com January, 2012

Calendar

January, 2012

- 3 Community Outreach – PCR: 7:00 pm.
- 4 Competition Night: 7:30 pm.
Judge: Eliot Cohen.
Hospitality: Nancy Brun, Cynthia Hunter.
- 9 Field Trip: Variations on Gothic Architecture.
- 11 Program Night: 7:30 pm.
Tom Wolff. Environmental Portraits.
Hospitality: Stuart Glickman, Louise Roy.
- 25 Program Night: 7:30 pm.
Nikhil Bahl. Photography Software.
Hospitality: Melissa Clark, John Pan.

February, 2012

- 1 Competition Night: 7:30 pm.
- 7 Community Outreach – PCR: 7:00 pm.
- 8 Program Night: 7:30 pm.
- 11 Field Trip: Railroad Museum, Baltimore.
- 15 Board Meeting: 7:30 pm.
- 29 Program Night: 7:30 pm.

Competition Assignment

Dramatic Sky

The main subject itself must be the sky. The sky must have a dramatic quality. The photograph may be taken at any time of the day or night. (Must have been taken on or after June 1, 2010.)



Program Night, January 11 Tom Wolff Environmental Portraits

Jessyca Stansbury-McCargo

Tom Wolff has to be one of the best environmental photographers today. I feel truly honored that he has consented to share his insights and work with us on the evening of January 11, 2012. His work is thought provoking, inspiring, worth seeing, and worth emulating. He is extremely talented and well trained.

Tom studied painting at the Art Institute of Boston and the Arts Student League in New York. After taking a few courses at the Harvard University in 1967 ("Form + Color" and "MIT, Linear Design"), he studied Photography at the George Washington University (1974).

He is a freelance photographer with many publications. He was an Adjunct Professor at Shepherd University; Shepherdstown, WV, in 1988-89; and at Photoworks, Glen Echo Park from 1977 to 2005. He has published in *The Washington Post Magazine*, *House & Garden*, *Garden Design*, *Smithsonian*, *Vogue*, *The Rolling Stone*, *Audubon*, *The New York Times Magazine*, *Sophisticated Traveler*, etc.

Of himself, he states: "I always like the idea of an almost life sized image of the subject for close scrutiny, and finally for the love of their

Cont'd on p.4

Program Night, January 25 Nikhil Bahl Photography Software

Jean Hanson

The advent of digital photography has led to the release of several software tools to process and enhance photos; making it easier for the photographer to control and present his/her own vision. Photoshop, Lightroom, and Aperture have become industry standards and third party plug-ins have truly revolutionized what we can do with a digital photograph. Whether you would like to simply enhance the look of your photograph or push the boundaries of photography and enter the world of digital art, the tools are available.

On January 25, Nikhil Bahl will demonstrate several software products he uses. Some of the programs he will demonstrate include Nik Software's Viveza, Silver Efex Pro, and Color Efex Pro; along with Topazlabs' DeNoise, InFocus, and Adjust. Both these companies are the leaders when it comes to software plug-ins. These programs

Cont'd on p.4

Bad Weather Policy

See details on page 3

Member Profile

Jack Rosenberg



Our new member, Jack Rosenberg, has been bounding through life at top speed ever since his birth in Brooklyn, New York, several decades ago. He graduated from high school at age 16 and enrolled in the University of Vermont pre-vet curriculum. Here he played soccer, learned to ski, became disenchanted with veterinary medicine, switched to the pre-dental curriculum, and received a BA degree in 1968. After this, he earned a Masters in genetics and zoology at Colorado State University in Fort Collins in 1970. (Author's note: I bet he also did some skiing.) He then applied to dental school and was accepted by SUNY Buffalo. While learning dentistry, he developed a research project on twin studies, as they related to facial growth. He graduated with thesis honors and a doctorate in dental surgery in 1975, and then, in 1977, earned a post-doctoral certificate in Orthodontics from Columbia University. He then began practicing with a group of orthodontists in Bethesda, MD.

During this mad dash for knowledge, specifically between his junior and senior years at Vermont University, Jack worked as a camp counselor in Connecticut. Here he met Marylynn, a fellow counselor

three years his junior. They were married in 1972, after she had completed her Masters in speech pathology. While Jack studied at Columbia University, and moonlighted as a general dentist, his wife worked to help support the family unit. They now have three grown children: a boy and two girls. Jonathan is director of software and development for the Opis Company. Carolyn has a Bachelor degree, Masters, and EdD, all in the field of education. Hilary is a graduate of Syracuse University. Both teach special education in Montgomery County.

In 1978, Jack purchased the practice where he began his work and practiced full time as board certified orthodontist. He was also president of the Maryland State Society of Orthodontists, served on their ethics committee and managed many research projects. He has received mention in several *Who's Who* publications including *Who's Who in the World, 1994-2008* and *Who's Who in Medicine and Healthcare, 1997-2008*. He has memberships in many professional societies and has published several scholarly articles in dental magazines. He retired in 1997, but proceeded to work part-time as a clinical assistant professor of Orthodontics at the University of Maryland, 1998-2008.

Since his retirement, Jack has incorporated a program of "hard" and "soft" hobbies into his life. Hard has included playing golf, riding a motorcycle, serving on a ski patrol, fly-fishing, and learning to white-water kayak. Soft has centered on learning foreign languages, like Greek and Italian, and developing his photography. Jack has taken classes at the Smithsonian and the Washington School of Photography, and professes to have aced every photo class Montgomery College has to offer. Jack became proficient in the wet dark-

room and mastered the techniques for litho prints. He particularly admires the work of Regina de Louise, a Baltimore photo artist, and of Paul Strand.

Before digital, Jack traveled the world with his Minolta Maxum film camera, shooting for both slides and prints. Now he uses a Canon 40D. His favorite lenses are a 28-135mm and a 70-300mm IS. He post processes in Photoshop CS5 and also uses Lightroom 3.5. He prints on an Epson R1900 but often sends his images out to be printed on canvas for a more "painterly" look. He cuts his own mats and assembles frames to best complement and display his creations. Favorite subjects to shoot are abstracts, which he classifies as "views of the world others do not see," architectural details, street photography "catching someone unaware," and most travel related subjects.

