

The Lens and Eye



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Calendar

MAY EVENTS

- May 3** - Competition Night, 7:30pm.
Theme: Black and White, Open - Electronic. Judge: Corey Hilz
- May 6** - Field Trip, Dirt Jump Redux!
- May 10** - Competition Night, 7:30pm.
Theme: Black and White, Open - Prints. Judge: Josh Taylor
- May 17** - Board Meeting
- May 24** - Program Night. Speaker: Nikhil Bahl, Creative Concepts for Nature Photography
- May 31** - NO MEETING

SUMMER EVENTS

- June 11** - Year End Event, 5:00pm, Asbury Methodist Village
- July 11** - PCR Year End Event
- Aug 20** - NBCC Picnic

May Competition Theme: Black & White Open

An image rendered in black & white. Infrared is allowed, sepia/toned images are not. Must have been taken on or after June 1, 2015.

Electronic and print competitions are held on separate evenings.

Electronic images are due by 7:30pm on Sunday, April 30.



May 3 Judge: Corey Hilz

Corey Hilz is a professional photographer specializing in nature and travel photography. He is a published author and his work is seen in magazines, books and calendars, as well as in art galleries. Corey finds the diversity in nature and cultures around the world offer boundless opportunities for new images. He approaches his subjects with an artistic eye, looking for a fresh perspective. Corey has a passion for helping others improve their photography by sharing his knowledge through group and private instruction. He leads workshops to locations in the United States and abroad, plus offers photo classes and software training in the Washington DC area. Find out more on Corey's website: coreyhilz.com



Images © Corey Hilz

May 6 Field Trip: Dirt Jump Redux!

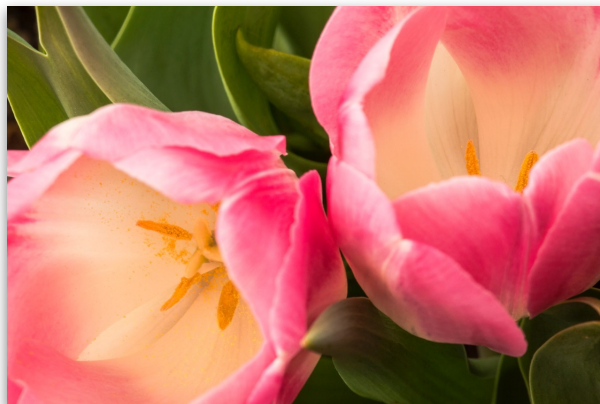
It's not too late to sign up for the **May 6** encore of last year's Dirt Jump field trip to Germantown to capture fast-moving dirt-jumping bicyclists in action. The event is a collaboration with MORE (Mid-Atlantic Off-Road Enthusiasts), the regional mountain bike club (www.more-mtb.org). Based on lessons learned from last year's field trip, we are planning to make the Dirt Jump Redux! even better for capturing the best in-the-air shots. It is suggested that NBCC members bring an on-camera flash with high speed sync capability and a range of lenses from wide angle to 200 mm. The field trip will be open to the waiting list. I have created an information page for further information at <http://www.epiclifeimages.com/Web/DirtJump/n-stfx54>. Please note that a \$25 tax-deductible donation to MORE will be requested in advance to reserve your slot.



— James Corbett

May 10 Judge: Josh Taylor

On May 10 we welcome Josh Taylor back as our judge. Josh has presented photography workshops at the Smithsonian National Orchid Show, Edith J. Carrier Arboretum at JMU, U.S. Botanic Garden, Brookside Gardens, Sarah P. Duke Gardens, American Horticultural Society Garden School, Adkins Arboretum, and Longwood Gardens. In addition to being a former Canon Camera instructor, Josh speaks at camera and garden clubs, judges photographic competitions, and exhibits his photographs in gallery shows. He is a member of Garden Writers Association, National Association of Photoshop Professionals, and member and past president of the Northern Virginia Photographic Society. Josh was voted best garden club speaker in 2005 and was a judge for the 2009 Garden Writers Association National Media Awards and the 2010 Mid-Atlantic Nature Photography Expo. Longwood Gardens selected Josh as its Instructor of the Month (October 2010) and was a selected photographer to assist the public in photographing Bruce Munro's *Light: Installations* (2012). JoshuaTaylorPhotography.com



