

The Lens and Eye



Volume 51 Number 10 | Summer 2016 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

UPCOMING EVENTS

Aug 28 - Annual Picnic, 4:00pm

Sept 7 - Competition Night, 7:30pm

Sept 9-11 - Field Trip, Philadelphia

Sept 14 - New Member Reception,
7:00pm; Program Night, 7:30pm

Sept 21 - Board Meeting, 7:30pm

Sept 28 - Program Night, 7:30pm

In this issue...

As always, the summer newsletter wraps up the previous club year with news from the awards event and final competition results; reminds us of a few summer events; and previews some activities coming up in September. The Board and its committees are hard at work planning the slate of competitions, programs, field trips and other events for the year. Stay tuned as we prepare for launch!

— *Lori Ducharme, Editor*

NBCC Summer Picnic: Sunday, August 28th

Have you RSVP'd yet?

Plan to join us for the annual club picnic, hosted this year by Steven & LeeAnna Silverman (11124 Mountain View Lane, Ijamsville, MD). The festivities begin at **4:00pm**. As always, spouses or significant others are welcome.

Each attendee is asked to **contribute \$5** to help cover the costs of hamburgers, hot dogs, drinks, etc., which will be provided for all. [The Board of Directors invites *new* members (those who have just been rescued from the waiting list) to attend at no charge.]

Everyone is asked to bring a homemade dish to share — and a folding chair if you want a seat! TV trays are always useful and welcomed if you have them.

Sarah Salomon is collecting RSVP's this year — please let her know how many people will be attending, their names (for name tags — because NBCC always has name tags!), and what dish you will be bringing. Hint: claim your dish sooner rather than later — if we get too many offers of the same item, you may be asked to bring something different.

RSVP to Sarah (not to Steve) by August 24. Contact her at sarahsally@verizon.net or (301) 229-8217.

See you there!



New Member Orientation

New NBCC members — those who have been rescued from the waiting list over the last few weeks — are invited and encouraged to attend our annual New Member Orientation on Wednesday, August 24 at 7:30pm. (Note that this session will be held at Asbury Methodist Village in Gaithersburg — watch your email for directions and details.) For the last several years, we have held this orientation session exclusively for new members, where we review the “need to knows” about entering competitions, the other activities of the club, and opportunities to get involved. The goal of this meeting is to give the new members a chance to meet each other as well as several of the Board members, and to hit the ground running as the club year begins. Please hold this date and time on your calendar.

A note for returning members: This session is for new members only, and should not be confused with the New Member Reception, which will be held prior to the September 14 club meeting in our usual location.



September Field Trip: Philadelphia

The first NBCC field trip of 2016-17 is planned for Philadelphia the weekend of **September 9-11**. We will begin Friday morning, continue through Saturday, and end the field trip by noon on Sunday the 11th. Attendees are free to pick and choose which venues interest them the most and stay less than the full weekend.

We think the centerpiece of the trip will be the Eastern State Penitentiary (ESP), and it will be our first stop Friday morning at 9:30 AM (opening at 10). The ESP is a treat for those who like to photograph old and abandoned things with its narrow, high-ceilinged cell blocks, laced with catwalks and arched windows. The individual prisoner's cells offer a different set of opportunities for moody, low-light shots of rusting grill work, sleeping cots and assorted fixtures from another age. Note: There is an entrance fee of \$14/person plus an additional \$10 fee for tripods — which we recommend.

Possible venues for Friday afternoon, Saturday and Sunday morning include: Philadelphia Museum of Art, the Basilica of Peter & Paul, reflecting glass-faced buildings in downtown, waterfront scenes along the Schuylkill River and the Farmer's Market. Individual preferred itineraries are likely to vary, and we will encourage self-organizing smaller groups to seek them out as the tour progresses. A group dinner of NBCCers either Friday or Saturday (or both) will also be encouraged.