Jack and Marylynn often travel together. Jack says she has a good artistic eye and frequently nudges him to suggest "take a picture of that." They have also assembled a large collection of painting, sculpture, and other art pieces from their travels, which they display throughout their home. They have visited Spain, Portugal, and much of Central and South America.

Membership in the NBCC was suggested to Jack by Jeff Weber, a fellow golfer. Jack waited a year to be able to join us. He also belongs to the Gaithersburg Camera Club and competes in advanced categories at both clubs. His criteria for image selection is "Would I hang this on my wall?" So far he has earned awards in both prints and projected images. He also displayed a photo in the recent Washington School of Photography 35th Anniversary Show.

Text and Photo by Jean Hanson

January Judge: Eliot Cohen

Steve Gelband

Eliot Cohen is one of our areas best know photographers and educators. Many of you have likely had a class with him. He coordinated the photography program at Northern Virginia Community College for 20 years, where he received the College's highest award for teaching excellence. He was also an adjunct professor at the Corcoran College of Art. Since 1996, Eliot has been teaching independently through organizations such as the Smithsonian, Penn Camera, and Photoworks at Glen Echo Park. He leads numerous seminar groups in the area, as well as awesome photo workshops in locations such as Chile, Peru, Ecuador, Turkey, Kenya, Tanzania, Botswana, Namibia, South Africa, and destinations within the United States. His website is www.eliotcohen.com and you can join him on Facebook at www.facebook.com/eliotcohenphotography.



Photo © Eliot Cohen



Adjustments to the 2011-2012 Booklet

New address:

Howard Morris 401 Russell Ave. Apt. 604
Rockville, MD 20877
(301) 216-5518

Laura Winslow (Emeritus)
c/o Catherine Priest 108 Glade Circle West
Rehoboth Beach, DE 11971
(302) 226-9551

New member
Ellie Trybuch 14417 Sylvan Glade Dr.
North Potomac, MD 20878
(301) 622-3040
e-mail: elliezer@verizon.net

Splinters from the Board, December 2011

Bob Dargel, President

New Emeritus Member: Longtime NBCC member Laura Winslow was voted as a NBCC Member Emeritus. She has been NBCC Photographer of the Year in both the color slide and color print categories.

New Member Activities: The Board is looking into ways to better integrate new and recent members into the club and its activities.

No Scanner Photos: The Board reiterated, by a split vote, to continue to disallow images made with a scanner in NBCC competitions. As currently defined in the competition rules, only images made with a "camera" are allowed.

PSA Club Membership Advantages: NBCC members are encouraged to check out the Photography Society of America (PSA) website (<http://psa-photo.org/>) for the numerous information sources available. NBCC is a club member of PSA.

Competition Statistics: The total number of competition entries is statistically the same as last year, but with fewer prints and more electronic images. Also, this year there are more Novice Traditional images and fewer Novice Unrestricted images.

Activities: Do not forget to refer to the Club's website (www.nbccmd.org) for schedule information of upcoming programs, field trips, and educational opportunities.

Our sympathy goes out to Chuck Bress on the recent passing of his wife, Pat, after a long fight against amyotrophic lateral sclerosis (ALS, also known as Lou Gehrig's disease). Pat was a fine photographer and past member of our Club and many others in the area.

Snow Policy

Our regular meetings will be cancelled if snow or inclement weather has caused the cancellation of the Montgomery County Schools. If you are uncertain, check your e-mail for a GordieGram, check the NBCC website, call President Bob Dargel at (240) 631-2918 or call Vice President Carol Lee at (301) 871-5195.

Program Night, January 11 (cont'd from p.1)

humanity. I almost always come away from my portrait sessions with gratitude and affection for the subjects. They are my collaborators, my co-conspirators. I leave exhausted and dry-mouthed from talking so much; ... like a one night stand. These pictures are a farewell to the film and chemicals I was so fond of. Digital photography is so different."

Tom has presented numerous exhibitions. His current exhibition is entitled: "Listening to the Prairie," which is a traveling exhibition by the Smithsonian Institute's Museum of Natural History. He has exhibited at the Municipal Arts Society of New York (2004): "The Ansonia at 100," and again at Photoworks, Glen Echo Park (2004) with Frank Herrera and Rhoda Baer. The Spectrum Gallery featured his work "Under the Influence" in Washington, D.C. (2005). He has had exhibits at the R Street Gallery: "Portraits" (2006), at the Organization of American States: "Spain in the 70's" (2008), and at the Hillyer Art Space: "The Plains" (2009). Lastly, in November 2011 Tom exhibited at the Smith Center's Joan Hisaoka Gallery.

He has been appointed to the Art Advisory Committee at the Hillyer Art Space/International Arts and Artists. Today, he also enjoys the privilege of having a collection of work in the Baltimore Museum and at the Dayton Art Institute in Dayton (OH).

*"And who shall say,
whatever disenchantment follows,
that we ever forget magic,
or that we can ever betray,
on this leaden earth,
the apple tree, the singing, and the gold?"*

