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The Lens and Eye

North Bethesda Camera Club

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<http://nbccmd.tripod.com>

Editor: Tom Sullivan; nbccclensandeye@yahoo.com

April, 2006

Calendar

April, 2006

- 4 PCR: 7:00 pm.
- 5 Print Night: 7:30 pm.
Judge: Wayne Wolfersberger.
Hospitality: Carol Lee, Ernestine and Bob Williams and Stu Mathison.
- 6 Visual Design: 7:30 pm; Kent Mason's
- 8,9 Field Trip: Sports Car Club of America, Summit Point, WV.
- 17 Photo Critique: 7:30 pm; Kent Mason's
- 19 Board Meeting: 7:30 pm. Lee's
- 20 Visual Design: 7:30 pm; Kent Mason's
- 24 Print Critique: Bresses: 7:30 pm.
- 26 Projection Night: 7:30 pm.
Judge: Richard Rohlfing.
Hospitality: Ira Adler, Marcia Loeb and Mark Segal.
Gallery: TBD

May, 2006

- 2 PCR: 7:00 pm.
- 3 Print night: 7:30 pm.
- 5-7 Field trip. Bridges; Washington County
- 10 Projection night: 7:30 pm.
- 15 Photo Critique; 7:30 pm, Kent Mason's.
- 17 Board meeting: Hammack's: 7:30 pm.
- 18 Visual Design: 7:30 pm, Kent Mason's.
- 22 Print Critique: Bresses: 7:30 pm.
- 24 Program/Workshop; 7:30 pm.
- 31 Program/Workshop; 7:30 pm.

Competition Assignment:

Birds

The main subject of the photograph must be a live bird or birds, either wild or domesticated. (Must have been taken on or after June 1, 2004.)

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Be sure to visit our web site; everything's in COLOR!
<http://nbccmd.tripod.com>

April Field Trip

Don Haller

Our April field trip will be to the Washington, DC Region Sports Car Club of America (SSCA) opening race of their 2006 Season at Summit Point Raceway. On Saturday, April 8th the cars will be qualifying so the infield area where all the drivers fine tune their cars will be a much more relaxed area then on Sunday, April 9th when the races actually take place. Nancy Garwood's next door neighbors Randy Canfield, "Idol of the small-engine SCCA Production car racers in his Bugeye Sprites", according to *Road Racing Drive Club* and Chris Fox (who consistently places in her GT Class), will be our connection to the inner sanctum of the infield. They are working on getting us a reduced entrance fee but nothing has been confirmed yet so plan on the full fee and if we get lucky we will get a discount.

on Saturday and wish to return on Sunday they will have an opportunity to connect with anyone else who might wish to do so and perhaps plan to carpool.



Field trip team member Don Haller will send an email via Gordie as he firms up a time and place to meet. An early start will be best. Summit Point is about 62 miles from Rockville. Directions are available on the raceways website which is:

<http://www.summitpoint-raceway.com/>.

For more information about SCCA please check out the following website. <http://www.scca.org/>. The local regional website is <http://www.wdcr-scca.org/>.

Any questions or to confirm your wish to participate please email or call Don Haller. His info is in the Member Booklet.



While the field trip is for Saturday the \$20 entry fee will get you in on Sunday for the races too. The plan will be for those that attend

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Member Profile

Text and photo by Jean Hanson



Cynthia Keith

Cynthia Keith's sunny home in Bethesda features white walls to show off her fine collection of photographic prints. Not surprisingly, they are her own work.

Cynthia became interested in photography in high school when she took a photo-journalism class. Since then, she has captured images all across the United States including most of the national parks. Her favorite place to photograph, however, is still a local venue, one she first explored for her high school class, the National Cathedral.

Some NBCC members may recall Cynthia's photo gallery presentation in last year. It was composed entirely of images of the National Cathedral, all shot with the humble Kodak Gold 200 film. The results were remarkable- a tribute both to the skill of the photographer and the often unused potential of the film.

Cynthia was born in Washington, D.C. and lived there through her 6th grade year. Her family then moved to the Maryland suburbs where Cynthia attended Walt Whitman High School. She had begun instruction in the flute while in the fifth grade and had become an accomplished player.

In 1976, she was winner of the National Symphony's "Young Artists Competition", and performed a concert with the orchestra. Upon graduation from high school, Cynthia entered the University of Maryland as music major. She minored in business, and her plan was to find a career in fine arts administration. She earned her BA degree in 1978 and an MBA in Business Administration and Finance in 1979.

After college, Cynthia worked in the treasurer's office of the Washington Post. She remembers the day Ronald Reagan was shot. All the Post employees crowded into the newsroom to view events on the television screen. Phone lines were jammed as reporters in the field called in and those in the office called out for more information. Editor Ben Bradlee paced about, keeping track of the chaos.

Cynthia left the Post in 1981 to work for several banks, at least two of which are no longer in existence. She is now a Vice President of Loomis Sayles, an investment management company, a position she has held for the past six years.

