



The Lens and Eye

North Bethesda Camera Club

Volume 47 Number 8 <http://www.nbccmd.org> Editor: José Cartas nbccleandeye@yahoo.com April, 2012

Calendar

April, 2012

- 3 Community Outreach – PCR: 7:00 pm.
- 4 Competition Night - Electronic: 7:30 pm.
Judge: Mary Ann Seton.
Hospitality: Louise Roy, John Willis.
- 11 Competition Night - Print: 7:30 pm.
Judge: John Hoover.
Hospitality: Pat McConnell, Rebecca Tidman.
- 13 Field Trip: U.S. Botanic Garden.
- 18 Board Meeting: 7:30 pm. Hanessian's.
- 25 Program Night: 7:30 pm.
Advanced Photographers.
Hospitality: Ira Adler, Alla Doroshko.

May, 2012

- 1 Community Outreach – PCR: 7:00 pm.
- 2 Competition Night: 7:30 pm.
- 9 Program Night: 7:30 pm.
- 16 Board Meeting: 7:30 pm.
- 18-20 Field Trip: Lewes, DE.
- 23 Program Night: 7:30 pm.

April EIC Judge Mary Ann Seton

Jack Rosenberg

Mary Ann is both a past Vice President for Competitions and Past President of the Northern Virginia Photographic Society (NVPS). She is a 1995 graduate of the Washington School of Photography and has augmented that training with many photography and Adobe Photoshop courses, including the famed Freeman Patterson's "Photography and Visual Design" workshop in 2007. She worked as a professional photographer and videographer from 1997 to 2009, and for several years ran a portrait studio in her home. Experienced as a judge and critique leader, Mary Ann completed Joe Miller's seminar on judging in December 2006.

Her images have won numerous awards in the NVPS; ribbons from the Vienna Photography shows, where she won "Best in Show" in 2001; and several of her images were juried into the Art League of Alexandria's monthly exhibits at The Torpedo Factory, where she also won a prestigious Equal Award in 2002 and maintained a bin for two years. She was named NVPS "Photographer of the Year" in both 2005 and 2006 in the category of Enhanced Prints, and won two "Print of the Year" awards in 2000 and two again in 2005. Her image

Cont'd on p.4

Program Night, April 25 Advanced Photographers

Kent Mason

You won't want to miss this one! Two very talented NBCC photographers will present images and insight from projects they have been working on for years. You will find this quite interesting, visually stimulating, and informative.

Joel Hoffman – Joel, who has been a member since 1991, rarely competes anymore since he expanded his photographic activity by becoming a part time professional photographer. He specializes in portrait, wedding, and event photography. Besides showing us his outstanding work, he will talk about the thought process that you need to go through if you are going to try and transition from an amateur to a professional photographer, and how he has managed this process.

Cont'd on p.4

Competition Assignment

Open, Five Years

Any photograph taken on or after June 1, 2006.



*It's Time to
Renew your
NBCC
Membership*

Renewal form on page 13

Member Profile

Ken Goldman



Ken Goldman is enthusiastic about his life and his photography, and hopes to retire from his day job in a few years to more fully enjoy both. At present, he is serving on the Judges Committee and has to rearrange his schedule in order to leave work in time to receive and introduce those competition judges for whom he is a sponsor. This is his second year with NBCC. He competes in the Novice Traditional Electronic category and has won significant points.

Ken spent his early years on Long Island, NY, went to college at Johns Hopkins University, and graduated in 1974 with a BES in Mechanical Engineering. His first job was with the Naval Research and Development Center in Annapolis, MD, doing acoustic tests on submarines to assess what underwater noises they might be making that they shouldn't. He next spent five years with the Coast Guard in Washington, D.C. studying environmental technology specifically related to oil spills. Then it was back to Annapolis for more work on acoustics. During this period, he met, married, and divorced his first wife. He was single again in

1985 when his aunt offered him the phone number of the niece of a friend of hers who lived in Baltimore. Ken phoned Barbara; they met and dated, and were married two years later in 1987. (How could a guy named Ken resist a "doll" named Barb?) Ken moved to Baltimore to live with Barbara and Stephanie, her daughter by a previous marriage.

Meanwhile, Ken transferred from the Annapolis Lab to the David Taylor Model Basin in Carderock, and commuted from Baltimore. He worked at the Pentagon for one and a half years as an advisor on acoustic technology. He also vetted sales of equipment to foreign purchasers. He then returned to a program management position at the Model Basin where, for a period of eight years, he managed over 130 employees at Carderock and at multiple detachments around the country. His wife began working in D.C. as well, doing program management for the Inter-American Development Bank. When Stephanie left for college at Yale in 1996, Ken and Barbara moved to Maryland, where they have lived ever since.

Ken has always enjoyed photography as a way to give expression to his left brain while incorporating his engineering skills. He cannot find his first Brownie box camera, but still has an Instamatic 100 purchased to photograph the New York World's Fair. He also took photos of the first moon landing, as it appeared on TV, and puts these on Facebook each year to celebrate the event. He next acquired an Olympus OM-1. An Olympus OM-2 was in use at his work place, and he was able to borrow and try out its various lenses. His next camera was a Canon Rebel 2000 purchased when he and Barb began to travel, and was used for trips to England,

Scotland, Wales, Greece, and France. He has quite a portfolio of shots from France, as he and Barbara traveled there twice a year for three years. One of the Musée D'Orsay is his favorite.

