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The Lens and Eye

Volume 39 Number 10

<http://nbccmd.tripod.com>

North Bethesda Camera Club

Summer, 2004

Calendar

July, 2004

- 6 PCR: 7:00.
- 19 Print/Slide Critique: Bress's; 7:30;
- 21 Board Meeting: 7:30: Kenwood Country Club, River Road.

August, 2004

- 3 PCR: 7:00
- 15 Annual Club Picnic: Anita van Rooy's
- 16 Print/Slide Critique: Bress's; 7:30

September, 2004

- 1 Print Night: 7:30: Open
- 7 PCR: 7:00
- 8 Slide Night: 7:30: Open
- 16 Craft of Photography: 7:30: Mason's
- 20 Print Critique: Bress's; 7:30
- 22 Board Meeting, 7:30: Oberthaler's
- 29 Program Night: 7:30

Suggestion

Try viewing and/or printing the newsletter from our web site;
<http://nbccmd.tripod.com> -
all the photos are in color!!

Lots Happening at the Annual Awards Dinner

Once again the NBCC Awards dinner was a smashing success. Attended by over 65 members, spouses, guests and friends the event was a fitting conclusion to the 2003-2004 season. Plaques, certificates and trophies were awarded to the club's top photographers, a showing of competition winning prints and slides was presented and a bounteous feast was served by the ladies of the Faith United Methodist Church. Folks began arriving around 6:00 and the festivities officially began at 6:30 with hors d'oeuvres and dinner. Following the dinner we

(Cont'd on p. 3)

Reminder

Make sure you remember to get your membership application for the 2004-05 year to Gordie Corbin before **July 15, 2004!** Form available on the NBCC web site.

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NBCC Annual Picnic, Sunday, August 15

The NBCC annual member's Picnic will be held, as it has for the past several years, at Anita van Rooy's home on Sunday afternoon, August 15th. The festivities will start at 4:00 p.m. and will be held rain or shine. Members, spouses and significant others are invited. Bring your swim suits as swimming is available in the beautiful pool. The event will move indoors in case of rain.

The cost is \$3 per person that will be collected at the picnic. The club will provide hamburgers, hot dogs and cold drinks.

Participants are asked to bring a dish to share such as fruits, salads, pastas, veggies, desserts, etc. Please RSVP to Judy Switt by August 10th to let her know what dish you will be bringing. She can be reached at her work at 703-938-2263, or 301-330-2263 at home. Be sure to bring a dish to share, **chairs**, bathing suits and towels (and \$3).

Directions from Maryland:

Route 28 west (Key West Avenue and Darnestown Road) from Rockville or I-270 to Darnestown (about 9 miles). Turn left onto Seneca Road (Rte 112) at the

traffic light. Esworthy Road is the fourth left off Seneca. Within a half mile you will see Anita's mailbox is on the right at 13932. The house is out of sight from the road, set back at the end of the long driveway.

From Virginia or DC: From the Capital Beltway or Wisconsin Ave., take River Road (Rte 190) west through the village of Potomac and continue about 6 ½ miles. Turn right on Esworthy Road and drive less than 2 miles to 13932 on the left.

Please park along the driveway, not by the garage!

Member Profile

Andy Gordon



About two years ago, Andy Gordon joined the North Bethesda Camera Club. But his odyssey in the world of photography began 20 years earlier when he first got into photography in a serious way. Andy was 13 when he got started in photography with a small Canon point and shoot camera. His parents, Jerry and Bev, well known NBCC members, were quite instrumental in getting him started. Andy recalls that when he and his siblings showed interest in the craft, "My dad built a beautiful dark-room at home. It was well equipped and I spent many, many nights in the darkroom." He added reflectively, "Growing up I had an aversion to light."

He took classes at Glen Echo and progressed into being more active in high school, where he did a lot of photography. Andy was in charge of photography for the Churchill High newspaper. He also focused on the football team where he did some special projects. He took all their pictures and made them poster size for their banquet. "I started to like it," said Andy, adding, "I found it very creative and it was a less stressful endeavor than

other activities. Additionally, I got to meet a lot of people. I loved the journalism part of it, being at different events, and had great access to these events. I loved it so much that I took several photography journalism classes in high school. I would photograph the football team on Friday or Saturday, print all the pictures Monday morning and go sell them at lunch time; sometimes wet on fiber paper.

Andy started to realize that he could probably make a little money at this. So, when it came time for looking at schools, he decided to apply to Rochester Institute of Technology (RIT) for early admission and got in. He saw this as one of the best schools in the world for photography which excited him.

Andy earned a Bachelor's Degree of Fine Arts in the School of Photographic Arts & Science. He had a strong photojournalism experience, exhibiting photographs he had taken in the Soviet Union. He was a promotional photographer for a Boy Scouts of America's recruitment campaign. At that time digital photography was just starting to take hold and Andy decided he wanted to get involved. These were the days when one or two mega pixel cameras cost \$10,000 to \$30,000. He served as a staff member for an Electronic Times Photojournalism Workshop, establishing a color management system and output production routines. Since the early 1990s, Andy became increasingly immersed in digital photography, serving as editor in chief of ESPRIT magazine (*Electronic Still Photography at RIT*).