Tour co-leaders are **Dick Pelroy (240-691-3204)** and **Jim Turner (301-641-5956)** with special help from Cheryl Naulty who knows the area well and helped plan this field trip. Jim and I will keep you informed as the time approaches but we also request that you let us know if you plan to attend so we have an approximate head count. The field trip is open to NBCC members and would-be members alike. All are welcome.

— Dick Pelroy



Eastern State Penitentiary (© Lori Ducharme)

Sneak Preview: NBCC Field Trips, 2016-'17

NBCC field trips provide many opportunities to learn and grow as photographers – and to have some fun with other club members. The field trip committee tries to meet diverse needs and interests, organizing some field trips on weekends and some on weekdays to accommodate members' different schedules. We also organize different types of field trips, including informal "meet ups," "regular" field trips nearby, and overnight excursions.



This year, we have several ideas in mind AND we'd love to hear from you if you have a suggestion. Several of the ideas you suggested on your membership forms made it into this year's plans already! Places where members might not have access otherwise are particularly popular. Please send ideas to Gail Bingham (gbingham@resolv.org).

The first field trip of the year will be to Philadelphia on September. For more information, please see the article in this issue of the *Lens and Eye*. Tentative plans for the rest of the year include the following, with dates TBD.

October – Harpers Ferry
December – Zoolights
January – exhibit of women photographers at the Council on Foreign Relations
February – Peabody Library (Baltimore)
March – U Street
April – Holtwood Preserve (PA)
May – Palouse (WA)

As you can tell, we're trying an adventurous experiment this year with plans to go to the Palouse in Washington State. We'll likely do something local in May as well. That might be a reprise of the "dirt bike" jam event, this time with a session on sports photography in cooperation with the education committee, or a trip to Fort Washington. However, stay tuned for the timing on these.

Also, with thanks to Bruce Cyr for doing the leg work uploading images, we will continue the practice of posting field trip photos on the club web site. Do check them out!

Terminology: Just so you know what to expect, here's what we mean by the different types of field trips:

- "meet up" – informal opportunity for individual photography (i.e. there is no formal field trip "leader.") Often, although not always, meet ups are at short notice (e.g. for seasonal activities such as bluebells, fall color). No formal activities are organized, but the "sponsor" sends out a gordiegram.
- "regular field trip" – organized activity (i.e. the "leader" may arrange for special access to a venue, identify whether tripods are allowed, be at a pre-arranged location for members to meet, and possibly organize a lunch together. The leader is not expected to provide instruction, however. If there is a limit to the number of people who can attend, the leader coordinates RSVPs.
- "overnight field trip" – organized activity, generally involving a Friday or Saturday dinner and overnight. Organization similar to a regular field trip but a little more extensive, in the sense that scouting is advisable, with recommendations for places to stay.

— Gail Bingham, on behalf of the Field Trip Committee: Beth Altman, Loretta Arguett, Bruce Davis, Joanne Mars, Larry Mars, Dick Pelroy, Jean-Pierre Plé, and Jim Turner

Looking Ahead: Nature Visions 2016

The 2016 Nature Visions Photo Expo will be upon us before you know it. The 3-day event is scheduled for **November 18-20** at the Hylton Center on the George Mason campus in Manassas, VA. Mark your calendars and make plans now to attend.



Here are some key dates to keep in mind:

Ticket sales begin on August 1st. Hands-on workshops sell out quickly, so buy early if you want to attend any of these. NBCC Members will receive a \$30 discount off the price of one ticket purchase. It is important to use the email address you gave to NBCC when buying your tickets in order to get the discount. You can check out this years speaker line-up at <http://naturevisions.org/speaker/> including our own Roy Sewall & Tom Field!

We really want NBCC to have a great showing in the Photo Expo this year — begin looking through your images to identify some of your best candidates. **Image submission begins August 22nd and continues through September 24th.** Earlier is better — if you submit an image before September 19th and it gets rejected in the preliminary judging, you'll be allowed to submit a different image in its place by the 24th. Submissions received after September 19 cannot be replaced if they're rejected. See the complete rules for submissions in Steven Silverman's recent GordieGram, or on the Nature Visions website.