© Josh Taylor

May 24 Program: Nikhil Bahl, Creative Concepts for Nature Photography

Nature photographers are always trying to capture nature's beauty at its best. The challenge with nature photography is the lack of control over the subject, environment and conditions. We are always at Mother Nature's mercy. What we do control is when and where to be, along with compositional and technical choices that we make. Nikhil Bahl will share some concepts he uses in his photography to offer a more creative outlook on various subjects in nature. He will share technical and creative considerations for all the examples he will show, and he'll reveal some key concepts to enhance your photos. Be prepared for a presentation that will focus on the creative approach without being bogged down by technical aspects. For those of you who don't know Nikhil, you can learn more about him and view his portfolio online at www.nikhilbahl.com.



**Nomination of Officers
2017-2018 Club Year**

The Nominations Committee presents the following slate of candidates for NBCC officers for the 2017-2018 club year. All have agreed to serve if elected. Election will be held by voice vote prior to the May 10 meeting.

President - Roy Sewall

Vice President - Toni Robinson

Secretary - Bill Ho

Treasurer - Bruce Davis

DON'T FORGET!!

**Mark your calendar for the
2017 NBCC Year-End Event**

**Sunday, June 11, 5:00pm
at Asbury Methodist Village**

We've brought back the seated dinner (with the chocolate cake!) and we've chosen a Sunday evening to insure maximum relaxation.

After dinner, we'll convene in the auditorium for presentation of awards, followed by a fun treat: we've chosen several of members' favorite photo essays over the past decade, and these will be featured along with personal introductions by the essay makers.

Watch for your reservation form in an upcoming GordieGram.

See you there!!



****MEMBERSHIP RENEWALS ARE DUE NO LATER THAN JUNE 15. MEMBERS WHO FAIL TO RENEW ON TIME WILL LOSE THEIR PLACE TO SOMEONE ON THE WAITING LIST. A MEMBERSHIP APPLICATION IS INCLUDED IN THIS ISSUE.****

Education Committee – Year End Report

The Education Committee small group program for the 2016-2017 program year – both from a facilitator and participant perspective – was an incredible success. Super shout-outs go to the generous and capable folks who offered to facilitate a total of **15 groups** this year. Those people were: Alan Sislen (2 groups), Bruce Cyr, Cynthia Keith, Dick Pelroy, Evelyn Jacob, Gail Bingham, Greg Holden (2 groups), Joel Hoffman, Roy Sewall (3 groups), Stu Mathison and Tom Field. Of the 15 groups: 6 were dedicated to critiquing, 4 dealt primarily with equipment, and the others addressed technique and software. 3 of the groups actually had additional sessions beyond the number originally planned due to popular demand (and facilitator generosity!). The number of participants are quite exciting as well: there were 59 members and 10 wait-listers who participated in the 15 groups for a total of 128 classes.

In addition to the obvious benefit of the content provided by all the groups, however, there was, as hoped, an increased sense of community among NBCC members participating in the groups. We will be soliciting input via survey in the near future to help plan our next year's offerings (although we already have some offers for repeats of groups held this year!). Stay tuned, and thanks again to all who help make NBCC such a great group to belong to!

— *Toni Robinson, Education Committee Chair*



Haymarket Spring © Lori Ducharme

Member Profile: Cherry Wyman

From the moment of her acceptance into the NBCC (after two years on the waiting list), Cherry Wyman wondered what she could do to make her own contribution to the Club. She found her answer when she read Lori Ducharme's request for someone to replace her as editor of the *Lens and Eye*. Cherry has editing jobs on her resume and Lori is glad to have found a skilled replacement as her successor. Cherry will take over completely in autumn, 2017.

Before taking on her new responsibility, Cherry and her husband, Phil, will spend some time in St. Petersburg and in Moscow, visiting with a mutual friend. They have not been intimidated by the recent attack on the city's subway system and feel reasonably assured that more police protection will be in force by the time they arrive in May. Both are world travelers and fond of adventure. They met in the 70's, while working for non-profits in Washington DC. They married in 1982 and now have two adult children: Penny, aged 31, and Phillip, aged 33.

