

The Lens and Eye



Volume 49 Number 10 | Summer 2014 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

UPCOMING EVENTS

August 17 - Club Picnic (see details in this issue)

August 27 - New Member Orientation

September 3 - **First Meeting of the Year.** Competition Night, 7:30pm. Topic: Selective Focus. Judge: Wayne Wolfersberger

September 10 - Program Night, 7:30pm. Speaker: Nikhil Bahl

September 17 - Board Meeting, 7:30pm

September 24 - NO MEETING

See full calendar listings in Sept newsletter.

In This Issue

Greetings all! In this summer issue of the *Lens & Eye*, we take a look back at the year-end awards from the 2013-2014 Club year, and a quick glimpse ahead at some of the activities planned for August and September.

In the September issue, we'll have lots of information about the terrific year full of learning-and-doing opportunities the Club has planned for the next 9 months. Also note that committees are forming now – take a look at the back page and if you're interested in serving on a committee, contact David Davidson or the committee chair to volunteer now!

With a new year ahead, we're once again looking for your suggestions for new columns or feature articles for the newsletter. Don't be shy! Send along your ideas. You can reach us at newsletter@nbccmd.org.

– Lori Ducharme, Editor

September Competition Topic: Selective Focus

The creative use of depth-of-field to direct the emphasis to a particular part of the image by deliberately placing surrounding elements out of focus. Must have been taken on or after June 1, 2013.

Electronic image submissions are due by 7:30pm on Sunday, Aug 31. (Note this is Labor Day weekend.)

Save the Date!!

August

17

The annual Club Picnic is August 17 at 4:00pm – see details inside.

NBCC Annual Picnic: Sunday, August 17th

The annual Club Picnic will be held on Sunday, August 17 at the **Carderock Park Pavilion**. We'll plan to start grilling around 4:00 PM, but please come as early as you'd like – our permit starts at 10 AM and goes until dusk. Carderock offers private use of a large grassy field as well as the pavilion, vistas of the Potomac River, and access to the Billy Goat trail. Spouses and significant others are most welcome. As always, we expect to have a wonderful time catching up with one another after the summer break and look forward to meeting all of the new members.

Each attendee is asked to contribute \$10 to help cover the cost of the picnic area and the hamburgers, hot dogs, drinks, etc. which will be available at the picnic for all to enjoy. **The cover charge is waived for new members who have just been rescued from the dreaded "waiting list" and their guests.** Each member also is asked to bring a homemade dish to share, and (bring your own) beer and wine is allowed. We'll have paper or plastic cups, which are required for the alcohol permit.

Please be on the lookout for a gordiegram to let us know if you are planning to attend and what dish you'd like to bring. Also, please let Gail know if you can volunteer to help out. Many hands make light work, as our grandmothers used to say. Be thinking about whether you can bring some sports equipment, get supplies, volunteer for a shift at the grill, or haul out our trash. There are plenty of picnic tables both under the pavilion and around the park, so folding chairs are welcome but not needed. Please contact Gail Bingham (gbingham@resolv.org) to RSVP.

Hope to see you in August as we kick off the new Club year!

Directions from outside the Beltway or Virginia: Come south on 270 from Rockville or points north to the Beltway, or get on the Beltway from northern Virginia. Take the Cabin John Parkway exit just north of the American Legion Bridge and go west away from DC. Take the Carderock exit. Turn right at the top of the ramp, and follow the road into the park (it will go through a short "tunnel" under the C&O canal). Turn left at the T when the access road ends and you'll be at the parking lot for the pavilion.

Directions from Bethesda and DC: Find your way to Glen Echo Park and take MacArthur Blvd west. Turn left at the sign to Cabin John Parkway just after crossing the one lane bridge. Go west on Cabin John Parkway and take the next exit, which is marked Carderock. Turn left at the top of the ramp, cross over the parkway, and follow the road into the park. See rest of directions above.

– David Davidson (NBCC President) and Gail Bingham (NBCC Vice President)

New Members are on the Way!

