

The Lens and Eye



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Calendar

Events start at 7:30 p.m. unless otherwise noted.

January Events

- Jan 2** Competition: EIC - Open
- Jan 9** Competition: Prints - Open
- Jan 16** Program: DC (and more) Night
Photography
- Jan 23** Board Meeting
- Jan 30** Program: Photo Panel Critique

February Preview

- Feb 6** Competition: Hometown, DC
- Feb 13** Program: Color in Photography
- Feb 20** Board Meeting
- Feb 27** Program: Master Photographers

For more winning images from the December competition, see pages 12 - 16.

January Competition Theme: Open

Any photo taken on or after Jan. 1, 2017. The competition is divided into two parts: January 2 - electronic images only, and January 9 - prints only. **The deadline for electronic images is 7:30 p.m. on Sunday, December 30.**

As always, each member may submit no more than two entries per month, regardless of the number of days the competition takes.



Faces of Grief
© Toni Robinson

January 2 Judge: Janet L. Jeffers

Janet Little Jeffers is a Maryland-based artist and photographer. After award-winning careers in graphic design, interior design, and broadcasting, in 2009 she decided to pursue visual art as a full-time vocation. Her photography explores intimate and often abstract details in the natural and manmade worlds, and her recent work includes series from travels to Africa, Cuba, and the polar regions of the Arctic and Antarctica.

Janet's work has been featured in exhibitions throughout the mid-Atlantic, on book and magazine covers, and in film and video. Commissions of her work include installations for institutions and businesses such as the University of Maryland Medical System and Pharmaceuticals International, Inc. She has been a resident artist of Baltimore's historic Bromo Seltzer Arts Tower since 2010. Her website is www.janetjeffers.com.



*Carmine Bee Eaters, South Luangwa
National Park, Zambia*

Photos © Janet Jeffers



*Reflections in Kalk Bay
Marina, South Africa*

Contents of This Issue

- 2 January events, member exhibits
- 7 Splinters from the board
- 8 PSA News
- 9 February Wildlife Refuge Field Trip
- 10 Competition results and winning images
- 17 Roll Call

January 9 Judge: Sandi Croan



Sandi Croan is an independent photographer from Centreville, who has been living in Northern Virginia since 1978. She specializes in landscape, nature, and travel photography with an eye for capturing the unique and creating fine art for homes and offices.

Sandi has won numerous competitions and awards for her fine art photographs including: Photographer of the Year and Print of the Year numerous times as well as Versatile Photographer of the Year at Northern Virginia Photographic Society (NVPS); 1st Place at the 2016 Art Space Herndon Fine Art Photography Exhibit, 2nd Place at Reston Artists PhotoArt 2015, Best Landscape and People's Choice awards at Nature Visions

Photography Expo; and Best in Show and 2nd Place at the juried Meadowlark Photo Expo in Vienna, VA. Her images have been selected to be put on permanent display at the Fair Oaks Hospital Cancer Center, Meadowlark Botanical Gardens and the Joseph Miller Center for the Photographic Arts. She has been juried into numerous art shows including the prestigious VisArts of Rockville Exhibitions, Fairfax County Council of the Arts Show (Unlocked), The Fraser Gallery International Photography Exhibition, Art Space Herndon Fine Art Photography Exhibit as well as many others. Sandi was a featured artist in *Elan Magazine*, and her photograph, "Blue Lagoon," was on the cover. She has also had photographs published in other local and national magazines.

Sandi has sold many of her photographs to private, corporate and government clients, and does shows for businesses and other local events. In addition, Sandi has recently or is currently displaying her art at Broadway Gallery, The Blue Iguana restaurant in Fairfax, Meadowlark Gardens, Cub Run Recreation Center, Trummers on Main Street Restaurant, and the Fairfax County Government Center.

Sandi has been an active member of the Northern Virginia Photographic Society (NVPS) since 2004 and has served in a variety of board positions since 2005. She served as president of NVPS for two terms from 2009-2011. She also is a speaker and serves as a judge for area photographic clubs, competitions and exhibitions.