Cherry was born in Egypt in 1949 where her father, a Foreign Service Officer for the U.S. State Department, was stationed. She has two sisters and a brother. After Egypt, the family was transferred to posts in Dusseldorf, Germany and Milan, Italy. Cherry can remember feeling rootless in these locations and was glad when the family was posted to Washington DC, in 1958. She was able to attend elementary and junior high schools in Chevy Chase until 1963, when her father, and the family, was sent to Berlin, Germany. She attended high school in Germany, between 1963-67, where she again felt rootless and yearned to return to the U.S.

1967-71 found Cherry studying at American University, where she earned a degree in English. Her first job was as an associate editor for a publication at the National Catholic Education Association. In 1973, her adventurous spirit brought her to Greece where she taught English and wrote articles for a newspaper in Athens. She lived on small islands where she could sleep on the beach or in a cave, while she immersed herself in the writings of Homer. Her life seemed idyllic until she was tear-gassed during one of the Greek revolts.

She then moved on to Ethiopia where she spent six months visiting her dad who was then U.S. Acting Ambassador to that country. Even though Ethiopia was going through its Great Rebellion, she was able to travel extensively. Her pale skin and blond hair attracted a lot of attention from the local people she encountered but she felt quite safe until chased by a large, dark "mad man" who seemed to have amorous intentions. Panicked, Cherry revealed her fears to patrons of a local bar. Other villagers took

the initiative and the fearsome man was quickly chased away.

By 1974, Cherry was back in Washington working at the Nigerian Manpower Project, a job that made use of both her photo and writing skills. Between 1974 and 1995, she went out on her own and started a video and photography business which included a home studio and darkroom. She produced two videos, and then worked exclusively in children's photography. Her clientele included schools and families, and book and magazine publishers. Her photographs of children won First Place in a competition conducted by the Parenting Publications of America.

Cherry returned to American University in 1995. She studied with Sally Smith in the AU Master's Program in Special Education: Learning Disabilities. It included student-teaching for a year at the Lab School, an excellent venue for potential teachers of learning-disabled children. She earned her MA degree in Special Education in 1997 and began working as a special ed teacher at a public school in McLean, Virginia. She also taught reading, English, and science to seventh and eighth graders. She retired in 2014.

Now Cherry is free to pursue all her passions: photography, travel, reading and adventure. As a start, she currently has two prints in the "Mirror to the World" exhibit at Glen Echo which opened on April 7. Her photos are part of "The Dying City", assembled from images taken by a group including Cherry, led by Frank Van Riper, that toured Umbria last year.

Cherry has been a photographer since age nine. Her first camera was a Brownie. Now she uses a Sony Mirrorless NEX 6 or a Canon Rebel XT. She owns both telephoto and wide angle lenses, but rarely uses a tripod. She post-processes in Lightroom, Photoshop and Photoshop Elements, and has her images printed by MPix, Chrome, and Ritz Camera. Her matting and framing are done by Framers' Workroom. Favorite subjects are animals, portraiture, architecture and street photography.

— Jean Hanson



Street Photography: My Perspective

What is Street Photography? Is it the same as Urban Photography? Are photos of building and other structures Street Photography or Architectural Photography? Must it contain people? If it contains people, does it have to be a candid shot, or can it be a posed street portrait? Does it have to be on the street, or can it be indoors? Can Street Photography be in color, or must it be in black and white? Does it matter what type of camera you use? What lens?

If you get together a group of photographers and ask them to define Street Photography, you will get as many answers as you have photographers. The well-known Street Photographer, podcaster and teacher Valerie Jardin frequently speaks of the "Street Photography Police" who insist that for it to truly be Street Photography, it must meet criteria, which, of course, they define... and I'm sure if you were to get two of them together, they would completely disagree.

As with many photographers, my first interest was Nature Photography; mostly landscapes and animals, no people. I still do a decent amount of Nature Photography and I find that Street and Nature Photography complement each other. There are many skills and techniques that translate from one to the other.

I now like to think of myself as a Street Photographer. I fell into Street Photography because I always try to carry a camera, and I like to take pictures wherever I may be. One snowy day in March 2014 I found myself sitting at the window of the Starbucks on L Street NW near the Farragut North Metro Station. I decided to take pictures of the people passing by, using my old compact camera, a Canon G12. These pictures were the beginning of both a project I call "Spying from Starbucks... or Coffee Shop Candid" and my interest in Street Photography.