Membership Chairman Chuck Lee has spent the better part of his summer managing the Club's membership registrations – identifying individuals who opted not to renew their memberships, issuing invitations to people on the waiting list, and, as needed if invitations are declined, re-issuing invitations to prospective members further down the list in an effort to fill all of our 165 slots. We'll introduce you to all of the new members in the September issue of the *Lens & Eye*. This year there will be a New Member Orientation session prior to the first official Club meeting of the year. Chuck has provided the new members with the time and location of this orientation session, where they can meet with some of the Board members and committee chairs to learn more about NBCC and its many opportunities to get involved. This session complements our ongoing informal "buddy" program, in which each new member is paired with a veteran member who stands by to answer questions, make introductions, and generally extend a warm welcome to the Club. ❖

NBCC Competition Topics, **2014-2015**

Sept 2014: Selective Focus
Oct 2014: Open
Nov 2014: Neglected
Dec 2014: Human Portrait
Jan 2015: 50-Year Open
Feb 2015: Nature
March 2015: Window Light
Apr 2015: It's Raining
May 2015: Open - Black & White

NBCC Competition Topics, **2015-2016**

Sept 2015: Landscapes
Oct 2015: 5-Year Open
Nov 2015: Decisive Moment
Dec 2015: Leaves
Jan 2016: Still Life of Fruit/Vegetables
Feb 2016: 3-Month Open
March 2016: Black & White
Apr 2016: Open
May 2016: Methods of Transportation

See the Membership Booklet for complete definitions and important details.

Splinters from the Board

Hello NBCC members. This is David Davidson using the Summer *Lens and Eye* as my first opportunity to address the members of the Club.

The camera club goes into "hibernation" during the summer months; but I have quickly learned that the summer period is particularly busy for the Club president. These summer months are when committee chairs are selected, and members are recruited and assigned to a variety of committees and areas of leadership. In addition, there is a summer meeting of the Board of Directors with many agenda items to cover. I sure hope I am up to it.

Since I joined NBCC (2004), there have been five presidents. I joined the Club in the middle of Bob Peavy's 2-year term of office. Following Bob's presidency, the Club has been led by Sue Oberthaler, Chuck Lee, Tom Sullivan, Bob Dargel and of course Carol Lee for the last two years. All these individuals were quite good at the job, and were very competent leaders. I certainly have very big shoes to fill...

Our camera club is considered by most photographers to be one of the strongest clubs in our metropolitan region. As I begin my term as president of the North Bethesda Camera Club I want you all to know that I am eager to assist the Club continue to strengthen its very impressive reputation. I'm honored that you have chosen me to be the next president of the Club, and I promise that I will work hard and will do my very best to deserve the trust you have placed in me.

Just one more note - I am lucky to be taking over as president at a very auspicious time for the Club. Throughout this coming year we will be celebrating our 50th anniversary. We have many exciting plans in the works to help us celebrate this exciting anniversary. I'll be sharing more of the details of those plans with you in the fall. Stay tuned...

- David Davidson, NBCC President

2014 NBCC Awards Dinner Highlights

On June 11, a large contingent of NBCC members and their guests met at Rosborough Hall in Asbury Methodist Village for the annual end-of-the-year celebration with food, fellowship, and our year-end awards. As always, a terrific time was had by all. (If you have not yet added this event to your annual calendar, you really should!) After dinner, members reconvened in the auditorium to confer honors upon photographs and their makers in a variety of categories, including Star Awards (for cumulative points earned), Photographer of the Year awards for the competition categories, honored images from the Glennie Memorial Nature Salon, and the unveiling of the Top 10 images of the year in each category, along with the ultimate winning images. Judge Carla Steckley was on hand to provide commentary on her selections. Outgoing President Carol Lee presented the Joe Razza award to Kent Mason, and was then herself recognized with a gift from the membership. The next few pages feature photos and highlights of the night's events - **thanks to Chuck Lee for serving as designated photographer for the evening.** Congratulations to all!



2014 Star Award Recipients

Star Certificates are awarded each year in recognition of photographic excellence and competitive spirit of Club members as demonstrated by their cumulative points earned in NBCC monthly "Advanced" competitions throughout the years of their membership. In recognition of the evolving and changing competition categories, points from ALL Advanced categories (electronic and print, traditional and unrestricted) have been combined in a recently revised point system. For each 100 points accrued, members reach the next level of Stars, and are recognized with the presentation of a Star Award Certificate at the year-end banquet.