Juried Images Will Be Announced on October 17th. Of all images submitted by the members of the 8 participating camera clubs, 325 Nature Images and 150 Photo Art images will be juried into the Expo.

Images that are juried into the Expo must be matted (but not framed) for hanging. **Matted Prints will be collected on November 2nd and 9th at our regular NBCC Club meetings.**

Watch for additional GordieGrams and reminders as we get closer to the event. If you have specific questions about the Nature Visions workshops or the Photo Expo, contact Steven Silverman (ssilverman8384@comcast.net).

President's Corner

It is an honor to have been selected to be the club's president. I take this position very seriously, but plan to have plenty of fun with it as well. This is a *club* and we're *supposed* to have fun!

Let's review our club's goals: to advance our photography skills and to enjoy the fellowship of other photographers. I continue to be in awe of the talent and professionalism of our members, and how well you embrace these goals.

Let's thank the members of the 2015-2016 leadership team and committees who are leaving their posts; they've done fine service for all of us.

This year three new initiatives are being introduced:

- Education – we'll bring together a number of small study groups that will address mutually agreed-to topics of interest, led by NBCC members.
- Critique – we'll expand the presence of club-level and small group-level critique to further help members develop their photographic skills.
- Strategic Planning – we'll examine what we'd like our club to look like in five years, and develop a roadmap to get there.

I live in Seattle in the summer, so I will miss the picnic and the first club meeting of the new season. Lori Ducharme, Vice President, will cover for me and undoubtedly be a tough act to follow.

Shoot often, shoot well!

— Roy Sewall, NBCC President

PSA NEWS

PSA Conference, September 10-17. The biggest news in PSA is of course the Annual Conference which is being held in San Antonio in September. At least 3 members of NBCC plan to attend and will be reporting after the conference. After several days of tours and personal travel, the Conference will open with general information and awards. All the Divisions will present the images from the PSA International Exhibitions. There will be programs by PSA members and outside speakers who are sponsored by various vendors. There are programs for all and meetings for each Division. The Awards Banquet is the closing of the Conference. More info is available at psa-photo.org.



NBCC in Context: There are about 15 clubs in the Mid-Atlantic region, and their dues range from \$25 to \$75. Several clubs have family membership rates (as we once had) and some also offer student rates. The average dues across the 15 clubs are \$38. The Baltimore CC charges \$50 for individuals and \$60 for families and is the closest to our club in the region.

The PSA CC Sparkle Group (listserv) developed out of a similar group in the NECCC and provides a way for clubs to share information about a variety of subjects. Most clubs that responded to a recent query about competition judges said they use club members or members of other area clubs as judges; few responding clubs pay judges or speakers. For a major speaker, they may pay \$50 and some provide a token for gas money or present a medal. For larger programs, they try to get a speaker who can be sponsored by a major company such as a Canon Explorer of Light. The Baltimore CC has had several all-day programs with name speakers like Freeman Patterson, Rod Planck, Nevada Wier and Lisl Dennis. They charge admission for these special programs. Years ago, NBCC had several all-day programs that turned into money makers for the club.

— Judy Burr, NBCC PSA Representative

PSA Member News

Congratulations to **Larry Mars** for his success in several Exhibitions for his image titled *The Birds*. The Duboj Salon in Bosnia awarded the image the PCI Diploma. The Jadran Circuit in Montenegro awarded the image an FIAP (Fédération Internationale de l'Art Photographique) Honorable Mention. The NSAPK Circuit in Serbia awarded the image the Salon Aleksinac Gold Medal. Larry took the prize-winning image in Bosque Del Apache in New Mexico in January.

Judy Burr did well in GASO, the spring Georgia Circuit where she won 2 medals. One was for her image *Two Tulips* which was taken in Sherwood Gardens, Baltimore. It also received an HM and 3 acceptances. Her image titled *Trier Store Window* (taken in Trier, Germany) also received a Medal and 2 HM and 2 acceptances. Judy received a total of 49 awards in GASO.