Her job entails lots of travel, and Cynthia always brings her camera along to capture available images. She also enjoys photo tours, and has traveled with the Rocky Mountain School and with Great American Photo Weekends. She studied with David Middleton, and found him to be an excellent teacher, particularly for forest photography. Darrell Gulin is another of her favorites. He is a best selling stock photographer, and has a real passion for capturing images of flowers and butterflies.

George and Arlie Lepp have greatly influenced her work and

she considers them to be personal mentors as well as exceptional teachers. George turned her on to Canon cameras and auto focus. (Her previous cameras were all manual focus.) She also learned macro photography with him. She especially enjoys his philosophy of "visual extraction." Says Cynthia, "You ask yourself what you like best about a scene and then try to express it in your photo."

Cynthia considers the parks of southern Utah, e.g., Moab, Zion and Bryce, to be the most scenic areas in the U.S. and she has many excellent images on display to prove this. Capitol Reef National Park is another favorite place. In October, she will take a photo safari with Joseph Van Os to Escalante National Monument, an area she has not yet visited.

Like many NBCC members, Cynthia has recently changed from film to digital. She now shoots with a Canon 20D and carries three zoom lenses: a 100-300mm with image stabilization, a 28-100mm, and a 10-35mm. She uses a Gitzo tripod with a ball-head and carries her Canon equipment in a Nikon photo vest, rather than a bag or backpack. She processes her images in Photoshop CS and prints them on her Epson 1200. She has considered upgrading her printer, but keeps the 1200 since she now knows and can master all its "quirks".

A recent acquisition is an Epson P2000 portable hard drive which she carries on all trips. She can store and view images on this device and even does some minor editing. It can connect directly with a computer or printer.

Although Cynthia has been an NBCC member for many years, she has never taken any of Kent

Mason's classes. She has signed up, however, with a group he will lead, shooting in West Virginia in June.

Cynthia finds photo workshops and tours to be the best way for

her to learn. She enjoys photographing flowers, landscapes and nature, and welcomes outdoor activities as a break from her demanding job. At present, she can only fit two such experiences in each year.

Like many part-time photographers, she is looking forward to retirement years when she can devote herself full-time to photography and travel.

Wayne Wolfersberger is Print Night Judge

Evelyn Jacobs

Wayne Wolfersberger has been active in photography since his college days at the University of Maryland. Later, he worked for a commercial photographer in the DC area, and during the Viet Nam war he worked at the Navy Photographic Center in DC. After that Wayne photographed weddings and did the craft show circuit.

At the present time Wayne mainly submits images to magazines and calendars, etc. He has had numerous published images in calendars, postcards and in magazines. Several images have been in *Nature's Best* magazine; he has had cover shots in the *American Biology Teacher* and other images in magazines such as *Reptiles*.

Wayne has been teaching photography classes (3 different courses, including one on nature photo) for Fairfax County Adult and Community Education during the spring and fall semesters for the past 8 years.

He has been a member of Northern Virginia Photographic Society for over twenty years, where he has held several positions, including Vice President and President.

Wayne has both judged and presented programs for numerous local camera groups. He also has presented workshops and seminars to various groups, including several programs to a group with the local Geological Survey, a Wildflower program at Wintergreen in southwestern Virginia, and a Bird program for an Audubon group in Bakewell, UK. Wayne shoots both film and digital using Nikon equipment.

Nature's Best Seminars

Blue Pixel, announces a full-day seminar, *Nature's Best* Photography Experience, designed to teach attendees how to work with the latest technology, capture better images and work more efficiently throughout the digital workflow process. For more details go to: <http://nbccmd.tripod.com/id19.html>.

Projection Night Judge – Richard Rohlfing

Ira Adler

Ann and Richard Rohlfing work as a photographic team, attending functions together. As Richard puts it, "She's a more artistic photographer and as knowledgeable as I am. But I have a stranger voice and make decisions more quickly so it's left to me to do the judging."

Richard's photography career began in his home state of Illinois taking pictures of local families. One of those images won him a Best of Show award at the state fair in 1975. One of his first cameras was the 4X5 Speed Graphic which he used for making photos for his high school yearbook. After moving to Maryland, he managed a Moto-Photo store in Annapolis. He was the first manager and later a consultant to Giant Food in their effort to provide one-hour processing in their stores; he has also worked for Ritz Camera. Richard and Ann pioneered *RARE Photographic* which has led to many interesting assignments. Until they adopted digital photography, they had a successful home darkroom in which they produced prints up to 20X24 inches in color and black and white.

Ann, who has a degree in Fine Arts from the University of Maryland, made scientific illustrations of fish for scientists at the Smithsonian Institution and has worked as a graphic artist for the Department of Labor. An early-out retirement gave her the opportunity to devote her full time and attention to *RARE Photographic*.