This interest has grown due to the confluence of three factors: moving from a DSLR (Digital Single Lens Reflex) camera to a smaller micro-four-thirds camera, traveling to many urban areas, and the beginning of Valerie Jardin's "Street Focus" podcast on the TWIP network [Valerie has since started an

independent podcast called "Hit the Streets."]
Listening to Valerie and her guests has both inspired me and given me many new ideas to help grow my photography.

In the almost three years since that snowy day, my interest in Street Photography has grown. I have had the opportunity to shoot in Italy, Portugal, South Korea, Argentina, England, Ireland, Scotland, Iceland, Greenland, and Canada, as well as in several cities in the United States (Washington DC, New York/Brooklyn, Portland (Oregon and Maine!), and Milwaukee to name a few). I really like the change of focus from not wanting people in my nature shots to having people as the main subject of my Street Photography. I find this to be a lot of fun, and challenging.



Here is what I have decided about Street Photography. If you are shooting on the streets, it is Street Photography, regardless of the subject, the type of camera you use or how you process the shot (if you look at my photos, you will see a mix of black and white and color). You don't have to actually be on the street to do Street Photography. As you can see in my Starbucks/Coffee Shop photos (<http://www.kenphotogeek.com/photography/spying-from-starbucks/>), some are inside shots, as are all the photos in my Museum People project (<http://www.kenphotogeek.com/photography/museum-people-2014-to/>).

I enjoy, and will continue to explore, Street Photography, and hopefully the Street Photography Police will not shut me down...

— Ken Goldman

Competition Results: April (People at Work)

Judge: Matthew Schmidt

PRINTS

Intermediate (16 entries)

1st	Kay Norvell	Window Washers
2nd	Eric Schweitzer	Crushing Ice
3rd	Lorraine Chickering	Kizhi Kraftsman
HM	Tammy Trocki	Nola Clarinet
HM	Tammy Trocki	High on the Rubab

Advanced (26 entries)

1st	Morris Liss	The Old Potter
2nd	Ken Goldman	Street Musician
3rd	Morris Liss	Blacksmith's Finishing Touches
HM	Saul Pleeter	By the Light
HM	Saul Pleeter	The Barbershop
HM	Bill Seelig	At Work
HM	Jim Turner	Out of My Way
HM	Jim Turner	Amelia
HM	Carol Walsh	Ready to Sing

ELECTRONIC IMAGES

Novice (12 entries)

1st	Steve Parker	Modern Day Michaelangelo
2nd	Steve Parker	Rusty Old Cart, Camaguey
3rd	Diane Poole	Christmastime at Bellagio
HM	Diane Poole	Anthro Painter

Intermediate (24 entries)

1st	James Corbett	Wee Bit o Life
2nd	Allen E Neyman	Concrete Finishers
3rd	Beth Altman	Team Work
HM	Ira Adler	Window Framing
HM	Lorraine Chickering	Cleaning Candle Castings
HM	James Corbett	Freeing Fronds
HM	Toni Robinson	Magic Ball
HM	Tammy Trocki	Musical Ecstasy

Advanced (40 entries)

1st	José Cartas	Wood Carver
2nd	Eric Schweitzer	Buddhist Nun Cooking Lunch
3rd	Jim Turner	Arlington Window Washer
HM	José Cartas	Glass Makers
HM	Melissa Clark	Building the Island
HM	Bruce Davis	Carding the Wool
HM	Morris Liss	Ouch
HM	Morris Liss	Ride Em Cowboy
HM	John Norvell	Colonial Wig Maker
HM	Chet Stein	The Sweeper
HM	David Terao	Ballerina
HM	Jim Turner	Andy at the Net
HM	Carol Walsh	The Potter's Dog

April First Place Images:



© Morris Liss



© Kay Norvell



© Steve Parker



© José Cartas



© James Corbett

NBCC Competition Results

Cumulative Scores through April 2017

PRINTS

Intermediate

58	Kay Norvell
47	G Olaizola
46	Tammy Trocki
43	Lorraine Chickering
32	Bill Bulmer
31	Robert Barkin
24	Eric Schweitzer
24	Ray Whitman
20	Toni Robinson
15	Louise Roy
12	Neil Hermansdorfer
10	Diane Poole
6	Beth Altman
6	Steve Lapidus
6	Debbie Menditch