In 2005, his daughter—now working as a journalist—moved to South Africa. Ken and Barb visited her there, and traveled in Namibia and Mozambique on several occasions. For these excursions, Ken purchased a digital Rebel XTi, a Manfrotto tripod, and a 70-300mm DO lens. He has quite a collection of nature, animal, and landscape shots taken on safaris, hikes, and self-guided travel.

Two years ago, Ken and Barbara took an extensive trip to the Galapagos Islands. Ken added a Canon 7D to his equipment collection. He took 2,700 images while in Ecuador and Barbara, working with a Panasonic point-and-shoot, logged in 700 shots. Ken acquired an underwater housing for one of his old Canon automatics and shot underwater life while snorkeling. He uses Lightroom to organize his work and has taken classes and tutorials with Eliot Cohen. He has also taken classes with Nikhil Bahl and enjoys Roy Sewall's photo critiques. He would like to learn to print his own images (so far, all are professionally printed) and to use Photoshop to enhance and improve them. He hopes to do this after he retires. One of his travel articles was accepted by *The Washington Post* for a segment in their travel section as "Your Vacation in Lights" (see Sunday, November 29, 2009). He also blogs about his various trips on www.mytb.org/Ken-Photo-Geek. Check it out to see his most recent photographs.

Text and Photo by Jean Hanson

April Print Judge: John Hoover

Jack Rosenberg

John Hoover is the Instructional Coordinator for Photography at Montgomery College. Before that, he served as Director of Photography at The Metropolitan Center for the Visual Arts (VisArts), a non-profit community arts center located in Rockville, MD. He expanded the photography education program by organizing classes, workshops, and seminars led by internationally renowned photographers.

For his work at VisArts, John was awarded the 2007 Excellence in the Arts and Humanities Award by the Montgomery County Arts and Humanities Council, acknowledging the contributions he made in improving the Photography Department to the point of national recognition among professional photographers and industry specialists. He also served as Professor for Montgomery College's Photography Department for four years.

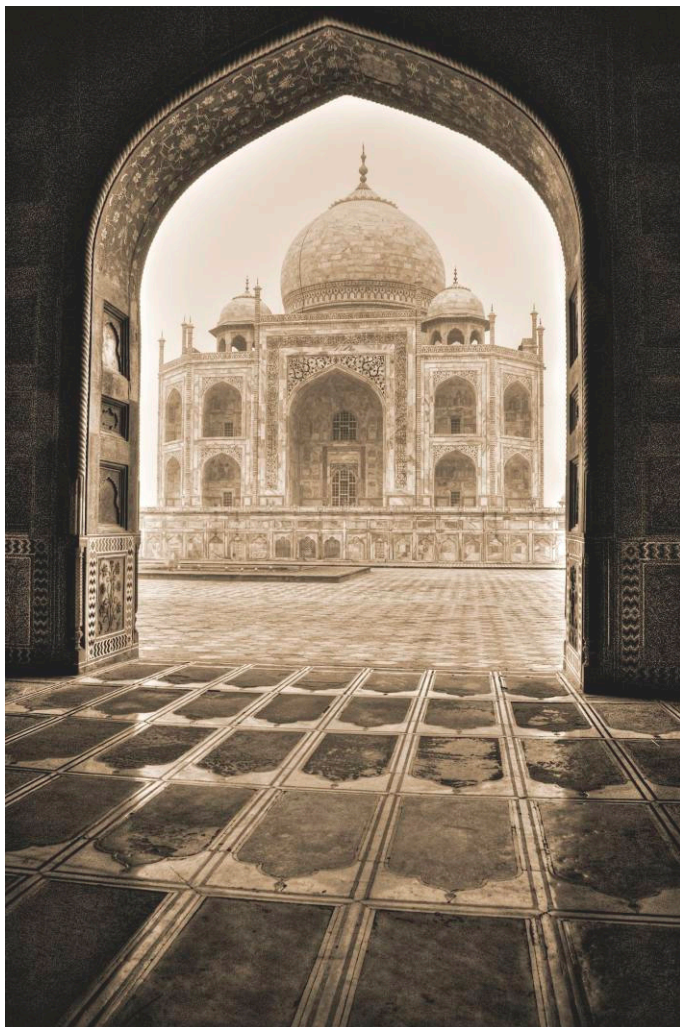


Photo © John Hoover

April, 2012

[Splinters from the Board, March 2012](#)

Bob Dargel, President

New member activities. New NBCC members are being contacted by longer term members to provide a Club's point of contact for the new members, and to determine if the Club is meeting their expectations.

Competition Assignment Committee. The ad-hoc committee to select competition topics for the 2013-14 program year presented to the Board their first draft of these topics. The topics will be clarified and returned to the Board at the April meeting for approval.

Nominations Committee. A three-person committee has been appointed to select a slate of candidates to be put forward at the election of officers meeting to be held at the May 23 NBCC meeting.

Gordiegrams. The guidelines for what items should be distributed via Gordiegrams were reviewed. The consensus of the Board was that the current guidelines were satisfactory and that the present implementation of these guidelines was also satisfactory.