The following Advanced members have accumulated enough total points to move them into the next level of Star Awards, and received certificates this year:

1 Star	122 points	Stan Collyer
	131 points	Gail Bingham
	196 points	Dick Pelroy
2 Stars	201 points	David Davidson
	206 points	Melissa Clark
	231 points	Bruce Davis
3 stars	310 points	Willem Bier
	326 points	Bill Seelig
	333 points	Chuck Lee
4 stars	405 points	Lester LaForce
5 stars	504 points	Evelyn Jacob
	518 points	Janet Myder Hammack
8 stars	824 points	Chris Hanessian
Galaxy of Stars	1034 points	Bob Peavy

Year-End Judge: Carla Steckley



Carla Steckley has taken great pleasure in the visual world for as long as she can remember. The beauty of nature, architectural marvels, and interesting travel destinations have inspired her to want to capture them on film. She began her photographic journey with a darkroom in her home where she enjoyed producing color images by the Ilfochrome process, and black and white images, mostly infrared, from fiber based paper developed with chemicals. When it became increasingly difficult to obtain supplies for the darkroom and film for cameras, she turned to the digital world.

Her background includes a degree from the New York Institute of Photography, black and white courses from Northern Va. Community College under Eliot Cohen, and numerous workshops from well-respected photographers. Her photos have been on the covers of *Missouri Magazine*, in calendars, *The Washington Times*, and on the New York Institute of Photography's web site. The book, *Black and White Infrared Photography*, was published by The Northern VA. Alliance of Camera Clubs. *Elan* magazine published an article about Carla and her photography in February of 2002.

Carla's distinctive images have won her numerous awards with 11 best photographs of the year. In a seven-year time span, the Northern Virginia Photographic Society and the Vienna Photographic Society, awarded Carla "Photographer of the Year" 22 times in the categories of black and white prints, color prints, and color slides. For three years, she accumulated more award points than anyone in the history of the Vienna Photographic Society. In Feb. 2006, her photo, "Ancient Maple," was chosen as the 4th annual Meadowlark Expo "Best of Show" out of over 725 photos from six photo societies.

Carla likes to give back to the photographic community that has enhanced her life so much. She was president of the Vienna Photographic Society for 2 years as well as chairman for numerous other positions for the club. She has been a guest speaker in VA, MD, and at the University of Massachusetts for the popular New England Camera Club Council where she gave a program on the "Art of Infrared Photography."

Her image "Potomac Tributary" was on exhibit at the Smithsonian's Museum of Natural History in the fall of 2004. She has also been exhibited in the Washington Cathedral, the Art League in Alexandria and in shows sponsored by the League of Reston Artists, and the Fairfax Council of the Arts. She has exhibited twice in a two person show at the Barry Gallery of Marymount University, and in August 2003 "Maine-ly Maine" was at the Jo Ann Rose Gallery in Reston, VA. The exhibit "In an Eastern Light" was a retrospective of infrared images showing how Asia has influenced our environment. "Calla, Color and Curve" was displayed at Brookside Gardens in summer 2006. Carla was also a member of the Artists Undertaking Gallery in Occoquan, VA, where she sold her work.

"The time I've spent viewing the world through my camera has enriched my life in countless ways. It has taken me to parts of the world I would have never seen. Some of my dearest friends are photographers. I consider some of the happiest moments of my life were spent pursuing beauty from behind the lens."❖



Top Ten Images of the Year, 2013-2014

Year-End Judge: Carla Steckley

TRADITIONAL PRINTS

Traditional Print of the Year

Bill Seelig *The Birds*

Special Recognition

Stan Collyer *Mount Kirkjufell, Iceland*
Dawn Sikkema *Cooper River Bridge*
Ray Whitman *Beach Entrance at Sunrise*

Finalists

Joanne Mars *Flying Egret*
Stan Collyer *Spikes*
Paul Taylor *Freezing Rain*
Al Tanenholtz *Tunnel of Light*
Gail Bingham *Reflections of Water*
John Norvell *Wailing Wall*

TRADITIONAL ELECTRONIC

Traditional Electronic Image of the Year

Stan Collyer *Getting Acquainted*

Special Recognition

Al Tanenholtz *Hungry Alligators*
John Norvell *German Doors*
Art Hyder *Got It*

Finalists

Norm Zober *Cab Ride in Havana*
Morris Liss *Dune Camels*
Art Hyder *Foxes*
Morris Liss *If Eyes Could Speak*
Chet Stein *Borneo Spectacled Spiderhunter*
Carol Lee *Live Oaks in the Spring*