His professional work after college focused largely on developing approaches for improving commercial printing results. He

returned to RIT to earn a Master's of Science Degree in the School of Printing Management and Sciences. Andy currently serves as a senior consultant for CAP Ventures, which provides print on demand consulting services to vendors of technology and production class digital printing.

In his short association with NBCC, Andy served on the Program Committee, recruiting speakers and judges for the club's competitions. Currently, he shoots with a digital camera and almost exclusively on vacation. Like many other NBCC members, Andy says that his business puts restraints on his free time. Andy is also about to endeavor into the world of politics as he will become the President of the King Farm Home Owners Association on August 1st. He may perhaps some day get back to relaxation photography.

Andy and his wife, Lynn, met in Graduate School at RIT. Between their extensive business travel trips, they are trying to train Rusty, their nine-month Tibetan Terrier. (*editorial comment – a real cute and well behaved pooch*).

Text by Joe Razza

Edit and Photo by Tom Sullivan

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Photographing Fireworks

Here are a few web sites to check out if you're planning to shoot fireworks:

<http://www.calphoto.com/firework.htm>

<http://www.nyip.com/tips/current/fireworksintro.php>

<http://photo2.si.edu/firew/firew.html>

<http://photography.about.com/library/weekly/aa070102a.htm>

<http://www.betterphoto.com/exploring/fireworks.asp>

Good Luck !!!

Tom Sullivan

Changes in NBCC's Competition Rules

The Club's Executive Board recently adopted changes in the rules governing both print and slide competitions. The revised rules will take effect next year, beginning in September 2004.

Prints. The rules pertaining to print competition will be amended to permit in-camera manipulation of images that are submitted in "traditional" B&W and Color Print categories. Under the current rules, images manipulated in-camera (*i.e.*, by such means as multiple exposure, zooming, artistic panning and the like) must be entered in the Altered Print category. The Board decided that such manipulation as can be done in-camera qualifies as traditional photography and may be submitted as such. (See Rules 10 and 11 appearing on pages 11-12 of our blue Member-ship Booklet, which will be revised accordingly.) In-camera manipulation will be allowed irrespective of whether a film or digital camera is used in creating the image. Other means of altering or manipulating images – whether via chemical, digital or other out-of-camera processes -- will continue to require submission in the Altered Print category (unless of course they involve only minor adjustments to an image, comparable with routine chemical darkroom techniques as described in the current rules). Thus, an image montage, whether printed from a film sandwich or a combination of digital files, must still be entered in the Altered Print category.

Here's a Tip

Recently while photographing sunsets on Cape Cod beaches I spent a lot of time washing off the ends of my tripod legs from the wet sand they were resting on while I was taking the photos. I took some plastic sandwich baggies and some elastics and wrapped them around the ends of the tripod legs. This kept the sand out very successfully and I had no need to wash the ends.



Tom Sullivan

Slides. Regarding slide competition, the Board directed that this category will be limited to film photography. This means that images submitted in slide competition must be captured in film format and may not be converted from a digital file or other non-film format. A slide may not be created from a print of an image, regardless whether the image originated on film or through digital capture. In-camera manipulation (multiple exposure, panning, etc.) continues to be allowed in slide competition. A montage of two or more separate images may be combined in a film format, such as a slide sandwich, so long as all original images are taken on film by the member submitting the slide. The important point here is that a digital format or process may not be involved at any stage in the creation of an image submitted in slide competition.

For most members who compete in slides, this amendment of the rules will have little or no immediate effect. But it does have the effect of limiting digital photography, for the time being, to competition in the print categories. Meanwhile, NBCC, like many other camera clubs, will continue to examine the technical and operational feasibility (and presumably an increasing demand) for conducting future competition with projected digital images.

Bob Peavy, President

New England Camera Club Conference

The New England Camera Club Council (NECCC) will again hold its annual conference in Amherst, MA, on July 16-18, 2004. The conference covers many topics such as lighting/portraiture, travel, nature, and digital imaging, and a conference competition. The cost for the weekend is \$98 for all three days (\$108 after June 25; not including room and board, which is also available at a nominal cost). Further information can be obtained at their web site: www.neccc.org.

Photo Ops:

- 4th of July Parade.
- Lotus flowers at Kenilworth Gardens; Mid-July.
- 4th of July Fireworks.
- Smithsonian Folk life Festival; June 24-July 2.

Renew your Membership!!!

Awards Dinner (Cont'd)

had the presentation of the many awards and a show of the winning slides from the year's competitions assembled and choreographed by Judy Switt and Gordie Corbin.

President Bob Peavy welcomed everyone. During dinner, the traditional door prizes were given out. Once again, NBCC members were generous in their donations of materials for these offerings.