Activities. Information and schedule information of upcoming programs, events, and educational opportunities can be found on the NBCC website, www.nbccmd.org.



Photo Critique Group

On **Tuesday April 24, from 7:30 to 10:00 pm**, Roy Sewall will host a group of eight photographers in his home in Bethesda to provide photographic critique. This is the sixth such critique group for NBCC. The fee is \$10. Half of these proceeds will go to the North Bethesda Camera Club for use by the Education Committee; the other half will cover refreshments.

The critique is intended for **novice and intermediate photographers**, not advanced. Six electronic photos and/or prints will be critiqued for each participant. Roy will provide this small group with individual, in-depth critiques using the same criteria he has used as a photography judge, but will go into greater detail.

He will give specific recommendations on how to strengthen the photos through processing and/or re-shooting.

Please e-mail Roy at roy@sewallinc.com to sign up. The sign-up will be handled on a first-come, first-served basis.

April EIC Judge (cont'd from p.1)

"All Truckered Out" won first place in the AAA World 2009 photo contest. In 2011, her prints were juried into both Joe Miller's Abstract Art Exhibit and The Blue Ridge Mountain Arts Council Spring Photography Show.

Mary Ann and her husband Dick live in the northern Shenandoah Valley area, where she has organized and leads a photography club in her active adult community, frequently teaching and encouraging novice photographers. In addition to professional work in photo restoration, portraits, and creating fine art prints, greeting and note cards, she spends a lot of her time honing her craft and trying to stay current with her favorite software: Photoshop.



"All Truckered Out" © Ann Mary Seton



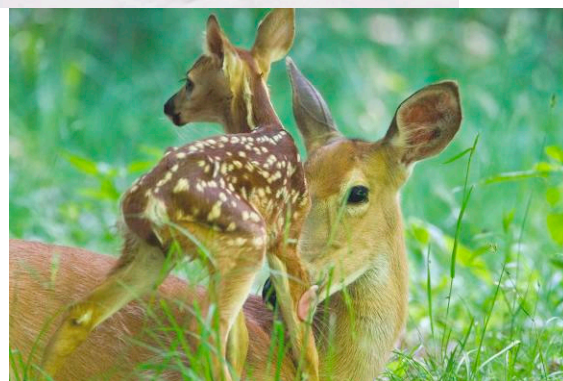
Photo © Joel Hoffman

Program Night, April 25 (cont'd from p.1)

He will share with you his experiences and what he had to learn other than photography to be successful as a professional. Joel will cover such topics as what photo labs and album companies he uses, and what kinds of equipment he takes to all of his event shoots. In addition, he will discuss how you gain credibility with your clients and what associations and organizations will benefit you in your career. This should be an informative and interesting discussion about a subject that seems to loom in the minds of most of us at one time or another.

Kent Mason – As a result of scheduling issues, I will fill in and make a presentation on Wildlife Photography in West Virginia. As those members who have been around over 25 years know, wildlife photography was my original passion when I joined the Club and later I moved into landscape photography. I still do wildlife photography with regularity, and over the last eight years I have created a collection of images that I have shared with Nature Conservancy. I will present a wide range of wildlife images and discuss how I created them. Equipment, various photographic techniques, composition, and the use of light will be covered.

Also, both Joel and Kent have produced books on their subjects, which will be displayed for your viewing pleasure during the break. Questions about publishing will be answered.



Photos © Kent Mason

NBCC Field Trip – April 13 **United States Botanic Garden**

Deeva Garel

Our April field trip will be to the **United States Botanic Garden** on Friday, April 13, during their orchid exhibit. The Garden, the “National Greenhouse,” is located close to the U.S. Capitol and houses eight garden rooms to showcase an incredible variety of plant life—over 4,000 plants. The range of exhibits includes medicinal, desert, primeval, and rare and endangered plants.

There are many opportunities to photograph inside the conservatory as well as outside. Adjacent to the conservatory is the National Garden, which includes the Rose, Butterfly, and Regional Gardens; the Lawn Terrace; and the First Ladies’ Water Garden. Across the street from the conservatory is a landscaped flower garden and fountain at Bartholdi Park. Both the conservatory and the National Garden are open from 10:00 am to 5:00 pm. Bartholdi Park is open from dawn to dusk.

NBCC has permission to use up to five tripods at one time during our visit, so we will meet before entry to coordinate the use of the permits.

Date and time: Friday, April 13, from 12:45 p.m. to 4:00 p.m.

Location: 100 Maryland Avenue, SW, Washington, D.C. 20001, across from the U.S. Capitol Building along First Street, SW, between Maryland Avenue and C Street. Bartholdi Park sits behind the Conservatory and is accessible from Independence Avenue, Washington Avenue, or First Street.

Meeting place: Main entrance of the Conservatory at 100 Maryland Avenue, SW.

Getting there: The closest Metro station is Federal Center on the Orange and Blue Lines. Parking is limited with a small number of accessible spaces, as well as some metered street parking.



Photo © José Cartas

Contact: Please let Deeva Garel know if you will be attending. She may be reached at diwg2000@yahoo.com.

Additional information about the Garden is at <http://www.usbg.gov> and the Visitor Guide at www.usbg.gov/your-visit/visitor_guide.cfm.