UNRESTRICTED PRINTS

Unrestricted Print of the Year

Chris Hanessian *Annisquam*

Special Recognition

Steven Lapidus *On Goal*
Bill Seelig *Dial 911*
Chris Hanessian *Rugged Rocks*
Dick Pelroy *Nine Doors at the Nat'l Gallery...*

Finalists

Chris Hanessian *Thank you, Cynthia*
Gail Bingham *Holy Rood Cemetery*
Carol Walsh *Smokey Sunset*
Lester LaForce *Frozen Landscape*
Chris Hanessian *Stairs*

UNRESTRICTED ELECTRONIC

Unrestricted Electronic Image of the Year

Sarah Salomon *Early Spring*

Special Recognition

John Willis *Girls at Smithsonian Fountain*
Melissa Clark *Dos Abuelas*
Sarah Salomon *Walking Home from Sledding*

Finalists

Dawn Sikkema *Arles*
Eric Schweitzer *House Entrance, France*
Ira Adler *Catching a Wave, Laguna Beach*
Chuck Lee *Cannon Beach Evening*
Chuck Lee *Botany Bay Sunrise*
Dick Pelroy *Longwood Gardens, March 2013*

Judge's Comments on Winning Images



Traditional Print of the Year: The Birds, by Bill Seelig

I was taken with this photograph the minute I saw it. This is an image that without the right shutter speed it would have failed. This high contrast image works perfectly and tells a story of graceful birds in motion.



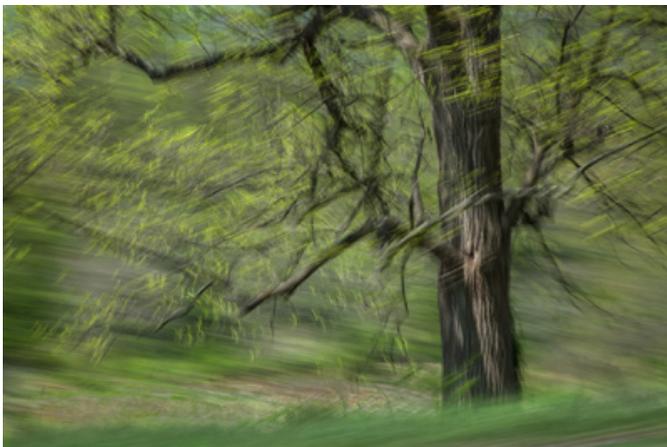
Unrestricted Print of the Year: Annisquam, by Chris Hanessian

This photo conveys a lot of mood and feeling. Of course, since your eye is drawn to the lightest portion of the picture, you go to the rim lighting. But without the figure by the lighthouse to give scale, the image would not have been as successful. The sky has an ominous feel and the detail in the shadows set the stage for a very thought provoking image that I would enjoy looking at again and again.



Traditional Electronic Image of the Year: Getting Acquainted, by Stan Collyer

This is certainly another example of taking the photograph at just the right time. The 2 figures of the children to the left and right of the main subject play a great supporting role. The little boy on the left is watching the action and the whimsical outfit of the little girl on the right looking over the shoulder of the main subject just adds to the charm of the image. It is great moment captured on film.



Unrestricted Electronic Image of the Year: Early Spring, by Sarah Salomon

There so much mood in this photograph. By clever movement of the camera, the photographer has given us a scene of an impending storm. The fact that the image is slightly under exposed further contributes to the fact that something ominous is coming.

2014 Razza Award Winner: Kent Mason



This award was established in 2005 to honor the memory of Joe Razza and his outstanding service to the Club. This is a perpetual honor which is presented at the discretion of the President (not necessarily annually) to a member of our Club who has performed outstanding service to and through the Club that is clearly "above and beyond the call of duty."

Past recipients of this award were Tom Field, Judy Switt, Stu Mathison, Chuck Lee, and José Cartas.

Our 2014 Award winner has been a member since 1986. His Club service has been extensive as he has served as past president, director, and committee member. He served the Club in the field of photography education before we actually had an Education Committee - teaching courses in Visual Design, Craft of Photography I and II, Critique sessions, Photo Project Critique, and Body of Work. His hard work in education helped to build the Club and elevated the photography of its members. By now, of course, you know I am talking about Kent Mason. His last name even means "to build!"