Hans Adler emceed the presentation of the Star Awards which represent recognition of accumulated points for the advanced class in the monthly competitions over the years. For a complete list of these awards see page 7.

Photographer of the Year awards: Carl Root won the George Suzuki Award for Color Prints for the third consecutive year; Sue Oberthaler won the Award for top Black and White Photographer for the second consecutive year; Gordie Corbin won the Award for the Altered Prints category; and Carol Lee won the Una Flynn Award for Slides.

One of the highlights of the evening was the presentation of the top photographs of the year as selected by our independent judge, Chuck Veatch. A lover of nature, Chuck has photographed scenes from the Florida Keys to Alaska. His work has appeared in many publications including a cover story in *Nature's Best* magazine in 2003. He is the past president of the Northern Virginia Photographic Society and a frequent judge and presenter at Camera Clubs throughout the Washington, DC area.

Chuck's comments on the top winning entries in each category were very enlightening. In his introductory comments Chuck praised the overall work by our club. He particularly pointed out the importance of our system of competition assignments which, during the course of the year, pushes us to photograph things that we probably wouldn't otherwise shoot and thus improves our creative eye or way of seeing things. See page 7 for a complete list of the winners.

An exhibit of photos by the Phabulous Photographers from the Potomac Community Resources (PCR) organization was displayed for NBCC members' viewing. PCR is a private, non-profit, non-sectarian organization that encourages and supports the integration of persons with developmental disabilities into the life of the community. NBCC members provide mentoring for the Phabulous Photographers.

President Bob Peavy thanked all members who volunteered throughout the year to serve on the board, special committees and other activities at club meetings. He introduced the newly elected officers for the 2004 – 2005 season: President Bob Peavy, Vice President Sue Oberthaler, Treasurer Chuck Lee and Secretary Tom Field.



Officers for the 2004-05 Season:
President – Bob Peavy; Vice President – Sue Oberthaler;
Treasurer – Chuck Lee; and Secretary – Tom Field.

Bob additionally presented a gift to Tom Sullivan in recognition of his many contributions to the club. Bob also thanked the members of the Faith United Methodist Church (FUMC) who once again prepared and served a wonderful chicken dinner.



Ladies of the Faith Methodist Church at the dinner.

Many thanks to Nancy Peavy this year's event organizer. The affair was a great success!

Text and photos by Tom Sullivan

Renew your Membership!!!

Application Form available on the web site:

<http://nbccmd.tripod.com>

Photographers of the Year for the 2003 – 2004 NBCC Season



Carol Lee (right) wins the Una Flynn Slide Photographer of the Year Award. Presenters are Judy Switt and Jim Hammack.



Sue Oberthaler receives the Advanced Black and White Photographer of the year award from Roy Sewall of the Print Committee..



Roy Sewall congratulates Carl Root (right) as the winner of the George Suzuki Color Print Photographer of the Year.



Barbara DeLouise (right) is presented the award for Novice Slide Photographer of the Year by Judy Switt and Jim Hammack.



John Grupenhoff accepts the Novice Black and White Photographer of the Year award for his son, Will. Sue Oberthaler presents the award.



Bill Richards accepts the award for Novice Color Photographer of the Year from Sue Oberthaler, Print Competition Committee Chairperson.



Gordie Corbin (right) is awarded Photographer of the Year Award in the Altered Category. Presenting the award are Sue Oberthaler and Roy Sewall. Ted Oberman designed and made the unique trophy.



Year-end Judge Chuck Veatch (left) receives a well deserved token of appreciation from President Bob Peavy.



Julia Mack, head of Potomac Community Resources, with the gallery of the photos from the Phabulous Photographers. NBCC members mentor this group as a community outreach project.

Summary of top point getters in all categories:

Category
 Black and White Prints, Novice
 Black and White Prints, Advanced
 Color Prints, Novice
 Color Prints, Advanced
 Altered Prints
 Slides, Novice
 Slides, Advanced

1st Place
 Will Grupenhoff
 Sue Oberthaler
 Bill Richards
 Carl Root
 Gordie Corbin
 Barbara DeLouise
 Carol Lee

2nd Place
 John Grupenhoff
 Chuck Bress
 Tatiana Watson
 Marianne Davis
 Anita van Rooy
 Bill Richards
 Caroline Helou

3rd Place
 Roy Sewall
 Pat Bress
 Barbara DeLouise
 Carol Lee
 Jim Hawkins
 Mike Cline
 Miranda Chin

WWII Photographic Perspectives

The photographs in this exhibition at the National Museum of American History represent a selection of 100 images from the vast holdings of the Smithsonian Institution, highlighting the Margaret Bourke-White, Robert Capa, John W. Stipe, Scurlock Studio, Science Service, *LIFE*, and amateur photography collections of the Museum. The exhibit runs through January 2, 2005. For more information see: <http://americanhistory.si.edu/WWII/photoperspectives/>



From the American Museum of American History

The Eyes of History - 2004

Showcasing the work of the nation's most distinguished group of photojournalists – the White House News Photographers' Association (WHNPA) – *The Eyes of History 2004* features compelling images documenting the year's top news stories. In its fourth year at the Corcoran Museum of Art, the exhibition is on view at the Museum through July 19, 2004. The museum is at 500 17th St., NW, Washington, DC, 20006, 202-639-1700.