Richard and Ann are both active in the Bowie-Crofton Camera Club and have won many awards for their work in slides, color and black and white prints. They have created slide and digital shows on Newfoundland and Yellowstone National Park in Winter. Their workshops and instructional presentations include "Composition", "Exposure", "Large Format Photography", "High Key/Low Key Images" and "Close Up Photography".

In February, 2006, the Rohlfings led Elderhostel digital photographic workshops on Jekyll Island, Georgia for the twelfth straight year for South Georgia College.



PSA News

Photographic Society of America

Janet Myder Hammack, NBCC Representative

Since 1969 the North Bethesda Camera Club has been a member of the Photographic Society of America (PSA). Established in 1936, the PSA has brought together professional and amateur photographers of all ages and levels of achievement who share a passion for photography. PSA membership, which is available to individuals as well as photography clubs, provides access to a multitude of the society's opportunities, one of which is an annual conference.

This year photographers in the Washington, DC/Baltimore area will have unique opportunity to attend the PSA's 63rd *Annual International Conference of Photography*, to be held at the Hunt Valley Inn, near Baltimore from September 3rd through 9th. Area photographers will not have to travel far to participate in the conference workshops, classes, presentations and photo tours. Recent issues of the *PSA Journal*, which are available to NBCC members at each club meeting to peruse or borrow, contain information about the conference. (See table in back of the meeting room.) Upcoming issues will provide additional details as the conference date approaches. These issues will contain information on the conference schedule, presentations, exhibitions, programs and meetings. In addition, information will be provided on the featured presenters and their programs, a description of the digital imaging classes and conference registration forms. Information also is available on the web at:

www.psa-conference.org.

The PSA's mission is "to help photographers at every level of proficiency to continue learning about the art and science of photography, the latest techniques and technology, as well as the limitless opportunities that exist for the amateur, semi-professional, and professional photographers within our Society." The PSA also offers opportunities for individual members to display work on the internet, in the *PSA Journal* and in International Exhibitions throughout the year. In addition, members have opportunities to publish articles in the monthly *PSA Journal*; receive expert critiques of their images; present shows and workshops at local, regional and

national meetings; exhibit work and attain star ratings and use Recorded Lecture Programs as well as Study Sets through PSA Divisions. The divisions include Color Slides; Electronic Imaging; Nature; Photo Journalism; Photo Travel; Pictorial Print; and Stereo. Visit the PSA web site at: www.psa-photo.org for more information about the PSA and individual membership.

The PSA Mid-Atlantic chapter activities include:

- * helping to arrange some of the photo trips to sites accessible to Baltimore in conjunction with the PSA annual meeting in September. For example, they're helping with the trip to Longwood Gardens.

- * presenting a program on May 20th at Leisure World. It's a digital show and "how to." Details will be forthcoming in the next newsletter.

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Reader Feedback

Lester LaForce Gets Info From Fuji

Lester LaForce asked Fuji for information about Velvia film and following is a portion of the response he got.

Fujifilm Velvia 50 has been on the market for fifteen years and has enjoyed significant success. During the last fifteen years, production methods have evolved and new raw material sources are superseding older versions. These production changes with certain key raw materials have made it impossible to continue the production of the current Velvia 50 in the long term.

Production of Velvia 50 should continue for the balance of calendar year 2005. Specific timing of discontinuance will depend on remaining stock levels.

The replacement products include the new Fujichrome Velvia 100, a high saturation image color product like Velvia 50, and Velvia 100F, which also features high saturation color but with more true to life color reproduction.

Like Velvia 50, Velvia 100 provides high saturation image color reproduction, while Velvia 100F is characterized by high saturation with the additional quality of true-to-life color reproduction. Now photographers have a choice of Velvia film products, both of which utilize the latest in Fujifilm technology.



Note from the President

I'm pleased to report that the Nominating Committee has completed its slate of nominees to serve as NBCC's officers for the next fiscal year, 2006-07. The Committee's slate is:

President – Chuck Lee
Vice President – Tom Sullivan
Secretary – Bob Dargel
Treasurer – Carol Lee

Each nominee has confirmed his/her willingness to serve if elected. The election is scheduled for the May Projection Night, May 10, 2006. We hope that you will plan to attend and participate in the election.

For those "newer" NBCC members, I should add that there are many ways in which you can contribute to the smooth functioning of your Club. These include serving on committees (see the back page of *The Lens and Eye* for a current listing of committees) and participation in other volunteer activities, such as setting up before meetings and helping to clean up afterward. I would encourage you to make your willingness to help known to one or more of our officers and/or Board members.

Meanwhile, I would like to express thanks on behalf of the Club to the Nominating Committee for assembling its slate of nominees in timely fashion. (The Committee consisted of Ross Emerson, Lead, Tom Sullivan and Les Trachtman.)