May Field Trip

The NBCC field trip for May has the colonial town of Lewes, DE as its destination. The dates are the 18th through the 20th. This announcement is just to let you know that you should shop early for lodgings, especially if you plan to stay only a single night. Many hotels are only willing to book for a minimum of two nights at that time of year and prices can get quite steep. We are awaiting confirmation from the [Hotel Rodney](#), which indicated that they had a few rooms left, but that reservations were arriving at a good pace.

Many of you are surely familiar with Lewes. Tripadvisor reveals a [number of things to visit in Lewes](#). It also has a considerable historic heritage, dating from an ill-fated Dutch settlement in 1631 through later Dutch and English occupations. The strategic location at the mouth of Delaware Bay figures in several military events over the years. Photo opportunities range from sunrises, to beach landscapes, to shore birds, to colonial architecture, streets scenes, maritime settings and many more.

The particular weekend that we have chosen was selected in part because it promises lunar and tide conditions favorable to horseshoe crab nesting. As a resort town, Lewes also has a variety of dining spots.

John Barnes

Membership Renewal Forms on Page 13!

**Renew early and continue being part
of the North Bethesda Camera Club!**

**If you don't renew your membership
by June 15, your spot will be given to
people wanting to join the Club!**

**There are already 50 names on the
waiting list!**



PSA News

Judy Burr, NBCC PSA representative

The March issue of the *PSA Journal* includes a review of "Topaz Adjust v.5.0," which sells for \$49, but has a **free** upgrade from previous versions. Since some NBCC members use the program, we have seen the results available from the program. The new version includes over 100 new presets and the effects/presets panel now has seven different collections. Book reviews cover the following new books: *Nature Photography: Photo Workshop* by Nat Coalson, which includes assignments; *The New Complete Guide to Night and Low-Light Digital Photography* (updated edition) by Lee Frost; *Get Your Photography on the Web* by Rafael "RC" Concepcion, which sounds like a good guide to designing a website and selling your photos on the web; and *Speedlites's Handbook: Learning to Craft Light with Canon® Speedlites* by Syl Arena, which is an in-depth resource for owners of Canon Speedlites.

"Drury's Digital Diary" continues with a discussion of the Develop Module in Lightroom. Drury begins by telling the reader what he thinks are the most important image-optimization objectives. He offers good advice for any processing: use full tonal range, do not show colors that are unbelievable (there are certainly exceptions in creative work), and do all you can to grab the viewer's attention to the primary subject.

A short article on ethics and images begins a discussion of what is considered the photographer's own work. Since there are textures available for sale, the question is whether they can be used. It is clear that all images must be original and may not use any elements produced by someone else. It also means that no images may be totally constructed in a computer, while artwork or computer graphics made by the photographer can be added **if** the original photographic content dominates. Other articles of interest include one on the wild rose of California, one on Tajikistan, and one by Maria Drumm—who spoke at the Club last November—about the Photo Travel Division. PSA has a scholarship program, and another article shows work by some of the winners, who are majoring in photography in college. You can also see their work on the PSA website at <http://psa->

photo.org/service/psa-scholarship-program/2011-scholarship-gallery/.

Royalty Free Music has been an important issue for PSA, and the organization has consulted with a copyright attorney and obtained advice, which will soon be posted on the PSA website. There will also be an article about it in a coming *PSA Journal*. In the meantime, you can go to the PSA home page and click on **site tools** and then on **Royalty Free Music**, where you will find general information and links for royalty free music. An important point to remember is that "free" does not mean "royalty free," and "royalty free" does not mean "free"! This information is extremely important for anyone who uses music with photographs, especially when put on the Internet on your own website or YouTube and similar places. There are strict rules about using music, and just because you own a CD it does not mean that you have any rights to use it with photographs. Both Amazon.com and iTunes have a wide selection of royalty free music, and there are many other places on the Internet where you can find music at varying prices.



2012 PSA Annual Conference

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances.

The 74th PSA Conference has an exciting lineup of photo tours, classes, workshops, programs, featured speakers, and social activities. The conference will be held at the San Francisco Airport Marriott Waterfront Hotel in Burlingame, CA, beginning Sunday, September 16 and running through Saturday, September 22, 2012.

NBCC High key/Low key Workshop: A Great Success

On March 2, photographer extraordinaire Chris Hanessian and his team conducted a high key/low key workshop for NBCC members. The lovely, beautiful, and talented Kimmy Page kindly modeled for the NBCC group.

The aim was to shoot images within the accepted definitions of high key and low key, which are:

- a) **High key** – an image that is largely light or white;
- b) **Low key** – an image that is largely dark or black.

Topics covered included lighting strategies, various methods of strobe control, background selection, lighting angle, and shadow placement. The program emphasized $\frac{3}{4}$ to close-in portraits. The model did several wardrobe changes, so the photo group got a chance to experiment with a number of lighting/clothes-type combinations.

We started out with high key. In this session, the model wore light outfits and the background was white with lots of back lighting.

We transitioned to low key. In this portion, the model wore darker outfits, the background was effectively black, and dramatic lighting only lit-up a portion of the model's face.

All the participants seemed to be getting some outstanding shots, so the workshop was judged to be a great success! Some examples of the images obtained during the workshop are shown here.