Rick Bragga at Strathmore

Only a few days left for the exhibit of *Moments in Time: Scenes from Nature and by Man* featuring the extraordinary photography of Rick Bragga in the Invitational Gallery at Strathmore in North Bethesda. He explores the infinite variety of shapes, textures, colors and patterns which nature bestows upon us varying by time of day, month, season of the year, weather and light. The exhibition will present examples of the majesty, splendor and diversity of our natural heritage. Strathmore is at 10701 Rockville Pike, North Bethesda, MD 20852, 301-530-0540. The exhibit runs through June 30th, 2004. For more information: <http://www.strathmore.org/>.

**Membership Renewel:
July 15, 2004!!!**

Portraits and Politics: Photographs from the Front Lines of History at the Corcoran

Karin Ballard, winner of the White House News Photographer 2004 Political Photo of the Year Award, as well as numerous other prestigious awards, has traveled to Iraq four times, accompanying General Tommy Franks and Secretary of Defense Donald Rumsfeld. She gives a pinpoint presentation focusing on the images she captured on her travels to Iraq, Afghanistan, and the Persian Gulf. Exhibition viewing follows. The event takes place on Tuesday, July 13, at 7:00 PM, \$16 for the public.

Everything's Berrie good

When Laura Winslow learned that yours truly would be going to Cape Cod for a week she mentioned that she had some material that she needed to get to Berrie Hirst, a former member of NBCC who had moved to Orleans on the Cape. I volunteered to look her up and get her long forgotten framed prints to her. I found Berrie happily living in Orleans and working at the Orleans Yacht Club, a beautiful location on a cove near the center of town. We had a very nice visit and Berrie asked me to give warm wishes to all NBCC members as she had a very happy experience in the club. Berrie was Color Print Photographer of the Year for 1995 and 1996. She now focuses on taking photos of her growing children in their teens. She did have an award winning photo of Rock Hahbah on the wall in the yacht club; very nice.



Berrie Hirst at the Orleans Yacht Club

I showed her how to get the news of the club and the Lens and Eye on our web site and she was thrilled.

Text and Photo by Tom Sullivan

Year End Competition Results

Judge: Chuck Veatch

Black and White Prints

Sharpsburg	Chuck Lee
Biker	Carl Root
A wrenching stand-off	Bob Peavy
Study in architecture	Marianne Davis
Modern times	Marianne Davis
Snow on leaves	Sue Oberthaler
Spoonful	Sue Oberthaler
Six feet	Sue Oberthaler
Roots	Sue Oberthaler
Noon (1st Place)	Sue Oberthaler

Altered Prints

Nautilus as Phoenix	Les Trachtman
Milk and eggs	Anita van Rooy
Cherry tomatoes	Gordie Corbin
Harold's saw blades	Gordie Corbin
Dali peppers (1st Place)	Carol Lee

Color Prints

Sun worshippers	Marianne Davis
Tea time	Marcia Loeb
Little River reflections #1	Bill Richards
Canoe tell the difference	Ross Emerson
Lines in the shade	Gordie Corbin
Dumpster rust	Carl Root
Lane #34	Carl Root
Jacob Brothers	Carl Root
He formed all things	Cynthia Keith
Goofing off 1st Place)	Jim Hawkins

Slides

Mystery	Jim Hawkins
Row boats	Carol Lee
Tree silhouettes	Carl Root
Lost and forgotten	Anita van Rooy
Benjamin Moore	Mike Cline
Duron bucket	Mike Cline
Frozen poinsettia leaf	Barbara DeLouise
Pistachios	Barbara DeLouise
Motion	Miranda Chin
Corn lily (1st Place)	Miranda Chin

Star Points for 2004

Star certificates are awarded to members who compete in the advanced categories in recognition of their photographic excellence and competitive spirit as demonstrated by cumulative total points in monthly competitions. The levels are as follows:

<u>No. of Stars</u>	<u>Cumulative Points</u>
1	35
2	75
3	150
4	300
5	600
6	1200

This year's recipients are as follows:

Black and White Prints

1 Star	Lee Goodwin	48 points
3 Stars	Bob Peavy	161 points
4 Stars	Chuck Bress	318 points

Color Prints

1 Star	Ross Pierce	37 points
1 Star	Carol Lee	73 points
2 Stars	Marianne Davis	134 points
3 Stars	Bob Peavy	178 points
4 Stars	Gordie Corbin	325 points
4 Stars	Carl Root	345 points