© Larry Mars, "The Birds"



© Judy Burr, "Two Tulips"



© Judy Burr, "Trier Store Window"

Member Profile: Kasey Kaseman

Many NBCC-ers may already have met new member Mansfield (Kasey) Kaseman. He was the person who facilitated the Club's memorable field trip last January to the Diyanet Center of America in Lanham. The Reverend Mansfield Kaseman serves as the Interfaith Community Liaison for the Office of Community Partnerships, an organization that strives to make Montgomery County the most welcoming county in America. Kasey's role is to identify all Eastern and Western faith traditions (776 to date) and to bring them together to better understand one another and to work together for the common good.

Kasey retired ten years ago from his last full time position as pastor of the Rockville United Church and Executive Director of Community Ministries of Rockville (CMR), but still has little time to pursue his favorite hobbies: photography, kayaking, and reading. During his years as pastor, he always had "one foot in the parish and the other in the community." He believes in being as politically active as he is spiritually grounded.

His last initiative as director of CMR was creating a community based clinic, known as the Mansfield Kaseman Health Clinic, in Rockville. This is a facility, financed by grants and contributions, dedicated to serving the uninsured and underinsured residents of Rockville and Montgomery County with healthcare and health education. Since its opening in 2009, the clinic has been treating about 3,000 patients a year with over 5,000 patient visits. The aim is to raise sufficient funds to guarantee health care for every resident in Rockville.

Kasey was born in North Dakota but grew up, mostly, in Madison, WI where his father was pastor of a Congregationalist church that joined the United Church of Christ. Kasey was the oldest of five children. His father died when Kasey was thirteen and, he remembered, the family was on welfare until he himself was sixteen and able to find employment. Still, Kasey was able to earn degrees from Westmar College, the Andover Newton Theological School in Boston, and a Masters from Yale Divinity School. He has also completed certificate studies at Oxford University, American University, Shalem Institute for Spiritual Formation, and Eden, Princeton, and Lancaster Theological Seminaries.

His mother was a teacher and an artist and fostered in Kasey a love of beauty and an appreciation of nature. When the family moved to Madison, she gave her son a Brownie Box Camera with which to record his new impressions. Later he was given an

Argus C3 35 mm Rangefinder camera with which he took family images, preserved as slides. While in college, his photo interests were put on hold. They became useful again during his residency at Yale. In a decade of service with the United Church on the Green in New Haven, CT, Kasey made partnerships with Yale, New Haven Foundation, Chamber of Commerce, AFL-CIO, and state and municipal organizations

to form policies that impacted public education, urban renewal, anti-poverty programs, civil rights, affordable housing and healthcare. Kasey took many photos to "get the story out" and to publicize the need for positive action. Often he planned multi-media shows in the "Quad" at Yale (featuring five projectors) to inform the public. During the 70's, he helped found a photographer's coop called Aperture Nine that worked with inner-city youth, and provided darkrooms, classes and a gallery which featured the work of local artists and notables like Ansel Adams.

Kasey left New Haven to establish the United Church in Tallahassee, FL. It quickly became the most racially integrated church in the capital city. Fifty percent of its income went into social justice programs that included organizing a statewide coalition of faith communities to impact the State Legislature on education, migrant labor, healthcare and civil rights.

In Tallahassee, Kasey also met Dianne Fisher, a student at FSU working for a doctorate in family systems, with a focus on gerontology. Dianne later became the Dean of Graduate Education for the College of Nursing at Howard University, where she established a program in Gerontological Nursing. She went on to teach at Georgetown and George Mason Universities. Kasey and Dianne were married in 1979 and their blended family includes three children, sons Kristain and Roger and daughter Laura, and a total of seven grandchildren.



Photo credit: Chuck Lee

(continued)

Member Profile, cont'd

Shortly after I interviewed Kasey last Spring, he flew to Turkey on his latest mission for world peace. Here he represented Montgomery County at the Inaugural International Summit of the Strong Cities Network, a group of officials from 50 countries meeting to consider best practices in countering violent extremism. The interfaith program that he developed, now referred to as the Montgomery County Model, is considered among the best.