You can see a sample of Sandi's work at www.sandicroanphotography.com



Dilapidated © Sandi Croan



Tuscan Villa © Sandi Croan

January 16 Program: From Monuments to the Milky Way with Tom Wachs and Gary Silverstein

This month, we will have two co-speakers for our January 16th program. Do you need some inspiration for photographing Washington, DC, whether day or night? Are you interested in night photography in DC - or elsewhere? Both speakers will give you some great ideas for our February competition topic on Hometown DC – A Very Different Perspective.



First, **Tom Wachs** will present his images of Washington, DC monuments from some unusual perspectives. This is a great opportunity to learn more about photographing many of the sites in our own area both during the day and at night. Although his travels have taken him to Europe, Asia, and Africa as well as most regions of the United States, he has been just as inspired photographing the many subjects the Washington, DC area has to offer.

Gary Silverstein's interest in night photography goes all the way back to high school where he began taking night pictures of DC's monuments. His interest in night photography reflects his belief that the light at night can give magical qualities to otherwise ordinary scenes. His favorite nighttime subjects include cityscapes, landscapes, trains, fireworks, the moon, baseball, neon signs, the night sky, county fairs, and puddles. His images of Washington DC at night have been published on calendars, posters, and greeting cards. You can view a sample of his work at nightvisionsphotography.com.



During his presentation, Gary will discuss techniques for taking night photos—including how to keep your camera steady during long exposures, when to use high ISO settings (as infrequently as possible), why you don't want to use the program setting on your camera after the sun has set, what aperture and white balance to use, how to photograph the moon, how to photograph fireworks, and how to take advantage of motion (e.g., car lights, Ferris wheels) at night. He will also provide examples of local venues and ordinary subjects that reveal a different perspective at night.

- *David Terao, Programs Chair*

January 30 Program: Panel Photo Critique

NBCC Members are invited to submit their photos to the 2019 Panel Photo Critique session to be held on Wednesday January 30th. The 2019 Photo Critique will employ a panel of three experienced NBCC photographers (Alan Sisen, Kent Mason, and Evelyn Jacob) to review and comment on your images.

The Photo Critique is an excellent opportunity for NBCC members to get quality feedback on their photographs. There are no awards – just actionable advice from some of our top experts. Names will not be displayed, and participants may choose to remain anonymous. But, to maximize everyone's usable takeaway, we encourage you to speak up if the panel has questions or if you need clarification on their recommendations.

The Photo Critique will proceed like this:

- NBCC Members may submit up to 4 electronic images each.
- Number your submitted images 1 through 4 in order of priority. The panel will critique all #1s first, then proceed with #2s, then #3s, etc., until we either finish them all or run out of time.
- The panel will view each projected image and offer their assessment of its strengths and weaknesses in the context of an external competition or juried exhibit.
- A timekeeper will assist the panel in staying on pace, so they complete a thoughtful analysis and commentary on as many images as possible.

Participants should submit images in a process similar to the Electronic Image Competition, i.e., JPG files with maximum dimensions 1920 x 1200 pixels (width x height). There is no time restriction on when the image was taken, and there is no theme. There is also no distinction between novice, intermediate and advanced images as each image will be critiqued on the basis of its own merits. Detailed submission guidelines can be found at: <http://www.nbccmd.org/docs/EICsubmissionguidelines.pdf>. The filename convention for the 2019 Photo Critiques will be follows: Priority Number-Your Name.jpg. For example: 1-John Smith.jpg, 2-John Smith.jpg, etc.

Submit up to 4 of your photographs as attachments to a single email, and send them to: programs@nbccmd.org. Submissions will be accepted beginning Wednesday, January 9 – and the deadline will be at 7:30 pm, Sunday, January 27. Submit images only once (no substitutions or late additions, please). Receipt of your images will be confirmed by personal email. Make sure to follow up if you do not receive a confirmation email. If you have questions please contact Ray Whitman (raywhitman@iCloud.com) or David Terao (terao@msn.com).

- Ray Whitman, Programs Committee

Member Exhibits

Kathryn Mohrman is one of three artists exhibiting in January at the Arts Club of Washington, 2017 I (Eye) Street NW, DC (near GWU). The opening **reception is Friday, January 4th** from 6:30-8:30 pm, with brief remarks by the curator and each of the artists around 7:15 or 7:30.

The show will be up until January 26; the gallery is open Tuesday to Saturday. The building was President James Monroe's home, so there is some history to see as well.