Advanced

64	Morris Liss
57	Bill Seelig
52	Carol Walsh
42	Jim Turner
39	Stan Collyer
38	David Terao
37	Dick Pelroy
34	Bruce Cyr
30	Lester LaForce
21	Saul Pleeter
21	Jack Rosenberg
20	John Norvell
16	Greg Holden
14	Joanne Mars
10	Carol Lee
9	Ken Goldman
6	Gail Bingham
6	Chet Stein
6	Dave Clemmer
6	Larry Mars

ELECTRONIC IMAGES

Novice

62	Steve Parker
47	Diane Poole
44	Jill Randell
33	Michael Blicher
32	Louise Roy
22	Dillard Boland
16	Norm Zorber
8	Nancy Morrison
6	Chris Andreasen

Intermediate

76	Lorraine Chickering
64	G Olaizola
63	Tammy Trocki
40	Toni Robinson
36	Ira Adler, Bob Murphy
33	Claudia Seelig
29	Allen Neyman
28	James Corbett
21	Steven Lapidus
18	Neil Hermansdorfer
12	RBarkin, BBulmer, SSilverman
10	Cherry Wyman
8	Beth Altman
6	EHoffman, KNorvell, BWhite

Advanced

61	José Cartas
60	David Terao
50	James Chia
48	Bruce Cyr
47	Chet Stein
46	Melissa Clark
43	Ken Goldman
41	Dick Pelroy,
32	David Davidson
30	Chuck Lee, Morris Liss
27	John Norvell, Eric Schweitzer
24	Mark Segal
22	Stan Collyer
20	Jim Turner, Carol Walsh
18	Bruce Davis, Nancy Wolejsza
14	Michele Egan
12	Bingham, CaLee, Mason, Naulty, Willis
6	Clemmer, Ducharme, Glickman, Hyder, Plé, Rosenberg, Salomon, Sikkema

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2016-'17

OFFICERS

President
Roy Sewall

Vice President
Lori Ducharme

Secretary
Bill Ho

Treasurer
Bruce Davis

DIRECTORS

Gordie Corbin
Kent Mason

David Davidson
Eric Schweitzer

Joel Hoffman

Carol Lee

STANDING COMMITTEES

Competition

Judy Switt*

Prints:

Bill Seelig
Claudia Seelig
Toni Robinson

Electronic:

Tom Field
Willem Bier
John Willis

Judges

Bruce Cyr*
Robert Barkin
Lester LaForce
Kay Norvell
Tammy Trocki

Education

Toni Robinson*
Ira Adler
Greg Holden
Evelyn Jacob
Kent Mason
Nolan Rappaport
Roy Sewall
Alan Sislen

Exhibitions

Sarah Salomon*
Melissa Clark
Sybill Erdman
Greg Holden
Dawn Sikkema
Alan Simmons
John Willis

Field Trips

Gail Bingham*
Beth Altman
Loretta Argrett
James Corbett
Bruce Davis
Joanne Mars
Larry Mars
Dick Pelroy
Jean-Pierre Plé
Jim Turner

Nature Visions

Steven Silverman*
John Norvell

Programs

José Cartas*
Lorraine Chickering
Michelle Egan
Neil Hermansdorfer
Evelyn Jacob
Kent Mason
John Norvell
Ray Whitman

Membership

Chuck Lee*

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*
Kent Mason
José Cartas
Gordie Corbin
Ron Deitrich
Bob Peavy
Steve Robinson
Jack Rosenberg
Judy Switt

Equipment

Eric Schweitzer*
Tom Field
Neil Hermansdorfer
Robert Barkin

Strategic Planning

Roy Sewall*
Gail Bingham
Tom Field
Greg Holden
Toni Robinson
Jim Turner

Hospitality

Ellie Trybuch*
Ira Adler
Jitesh Batra
Geri Millman
Jim Render
Virginia Render
Bill Seelig
Claudia Seelig
Terry Van Houten
Ray Whitman

Photo Essay

Stu Mathison*
Stan Collyer
David Davidson
Tom Field
Morris Liss
John Willis

OTHER APPOINTMENTS

Asbury Liaison
John Villforth

Church Liaison
Toni Robinson

Database Administrator
Ken Goldman

Glennie Coordinator
John Willis

Lens & Eye
Lori Ducharme

PSA Representative
Judy Burr

Webmaster
Tom Field

Share & Care
Gordie Corbin