Thomas Wolfe

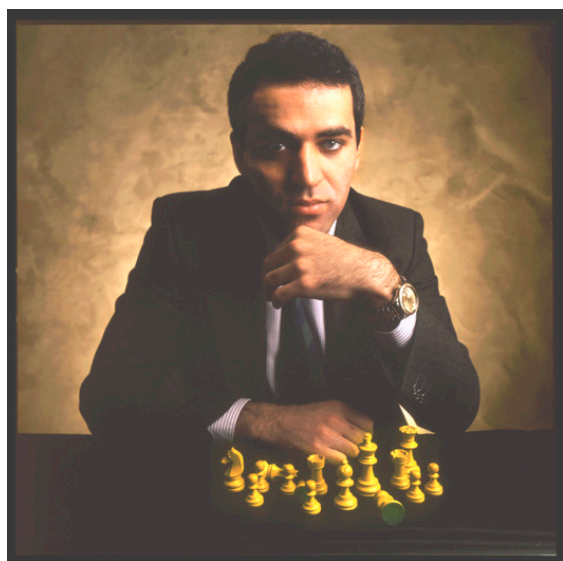


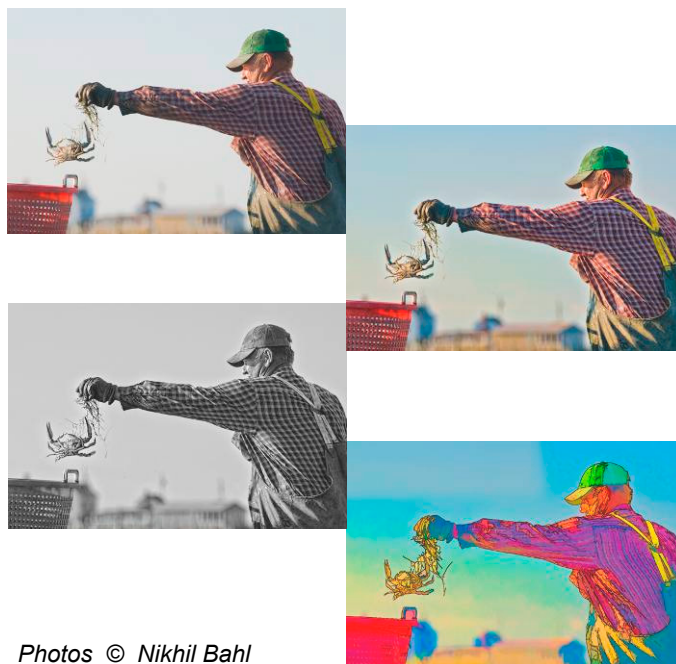
Photo © Tom Wolff

Program Night, January 25 (cont'd from p.1)

perform a variety of functions. The demonstrations will cover noise reduction, color adjustment, black & white conversion, sharpening soft or slightly out of focus photographs, and other creative effects to produce images that range from the surreal to painterly. He will use his own images as examples.

Nikhil has been an NBCC member for six years. He has presented many programs and workshops for our enjoyment. He is a professional nature photographer, educator, author, lecturer and workshop leader. His goal is to inspire people to appreciate the splendor of nature by becoming aware of what they might have previously overlooked, and by transforming the mundane into the exciting through contemplative and artistic expression. While his primary aim is to create art with his photographs, he also strives to document the natural world with an eye towards conservation and education. This has led him to volunteer his time and skills with the National Park Service and the U.S. Fish and Wildlife Service.

Nikhil's work has been published in a variety of print and electronic media. His photograph "Forest in Mist" was purchased by Apple, Inc. to be used as a desktop image in the Lion operating system. His fine art prints have been widely exhibited in the Washington metropolitan area and are part of many workshops and tours throughout the United States. He teaches photography locally at Meadowlark Botanical Gardens in Vienna, VA, and through the Digital Photo Academy. His instruction is focused on in-camera interpretation and developing personal vision, rather than simply following the traditional rules of photography.



Photos © Nikhil Bahl

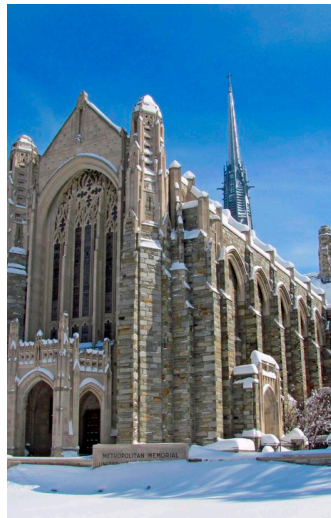
NBCC Field Trip – January 9

Variations on Gothic Architecture

Cynthia Keith

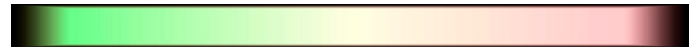
Our January field trip will be held on the morning of Monday, January 9 to two strikingly different examples of gothic architecture. Previous NBCC field trips have highlighted the Washington National Cathedral, a beautiful example of traditional gothic style. The January field trip will visit two variations on the gothic theme: both located on Nebraska Avenue in Northwest Washington. We will begin at the National Presbyterian Church at 1:00 pm. This is a modern gothic structure with simple lines, soaring arches, modern three-story stained glass windows, and a starkly modern bell tower. In addition, Tiffany stained glass windows from the old church building have been carefully restored and may be photographed up close in the narthex. The exterior of the building has simple graphic lines, which are carried into the sanctuary with its soaring nave. The sanctuary is a study of white-on-white, which may lend itself best to black and white images of the sharply angled arches. However, color images featuring the modern stained glass windows and the play of colored light on the white walls will also be intriguing.

We will then go just a few blocks away to the Metropolitan Memorial Methodist Church, a neo-gothic building with intricate woodwork and traditional stained glass windows. The exterior is also simple like the National Presbyterian Church, but is made of stone block. The interior is darker with light walls punctuated with dark, ornately carved woodwork. Both churches have large organs with exposed pipes, which lend themselves to graphic photographs in color or black and white. The differences between the two buildings are striking and will be an excellent photographic challenge. We will be met at both churches by members of their staff, who will provide us with a brief history of the buildings and point out some of the most interesting features.



We will meet on Monday, January 9 at 1:00 pm at the rear of the National Presbyterian Church; 4101 Nebraska Avenue, N.W., Washington, D.C. Ample parking is available at the rear of the church, which is entered off of Van Ness Street. Please enter the building by the large doorway marked "Stone Hall". At 2:30 pm we will drive to the Metropolitan Memorial Methodist Church, where

there is also ample free parking. Our fieldtrip will end by 4:00 pm. For further information, please e-mail Cynthia Keith at clkeith@comcast.net.



NBCC Exhibit "By Human Hands"

On February 2, 2011, "By Human Hands," a month-long photography exhibit by the North Bethesda Camera Club, will open at the Bethesda Library at 7400 Arlington Road, Bethesda, MD 20814. A big thank you from the Exhibits Committee to the members who submitted entries.