And talk about building something! In 2001, Kent was instrumental in having NBCC become a community sponsor of the Rockville High School photography program. Because of Kent, we now sponsor a yearly photo contest in which NBCC members serve as judges and our Club awards prizes. NBCC also sponsors a photography student of the year award. Additionally, Kent has served as liaison between the Club and the high school, collecting dozens of

cameras, various lenses, flashes, bags, batteries, and other equipment to fill any void so that classroom assignments can be completed in a timely fashion. He also has helped to educate students about the field of photography by participating in Career Day at Rockville and encouraging other Club members to participate.

Finally, Kent is a volunteer photographer for the Nature Conservancy in West Virginia. He is doing a photographic study of the West Virginia wilderness as well as its nature preserves. He shares his images with conservation magazines such as *Wild Wonderful West Virginia* and the Conservancy website. His goal: to promote conservation and inspire people to preserve our landscapes.

Because of his service to the Club and his outreach to Rockville High School and The Nature Conservancy, it is my honor to present the 2014 Joe Razza Award to Kent Mason.

– Carol Lee



Total Accumulated Scores - Final Standings

2013-2014 Club Year

[Top three point earners in each category are listed. Awards are given only to those in the top 3 who accrue at least 30 points. Top point earner in each category (if >30 pts) is awarded "Photographer of the Year."]

PRINTS

Novice Traditional

Advanced Traditional

- 64 Joanne Mars
- 58 Larry Mars
- 42 Paul Taylor

- 45 Chuck Bress
- 43 Cheryl Naulty
- 34 John Norvell

Novice Unrestricted

Advanced Unrestricted

- 29 Toni Robinson
- 20 Morris Liss
- 10 Ray Whitman

- 98 Chris Hanessian
- 54 Dick Pelroy
- 45 Willem Bier

ELECTRONIC IMAGES

Novice Traditional

Advanced Traditional

- 68 Claudia Seelig
- 61 Larry Burton
- 50 Alex Karlin

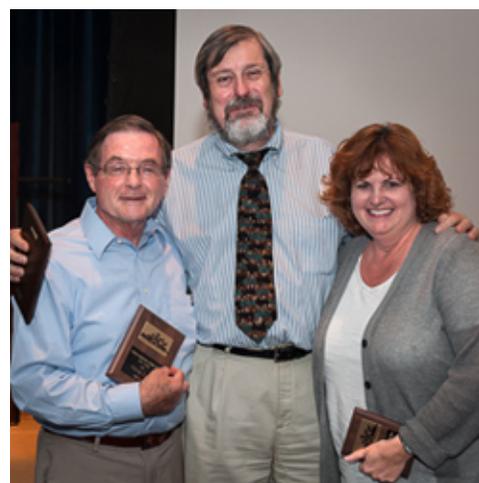
- 60 Chet Stein
- 56 Stan Collyer
- 49 Bob Peavy

Novice Unrestricted

Advanced Unrestricted

- 67 John Willis
- 28 Toni Robinson
- 19 Bob White

- 61 José Cartas
- 49 Chuck Lee
- 48 Lori Ducharme



NBCC Members Win PSA Mid-Atlantic Chapter Awards

NBCC members had a great showing at the 2014 PSA Mid-Atlantic Chapter's First Semi-Annual Competition. The competition judged digital images in 3 categories: Color, Monochrome, and Photo Travel. NBCC members brought home the first place award in each category! New member Jim Turner earned 1st place in Monochrome for his *Sepia Roses*; Art Hyder took 1st place in Color with his *Foxes Fighting*; and Kay Norvell earned 1st place in Photo Travel with her *Monastery Lunch*. In addition, Art's *Alaska Brown Bear Close Up* took 2nd place in Color; and Art along with Judy Burr, John Norvell, and Jack Rosenberg together earned 10 honorable mentions across the 3 categories. Their images are presented on the next three pages. Congratulations, all!