Altered Prints

2 Stars	Jim Hawkins	90 points
2 Stars	Gordie Corbin	106 points
3 Stars	Anita van Rooy	168 points

Slides

1 Star	Miranda Chin	66 points
1 Star	Carol Lee	66 points
1 Star	Caroline Helou	61 points
1 Star	Tom Sullivan	39 points
2 Star	Bob Peavy	111 points
3 Stars	Carl Root	165 points
3 Stars	Sigrid Vollerthun	160 points
3 Stars	José Cartas	150 points
4 Stars	Anita van Rooy	336 points

Trash Photography a Lucrative Business

The Washington Post reports that there is a new phenomenon in commercial photography; selling prints of items found in famous peoples garbage. As Dave Barry would say, I am not making this up. It is called "Star Trash" and includes such luminaries as Arnold Schwarzenegger, Larry King and Tom Cruise. These "photographers" rummage through famous people's trash, collect articles, arrange them on a dark background and take a photograph. Silly as it sounds, many of these prints have sold for \$6,000! Maybe we're barking up the wrong tree taking beautiful images of wildlife, flowers, and landscapes.

Award Recipients for the 2003 – 2004 NBCC Season



Tom Sullivan receives a token of appreciation for his work in the club from President Bob Peavy.



Sue Oberthaler presents an award to President Bob Peavy for his work during the 2003-2004 year.



Miranda Chin receives the award for the best slide of the year from judge Chuck Veatch.



Sue Oberthaler receives the award for the best black and white print of the year from judge Chuck Veatch.



Jim Hawkins receives the award for the best color print of the year from judge Chuck Veatch.



Carol Lee receives the award for the best altered print of the year from judge Chuck Veatch.



Gordie Corbin (right) is awarded Photograph of the Year Award in the Altered Category. Presenting the award are Sue Oberthaler and Roy Sewall. Ted Oberman designed and made the unique trophy.



Year-end Judge Chuck Veatch receives a well deserved token of appreciation from President Bob Peavy.



Julia Mack, head of Potomac Community Resources, with the gallery of the photos from the Phabulous Photographers. NBCC members mentor this group as a community outreach project.



Les Trachtman and Marianne Davis enjoying the show

Hammacks Exhibition

Jim and Janet Myder Hammack had a successful exhibit at the Kensington Row Bookshop along "Antique Row". The exhibit covered two floors and was very nicely interspersed and integrated into the regular bookstore displays.



Bob Peavy points out a favorite image.

Additional Photos from the Awards Dinner



Nancy Peavy and Caroline Helou look like they are having a very interesting discussion.



Cezary Raczek and Tom Field probably talking about the latest developments in the digital world.



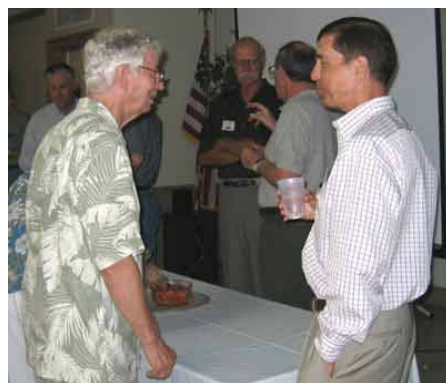
Bev Gordon and Jim Oberthaler enjoying the evening.



Jean Hansen, Carol and Chuck Lee enjoying some pre-dinner conversation



Karen Coates and Anita van Rooy seem to be enjoying the evening.



Ross Emerson and Chuck Veatch are probably discussing the fine points of judging.



Ann Jorgensen and Tom Field resolving some issue.



Judy Switt organizes some of the slides used in the show



Cicadas even got into our photo handling gloves – Yecch!

Lotte Jacobi at Museum of Women in the Arts

This first major U.S. retrospective of the German-American photographer *Focus on the Soul: The Photographs of Lotte Jacobi* (1896-1990) features over 80 vintage photographs. With her camera, Jacobi recorded Berlin's vibrant culture during the 1920s and early 1930s. It includes her widely published images of Albert Einstein, Marc Chagall, and Robert Frost. The show runs through September 5, 2004. The Museum is at 1250 New York Avenue, N.W. For more information see: <http://www.nmwa.org/exhibition/>

Orozco at the Hirshhorn

"*Gabriel Orozco: Extension of Reflection*" an exhibition featuring 34 of the artist's color photographs from 1989 to 2003, will be on view at the Hirshhorn Museum, Independence Ave. at 7th Street, Washington, DC, through September 6, 2004. Since the 1980s, the artist has been photographing common objects as he finds them—"self arranged" on the streets--or as situations in which he has gently intervened, creating striking but temporary compositions in the urban landscape. For more information see: <http://hirshhorn.si.edu/exhibitions/index.asp>

Results of Competition for May 2004 – Open

Prints

Judge: Judy Goodman

Black and White, Novice – 1 entry

1st Bob Dargel Winter night garden party

Black and White, Advanced - 14 entries

1st Chuck Lee Baltimore bakery
 2nd Sue Oberthaler No hurry
 3rd Marianne Davis Study in architecture #2
 HM Chuck Lee Sisters
 HM Sue Oberthaler Speed