Sue Oberthaler



Capitol in Snow – Jean Hanson

NBCC Member Wins Prizes in Florida

DEERFIELD BEACH, FLORIDA---Experience with the tough competition at the NBCC paid off handsomely again for member Jerry Raines. At the annual Art Expo here, his photographs won 10 prize ribbons. They included Best in Show, for the second year in a row. They also included two First Prize ribbons (in the categories of People and Nature), and two Third Prize ribbons (in the categories of People and Architecture. The remaining five ribbons were Honorable Mentions.

The original images were all recorded on film, either Kodachrome 200 or Ektachrome 200. Internegatives were shot on Kodak NC 160. Prints were made on Agfacolor paper. Over the years, Jerry has found this combination of products to be a consistently winning combination. The colors are rich and the contrast is pleasing.

Nature's Best Seminars

March 5, 2006. - *Blue Pixel*, the world's leading digital photography educators, photographers and consultants committed to teaching digital photography from an unbiased, real-world perspective, announced details of the *Nature's Best* Photography Experience, a seminar series solely created to broaden and improve the nature photography skills of attendees. The seminars will be led by Daniel J. Cox, a professional nature photographer whose credits include award-winning images in *Nature's Best* Photography, cover stories in *National Geographic* and television appearances on *Animal Planet*. Beginning in March and visiting 16 cities across the country, *Nature's Best* Photography Experience is a full-day seminar designed to teach attendees how to work with the latest technology, capture better images and work more efficiently throughout the digital workflow process.

For more details, go to the NBCC web site:

<http://nbcccmd.tripod.com/id19.html>

Chuck Lee Has a "Best in Show"

The judge of the 31st Community Art Show and Sale at The Woman's Club of Chevy Chase has awarded "Best in Show" to Chuck Lee's photograph of *Lazy River Afternoon*. There were 190 exhibitors with over 500 entries represented in the show

The question is not what you look at but what you see.

Henry David Thoreau

What is a Photograph?

Hans Adler

This article investigates various aspects of what constitutes a photograph and where a line might conceivably be drawn to separate it from other forms of imagery. The conclusions and suggestions are based on established criteria that I find useful in making a distinction, but whether you agree with them is of course a matter of choice. At the least I hope it provides food for thought.

According to the photography historian Beaumont Newhall, "photo-graphy" is defined as a way of fixing a camera image by the (chemical) action of light on a substance sensitive to it. This is also essentially the Webster dictionary definition.

As early as the 16th century it was recognized that light rays from a bright object, upon entering through a small hole, could be used to produce an image of that object on the wall of a darkened room. This observation led to the development of the Camera Obscura, the ancestor of the modern camera, by which the image was projected into a room large enough for a person to enter, then later reduced in size to a portable box. By the 17th century, lenses were being used to form a more brilliant image that was projected onto sheets of frosted or ground glass. To right the upside-down image produced by the device, light was projected upward at a 45° angle from a reflecting surface, thus facilitating its use by artists who traced the image onto translucent paper placed over the glass. Projectors of this type are still employed today for making copy drawings. By the 18th century, sufficient improvements had been made in lens design to produce lenses of different focal lengths narrowing the field of view so they could be used for portraiture. Up to that point in time no practical substance had been found that was sensitive to light and capable of registering an image.

In 1727, the German philosopher, Johann Schulze, experimenting with a mixture of chalk and nitric acid that happened to be contaminated with silver noticed that the slurry reacted to light by undergoing changes in color from gray to brown and then to black. This led to the preparation of silver salts that could be used for sensitizing paper to light. Unfortunately, the resulting prints were of little practical value since they soon darkened on further exposure to light and could be examined only in dim candlelight for a short period of time. The problem was resolved in 1839 when John Herschel, an astronomer and scientist, discovered that the further

action of light on the silver image could be arrested by washing prints in a solution of sodium hyposulphite (now known as hypo). Talbot and Daguerre, who had had limited success recording images by other means, quickly adopted Herschel's method for their own purposes, and photography was born. This brings me to the reason for this article.

Almost all subsequent photographic processes were made possible by Herschel's discovery. To give the method of obtaining and processing an image a name, Herschel coined the term "photography", setting the precedence for its usage. He also proposed the terms "positive" and "negative" for the image and its reversal. All three were quickly universally adopted and applied to the silver-halide process, which is still in use today.

Having established the derivation of the term "photography", the conditions for its application are set, which is the action of light on light-sensitive substances, and it can, therefore, reasonably be expected that any usage of the term be limited to conform to that definition.

Image-producing methods of photography have historically been based on light-induced reactions in light-sensitive substrates using a variety of salts capable of producing an image. These include the alternative methods involving potassium dichromate (gum dichromate prints), and iron salts (cyanotype prints) as well as ambrotypes, kallitypes, calotypes, albumen prints, bromoil prints, tintypes, platinum and palladium prints, and carbon and carbro prints. Each of these, although generally conforming to the definition of a photograph, is identified by a specific term which sets it apart from the others as well as from the classic silver-halide method, and helpfully associates it with a specific image-forming procedure. Photogravure, a once-popular photomechanical method for reproducing film-based photographs, is likewise distinguished by process-related terminology in spite of its photographic derivation.