Judging took place in December by Laurie Black, a photographer and part-time photography professor at Montgomery College in Maryland. You can visit her webpage at <http://www.laurieblackphotography.com>. From the 57 submitted photos, the judge selected 24 to be displayed. Members whose images were selected for inclusion in the exhibit have been notified and given information about the requirements for matting, framing, hanging, and delivery. The exhibit will run from February 2 through February 28, and we would encourage all members to stop by and see it. Exhibit hours are the library's normal operating hours: Monday through Thursday from 10:00 am to 8:00 pm, Friday and Saturday from 10:00 am to 6:00 pm, and Sunday, from 1:00 to 5:00 pm. The exhibit will be located in the entryway and in the area opposite the circulation desk, with a price list and contact information kept at the desk. The library has a metered parking lot adjacent to it that is free after 7:00 pm, and free on Saturdays and Sundays. Because of the central location of the exhibit in the library, an artist's reception will not be held.

*Dawn Sikkema
Exhibits Committee*

365 Days of Images

Text and Photos by Willem Bier

I just completed a “365” project, and with the New Year just around the corner it might be a good time to talk about it. Perhaps some other members of the club would like to try it.

In a 365 project you commit to taking a photograph every day for a year and post it on the Web. I came across this idea when we were visiting a photography shop in Ludington, MI, where the owners, a father and son team, had embarked on this project because they felt that, as a result of their daily duties in the shop, they were not photographing enough. (<http://www.toddandbradreed.com/lightbox/index>)

They each went out every day to take a picture, with no other restrictions than that it could be published. This idea appealed to me because I do not have a job as a photographer, and I found that I leave the camera in the bag for days at a time, whereas a 365 project gives you a reason to take a picture. Such a project can take on different forms. For example, I know of a photographer in Frederick, MD, who only took pictures on Main Street. On the Web I found a community that had a different theme every week. So there are many possibilities for shaping such a project.

Most people start a 365 project on January 1, but I started on a different day, October 1 of 2010, because we had two trips planned: one to the Grand Canyon and one to France. I find it easier to get good pictures when in a place other than where I live. Away from home everything seems new and worth photographing, and you want the memories. It so happened that we traveled quite a bit during these 12 months, which made the project easier than it would otherwise have been.

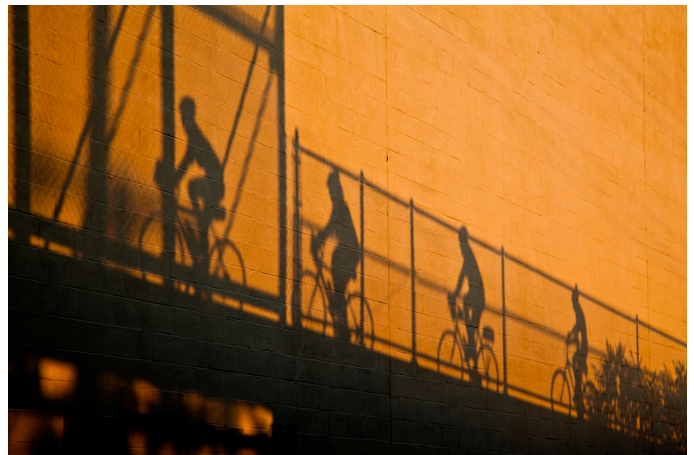
But there were long stretches of time when we were home. One example was last winter, when I was hoping to take lots of pictures in the snow, which did not



come. I figured that if you want to take pictures in the place where you live you follow the same approach as on a trip: take your camera, get in the car and imagine that downtown Bethesda (or Gaithersburg, or Washington) is a new and exiting place that is worth photographing.

I actually made a list of things that I planned to photograph and as time went by, and I noticed something of interest, I added items to the list. I had a few projects within the 365 project: I visited the National Cathedral about ten times, I photographed the bridges over the Potomac several times, I went back and forth to the Capitol, and generally spent a lot of time on the Mall. Since I am a jogger, you will also see on my site a fair number of images related to the Crescent Trail and the Towpath. I experimented with a wide-angle lens, made urban panoramas, and tried my hand at focus stacking. On a number of occasions I went back to a place where I had earlier taken a photograph, with the aim of improving on the first try. And, I would read the Weekend section of the newspaper to see if there was a parade or a rally that might yield good pictures.

Some days are more challenging than others. People have asked me what to do when it rains. When it rains you take an umbrella and photograph in the



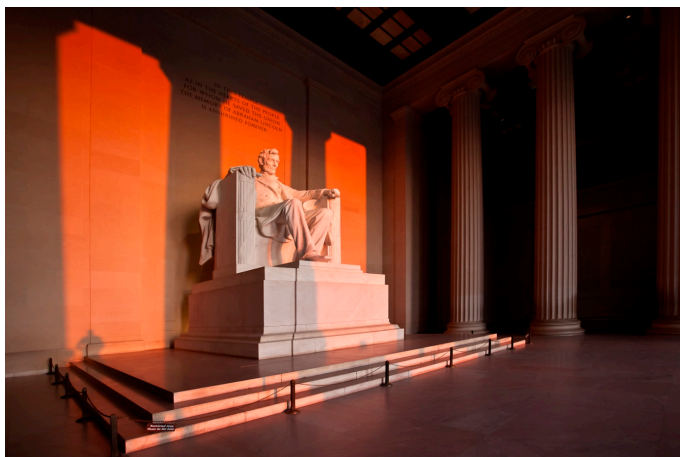
rain, or through a window to the outdoors. Also, in Washington there are places where you can photograph indoors, such as the Smithsonian and Union Station, not to mention the Metro and shopping malls. I know that you are not allowed to take pictures in some places. But I



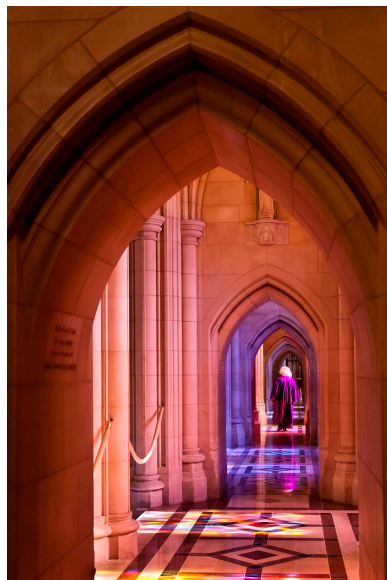
needed to take a picture, so I would look for a way to do it. A point and shoot helps with that. There are also places where you are not allowed to use a tripod. Instead, you can bring a beanbag or go early when enforcement is light, or ask where to get a permit.