Photo © Chris Hanessian

Bill Seelig



Photo © Claudia Seelig



Photo © David Davidson

Courses

Washington School of Photography

For more information and to register visit the School's website at www.wsp-photo.org.

Interiors and Architecture. Photographing interiors and architectural images can be challenging. In this class, students will learn through following examples and hands-on instruction. They will photograph with both ambient and studio lighting; learn light positioning and settings, white balance control, managing perspective distortion, and how to achieve overall pleasing images of interiors. There will be an architectural photography session on the National Mall in downtown D.C. The class will also address basic editing techniques in Adobe Photoshop, specific to interior and architectural images.

Instructor: Alexander Vasiljev.

Four sessions: April 2 to 16.

Portfolio Review. Bring your portfolio of printed photos to this class and learn how to maximize its potential. Portfolio basics issues will be covered in a lecture format. Also, individual attention will be given to your portfolio with suggestions on image selection, image editing, size and print quality, order and the style of the presentation itself.

Instructor: Joe Yablonski.

Thursday, April 5, 7:00 to 10:00 pm.

Metering and Exposure. Understanding metering and exposure is fundamental to capturing the visual information that you want in your photograph. Otherwise, the photograph may fall short of your expectations. During this workshop, a variety of metering patterns and exposure modes will be covered. Students will learn about matrix metering, center weighted metering, spot metering, and how they affect the outcome of the picture. Manual vs. automatic exposure modes will also be covered. Students will learn about why they shouldn't always use the camera's suggested exposure settings, and about difficult metering situations that can "fool" the camera into producing incorrectly exposed photographs.

Instructor: Sam D'Amico.

Thursday, April 12, 1:30 to 4:30 pm.

Utilizing Light and Color. Learn how to use color as an effective compositional element in your photographs. As a photographer, are you "really" seeing color and using it effectively as a compositional element in your work? This hands-on, three-hour workshop is an in depth examination of color as a characteristic of light and using color as a powerful

element of photographic composition. You will learn about color temperature, color theory, color properties, color psychology, white balance setting choices, color space, and more.

Instructor: Sam D'Amico.

Thursday, April 19, 1:30 to 4:30 pm.

Success as an Artist. This seminar is designed for the emerging artists who are serious about developing their careers. The seminar is presented by Catriona Fraser, owner and Director of the Fraser Gallery. Each attendee will receive a variety of resources and handouts, including a CD packed with essential documents and resources. Topics covered include presentation of your work, pricing and selling your work, building a collector base, creating a resume, the correct way to find and keep gallery representation, marketing, writing press releases, outdoor art festivals, and much more.

Instructor: Catriona Fraser.

Saturday, April 28, 10:00 am to 4:30 pm.

Glen Echo Park

For more information and to register visit the Park's website at www.glenechopark.org.

Intro to Sports Photography—Capturing Memorable Sports Images. Looking to take better photos of kids in sports? This course will provide parents, friends, and others with the knowledge of the techniques, equipment, and approaches to capture excellent images of children in motion. Open to all levels of photographers, film or digital shooters.

Instructor: Kevin Coloton.

Sundays, April 15 to 29, 9:30 am to 1:00 pm.

Street Photography. Street photography combines people, place, light and moment to create compelling images. This class will teach you skills to work effectively in public. First class meets at Photoworks, remaining sessions will meet at agreed upon locations.

Instructor: Rob Hill.

Sundays, April 15 to May 13, 11:00 am to 2:00 pm.

Creative Thought, Creative Action: A Course for Photographers. You **can** cultivate creativity! Stretch your photographic vision by honing skills used by innovators in the arts and sciences: observation, abstraction, pattern formation, dimensional thinking, and much more. Looking to peers and masters for inspiration, we will apply these functions directly to the art of photography.

Instructor: John Borstel.

Mondays, April 16 to May 21, 7:00 to 10:00 pm.

Exhibits

Approaches to Portraiture. Different approaches and styles of portraiture will be the foundation of this class. Each week, an alternative style such as environmental, studio, or candid, will be explored. Lighting on location, movement, gesture and digital manipulation will be covered. There will be presentation of images, hands-on demonstrations, tips, and shoot assignments.

Instructor: Sora DeVore.

Thursdays, April 19 to May 24, 7:30 to 9:00 pm.

Beyond the Image: Working in Series. Students will be asked to work with a series of related images on a topic of their choice, ending in a small portfolio of 5-10 prints. Some presentations, frequent critiques.

Instructor: Mark Power.

Saturdays, April 21 to May 26, 4:00 to 6:30 pm.

Close to Home Photography. Use your home environment as your location to work on form, content, and quality of light. Weekly assignments will make you look at your favorite spaces with fresh eyes. From inside to outside, your home provides a unique setting to jump start your unique vision.

Instructor: Karen Keating.

Wednesdays, May 9 to 30, 7:30 to 9:30 pm.



West Virginia Waterfalls and Spring Vistas Weekend Workshop

Join **Joseph Rossbach** for his annual West Virginia Waterfalls Spring Workshop, May 5-6, 2012.

This workshop will span two full days from sunrise on Saturday until sunset on Sunday. Each day you will shoot a variety of locations and subjects from mountain top vistas, canyon overlooks, spring forests and meadows and, of course, waterfalls including Elakala Falls, Douglas Falls, Blackwater falls, and river scenes.