Within the past half century or so imaging innovations have increasingly involved electronic methods. Here, too, the imagery has been given its own terminology, such as television and cinematography. Why then are we calling computer-generated prints photographs? Just because they look like photographs? They are formed by inks sprayed through electronic impulses (and not by light) on non-light-sensitive substrates, and, therefore, do not remotely conform to the definition of a "photograph". Can't we find a more appropriate term that, at least, reflects the difference and gives a clue

to the means by which they are made, for example "dignotype" or "compugraph", or better yet simply "computer print". We should be able to do better than to call such images "photographs", which they are not.

Should the definition of a photograph, which has been in use for about 170 years, be changed for the expedient or convenience of including a form of imaging technology in vogue today? Not unless you intend to keep redefining it as newer methods of imagery are developed. You might also, then, have to make it inclusive for all earlier imaging methods whether photographic or not. Besides, Webster might not agree to this. In the past, even when different types of images fell within the definition of a photograph, they were given different names to distinguish between them. In computer imagery we produce images that don't even fall within the definition of a photograph, but we insist on calling them photographs. The logic escapes me.

Reminder!

The NBCC annual awards dinner and general good time will be held on June 14, 2006. The room that we use for our meetings in Faith Methodist Church will be transformed to a banquet hall. The church ladies will serve us hors d'oeuvres to start, followed by salad, the traditional NBCC banquet chicken dinner and a surprise dessert.

Prizes for the highest scores and best photos in all categories will be awarded. The winning images will be artfully displayed for all to admire. And everyone will be a winner because the door prizes that everyone is invited to bring will be raffled off and thus redistributed. The price this year will be only \$18.00 each, so bring your sweetie too.

Put it on your calendar!

Don't miss out on this upcoming field trip

Covered Bridges of Lancaster County, PA

- May 5-6, 2006
- Reserved block of 20 rooms
- Reservation for Family-style "Pennsylvania Dutch" dinner Friday night



Rag Report

This month we begin a new feature in the Lens and Eye, the "Rag Report". This column will report on news and articles from photographic magazines such as *Popular Photography*, *Shutterbug*, *Outdoor Photography* and others. It may not necessarily appear every month, but will appear as the news and space dictates. Members are encouraged to suggest providing input for this column and if you are throwing away your old magazines, I would be glad to receive them and look for "News". – *Editor*.

Clever Idea

Many NBCC members are always looking for ways to make some extra cash with their hobby. An article in the February issue of *Popular Photography* reports on a couple with an interesting idea. They have a web site, <http://touchofglamour.com>, where a customer uploads an image that they would like to have enhanced, such as better background, stained teeth, slimming a body, removal of body marks such as tattoos, and many other "adjustments". They charge for the "retouching" service, in the neighborhood of \$40 per image. They report that "breast enlargements and image-based liposuctions are among the most popular fix-ups."

Thoughts on Rechargeable Batteries

Also from the February, 2006, issue of *Popular Photography*, comes these recommendations for rechargeable batteries used in digital cameras.

Don't mix and match. Even if batteries are the same size and shape, never mix brands.

Buy major brands. Buying inexpensive brands won't save you much and could damage your equipment.

Avoid carrying them loose. Batteries today often have all their electrodes on the same end increasing the risk of a short.

Take charge. Give them a full charge every month or so.

Think fast. If you're using NiMH cells, look for a quick-charge system.

Look for the full report in the magazine.

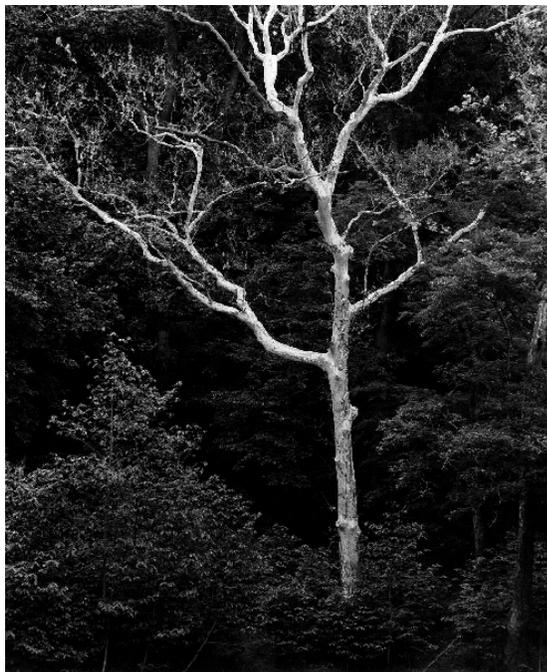


exhibitions



NBCC Members in Bethesda Competition

The Fraser Gallery announced the selection and opening of the IV Annual Bethesda International Photography Competition, juried this year by Catriona Fraser. The finalists were selected from the work of nearly 1,000 entries submitted worldwide. Included in the accepted photographers are NBCC members Lee Goodwin with four entries and Victoria Restrepo with one entry. Lee's image, *Sycamore*, was recently chosen as "Best of Show"; Congratulations Lee!