Jack Rosenberg and **Allen Neyman**, were chosen out of a field of 375 entries to exhibit images in the annual Maryland Federation of Art Winter Member Show in Annapolis. The exhibition dates are January 4-20 at Circle Gallery, 18 State Circle. The **reception is on January 13** from 3-5 pm.

Carol Walsh has seven fine art photographs in the art exhibit, "Fantasy, Sci-Fi, and Humor." Her composited images -which are personal statements about her memories, emotions, dreams and fantasies - are at the Bohrer Gallery **until January 12, 2019**. The gallery is at the Activity Center at Bohrer Park, 506 S. Frederick Avenue, Gaithersburg, MD.

MFA Headquarters: Circle Gallery
18 State Circle, Annapolis MD 21401 | 410-268-4566 | info@mdfedart.org



Splinters from the Board

At the beginning of the program year, I presented my intended initiatives for the upcoming term. Given we're half way through the program year, it seems like a good time to reflect on how we're doing. The three initiatives I proposed are: to promote our members more actively, to see our club expand its Community Outreach program, and to use technology more to our advantage. To date, most of our efforts have been focused on the first initiative. I hope you are as impressed as I am with the number of our members who have been in exhibits or won awards. Don't forget to tell Cherry (for Lens & Eye), Gail (for GordieGram) and me (for announcement at meetings if you have something to toot-toot about! We also have taken more time to showcase the winning images with narrative in the Lens & Eye each month (thanks to Cherry Wyman and Pauline Jaffe for making this happen!). All the members who have their own websites now have [active links](#) pointing to them (thanks to Robert Barkin).

We have not made any progress as a club on the second initiative to date, although it is clear that many of us are contributing time as volunteers using our photography as individuals. I'm hoping that we can move forward on this initiative, and would welcome input from anyone as to where/how we might contribute to our community using our photography as a club.

The third initiative is about to get kicked off. In the very near future you will receive a survey whose goal is to determine how we might want to redesign our website – what new or different functionality we might want to have available. Hopefully the survey will be responded to by most (all??) of you so we can know that we are serving our membership overall.

Although it may seem incredibly far away, the one additional thing I'd like some input on is the summer picnic. If any of you has a yard that you might be willing to offer for the picnic, please let me know!

Because we are a pretty large group, we don't always know what may be going on in someone else's life. If you know of someone who's having health or other serious issues or has had a death in their family, please let our Care & Share representative, Pauline Jaffe, know.

As always, if there is a suggestion, concern or acknowledgement, please don't hesitate to send it along!

- Toni Robinson, President

PSA News

The Mid-Atlantic PSA Chapter is being revived under the leadership of Henry Ng and the Chapter is scheduled to judge the Phot Travel Section of the PSA International next year. Other events are in the planning stage.

PSA has been running a 365 Day Challenge since 2015 and all the entries and assignments can be found on the PSA website here <https://psa-photo.org/index.php?galleries>. You do not have to be a member to see the assignments, but they can give you ideas for a self-challenge. There are members who just do them for fun and sharing. It can get your creative juices flowing. All Individual PSA members are eligible to have a Gallery on the PSA website and the number of images allowed is defined under member galleries. There is even a gallery for new PSA members and I recommend that NBCC-PSA members take advantage of the opportunity.

The newly formed Photographic Alliance of America (PAA) had their first annual meeting at the PSA Conference in Salt Lake City. Since PSA is no longer just an American organization, PAA was formed so members would be eligible for FIAP distinctions. PSA had to change some rules to be in accordance with FIAP regulations (i.e. Color and Monochrome images now must have the same title instead of different titles as before). As stated on the PSA website "the Photographic Alliance of America (PAA) is a membership organization that provides services and activities for photographic clubs in the United States of America (USA) that are members of the Photographic Society of America (PSA)." Details can be found here <https://psa-photo.org/index.php?home-2>.

If any NBCC members have joined PSA since completing their latest NBCC membership application, I would appreciate knowing so you can be added to my mailing list. I am happy to help PSA members with entering exhibitions or taking advantage of membership opportunities. The more you do, the more you gain from your membership. PSA has online education, many study groups and member discounts so I recommend you get familiar with the PSA website.