During these past twelve months I have tried to make photographs that are interesting in some way and have a good composition. But over time my project also became somewhat like a blog: the images tell the story of these 365 days, of the places and people I visited, and of the things that I saw. I found that it was a good way to document my life.

Every week I would upload the new images on Flickr. Sharing the website address with friends and family (<http://www.flickr.com/photos/willembier/>) helped me stay with the project and provided me with feedback. It was encouraging to get e-mails from visitors to my site asking where I had been that week, or when the new images would be uploaded. Some visitors would share which pictures they liked best, and why, and their choices sometimes would be surprising.



January, 2012

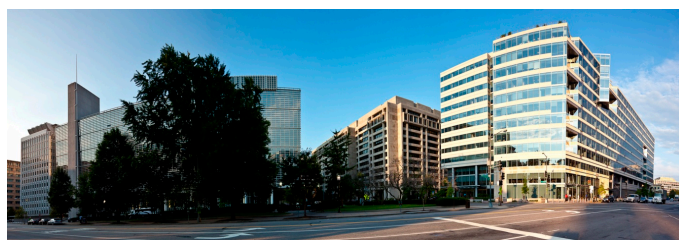


Flickr lets you upload images for free and it provides tools to organize your site. For example, my images are organized by month. However, there is a limit of 200 free images and after that you have to buy space. Fortunately, the price was reasonable for a one-year subscription. You can upload images to Flickr directly from Light-

room, but I came across some inexplicable behavior and ended up using a program provided by Flickr, which worked just fine.

After I finished my project, on September 30 of 2011, I collected all the images and created a book that I had printed by MyPublisher. I am very pleased with the quality of their printing, but found that there are a few things to watch out for. To get good prints, the images have to be JPEGs and in sRGB color space; otherwise, they turn out to be muddy. Also, text or images too close to the edge of the paper will sometimes be cut off, so you have to leave a good margin.

From this project I learned a couple of practical things, but also an approach to taking pictures. First, you become very familiar with your camera and lenses. Second, it is useful to have a checklist for when you turn the camera on: check the ISO, aperture, shutter speed, choose manual or AV, choose auto/manual focus, etc. Third, make sure to have a plan B in case you planned to take a specific picture: Murphy's Law could be at work (the road is closed, the building has scaffolding, etc.). Fourth, since you decided to take a picture every day, you begin to look for pictures everywhere you go, and you generally find something worthwhile to photograph. Finally, relax, because it is not necessary to have a winner every day. After all, there are 365 images and it is okay to experiment or to just document your day.





PSA News

Judy Burr, NBCC PSA representative

PSA Exhibitions have been mentioned in past columns, but now I would like to explain the circuits and how they differ from other exhibitions. In a circuit, there are multiple judgments of the same images and they range from three to six, most commonly. There are multiple categories that vary from circuit to circuit, and you can enter one or all and the price varies accordingly. An entry is four images per category. Anyone can enter an International Exhibition of Photography. All the images entered in the exhibition are judged, and approximately 25 to 45 percent of the entered images are “accepted” to be presented in the exhibition and listed in the exhibition’s catalog. PSA has been a leader in the development of exhibition standards that serve as the guidelines for the conduct of photographic exhibitions around the world. PSA has developed a method for recognizing photographic achievement of entrants whose images are accepted for inclusion in PSA-recognized International Exhibitions of Photography. (This information was adapted from the PSA website.)

Some NBCC members have recently received notices of their achievements in two circuits. **Alex Guo** entered five categories in the German Mega-circuit and received **50** acceptances. **Jessyca Stansbury-McCargo** entered four categories in the Georgia DIGA circuit and received **32** acceptances and **seven** honorable mentions. **Judy Burr** also entered four categories in DIGA and received **33** acceptances and **seven** honorable mentions. A circuit is a good way to get “feedback” for photographs, since each one is judged by three people in each judging that is held. In the above circuits, each photograph was judged by 18 different judges—three in each part of the circuit. Most PSA recognized exhibitions have just one judging with one or more categories, and each division of PSA has its own exhibitions. Some include categories in one or more divisions. All the Exhibitions are listed the *PSA Journal* with links to the exhibition where you can learn more about it.

Although we no longer have a Camera Club Council in our area, we do have a PSA Chapter. Any member of PSA can join the chapter. There is a link from the PSA website for the Chapter news—<http://psa->

photo.org/about-psa/psa-chapters/chapters-list/mid-atlantic-chapter/. The results of the last competition are listed here, along with copies of the winners. The chapter is another way to compete outside of our Club.

How many times do you follow the well-known photographic rules? How often do we hear a judge refer to them? The November issue of the *PSA Journal* has an interesting P-Essay in which the author, Joachim Dettmer, FPSA, EPSA, a PSA member from Germany, discusses his feelings about the subject. His eye-catching statement that we should rely on our imagination—not something in our camera bag—and always take it with us is worth considering. Of course, we can learn from the “golden mean” and work from masters, but what we put into a picture may be more satisfying to us and our audience. Dettmer understands that our subjectivity may not result in a winning image, but says that putting objectivity first may narrow our view and inhibit our artistic development. It does take courage to deviate from the ordinary to see in new ways.