Color, Novice – 26 entries

1st Bob Dargel Kitchen guest
 2nd Tatiana Watson Two windows
 3rd Ken Briefel Columns
 HM Barbara DeLouise Frost
 HM Bill Richards Spruce sluice
 HM Bill Richards View from March cottage
 HM Marcia Loeb Forest in the rain
 HM Marcia Loeb Trout lilies
 HM Susan Sanders New bloom

Color, Advanced - 36 entries

1st Carl Root Jacob Bros
 2nd Bob Peavy Push-ups
 3rd Ross Emerson Canoe tell the difference?
 HM Bob Peavy South Island, NZ
 HM Carl Root Burchfield variations
 HM Carol Lee Safe harbor
 HM Cynthia Keith Stillness
 HM Gordie Corbin Just another red barn
 HM Marianne Davis Sun worshipper
 HM Pat Bress Garage

Altered – 12 entries

1st Anita van Rooy Me and my shadow
 2nd Jim Hawkins Why does the chicken?
 3rd Carol Lee Lupine dreaming
 HM Les Trachtman Nautilus as Phoenix



Slides

Judge: Richard Rohlfing

Novice – 45 entries

1st Barbara DeLouise Frozen poinsettia leaf
 2nd Jack Mazurkiewicz Monument Valley #1
 3rd Jean Hanson Cape Breton scene
 HM Mike Cline Sunshine aloha
 HM Ira Adler Puente Bete, Mexico - towel
 HM Barbara DeLouise Red daylily
 HM Barbara DeLouise Magnolia
 HM Barbara Mazurkiewicz Wave
 HM Alex Guo Olympic Park
 HM Ken Briefel Yellow petals

Advanced - 53 entries

1st Ted Oberman Blush
 2nd Carl Root Tree silhouettes
 3rd Carl Root Three nuts
 HM Tom Sullivan Tulip tongue
 HM Bob Peavy Triple threes
 HM Sigrid Vollerthun Lotus beauty
 HM José Cartas Schoolchildren, London
 HM Miranda Chin Chain
 HM Caroline Helou Golden barrel
 HM Caroline Helou Cortez Cultural Center

Happenings at the May Board Meeting

The following topics were discussed at the May NBCC board meeting

We are striving to bring in highly qualified speakers on Program Nights. Strong attendance by NBCC members (guests are also encouraged) at all Program Nights shows support for the speakers and will help our future recruiting efforts.

The Board continues to evaluate the current format for competition meetings, in which the judge does not make a full presentation before the competition begins. Lots of varying opinions about whether this is a good idea and what trade-offs would be necessary if we were to change it.

Kent Mason's training programs for next year will be "The Craft of Photography" (open to all members) and "Photo Project Critique" (for advanced members). Visual Design will take the year off.

There is a possibility that something like the old Greater Washington Council of Camera Clubs (GWCCC) will be reformed. Jim Oberthaler will represent NBCC at a pilot meeting."



Final Cumulative Scores for 2003-2004

Black and White Prints

Novice

47	Will Grupenhoff
19	John Grupenhoff
10	Roy Sewall
10	Ken Briefel
10	Tatiana Watson
10	Bob Dargel
8	Roger Langsdorf

Advanced

101	Sue Oberthaler
75	Chuck Bress
49	Pat Bress
44	Chuck Lee
26	Lee Goodwin
24	Marianne Davis
23	Bob Peavy
15	Carl Root

Altered Prints

97	Gordie Corbin
70	Anita van Rooy
36	Jim Hawkins
33	Tatiana Watson
30	Carol Lee
16	Bev Gordon
9	Marianne Davis
6	John Grupenhoff
6	Les Trachtman

Color Prints

Novice

124	Bill Richards
67	Tatiana Watson
64	Barbara DeLouise
26	John Grupenhoff
22	Marcia Loeb
20	Richard Huang
20	Will Grupenhoff
16	Bob Dargel
14	Ken Briefel
12	Louise Roy
8	Luis Bustillos
6	Ann Jorgensen
6	Len Friedman
6	Alex Guo
6	Jesse Oroshnik
6	Susan Sanders

Advanced

104	Carl Root
94	Marianne Davis
73	Carol Lee
45	Anita van Rooy
44	Gordie Corbin
33	Bob Peavy
30	Cynthia Keith
22	Jim Hawkins
20	Ross Pierce
18	Les Trachtman
18	Pat Bress
14	Joe Razza
14	Dan McDermott
12	Laura Wilson
8	Ross Emerson
6	Roy Sewall
6	Cezary Raczko

Novice Slides

86	Barbara DeLouise
74	Bill Richards
70	Mike Cline
41	Les Trachtman
40	Jean Hanson
34	Ken Briefel
30	Sue Milestone
29	Alex Guo
24	Barbara Mazurkiewicz
24	Shereen Kopp
21	Jack Mazurkiewicz
20	Will Grupenhoff
15	Bob Dargel
14	Ann Jorgenson
10	Louise Roy
9	Jin Gong
8	Larry Berlin
6	Karen Coates
6	John Grupenhoff
6	Marcia Loeb
6	Luis Bustillos
6	Stu Mathison
6	Ira Adler