On Saturday night, there will be a two-hour classroom session focusing on his workflow techniques, from RAW development all the way to exposure blending in PS and much more. On Sunday afternoon, there will be a 1½-hour critique session as well. For more info and to register, please visit

<http://www.josephrossbach.com/workshops/west-virginia-waterfalls-spring-waterfalls-vistas-workshoptour/>

Annie Leibovitz: Pilgrimage

Annie Leibovitz: Pilgrimage charts a new direction for one of America's best-known living photographers. Unlike her staged and carefully lit portraits made on assignment for magazines and advertising clients, the photographs in this exhibition were taken simply because Leibovitz was moved by the subject. The images speak in a commonplace language to the photographer's curiosity about the world she inherited, spanning landscapes both dramatic and quiet, interiors of living rooms and bedrooms, and objects that are talismans of past lives.

Pilgrimage is an evocative and deeply personal statement by a photographer whose career now spans more than forty years, encompassing a broad range of subject matter, history, and stylistic influences. The pictures show Leibovitz at the height of her powers, unfettered by the demands of her commercial career and pondering how photographs, including her own, shape a narrative of history that informs the present. At the American Art Museum. Through May 20, 2012. For more information visit www.americanart.si.edu.

2012 Nature's Best Photography Windland Smith Rice International Awards

Celebrate nature through the art of photography that brings wildlife up close and personal! More than 20,000 images from photographers around the globe were judged in the annual competition to select these stunning portraits of animals, plants, ocean life, and landscapes. The collection of 48 award-winning, large-format prints combines art with science and technology to take you on a photographic journey from the wild to the walls of the Smithsonian.

At the National Museum of Natural History. From March 30 through January 6, 2013. For more information, visit www.mnh.si.edu.

I Spy: Photography and the Theater of the Street, 1938-2010

Since the invention of small hand-held cameras and faster films in the late 19th century, photographers have been fascinated with capturing everyday life in the urban environment. An exhibition of some 100 works will celebrate how photographers such as Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank, and Beat Streuli creatively pursued a new genre of street photography, capturing the diversity and rapid pace of modern life. At the National Gallery of Art. From April 22 through August 5. For more information, visit www.nga.gov.

Results of Competition for March 2012 – Mystery

Competition Judge: Irene Hinke-Sacilotto

Prints

Novice Traditional – 8 entries

1 st	Claudia Seelig	Pretty in Pink
2 nd	Al Tanenholtz	Colored Rain Drops
3 rd	Claudia Seelig	Shenandoah Fire

Advanced Traditional – 9 entries

1 st	Bill Seelig	Madonna
2 nd	Chuck Bress	Snow Forms
3 rd	Bill Olson	Foggy Morning

Novice Unrestricted – 6 entries

1 st	Gail Bingham	Abandoned
2 nd	Gail Bingham	Forest Glade Mysteries

Advanced Unrestricted – 10 entries

1 st	Roy Sewall	Tree Woman
2 nd	Jack Rosenberg	Suetre del Momma
3 rd	Bruce Cyr	Who, Who, Who, Who
HM	Dawn Sikkema	Who's Woods These Are



Ask Tim Grey

I am a very amateur bird photographer with a Canon 50D and some better lenses. I use Lightroom 2.7. My question concerns noise reduction. I am considering purchasing Noise Ninja versus upgrading to Lightroom 4. What is your opinion about the pros and cons of these options?

I am really very happy with the new features in Lightroom 4, and I think it is a very worthwhile upgrade. The new lower pricing makes the upgrade all the more attractive. In particular, I think the new Map module is a huge benefit. In your case with bird photography, it makes it relatively easy to identify where a particular photo was taken, so you can return to the same spot the following year to look for a particular species of bird. The Book module is also very nice if you are interested in printing photo books, and there are a variety of other very helpful new features.

From the standpoint of noise reduction, Lightroom 4 does not offer any real advantage over prior versions. But it does still offer good basic noise reduction. If you tend to stick with relatively low ISO settings, such as by using flash to supplement low lighting conditions, then you will probably be served well by the noise reduction in Lightroom 4.

If you tend to utilize high ISO settings on a regular basis, you would certainly benefit from using Noise

Electronic

Novice Traditional – 25 entries

1 st	Nancy Brun	Man in Trenchcoat
2 nd	Nancy Brun	Woman in Black Trenchcoat
3 rd	Chet Stein	Three Ancestors
HM	Gail Bingham	Trees in Mist
HM	Ken Goldman	The Arrival
HM	Louise Roy	Wai O Tapu Crosswalk
HM	Claudia Seelig	Venetian Columns
HM	Beth Wensley	In the Midst

Advanced Traditional – 19 entries

1 st	Judy Burr	Ghost Rider
2 nd	Bill Olson	Boardwalk Blues 2
3 rd	Alex Guo	Smoke Dog
HM	Jay Gartenhaus	Mysterious Morning
HM	Jay Gartenhaus	Storm of Mystery
HM	Jean Yuan	Metro Rider

Novice Unrestricted – 9 entries

1 st	Cynthia Hunter	House of Prayer
2 nd	Claudia Seelig	Mystery Woman
3 rd	Stu Reiter	Women with Water