Every month, “Drury’s Digital Diary” offers good information on digital work, to help us understand what is still relatively new to some of us. This month, Drury shows PC users who use external drives an important procedure that ensures that Lightroom will always find their images. He also covers other Library module issues. Individual PSA members can access all Drury’s articles on the PSA website, which is being updated frequently to add more useful information. Individual members are able to take on-line courses, join study groups, engage mentors in areas of common interest, and even obtain help in species identification.

Several months ago, I reported on the PSA International Exhibition and that all the accepted images are still available on the PSA website under Exhibitions. The November *PSA Journal* has an article about this exhibition and includes several of the top images. Although our “Reflections” competition is past, the article “Reflecting on Reflections” may still be of interest, especially if you like the more abstract ones. The good advice in the article is to keep your eyes open for them in all kinds of reflective surfaces. Other interesting articles cover a wide range of topics: “Carnival—Caribbean Style,” “Nostalgic Photography” (for all the lovers of old, rusty, and worn out things!), and “A Sanctuary Like None Other,” a nice article about Corkscrew Swamp Sanctuary in Florida.

As a longtime member of PSA, I can say that the *Journal* is very much better than it was even ten years ago and certainly offers much to all photographers. The Club copy is available to all NBCC members to borrow and return, so others can also enjoy it.

Exhibits

André Kertész: On Reading

On Reading, a series of photographs made by Kertész in Hungary, France, and the United States over a 50-year period, illustrates his penchant for the poetry and choreography of life in public and also private moments at home, examining the power of reading as a universal pleasure. Balanced between geometric composition and playful observation, it is easy to understand how these glimpses of everyday people and places changed the course of photographic art. Kertész (1894–1985), an American, was born in Austria-Hungary and began taking photographs in Budapest in 1912.

At the Academy Art Museum in Easton, MD. Through January 15, 2012. For more information visit www.academyartmuseum.org.

On the Lakeshore ... and Other Stories

The Goethe-Institut Washington and the Corcoran College of Art+Design bring together works by contemporary German photographer **Iris Janke** and two American counterparts, **Sara J. Winston** and **Kaitlin Jencso**, to dialogue on a common topic: self-identity. Selected with input from Janke and CJO Berlin, the International Forum for Visual Dialogues, the American photographers' approaches to a universal theme lend themselves well to an exchange with their German counterpart. Through the photographs, the different approaches initiate conversation and reflection. Iris Janke's work treads a fine line between reflection and intuition, between control and chance. From the scenes and events she daily records, she selects those images with the strongest narrative power, that reveal underlying structures and establish connections.

At the Goethe Institut. Through January 27, 2012 For more information visit www.goethe.de/ins/us/was.

Conversación

This exhibition, with works by photographers **Muriel Hasbun** and **Pablo Ortiz Monasterio**, represents a year-long collaboration between the two artists (one from Mexico and one an annual visitor to Mexico), who exchanged one single digital photograph at a time. Each responded to the next image in his or her own way, not knowing where the accumulating sequence was leading or what its narrative content ultimately might be. Other than agreeing on the ground rules, they did not discuss what they were doing while the exchange was taking place.

At the Mexican Cultural Institute. Through February 4, 2012. For more information visit <http://icm.sre.gob.mx/imw>.

Maremagnum: Jordi Socías Photography

A visual journey through the last four decades in Spain and Europe guided by an icon of photojournalism. Jordi Socías (Barcelona, 1945) is one of the key names of the evolution of Spanish photojournalism in the last decades. Its personal style is also an essential element of the layout of the history of Spanish photography, a style that moves away from the objectivity deemed inherent in photography and which becomes aware of its own subjective representation nature. The most important figures and events of the country's modern history have posed for him, building, through images, a fascinating tale of life since the '70's, when he started his career, until now.

At the Mexican Cultural Institute. Through February 4, 2012. For more information visit <http://icm.sre.gob.mx/imw>.

Lost Worlds: Ruins of the Americas

This exhibition of photographs by **Arthur Drooker** presents a powerful visual narrative of the cultures, conflicts, and conquests that forged the New World. Covering significant ruins in Mexico, the Caribbean, Central America, and South America, *Lost Worlds* offers a unique pictorial survey of the geographical, architectural and historical diversity that defines the Americas.

After conducting extensive research, Drooker identified, traveled to, and photographed thirty-three ruins in fifteen countries over a three-year period. They range from iconic UNESCO World Heritage Sites to places that are less well known but no less worthy. They include a king's palace in Haiti, Inca fortresses in Peru, Maya pyramids in Mexico, and a colonial city in Panama sacked by legendary pirates. Drooker photographed each site with a specially adapted digital infrared camera. Infrared photography records an invisible band of light that envelops ruins in an otherworldly glow.

At the Art Museum of the Americas. Through February 24, 2012. For more information visit www.museum.oas.org.

The Beautiful Time

Congolese photographer and videographer **Sammy Baloji** explores the time when the labor of hardworking Congolese built a flourishing copper mining industry in what is now the Katanga region of the Democratic Republic of the Congo. Following independence in the 1960s, this industry suffered greatly under mismanagement by corrupt governments, and this "beautiful time" ended. Baloji's collages and photographs bring together images from the past and the

present day to interrogate the meaning of memory. At the National Museum of Natural History. From January 7, 2012 through January 6, 2013. For more information visit www.mnh.si.edu.

Annie Leibovitz: Pilgrimage

Annie Leibovitz: Pilgrimage charts a new direction for one of America's best-known living photographers. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, the photographs in this exhibition were taken simply because Leibovitz was moved by the subject. The images speak in a commonplace language to the photographer's curiosity about the world she inherited, spanning landscapes both dramatic and quiet, interiors of living rooms and bedrooms, and objects that are talismans of past lives.

Pilgrimage is an evocative and deeply personal statement by a photographer whose career now spans more than forty years, encompassing a broad range of subject matter, history, and stylistic influences. The pictures show Leibovitz at the height of her powers, unfettered by the demands of her commercial career and pondering how photographs, including her own, shape a narrative of history that informs the present. At the American Art Museum. From January 20 through May 20, 2012. For more information visit www.americanart.si.edu.