Sepia Roses – 1st Place, Monochrome
© Jim Turner



Foxes Fighting – 1st Place, Color
© Art Hyder



Monastery Lunch - 1st Place, Photo Travel
© Kay Norvell



Alaska Brown Bear Close Up – 2nd place, Color
© Art Hyder



Alaska Brown Bear Fishing – *HM, Color*
© Art Hyder



Pink Lotus – *HM, Color*
© Judy Burr



Hungry Grey Wolf – *HM, Color*
© Art Hyder



Ganges Priests – *HM, Photo Travel*
© John Norvell



Toward the Landing – *HM, Photo Travel*
© Judy Burr



Angry Sea – HM, Color
© Jack Rosenberg



Western Rider – HM, Monochrome
© John Norvell



Boat Restaurant – HM, Photo Travel
© John Norvell



Wailing Wall – HM, Photo Travel
© John Norvell



Andes Mountains – HM, Monochrome
© John Norvell

Member News

Judy Burr was recently awarded her 4th and 5th Stars in Projected Image Color Division and her 1st and 2nd Stars in the Projected Image Monochrome Division. To earn stars, a PSA member must earn a specific number of acceptances with a number of different titles. For one Star, 18 acceptances and 6 different titles are needed. The progression goes up from there by doubling the numbers of acceptances and titles. For 5 Stars, 288 acceptances and 96 different titles are required. Congratulations, Judy!

Treasurer's Year-End Report

Interim Treasurer Ray Whitman, who took Bill Olsen's place after he moved to New Jersey in December, reports that Fiscal Year 2014 ended well. As of June 30, with one known expense and several membership and annual awards checks not yet deposited and recorded, the Club's bank balance net of checks outstanding was \$600 higher than at the beginning of the fiscal year on July 1, 2013. Although some budget categories such as the Annual Banquet and Membership Expenses exceeded budgeted amount by about \$300 each, and the Equipment budget was over by about \$700 for the purchase of a new screen, other categories were under budget by about as much so that the projected contribution to reserves at fiscal year's end will be about the \$1500 budgeted. Hence, the Club is well positioned to begin the new fiscal year. ❖

New Procedures for GordieGrams



Gordie Corbin has retired from her role as distributor of the email blasts that have come to be known as "GordieGrams." Our distribution list will retain that moniker in her honor, but we have instituted a new procedure.

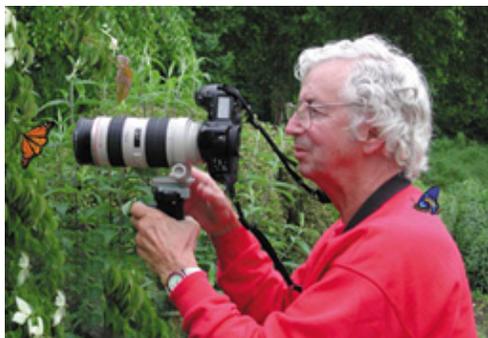
To SEND a GordieGram, you should compose your email to the membership and be sure that your contact information (email or phone) is included. Then send your email to gordiegram@nbccmd.org – please do NOT send your emails to Gordie anymore. Gail Bingham will manage the distribution list, but asks that you also do not email her directly with emails intended for general distribution. Use only the "gordiegram" email address.

Finally, to respond to a GordieGram, as always, compose a new email to the contact person – do not hit "reply," or your response will go back to a general mailbox.



McKee-Beshers Sunflowers – © Lori Ducharme

In Memoriam: Ross Emerson (1932-2014)

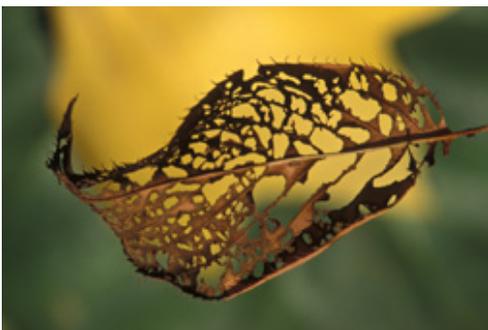


Long time NBCC member and former Club President Ross Emerson passed away on July 12 after a long battle with Parkinson's Disease. Ross was born and raised in Pittsburgh, PA. He arrived at Grove City College in 1951 and studied mechanical engineering. Someone suggested he try out for Varsity Soccer even though he had never seen a soccer game. After two record-scoring seasons, Ross took leave from college and did a two-year volunteer stint in the U.S. Army as a paratrooper with the 82nd Airborne. He returned to Grove City College where he continued to play in every Varsity game, accumulating an unsurpassed scoring record held for over 45 years. He was inducted into their Soccer Hall of Fame in 2002.