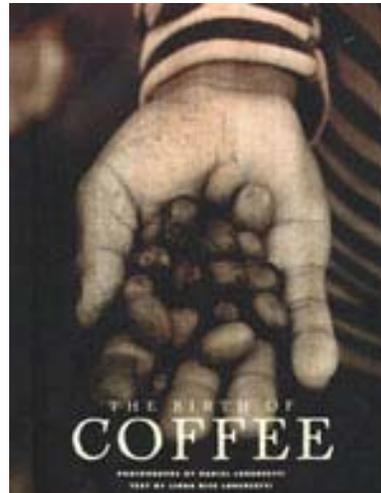
Sycamore at Lock 15 – Copyright Lee Goodwin

The exhibition, which runs through April 11, 2006, once again offers the Greater Washington, DC public an opportunity to see the work of photographers at all levels of their professional career, from established and mid career artists, to emerging photographers exhibiting in their first major exhibition at an independent commercial fine arts gallery. All accepted images can be seen online at:

<http://thefrasergallery.com/BethesdaPhoto2006.html>.

The Fraser Gallery is located at 7700 Wisconsin Avenue (Suite E) in Bethesda, MD, one block north of the Bethesda Metro station. Validated parking is available directly underneath the gallery as well as ample public parking directly across the street on the Woodmont Avenue side.

Coffee Exhibit at Botanic Garden



The Birth of Coffee is a photography exhibit of images and text from the book *The Birth of Coffee* that follows coffee from the planted seed through cultivation, harvest, processing, and shipping to the final brewed cup. Visitors will experience the culture of coffee and the many people, places, and processes involved in bringing coffee to our tables. The exhibit can be found at the United States Botanic Garden, from April 1 to May 29, 2006. The photographer and the author will be at the United States Botanic Garden on Saturday April 1 and Sunday April 2 making a public appearance. They will sell and sign books and give lectures and walking tours. The Birth of Coffee exhibition seeks to bring the contributions of coffee workers around the world into public view so that we might appreciate the long hours and hard work that go into every cup of coffee.

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Chesapeake Bay Foundation Contest

CBF seeks photographs that illustrate the effects of pollution on the Bay and its rivers, from Pennsylvania to Virginia, from the Shenandoah Mountains to the Delmarva Peninsula. Only images depicting sources of pollution and their impact on the Bay and the watershed region will be considered. The CBF contest is open to both amateur and professional photographers. Submissions will be accepted online and by mail from **April 10** through **May 28, 2006**. First prize is \$500. For additional information check their web site at cbf.org/photocontest.

Masters of Photography Series

National Geographic continues its *Masters of Photography* series on Tuesday, April 25, 2006 at 7:30 PM, in the The Grosvenor Auditorium, 1600 M Street, NW, Washington, D.C. 20036, 202 857 7700. For two stories appearing in *National Geographic* this spring, photographer Steve Winter covered very different subjects in two very different places. On Russia's subarctic Kamchatka Peninsula, he documented Eurasia's largest brown bears, who led protected lives under the Soviets, but whose numbers in recent years have been reduced by poaching and trophy hunting. On Myanmar's tropical Irrawaddy River, Winter, who has specialized in wildlife photography for *National Geographic*, took on a very different kind of assignment: photographing the Burmese people for whom the river is essential to economic and spiritual well-being. Winter will show images from these diverse assignments and talk about the challenges—both natural and man-made—he had to overcome along the way.

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Mexico Exhibit Tour Visits BWI

Thanks to Judy MacArthur of the Gaithersburg Camera Club for this tip.

The Maryland Aviation Administration (MAA) and the Mexico Tourism Board announce that the acclaimed *Photographic Exhibition of Places of Heritage in Mexico*, Mexico's celebrated UNESCO World Heritage Sites, are being showcased in Baltimore/Washington International Thurgood Marshall Airport (BWI) through April 19, 2006. The BWI viewing is part of a U.S. tour that also includes stops in Chicago, Miami, New York, Houston, and Los Angeles. The exhibit recently was displayed in the United Nations headquarters lobby in New York, where thousands of visitors and diplomats viewed Mexico's cultural legacy to the world.

The exhibit includes 60 medium-format photographs of the 25 Mexican sites recognized by the United Nations Educational, Scientific and Cultural Organization (UNESCO). Featured sites in the exhibit include the archeological zone of Monte Alban (Oaxaca), pre-Hispanic city of Teotihuacan (State of Mexico), Xochimilco (Mexico City), Sian Ka'an (Quintana Roo), the Pre-Hispanic city of Tajin (Veracruz) and the Historic Fortified city of Campeche (Campeche), among many others.