Advanced Slides

66	Carol Lee
61	Caroline Helou
60	Miranda Chin
55	Carl Root
55	Bob Peavy
39	Tom Sullivan
34	Anita van Rooy
26	Chuck Bress
22	Lester LaForce
18	Pat Bress
18	José Cartas
15	Kent Mason
15	Jim Hammack
14	Janet Hammack
14	Gordie Corbin
12	Laura Winslow
12	Ross Emerson
12	Jim Hawkins
12	Sigrid Vollerthun
10	Ted Oberman
9	Joel Hoffman
6	Susan Helzer
6	Judy Switt
6	Cezary Raczko
6	Dan McDermott
6	Mark Segal



Sites for Photographing **Sunsets/Sunrises**

One of the favorite subjects for summer photography is sunrises/sunsets. Here are a few web sites that can provide some tips for these difficult subjects:

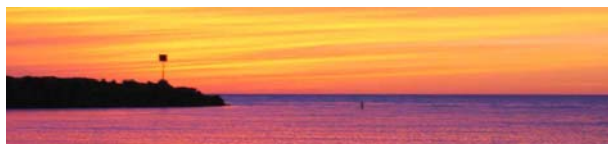
<http://www.nyip.com/tips/current/sunsets.php>

<http://www.ephotozine.com/techniques/viewtechnique.cfm?recid=242>

<http://www.vividlight.com/articles/312.htm>

<http://www.suite101.com/article.cfm/10664/82206>

<http://www.worldthroughthelens.com/ebook-sunset-photography.htm>



How's Your **"Seeing"**?

So you say you're too busy to spend much time taking photographs over the summer, well, how about practicing your "seeing". As you wander around, your mind is usually focused on something specific like "where are the carrots?" or "Is the restaurant in this block or the next?". At first you don't find any photographic possibilities in many common scenes. Force yourself to stop and look more critically at the environment around you with more inquisitiveness and creativity. Jump "out of the box." Look for the classics; patterns of lines, shapes, texture, symmetry, repetition, etc. You'll be surprised what you can find. Practice composition; move in closer, look at different angles, vertical or horizontal, etc. You'll be amazed how many photographic opportunities you can find by just "looking differently" at the common sights in the daily routine. The more you learn to "see", the better your photographs will be. Try it, you'll like it!

Cicadas

A few weeks ago I asked NBCC members to send me any photographs of the very popular cicadas that were visiting our world for the first time in 17 years. As usual, our members came through with some really great images. Below is a sample of what was submitted:

(Suggestion: View these on the web site to get the best impact.)



Tom Field.



Les Trachtman.



Tatiana Watson.



Jim Oberthaler.



Sue Oberthaler.



Sue Oberthaler.



Mike Fleming.



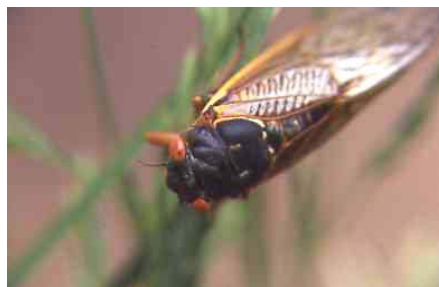
Ross Pierce.



Tom Field.



..Tom Sullivan.



. Tom Sullivan.



Sue Oberthaler.

COMPETITION ASSIGNMENTS

SEPTEMBER 2005 TO MAY 2006

September, 2005	OPEN; no time limit: Any photograph taken at any time.
October, 2005	FLOWERS: A flower or flowers, taken indoors or outdoors, close-up or in groups, in ambient or artificial light. (Must have been taken on or after June 1, 2004.)
November, 2005	CURVES: A curve or curves must be the dominant element in the image, either alone or a leading line or lines. (Must have been taken on or after June 1, 2004.)
December, 2005	OPEN: Any photograph taken on or after June 1, 2004.
January, 2006	IN-CAMERA MANIPULATIONS: An image abstracted or manipulated by means of any in-camera technique, such as multiple exposure, panning, zooming, etc. (Must have been taken on or after June 1, 2004.)
February, 2006	SILHOUETTES: Images may show rim lighting, but by definition, silhouettes do not show any detail. (Must have been taken on or after June 1, 2004.)
March, 2006	OPEN: Any photograph taken on or after June 1, 2004.)
April, 2006	BIRDS: The main subject of the photograph must be a live bird or birds, either wild or domesticated. (Must have been taken on or after June 1, 2004.)
May, 2006	OPEN: Any photograph taken on or after June 1, 2004.



The board approved the assignments for the 2005 - 2006 season. The topics were selected by a committee of NBCC members: Joe Razza (Chairman), Carol Lee, Ross Emerson, Bill Richards and Anita van Rooy.