For Kasey, with "the world" on his shoulders, time spent with photography is a way of feeling more serene. He works mostly with Canon cameras but recently bought an Olympus mirrorless model to challenge himself. Some of his favorite locations are the Seneca School in Poolesville, the Sugar Loaf Mansion, and Black Hills Park.

—Jean Hanson

Upcoming Competition Assignments

Full descriptions of each topic are available on the [NBCC website](#).

2016-2017 Assignments

(unless otherwise indicated, photos must have been taken on or after June 1, 2015)

Sept '16 - Symmetry

Oct '16 - Open

Nov '16 - Silhouette

Dec '16 - Animals

Jan '17 - Circle/Oval

Feb '17 - 3-month Open (since Nov 1, 2016)

Mar '17 - Framing

April '17 - People at Work

May '17 - Black and White

2017-2018 Assignments

(unless otherwise indicated, photos must have been taken on or after June 1, 2016)

Sept '17 - Nature

Oct '17 - Open

Nov '17 - The Color Yellow

Dec '17 - Gears and Wheels

Jan '18 - 3-month Open (since Oct 1, 2017)

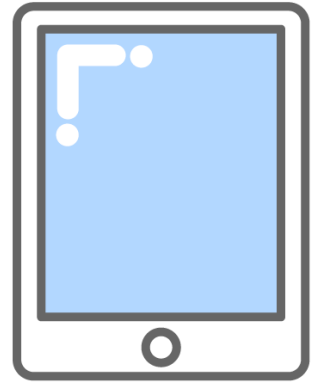
Feb '18 - Hands and/or Feet

Mar '18 - Shadows

Apr '18 - Black and White

May '18 - From Above

Exploring Lightroom Mobile



Lightroom Mobile – how useful during image capture phase?

Toni and I travel a good bit, and the advantages of traveling light seem to mean more each year. I have an old carry-on that easily holds a few changes of clothing and a small tripod. It can also hold my laptop, but that fit is tight, and I am always afraid it will get crushed, especially if I decide to check the bag. I seem to be doing this more and more as I get older. Hoisting into the overhead, and back down again puts strains on things that I would prefer not to have strained.

So, the laptop. I don't really use it that much when I travel. Most of what I do can be handled by my iPhone, but my laptop can come in handy for getting backups of my card images, and a backup is a really good idea, but more and more, I am looking for ways to leave the laptop at home.

Traveling Things:

For photography, I carry a Nikon 1 V3, its lenses and accessories in its PacSafe messenger bag, a maximum of four pounds. I carry a lightweight tripod, made by Manfrotto, which is perfect for a lightweight camera body. I carry a Western Digital portable hard drive that has a port for reading memory cards, and I carry my iPhone.

Playflow (or Workflow if you insist!!):

I shoot as normal. I record only RAW images, not RAW+JPEG. Then

- 1) I make my backup using the hard drive.
- 2) Following this, I use the WIFI feature of my camera to upload my best images into my iPhone as JPEGs.
- 3) I import the uploaded images into Lightroom Mobile on the iPhone.
- 4) I use Lightroom Mobile to edit, crop, etc.
- 5) If I have good WIFI at the hotel, I may sync my chosen images with the Adobe Cloud.
- 6) I may upload my chosen images from Lightroom Mobile into Facebook after editing.
- 7) End of Mobile workflow.

When I return to my desktop (again in Lightroom):

- 1) I import my memory cards as I always do.
- 2) I create a new collection and mark it as my target collection. I choose a name that is easy to remember. I usually click the box to make virtual copies. I will be making edits within the collection, and prefer to keep my RAW files pristine, at least for now.
- 3) I mark the imported images to move to the target collection, or alternatively, I can mark only the images I processed in Lightroom mobile, and move those.
- 4) I locate the iPhone sync folders. These are found just above the Collections, and just under the disk drives shown in the library module on the leftmost panel.
- 5) Clicking open the topmost (most recent) iPhone folder, I select the contents and copy them into the target folder as well.
- 6) Now I open the target folder.