Montgomery County Photo Contest

In conjunction with *National Public Works Week*, Montgomery County's Department of Public Works and Transportation is sponsoring a Photo Contest. The image must be a capture of some Department of Public Works and Transportation (DPWT) operation, such as road work or transit service, recycling activity, or public construction project*. Photos must be submitted by May 8, 2006. *First place winner receives a \$100 US Savings Bond, Second place, \$75 Bond and Third place, \$50 Bond.*

Visit www.montgomerycountymd.gov/dpwt for a listing of DPWT operations and additional information, or call 240-777-7155 for a copy of DPWT's Resident's Guide to Services.

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David Seymour at the Corcoran

The exhibit, *Reflections From the Heart*, photographs by David Seymour, can be found at the Corcoran Gallery, 500 17th St., NW, and runs through June 4, 2006.

When political and economic upheavals in 1930s Europe interrupted David Seymour's science studies at the Université-Paris Sorbonne, he borrowed a camera and became a photojournalist. Over the next quarter-century, Seymour, who was also known as "Chim," helped redefine photojournalism by inviting viewers to identify directly with the people he photographed. Ten years after he was killed in 1956 while covering the Suez Crisis in Egypt, Seymour was eulogized by his friend and colleague, photographer Henri Cartier-Bresson: "Chim picked up his camera the way a doctor takes his stethoscope out of his bag, applying his diagnosis to the condition of the heart. His own was vulnerable."

Seymour felt deeply the wounds that plagued the human spirit during the 1930s and 1940s. He sought to show in his photographs that hope could prevail in times of turmoil. Many of his best-known images introduced the world to the suffering and resilience of children in the aftermath of war. His humanitarian style established traditions still common in contemporary media. Both as a documentary photographer and as a co-founder of the seminal picture agency Magnum Photos, Seymour's career inspired subsequent generations of socially concerned photographers and helped change the way people experience distant lives and historic events.

Results of Competition for March, 2006 – Open

Prints

Judge: Monroe Davids

Black and White, Novice – 1 entries

3rd Bob Dargel Fish

Black and White, Advanced - 14 entries

1st Chuck Lee China Village Morning
 2nd Chuck Bress Sidewalk Abstract
 3rd Bob Peavy Katrina Damage
 HM Don Haller Heaven's Door
 HM Chuck Lee Li River Fisherman

Color, Novice – 10 entries

1st Luis Bustillos Butterfly #5
 2nd Bob Dargel Blue Jelly Fish
 3rd Luis Bustillos Prague, not Venice

Color, Advanced - 39 entries

1st Frank Herzog Itsy Bitsy Spider
 2nd Chuck Lee Vilage Elder
 3rd Carl Root Winter
 HM Carl Root Blue Green
 HM Carl Root Lip Gloss
 HM Bill Richards Sassafras Leaf with Dew
 HM Bill Richards Morning at Bear Rock Preserve
 HM Ken Briefel Painted Face
 HM Cynthia Keith Danell's Garden
 HM Bob Peavy Mosque in Delhi

Altered – 27 entries

1st Anita van Rooy Pink Orchid
 2nd Lucia Goldman Uncovered Eggs
 3rd Dan McDermott Great Falls in Watercolor
 HM Beverly Gordon Smith Island #1
 HM Beverly Gordon Smith Island #3
 HM Victoria Restrepo Summertime in Alexandria
 HM Evelyn Jacob Banshee Sunrise with Fog
 HM Evelyn Jacob Waterfall with Layered Rocks
 HM Tatiana Watson Night Window

Did You Know?

Anita van Rooy

1: There is a better way to restore "red eye". Instead of just clicking on the red part, Shift-drag the Red Eye tool diagonally to make a square that surrounds the red plus a little margin. This can help the black from shifting-off center or "blooming" outside the pupil and iris.

2: With the move tool you can quickly create a copy of a layer and move it at the same time by holding down the Alt.key (Mac Option key) as you click and drag on the layer.

Slides

Judge: Susan Soroko

Novice – 9 entries

1st Jack Mazurkiewicz Lines
 2nd Jack Mazurkiewicz Colours of Light
 3rd Martha Cain Grady Interior

Advanced - 36 entries

1st Miranda Chin Arch and Snow
 2nd Pat Bress 2 Trees in Fog and Snow
 3rd Ted Oberman Less is More?
 HM Barbara Mazurkiewicz Duet
 HM Barbara Mazurkiewicz Twisted Wall
 HM Chuck Lee Lazy Afternoon
 HM Kent Mason Library of Congress
 HM Kent Mason Green Curves
 HM Kent Mason Sundown at the Rim
 HM Miranda Chin Autumn in Colorado

Electronic

Novice – 26 entries

1st Gerry Weiss Fishing
 2nd Gerry Weiss Seated Monks
 3rd Mike Cline Conchise Sunset 563
 HM Stu Mathison Winter Flower
 HM David Davidson Library of Congress Ceiling Detail
 HM Mike Cline Morris Louis 917
 HM Melissa Clark Chanticleer Lily
 HM Rebecca Ash Ferns
 HM Ira Adler Roofs at Dawn