Advanced Unrestricted – 26 entries

1 st	Lori Ducharme	The Red Chair
2 nd	Willem Bier	Fleeing
3 rd	Janet Myder Hammack	Inferno
HM	José Cartas	Spooky Glacier
HM	James Hammack	Falling Apart
HM	James Hammack	Magnolia Graveyard
HM	Jo Levine	Columns of Light
HM	Judy Manesh	Jeweled Web
HM	Dawn Sikkema	The Night Visitor



Ninja (or another advanced noise reduction tool). Frankly, I would rather not miss out on the benefits of Lightroom 4 (especially compared to Lightroom 2, but even compared to Lightroom 3). So to me the best approach would be to upgrade to Lightroom 4, and then determine if it will provide an adequate degree of noise reduction. My feeling is that Lightroom provides a good solution for relatively modest noise reduction, but when you have a "real" noise issue you will want to opt for something more powerful.

Of course, if you are frequently using very high ISO settings and need to ensure the highest image quality possible, then I would prioritize noise reduction. But honestly, I am so happy with some of the new features of Lightroom 4 that I would rather not miss out on that.

Reproduced with Tim Grey's permission from his e-mail service (www.timgrey.com).

March 2012 Competitions — 1st Place Winners

Print



Novice Traditional – Claudia Seelig – “Pretty in Pink”



Advanced Traditional – Bill Seelig – “Madonna”



Novice Unrestricted – Gail Bingham – “Abandoned”



Advanced Unrestricted – Roy Sewall – “Tree Woman”

Electronic



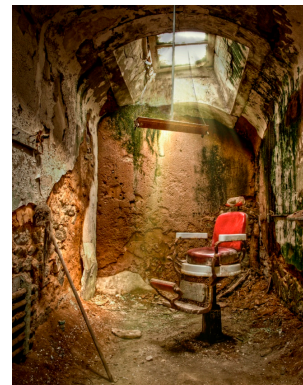
Novice Traditional – Nancy Brun – “Man in Trench Coat”



Advanced Traditional – Judy Burr – “Ghost Rider”



Novice Unrestricted – Cynthia Hunter – “House of Prayer”



Advanced Unrestricted – Lori Ducharme – “The Red Chair”

Cumulative Scores for 2011-2012; Through March, 2012

Novice Traditional Prints

28 Marcia Loeb
28 Eric Schweitzer
27 Mike Fleming
27 Claudia Seelig
24 Al Tanenholtz
18 John Barnes
15 Cheryl Naulty
10 Steve Lapidus

Advanced Traditional Prints

64 Chuck Bress
27 Dennis Green
19 Bill Seelig
18 Bill Olson
15 Bruce Cyr
10 Barbara DeLouise
9 Bob Dargel
9 Jean Yuan
8 David Davidson
8 Lester LaForce
6 Art Hyder
6 Dawn Sikkema

Novice Unrestricted Prints

29 Stuart Glickman
19 Gail Bingham
19 Al Tanenholz
10 Marvin Sirkis

Advanced Unrestricted Prints

46 Roy Sewall
28 Bruce Cyr
27 Judy Burr
19 Jack Rosenberg
19 Bill Seelig
15 Willem Bier
14 Dawn Sikkema
9 Dan McDermott
8 David Davidson
6 Jean Yuan

Novice Traditional Electronic

63 Gail Bingham
54 Ira Adler
44 Chet Stein
40 Ken Goldman
38 Claudia Seelig
31 Nancy Brun
30 Meryl Silver
27 John Willis
12 Beth Wensley
10 John Pan
8 John Barnes
6 Cheryl Naulty
6 Louise Roy
6 Eric Schweitzer

Advanced Traditional Electronic

52 Jay Gartenhaus
48 Alex Guo
30 Bill Olson
25 Bob Peavy
24 Jean Yuan
20 Judy Burr
16 Melissa Clark
15 Jean Hanson
15 Kent Mason
12 Bruce Cyr
10 Miranda Chin
10 Beverly Gordon
10 Rebecca Tidman
8 Art Hyder
8 Dawn Sikkema
6 Stu Mathison
6 Jack Rosenberg
6 Mark Segal
6 Judy Switt

Novice Unrestricted Electronic

46 Cynthia Hunter
41 Martha Cain-Grady
38 Stuart Glickman
35 Claudia Seelig
18 Eric Schweitzer
14 Cheryl Naulty
10 Al Tanenholz
9 Marcia Loeb
8 Stu Reiter
6 Steven Silverman

Advanced Unrestricted Electronic

44 Lori Ducharme
34 James Hammack
30 Gordie Corbin
28 José Cartas
27 Willem Bier
27 Evelyn Jacob
18 Bruce Cyr
18 Dawn Sikkema
16 Bruce Davis
15 Jim Hawkins
15 Dick Pelroy
14 Janet Myder Hammack
12 Judy Burr
12 Beverly Gordon
12 Alex Hoffmaister
10 Carol Lee
9 Les Trachtman
8 David Davidson
8 Rebecca Tidman
6 Melissa Clark
6 Jo Levine
6 Judy Manesh
6 Allen Melser



“Lately I've been struck with how I really love what you can't see in a photograph.”