(continued)

- 7) Now for the magic. Click on a Lightroom Mobile JPEG. Right mouse click and select Develop Settings|Copy Settings.
- 8) You will be presented a list of the changes made using Lightroom Mobile
- 9) Now click on the RAW image.
- 10) Right click on this image, select Develop Settings|Paste Settings.
- 11) The changes made using Lightroom Mobile are copied to the Raw file (well to the Lightroom database anyway).
- 12) Notice the double arrow on the extreme left of the panel containing the collection name? If you click on this double arrow, the new contents of the container will be synced with Lightroom mobile as changes are made using Desktop Lightroom, Photoshop, or other filter apps applied to the contents of this synced collection.

Why would I use this Capability?

I guess the answer is "Why not?" The capability is there for you to use if you have purchased the Creative Cloud subscription. As explained above, this process seems to be the current state of technology for the Lightroom Mobile sourced workflow. I hope Adobe automates more of this flow in the future, but this is what I have found so far to be its current state.

The messiness centers on the need to re-locate the JPEGs processed using the mobile app, and copy the changes into the corresponding RAW file database descriptions.

The advantage of using this process is that done any other way, the changes made in the iPhone or tablet are lost if syncing is not performed. On a long trip, images processed using Lightroom Mobile may pile up, and syncing up the JPEGs and the RAW files may become a little burdensome. Pruning the collection of the poorer images on the memory cards on a daily basis may well limit the accumulation of images needing to be sorted through later, making the process a good bit less cumbersome. As a side effect, your poor hard drive will last longer before you run out of space.

I think a better use of this capability might be found using the iPad, or the Android Tablet rather than on the iPhone. Lightroom Mobile runs on both platforms, but with the Android, a decidedly upscale and expensive tablet is needed.

A substantial number of edits and crops can be made while traveling, and these edits can be carried out using these small light thin machines, even on board an aircraft if so wanted.

I can't say if this capability will help or hinder. I think I will continue to use it because of travel and weight concerns. I don't own an iPad, but may purchase one for use in this way. Or I may upgrade my iPhone to the larger format iPhone 6. I have tested out the proof of concept using my iPhone 5s, and it worked just fine.

Another reason for trying this out is to re-jiggle your poor old brain. It is a new trick for an old dog. Pushing through with a new process using an old brain just keeps the old thing a bit younger. It may just be the best reason there is to give this newfangled thing a try.

— *Steve Robinson*

2015-'16 Top Ten Images of the Year

Top Ten Prints: Judged by Evelyn Jacob, Cynthia Keith, and Alan Sislen

Keyhole Arch — Robert Barkin
Seeking Shelter — Steven Lapidus
Lilac Breasted Roller — Steven Lapidus
Garden Vegetables & Mushrooms — John Norvell
Mating Ritual - White Egrets — Dick Pelroy
Cuban Ballerina — Saul Pleeter
St. Pat's on High — Toni Robinson
Lincoln Zephyr Hubcap Reflection — Jack Rosenberg
Musical Grasses — Carol Walsh

Print of the Year: *Winter's Inner Light* — Gail Bingham

Top Ten Electronic Images: Voted by People's Choice

Spin, Spin, Spin to My Loom — Bruce Cyr
The Lady — Neil Hermansdorfer
Encounter — Art Hyder
Minerva Terrace — Chuck Lee
Narcistic Yacht — Philippe Pradel
Up, Up & Away — Toni Robinson
Goal Kick — Steven Silverman
Appliance Bulb — Jim Turner
Leaving Seward at Sunset — Carol Walsh

Electronic Image of the Year: *Tuscan Sunset* — John Norvell

CONGRATULATIONS!!