Advanced - 44 entries

1st Alex Guo Little Li River 2
 2nd Alan Sislen Simplicity
 3rd Carl Root Ms Boop to You
 HM Alan Sislen Champagne Thermal Pool
 HM Janet Myder Hammack Morning Glory
 HM Carol Lee Dune 1
 HM Evelyn Jacob Morning Glory
 HM Jim Hammack Red and Green a
 HM Bob Peavy Fira Santorini
 HM Bob Peavy Ganges River

Altered - 16 entries

1st Lucia Goldman Banana Flower
 2nd Jim Hammack Roses Family a
 3rd Jim Hammack The Birds a
 HM Jim Hawkins Peach Orchid
 HM Lucia Goldman Artichokes by Candlelight



E-Mail Change:

Miranda Chin miranda@gadgetink.com

Cumulative Scores for 2005-2006; Thru March, 2006

Black and White Prints

<u>Novice</u>	
25	Bob Dargel
20	Haley Pepper
<u>Advanced</u>	
71	Chuck Bress
51	Bob Peavy
31	Pat Bress
24	Ross Pierce
16	Chuck Lee
10	Don Burgess
6	Don Haller
6	Carl Root

Altered Prints

67	Tatiana Watson
53	Bev Gordon
41	Anita van Rooy
26	Jim Hawkins
24	Alan Sislen
21	Evelyn Jacob
12	Victoria Restrepo
9	Carl Root
9	Ross Pierce
9	Lucia Goldman
8	Barbara DeLouise
8	Les Trachtman
8	Bill Ho
8	Dan McDermott
6	Alex Guo



Color Prints

<u>Novice</u>	
65	Bob Dargel
60	Luis Bustillos
41	Ann Jorgensen
28	Marcia Loeb
24	Don Burgess
21	Martha Cain-Grady
18	Rebecca Ash
16	Louise Roy
12	Jean Yuan
10	David Davidson
8	Linda Wang
6	John Grupenhoff

Advanced

68	Alan Sislen
48	Carl Root
43	Cynthia Keith
39	Bob Peavy
25	Anita van Rooy
24	Bill Richards
21	Les Trachtman
21	Pat Bress
20	Ken Briefel
18	Ross Emerson
16	Don Haller
16	Ross Pierce
16	Frank Herzog
12	Barbara DeLouise
12	Evelyn Jacob
9	Carol Lee
9	Chuck Lee
6	Roy Sewall
6	Cecil Torrico
6	Lucia Goldman

Slides

<u>Novice</u>	
84	Jack Mazurkiewicz
45	Ann Jorgensen
36	Bob Dargel
23	Martha Cain Grady
10	Martha Reeser
10	Haley Pepper
9	Louise Roy
6	Jean Hanson
<u>Advanced</u>	
78	Kent Mason
59	Chuck Bress
48	Miranda Chin
35	Pat Bress
29	Barbara DeLouise
22	Ted Oberman
18	Barbara Mazurkiewicz
18	Lester LaForce
18	Sigrid Vollerthun
16	Bill Richards
16	Chuck Lee
12	José Cartas
12	Carl Root
12	Mark Segal
12	Ross Emerson
12	Caroline Helou
6	Jim Hawkins
6	Bob Peavy
6	Sue Milestone
6	Alex Guo
6	John Telford
6	Alex Karlin

Electronic

<u>Novice</u>	
47	Melissa Clark
39	Don Burgess
34	Gerry Weiss
32	Jean Hanson
28	Jean Yuan
23	Stu Mathison
21	Ira Adler
16	David Davidson
15	Jim Auerbach
14	Mike Cline
10	Marcia Loeb
6	Marty Zober
6	Rebecca Ash
<u>Advanced</u>	
69	Tom Field
45	Tom Sullivan
39	Carl Root
38	John Telford
36	Alex Guo
34	Les Trachtman
28	Evelyn Jacob
24	Don Haller
24	Bob Peavy
21	Ross Pierce
21	Bill Richards
21	Alan Sislen
18	Jim Hammack
14	Roy Sewall
12	Ken Briefel
9	Anita van Rooy
6	Dan McDermott
6	Carol Lee
6	Jim Hawkins
6	Janet M Hammack
6	Chuck Lee

Altered

85	Gordie Corbin
61	Anita van Rooy
29	Jim Hammack
22	Jim Hawkins
22	Lucia Goldman
14	Bev Gordon
14	Bill Ho
10	Don Burgess
8	Alan Sislen
8	Alex Guo
6	Evelyn Jacob
6	Dan McDermott
6	Victoria Restrepo
6	Carl Root

Workshops in the Adirondacks

Janet Myder Hammack came across a notice of workshops given by the *Adirondack Photography Institute* in New York. Although it is a good

distance to their sites, they look like very good workshops. For information check their website at www.adkpi.org/edu.html.

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