Diane Arbus

Focus on NBCC Members

Hidden Worlds: Leaves in Ice. Evelyn Jacob will be exhibiting photographs she has made of leaves in ice from local ponds and streams during winters since December, 2007. Images in this new body of work span the realistic to the abstract. They include quiet colors and subtle patterns through surprisingly vivid color and visual excitement, and they reflect overcast light through sparkling angled light. The images convey a wide range of emotional qualities—from peacefulness or delicacy, to excitement or motion, to a sense of the sublime.

The exhibit is at the BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, MD, from April 18 through May 19, 2012. Two painters will also have work displayed. The artist reception is

Saturday, April 21, 5:30–7:30 pm. More information: http://www.blackrockcenter.org/gallery/gallery_items/index/1.

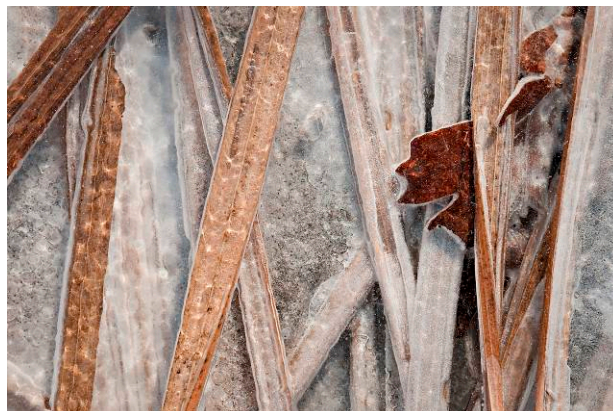


Photo © Evelyn Jacob

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2012-2013

Current member renewals (completed applications with dues paid in full) **must** be received by **June 15, 2012** to ensure membership renewal. After June 15, memberships will be offered to those on the waiting list. Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

Please note that all memberships are individual and cost \$50. Fill out one form per member.

CHOOSE ONE: RENEWAL OR NEW MEMBERSHIP

I WANT PRINTED NEWSLETTERS SENT TO ME BY US MAIL (\$25 ADDITIONAL)

I WANT AN ELECTRONIC COPY OF THE NEWSLETTER SENT TO ME BY EMAIL (FREE)

Note that the newsletter is also freely available on the NBCC Web site, <http://www.nbccmd.org/newsletter.htm>

Name

Address

City

State

Zip

() _____
Phone (Home or Cell)

E-Mail Address (please print carefully)

Occupation

Employer (optional)

() _____

Business Phone

MY CONTACT INFORMATION HAS CHANGED FROM THE 2010-2011 MEMBERSHIP BOOK (IF RENEWAL)

I AM A MEMBER OF OTHER CAMERA CLUB(S): _____

I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.

I WOULD BE WILLING TO SERVE ON A COMMITTEE.

I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.

I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON :

I would like to have the following kinds of educational training, workshops, and programs:

I would like to see the following club field trips: *(Use back of form for additional suggestions)*

Please write any additional ideas to improve NBCC below, or on the back of this form:

I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NBCC activity or event.

Applicant's Signature

Date of Application

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Members considering Emeritus status, thus having their dues waived, should note the eligibility requirements in the Membership Book and apply to Membership Chair for subsequent Board approval.

Please mail completed form to: Chuck Lee, 14603 Carrolton Road, Rockville, MD 20853.

2011 – 2012 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> Bob Dargel	<u>Vice President</u> Carol Lee	<u>Secretary</u> Lori Ducharme	<u>Treasurer</u> Paul Taylor	<u>Directors</u> Gordie Corbin Kent Mason Bob Peavy
<i>Voting Members in Bold</i>				
<u>Programs</u> Jean Hanson Raymond Ao Stu Glickman Sharyn Greberman Kent Mason Jessyca Stansbury-McCargo	<u>Membership</u> Chuck Lee <u>Exhibits</u> Bill Olson Evelyn Jacob Dawn Sikkema	<u>Competition</u> Judy Switt <u>Prints</u> Bill Ho Bill Richards <u>Electronic</u> Willem Bier Tom Field	<u>Judges</u> Steve Gelband Ken Goldman Jack Rosenberg Jack Tierney <u>Webmaster</u> Tom Field	<u>Hospitality</u> Marcia Loeb Stephanie Archie Alla Doroshko Jim Render Virginia Render Ellen Sirkis Terry van Houten
<u>Church Liaison</u> Allan Meiser	<u>Community Outreach</u> Ellen Sirkis Ira Adler Joel Hoffman Howard Morris Marvin Sirkis Meryl Sliver Al Tanenholtz Les Trachtman		<u>Education</u> Chris Hanessian Nikhil Bahl Bruce Cyr David Davidson Tom Field Joel Hoffman Judy Manesh Kent Mason Roy Sewal Alan Sislen	
<u>Newsletter Editor</u> José Cartas	<u>PSA Representative</u> Judy Burr	<u>Photo Essay</u> Stu Mathison David Davidson Tom Field	<u>Competition Image Review</u> Gordie Corbin Tom Field Carol Lee Bob Peavy Alan Sislen Judy Switt Anita van Rooy	
<u>Awards Event</u> John Villforth	<u>Data Base Administrator</u> Roy Sewall	<u>Photo Gallery</u> Bill Seelig Claudia Seelig		



North Bethesda Camera Club
15641 Gold Ring Way
Derwood, MD 20855

First Class Mail