PSA Member News

Larry Mars and **Judy Burr** are continuing their pursuit of more stars in PSA. Both entered the DIGA Georgia Circuit, which had six judgments in five categories. Larry entered just two sections and did very well with 11 acceptances in Monochrome including an HM and 15 in Photo Travel including three HMs and a medal. He also entered the Pentagon Exhibition in India and received three acceptances in monochrome including an HM, two in Nature and 10 in Photo Travel including a Judge's Choice award. Judy also did well in DIGA with 55 total acceptances with two images receiving acceptances and awards in all six circuits. She received an HM in Color and five in Monochrome plus a medal. However, since she is at the Galaxy level in Color, Monochrome and Photo Travel, only three acceptances can be used per title. Judy also participated in the Grand Canyon Circuit where she had 13 acceptances including one taken with an iPhone using the InstaBooth Camera and one taken years ago with a point and shoot canon A80! You don't always need to have the latest and high level camera to produce an acceptable image.

- Judy Burr, PSA Representative

February Wildlife Refuge Field Trip



© Lester La Force



© Steve Silverman

As announced in the December edition of this newsletter, there will be a return field trip to Middle Creek Wildlife Management Area (near Lancaster, Pennsylvania) in mid/late February 2019.

The field trip will take place on either Sunday, Feb. 10; Saturday, Feb. 16; or Saturday, Feb. 23 - depending on the weather and number of birds. The go/no go decision will be made by noon the preceding Friday (i.e., Friday, Feb. 8; Friday, Feb. 15; or Friday, Feb. 22).

Going to Middle Creek to see the snow geese is also a treat for your ears. Each blastoff sounds like a fleet of 747s taking off. This link give a good sample of what a blastoff at Middle Creek sounds like: <https://www.youtube.com/watch?v=1hclnPawzyg>.

If interested in joining this field trip - which is open to full members, those on the club's waiting list, and guests - please send an email to Jean-Pierre Plé at ple.jpp@gmail.com by **January 25th**. Please provide your cell phone number in your reply. Those who respond will receive driving directions, where to meet, a breakfast option after the shoot, other additional information, and will be alerted of the go/no go decision(s), and receive names of other club participants to help organize car pools, if interested.

For more details on the field trip, see the December *L&E*. The refuge's website is: <http://www.pgc.pa.gov/InformationResources/AboutUs/ContactInformation/Southeast/MiddleCreekWildlifeManagementArea/Pages/default.aspx>.

- Jean-Pierre Plé, Field Trips Committee

Upcoming Competitions

February - *Hometown, DC*

April - *Panorama*

March - *At Play*

May - *Black and White Open*

Descriptions of each topic can be found on the NBCC website and in the program booklet.

Competition Results: December(Facial Expressions)

Judge: John Hoover

PRINTS

Intermediate (4 entries)

1st Mike Fleming I Am Unhappy

Advanced (20 entries)

1st Nikos Zacharakis Say What?
2nd Tammy Trocki Vivian
3rd Tammy Trocki Moment of Rest
HM Bruce Cyr All Systems GO!
HM Saul Pleeter In Memorium
HM Jack Rosenberg Anguish
HM Eric Schweitzer A Waitress

ELECTRONIC IMAGES

Novice (10 entries)

1st Kathryn Mohrman Ecstasy
2nd Lisa Maco Boy on Post
3rd Lisa Maco Toddler on Beach

Intermediate (32 entries)

1st Bath Altman Kitty
2nd James Corbett Cold Cole Screaming
3rd Ray Whitman Concerned
HM Beth Altman Toddler
HM Michael Blicher Asheville Sounds
HM Lorraine Chickering Fun at the Fun House
HM James Corbett Selfie Pride
HM Diane Poole At the Craft Show
HM Claudia Seelig Nice Leg
HM Peter Winik Moroccan Berber Shepherd Family
HM Peter Winik Vietnamese Farmer Couple

Advanced (29 entries)

1st Toni Robinson Faces of Grief
2nd Melissa Clark Along the Road to Sapa
3rd Stan Collyer Lost in Thought
HM Gail Bingham Desperation
HM Chuck Lee Pigheaded
HM Guillermo Olaizola Gentle Man NYC West Village
HM Guillermo Olaizola Old Lady in Red
HM Eric Schweitzer Survivor
HM Chet Stein Street Davener
HM John Willis Selfie