Ross became a cartographer for *National Geographic Magazine*. He traveled extensively and met many distinguished writers, scientists and naturalists including Carl Sagan and Jane Goodall.

In 1978 Anderson and Abbruzzo made the first transatlantic balloon crossing. Ross did the map of their historic flight for *National Geographic* and became friends with Anderson who arranged Ross's first ascension. Ballooning became a long love affair for Ross. He attended the Albuquerque International Balloon Fiesta at least 12 times after that and had spectacular photographs to prove it.



His interest in photography began at about age 12, when a friend loaned him a Leica camera during a New York visit. He rode the Staten Island Ferry most of the day, photographing the Statue of Liberty and everything else he could see. Ross said he really got "hooked" when he saw the images magically appear in his friend's darkroom.

Ross joined the North Bethesda Camera Club in 1994 and was active in all phases of the Club, chairing committees including Hospitality, Field Trips, and Exhibits. He was also actively involved in the NBCC Outreach Program, The Phabulous Photographers. Ross served as the President of NBCC for two years (1998-1999). He also created many memorable photo essays for the Club presentations and competed successfully.



Throughout his life, Ross remained active in sports until Parkinson's Disease kept him from participating. He won the U.S. Senior Olympic Gold Medal in Softball, the U.S. Senior World Series, and was inducted into the Washington Softball Hall of Fame. (Incidentally, his life partner, Marlene Dunsmore, is also a Senior Women's Olympic Gold Medalist.)

Ross was known for his friendliness, his beautiful smile, and his great sense of humor. His one liners were often referred to as "Rossisms." Past NBCC President Carol Lee so accurately said, "He was a warm, witty, wonderful man and a great photographer...a shining light for many years in our Camera Club."

Memorial services will be held at the Cedar Lane Unitarian Universalist Church in Bethesda on Sunday, August 3, at 1:30pm. In lieu of flowers, donations may be made to the University of Maryland Baltimore Foundation (UMBF) for their work on Parkinson's Disease. Please indicate that the donation is in memory of Ross Emerson. Donations may be mailed to: University of Maryland School of Medicine, Office of Development, 31 S. Greene St., 3rd Floor, Baltimore MD 21201. ❖

2014-2015 NBCC Board of Directors, Standing, and Special Committees*

<u>President</u> <i>David Davidson</i>	<u>Vice President</u> <i>Gail Bingham</i>	<u>Secretary</u> <i>Bruce Davis</i>	<u>Treasurer</u> <i>Toni Robinson</i>	<u>Directors</u> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
--	---	---	---	--	---

<u>Programs</u> <i>Paul Taylor</i>	<u>Membership</u> <i>Chuck Lee</i>	<u>Competition</u> <i>Judy Switt</i>	<u>Judges</u> <i>Steve Robinson</i>	<u>Hospitality</u> <i>Claudia Seelig +</i> <i>Bill Seelig +</i> <i>+co-chairs</i>	<u>Field Trips</u> <i>Cheryl Naulty</i>
	<u>Exhibits</u> <i>Sarah Salomon</i>	<i>Prints</i> Bill Ho Bill Richards	<u>Webmaster</u> <i>Tom Field</i>	<u>New Member Liaison</u> <i>Gail Bingham</i>	
		<i>Electronic</i> Tom Field Willem Bier John Willis	<u>Lens & Eye</u> <i>Lori Ducharme</i>		

Voting members in bold.

Committees are still in formation. Final rosters in September Lens & Eye.

<u>Education</u> <i>Chris Hanessian</i> Tom Field Tatiana Watson	<i>Kent Mason</i> Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	<i>Bob Peavy</i> Meryl Silver Judy Switt Kent Mason	<u>Corbin-Switt Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	<i>Tom Field</i> John Pan John Willis
--	--	--	--	--	---

<u>Competition Image Review</u> <i>Gordie Corbin</i> Tom Field Bob Peavy Stuart Glickman	<i>Alan Sislen</i> Judy Switt Anita Van Rooy	<u>Long-Range Planning</u> <i>David Davidson</i> Bob Dargel Lori Ducharme Tom Field	<i>Chuck Lee</i> Bob Peavy Paul Taylor	<u>PSA Representative</u> <i>Judy Burr</i>	<u>Awards Event Coordinator</u> <i>John Villforth</i>
				<u>Database Administrator</u> <i>Ken Goldman</i>	

FIRST CLASS MAIL