Ansel Adams at the Wilderness Society

Ansel Adams was devoted to the cause of wilderness and the environment. Before his death in 1984, Adams selected 75 signed images as a gift to The Wilderness Society. In addition, subsequent gifts to the organization of various prints have increased the Society's photo collection holdings to a total of 88 photographs by Ansel Adams, and one picture of the photographer himself by Arnold Newman taken in front of Adams' studio in California. The collection of original Ansel Adams photographs is now housed in a refurbished gallery in its national headquarters building. At the Wilderness Society. For more information visit www.wilderness.org.



Courses

Glen Echo Park

For more information and to register visit the Park's Website at www.glenechopark.org.

Social Media for Photographers. Discover strategic and creative ways on how social media could market

your photography. Enhance your online presence by learning the strategic marketing elements of social media platforms such as Facebook, Twitter and LinkedIn. Learn to search and interact with the right social audience to promote your photography.

Instructor: Ana Irizarry.

Thursday, January 5 – February 2, 7:00 to 9:00 pm.

Dynamic Photography with Point and Shoot Cameras. Get the most out of your point and shoot camera! This hands-on class will teach you which settings to use, where the settings are located and how to take amazing photographs. Bring camera, manual and charged batteries (NO DSLR's please!)

Instructor: Donna T. Jones.

Tuesdays, January 10 – 24, 6:30 to 9:00 pm.

Studio Lighting. Tired of the look of on-camera flash? Learn techniques to work with portable strobe lights and flash off-camera. You will be amazed what can be done with just one light!

Instructor: Robb Hill.

Wednesdays, January 25 – February 15, 7:00 to 9:00 pm.

Night Visions Workshop. Prowl the shadows with Frank Van Riper. During this one-evening workshop, students will use Glen Echo Park as their night photography studio, learning to produce spectacular photos using long exposure, drag flash, flash and zoom, and other easy to master techniques.

Instructor: Frank Van Riper.

Thursday, February 2, 7:00 to 10:00 pm.

Documentary Photography: Beyond the Surface. This course examines the nature and practice of documentary photography. Through shooting and editing, each student will develop a personal photo vision within a documentary project. Documentary photographers' projects will be reviewed and visual strategies, image editing and presentation topics covered.

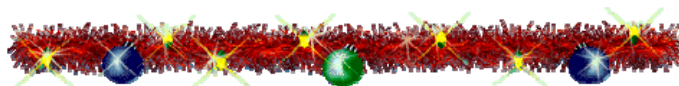
Instructor: Sora De Vore.

Thursdays, February 2 – 23, 7:00 to 9:30 pm.

Contemporary Ideas in Photography: Theory & Practice. A look at the ideas currently capturing the imagination of fine art photographers. Class alternates between presentations and critiques of assignments. Basic technical background required in either analog or digital photography.

Instructor: Mark Power.

Saturdays, February 4 – March 10, 4:00 to 6:30 pm.



Results of Competition for December 2011 – Reflections

Competition Judge: Gary Landsman

Prints

Novice Traditional – 6 entries

1 st	Erick Schweitzer	Reflections in a Door
2 nd	Marcia Loeb	Safe Harbor

Advanced Traditional – 8 entries

1 st	Dennis Green	Beach Buddie
2 nd	Bill Seelig	No Knives, No Forks, Just Spoons
3 rd	Chuck Bress	Lying Down

Novice Unrestricted – 6 entries

1 st	Al Tanenholtz	Rain Drops on Windows
2 nd	Al Tanenholtz	Window Washer

Advanced Unrestricted – 11 entries

1 st	Bill Seelig	Multiple Me
2 nd	Willem Bier	Harbor in Homps
3 rd	Dawn Sikkema	Breakfast at Chincoteague
HM	Jean Yuan	Self Reflection

Ask Tim Grey

I have a group of JPEG images in Bridge that have re-arranged in sequence as I wish them to be viewed. The problem is when I transfer them to a thumb drive, so as to show them to others on a different computer or projector, they are in totally different sequence. What is the solution to keep them in the desired sequence?

When you arrange images in a custom sort order in Bridge, that sort order is Bridge-specific. When you copy the images to another computer, the specific software used on that computer (or the operating system itself) will determine how the files are sorted. That sorting is typically by filename, but it can also be by date, for example.

One way to make it relatively easy to display the images in a specific order is to rename them before taking them to another computer. I assume the JPEG images you refer to are not the original captures, but derivative images created specifically for sharing the photos. In that case, you can simply rename the photos right where they are using Bridge.

First, sort the images manually as desired by dragging and dropping the images around in the Content panel in Bridge. Once the images are in the final order, select all of the images by choosing Edit > Select All (or by pressing Ctrl+A on Windows or Command+A on Macintosh). Then choose Tools > Batch Rename from the menu.

Electronic

Novice Traditional – 26 entries

1 st	Meryl Silver	Windy City
2 nd	Ira Adler	Barcelona Coffee Break – Version 2
3 rd	Meryl Silver	Boston Harbor
HM	Gail Bingham	Cloud Reflection at Dawn
HM	Gail Bingham	Jordan Pond Fall Reflection
HM	Cheryl Naulty	Japanese Tea Garden
HM	Chet Stein	Sanibel Pelicans
HM	Chet Stein	Titicaca Grebe
HM	John Willis	Barcelona Natural Gas

Advanced Traditional – 15 entries

1 st	Miranda Chin	Canyon Reflection
2 nd	Alex Guo	Golden Reflection
3 rd	Bob Peavy	Looking Back
HM	Bruce Cyr	Casey Reflects
HM	Jay Gartenhaus	Cold Stream in Fall

Novice Unrestricted – 13 entries

1 st	Martha Cain-Grady	False Creek, Vancouver
2 nd	Cynthia Hunter	Atlanta Skyrise
3 rd	Eric Schweitzer	Autumn Color
HM	Stuart Glickman	Reflection from Connollys

Advanced Unrestricted – 28 entries

1 st	Bruce Cyr	Russian Gulch Bridge
2 nd	Les Trachtman	Vase Reflections
3 rd	José Cartas	Madonna del Gelato
HM	Willem Bier	A Summer Evening
HM	Judy Burr	Adams Morgan Reflection
HM	Melissa Clark	Pompidou Center Pool
HM	Gordie Corbin	Reflections in Bottles
HM	Beverly Gordon	Great Falls
HM	Alex Hoffmaister	Granite Wall

In the Batch Rename dialog you can select the Rename in Same Folder option (assuming these are copies that you are not worried about retaining the original filenames for). Under New Filenames, set the first option to Text, and type a meaningful name in the box as a prefix for the filenames. Then set the second option to Sequence Number. Set the number of digits popup as needed based on the number of images you are working with, and make sure the text box has a value of 1, so the images will start at one and increment from there.