Scenes from the Year-End Awards Event



David Davidson, Tony Sweet & Roy Sewall



Judy Switt presents awards



Passing of the gavel



Tony Sweet presents



Lori Ducharme receives the Razza Award



Jim and Virginia Render receive the Special Service Award

Final Standings: 2015-'16 Competition Results

PRINTS

Intermediate

52 Key Norvell
 49 Toni Robinson
 46 Steve Lapidus
 43 Eric Schweitzer
 40 Lorraine Chickering
 35 Beth Altman
 25 Louise Roy
 21 Robert Barkin
 16 Bill Bulmer
 12 Ray Whitman
 6 Mike Fleming
 6 Ellie Trybuch

Advanced

76 John Norvell
 54 Dick Pelroy
 49 Gail Bingham
 49 Carol Walsh
 45 Stan Collyer
 45 Morris Liss
 40 Bill Seelig
 28 Jack Rosenberg
 27 Joanne Mars
 26 Greg Holden
 24 Bruce Cyr
 24 Cheryl Naulty
 22 Saul Pleeter
 21 Willem Bier
 21 Jim Turner
 12 David Davidson
 12 Chet Stein
 12 Jean Yuan
 10 Bill Ho
 6 Chuck Bress
 6 Dave Clemmer
 6 Stuart Glickman
 6 Lester LaForce
 6 Carol Lee
 6 Larry Mars
 6 Mark Segal

ELECTRONIC

Novice

62 Robert Barkin
 51 Louise Roy
 36 Jill Randell
 36 Lorraine Chickering
 32 Loretta Argrett
 28 Ellen McGovern
 18 Bill Bulmer
 17 Philippe Pradel
 12 Steven Lapidus
 10 Michael Blicher
 8 Jason Wolf
 6 Deborah Menditch

Intermediate

68 Ken Goldman
 57 Kay Norvell
 54 Steven Silverman
 50 Toni Robinson
 43 Neil Hermansdorfer
 31 Claudia Seelig
 28 Bob White
 14 Ira Adler
 14 Ray Whitman
 12 Michael Roberts
 10 Steven Lapidus
 6 Jean Hanson
 6 Lauren Ludi
 6 Bob Murphy
 6 Philippe Pradel

Advanced

71 Jim Turner
 58 John Norvell
 49 Stan Collyer
 43 Bruce Cyr
 41 Nancy Wolejsza
 40 Melissa Clark
 33 Dick Pelroy
 30 Bruce Davis
 30 Jean-Pierre Plé
 30 John Willis
 28 David Davidson
 28 Chuck Lee
 27 Chet Stein
 24 Jean Yuan
 24 Stuart Glickman
 21 Morris Liss
 20 Cheryl Naulty
 20 Carol Walsh
 18 Gail Bingham
 18 Miranda Chin
 18 Jack Rosenberg
 18 Mark Segal
 14 Michele Egan
 12 José Cartas
 8 Art Hyder
 6 Sarah Salomon
 6 Bill Ho
 6 Eric Schweitzer

Roll Call

2016-'17 Officers, Directors, Committee Chairs, and Appointees

Officers (Elected):

Roy Sewall, *President*
Lori Ducharme, *Vice President*
Bruce Davis, *Treasurer*
Yung Lung (Bill) Ho, *Secretary*

Directors (Appointed):

Gordie Corbin
David Davidson
Joel Hoffman
Carol Lee
Kent Mason
Eric Schweitzer

Chairpersons of Standing Committees:

Competition: Judy Switt
Education: Toni Robinson
Programs: José Cartas
Judges: Bruce Cyr
Membership: Chuck Lee
Field Trips: Gail Bingham
Exhibitions: Sarah Salomon
Nature Visions: Steven Silverman

Chairpersons of Special Committees:

Hospitality: Ellie Trybuch
Equipment: Eric Schweitzer
Photo Essay: Stu Mathison
Community Outreach: Joel Hoffman
Strategic Planning: Lori Ducharme

Other Appointees:

Webmaster: Tom Field
Lens & Eye: Lori Ducharme
Glennie Coordinator: John Willis
PSA Representative: Judy Burr
Database Administrator: Ken Goldman
Church Liaison: Toni Robinson
Asbury Liaison: John Villforth
Share & Care: Gordie Corbin

*Full committee rosters will be published in the September *Lens & Eye*.