COMPETITION ASSIGNMENTS

SEPTEMBER 2004 TO MAY 2005

- September, 2004** **OPEN:** Any photograph taken on or after June 1, 2003.
- October, 2004** **HANDS:** A hand or hands must be the subject of the photograph. Be creative. (Must have been taken on or after June 1, 2003.)
- November, 2004** **UNUSUAL POINT OF VIEW:** An image which depicts the subject in a “different” way, perhaps from an uncommon angle or perspective, or by creative framing or photographic technique. (Must have been taken on or after June 1, 2003.)
- December, 2004** **OPEN, TAKEN WITHIN FIVE YEARS:** A photograph of any subject, but the image must never have been entered in any North Bethesda Camera Club competition. (Must have been taken on or after June 1, 1999.)
- January, 2005** **MOTION:** An image which depicts motion, action and/or speed through the means of panning, zooming, stop action or other photographic technique. (Must have been taken on or after June 1, 2003.)
- February, 2005** **SIMPLICITY:** Often the strongest photographic composition is a simple one. Exclude extraneous detail; select and isolate. (Must have been taken on or after June 1, 2003.)
- March, 2005** **STILL LIFE:** Inanimate objects (such as bottles, fruit, cut flowers, etc.) must be creatively arranged in a composition by the photographer. The set-up may be taken in artificial or natural lighting, indoors or outdoors. Subject matter, composition, lighting and photographic technique are what count – and you control them all! (Must have been taken on or after June 1, 2003.)
- April, 2005** **NATURAL PATTERNS:** Patterns found growing, living or existing in the natural world around us. The pattern may not be set up, arranged or altered by the photographer. Evidence of the hand of man will not disqualify the image. (Must have been taken on or after June 1, 2003.)
- May, 2005** **OPEN:** Any photograph taken on or after June 1, 2003.



NBCC Officers for 2004-2005

A vote was held at the May 12 slide night meeting and the following officers were elected for the 2004-2005 Executive Board:

President – Bob Peavy

Vice President – Sue Oberthaler

Treasurer – Chuck Lee

Secretary – Tom Field

They were formally inducted at the awards dinner on June 2, 2004.

Photo Plus Expo.

October 21-23 Thursday - Saturday, 2004

Jacob Javits Convention Center, New York, NY

Think ahead for this unusual conference held each fall in New York. It is free. Just about every photo vendor (200 or more) you can think of, from ADOBE SYSTEMS INC, and ADORAMA INC., to YANKEE PLAK CO and ZBE INC will be there. Your camera, your printer, your lighting system, your light meter, your portfolio display system will be there, plus deals on the floor from B&H. There is too much to get into this short message. Incredibly well soft lighted live shoots with fashion models are available. You can save up all your questions about any aspect of photography and get them answered by pros, while getting their names and addresses for future reference. Courses on many aspects of photography by world class leaders. It is easy to take Metroliner up and there are plenty of not too costly hotels in the \$100 range (they can double that for weekend nights, though) as well as incredible restaurants in NYC. Then there is the fabulous "museum mile" just in case you get conventioned out. One tip: Halloween weekend is the weekend of the NYC Marathon so hotels get sold out very early - so reserve very early. Like now. Ok I admit it, I love New York and I have always enjoyed this exhibition. Too soon to register for the conference just yet, but here is where. So check it out:

<http://www.photoplusexpo.com/photoplusexpo/index.jsp>

Dave Freeman

***Remember to send in your application
for the 2004 – 2005 year to Gordie!***

Some Thoughts on Matting and Presentation

When I speak and judge at area camera clubs, I promote photography as an art form, which I firmly believe it is when done well. One of the goals in my new Center for the Photographic Arts is a commitment to elevating photography to an artistic level. It follows that if photography is to be considered "art", attention must be paid to the details and subtleties of the total presentation. Some may disagree with my emphasis on the need for appropriate and precise matting, but in my view, the print and the mat must be complementary and supporting partners. The higher the level of presentation, e.g., a camera club competition or an exhibition, the more critical careful matting becomes. To my mind, a wonderful print if not matted well is like wearing a tuxedo with tennis shoes. While the mat is the "neighborhood" where the print lives, it should not compete with the print for visual attention. To paraphrase, the mat should be seen and not heard.



Photographers should be aware that I am not alone in promoting precise matting and/or framing standards. Strict requirements may be/have been dictated by venues where exhibitions are held. For example, both the recent Center for the Arts Photography Exhibition in Manassas and the Meadowlark Nature Photography Exhibition in Vienna had exacting matting requirements, believing the mat (and the frame) to be a highly visible part of the total presentation.

With the digital explosion where more and more prints are being produced by photographers printing their own images at home, it is essential that attention also be given to the matting and overall appearance. At a camera club competition a judge has considerable latitude to make decisions regarding the role of matting in the total presentation. But for an exhibition, the venue will often dictate rigid presentation guidelines which the judge is required to use in the jurying process.

Joe Miller



Chirp!



First Class Mail

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