Click the Rename button, and the images will be renamed. Then, when viewing the images on another computer, simply make sure the sort order is set to filename and the images will display in the order you had intended.

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December 2011 Competitions — 1st Place Winners

Print



Novice Traditional – Eric Schweitzer – “Reflections in a Door”



Advanced Traditional – Dennis Green – “Beach Buddie”



Novice Unrestricted – Al Tanenholz – “Rain Drops on Windows”



Advanced Unrestricted – Bill Seelig – “Multiple Me”

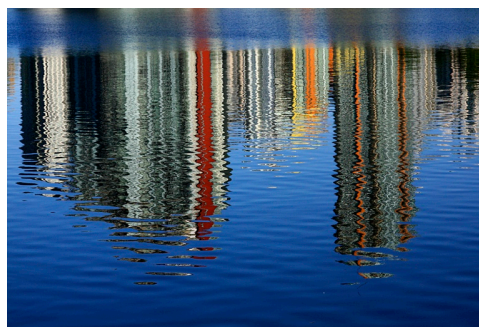
Electronic



Novice Traditional – Meryl Silver – “Windy City”



Advanced Traditional – Miranda Chin – “Canyon Reflections”



Novice Unrestricted – Martha Cain-Grady – “False Creek, Vancouver”



Advanced Unrestricted – Bruce Cyr – “Russian Gulch Bridge”

Cumulative Scores for 2011-2012; Through December, 2011

Novice Traditional Prints

28 Eric Schweitzer
18 John Barnes
18 Mike Fleming
18 Marcia Loeb
15 Cheryl Naulty
9 Claudia Seelig
6 Al Tanenholtz

Advanced Traditional Prints

35 Chuck Bress
15 Bruce Cyr
10 Barbara DeLouise
10 Dennis Green
10 Bill Olson
9 Bob Dargel
9 Bill Seelig
8 David Davidson
8 Lester LaForce
6 Art Hyder
6 Dawn Sikkema

Novice Unrestricted Prints

29 Stuart Glickman
19 Al Tanenholz
10 Marvin Sirkis

Advanced Unrestricted Prints

19 Roy Sewall
10 Bruce Cyr
10 Jack Rosenberg
10 Bill Seelig
9 Willem Bier
9 Judy Burr
9 Dan McDermott
8 David Davidson
8 Dawn Sikkema
6 Jean Yuan

Novice Traditional Electronic

41 Gail Bingham
36 Chet Stein
30 Ira Adler
28 Ken Goldman
24 Meryl Silver
23 Claudia Seelig
18 John Willis
12 Nancy Brun
10 John Pan
6 Cheryl Naulty
6 Eric Schweitzer
6 Beth Wensley

Advanced Traditional Electronic

25 Bob Peavy
21 Bill Olson
18 Jay Gartenhaus
16 Melissa Clark
15 Alex Guo
15 Jean Hanson
12 Bruce Cyr
12 Jean Yuan
10 Judy Burr
10 Miranda Chin
10 Beverly Gordon
8 Art Hyder
6 Dawn Sikkema
6 Kent Mason
6 Stu Mathison
6 Jack Rosenberg
6 Mark Segal
6 Judy Switt



Novice Unrestricted Electronic

38 Stuart Glickman
35 Martha Cain-Grady
18 Eric Schweitzer
17 Cynthia Hunter
10 Al Tanenholtz
8 Claudia Seelig
6 Steven Silverman

Advanced Unrestricted Electronic

34 Lori Ducharme
27 Evelyn Jacob
24 Gordie Corbin
18 Willem Bier
18 Bruce Cyr
16 Bruce Davis
14 José Cartas
12 Judy Burr
12 Alex Hoffmaister
9 Les Trachtman
8 Rebecca Tidman
6 Melissa Clark
6 Beverly Gordon
6 James Hammack
6 Jim Hawkins
6 Allen Melser
6 Janet Myder Hammack

"Images exist not to be believed, but to be interrogated."

Andy Grundberg

Someplace Like America: Tales from the New Great Depression

Someplace Like America is the latest collaboration of Columbia journalism professor Dale Maharidge and *The Washington Post* photographer Michael S. Williamson. In this book, they take the reader to the working-class heart of America, bringing to life the deepening crises of poverty and homelessness. The story begins in 1980, when the authors joined forces to cover the America being ignored by the mainstream media—people living on the margins and losing their jobs as a result of deindustrialization. The first product of this work was the publication in 1985 of *Journey to Nowhere: The Saga of the New Underclass*. Since then, Maharidge and Williamson have traveled more than half a million miles to investigate the state of the working class. In *Someplace Like America*, they follow the lives of several families over

a thirty-year span to present an intimate and devastating portrait of workers going jobless.

As with *The Saga of the New Underworld*, who inspired him to compose the lyrics to "Youngstown" and "The New Timer," Bruce Springsteen agreed to write the introduction to *Someplace Like America*.

Photo Critique at Leisure World Camera Club

Rossmoor Camera Club at Leisure World is inviting NBCC members to participate in a photo critique at its Tuesday January 10 meeting. Chuck Bress, a member of NBCC and NBCC Photographer of the Year for the past two years, will be overseeing this event. If interested, prepare three to five prints you wish to have critiqued. The critique will begin at 7:00 in Club House II. For directions and information, contact Chuck at 301-603-1964.

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