NBCC Competition Results

Cumulative Scores Through December 2018

PRINTS

Intermediate

- 29 Steve Lapidus
- 24 Kay Norvell
- 10 Mike Fleming, Louise Roy
- 8 Brian Perkinson, Dave Sternbach

Advanced

- 47 Tammy Trocki
- 37 Bruce Cyr
- 34 Jack Rosenberg
- 20 David Clemmer, Nikos Zacharakis
- 18 Carol Walsh
- 12 Joanne Mars, Toni Robinson
- 10 Bill Seelig
- 6 Saul Pleeter, Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 30 Pauline Jaffe
- 28 Kathryn Mohrman
- 25 Lisa Maco
- 24 Marc Goldstein
- 16 Max Kantzer
- 9 Sue Green
- 6 Louise Roy

Intermediate

- 46 James Corbett
- 31 Lorraine Chickering
- 30 Peter Winik
- 24 Robert Barkin, Diane Poole, Claudia Seelig
- 22 Beth Altman
- 20 Michael Blicher
- 18 Cherry Wyman
- 14 Ray Whitman
- 9 Pat Joseph
- 8 Gary McDavid
- 6 Dillard Boland, Neil Hermansdorfer, Tom Marchessault, Bob Mazziotta, Bob Murphy, Jill Randell, Bob White

Advanced

- 32 John Willis
- 28 Gail Bingham, David Terao
- 21 Chet Stein
- 15 Jose Cartas, James Chia, Melissa Clark
- 14 Chuck Lee
- 12 Guillermo Olaizola, Steven Silverman
- 10 Toni Robinson, Nancy Wolejsza
- 8 Stan Collyer, Bob Greenberg
- 6 Bruce Davis, Carol Lee, Eric Schweitzer

Novice EIC Winners, December (Facial Expressions) Competition



*1st Place
Ecstasy*
©**Kathryn Mohrman**

This image was taken in Havana on a photo tour led by Peter Turnley. We were treated to a Santaria dance and drumming presentation in a local park when a neighbor came out to see what was happening. Peter flirted shamelessly with the woman - and she loved it!



*2nd Place
Boy on Post*
©**Lisa Maco**

This boy is my neighbor's son and this photo is from a family photo shoot I did for them in November. He is nearly 4 and he and his sister (2 1/2) were fairly distracted by my light, which is what he is pointing at in the photo.



*3rd Place
Toddler on Beach*
©**Lisa Maco**

I was visiting some of my oldest friends at Salisbury Beach, Mass. at the end of July and this was a planned photo shoot. This boy is my friend's first grandson and was 14 months old at the time. I have known the boy's mom her entire life. She is now a freelance graphic designer and marketing/branding professional who is helping me with my business.

Intermediate EIC Winners , December (Facial Expressions) Competition

3rd Place
Concerned
©Ray Whitman

This is my grandson Frankie (back to us), #3 player on the Goucher tennis team, and his coach, Brendon Kincaid, at a break in a match with Dickinson College. Kincaid is a great coach, all American in football and tennis despite his withered stub of a right arm, a birth defect. His rapport with Frankie shows in his face. Camera: Canon 7D Mark 2, with Canon 100-400mm f/4.5-5.6L IS II lens. I was shooting with a tripod, f/5 at 1/1000, 271mm, ISO 2000. I cropped in Lightroom CC Classic and edited out some distracting visual detail in Photoshop CC.



2nd Place
Cold Cole Screaming
© James Corbett

I created this image at a photography convention focused on techniques for lighting models. The model is Cole Monahan. The instructor decided to open the doors to the outside to quickly demonstrate lighting with a bright backlit scene. My intent was initially to capture an image of the setup. As I watched the scene unfold, though, I worked to capture the interplay between the photographer and photographed. In post, I chose black and white because the limited color in the scene did not add to the composition.



1st Place
Kitty
© Beth Altman

I shot this image of Kitty at the Graffiti Warehouse in Baltimore. I liked her "goofy" expression along with her creatively put together outfit against the brightly colored graffiti wall.

Advanced EIC Winners, December (Facial Expressions) Competition



1st Place
Faces of Grief
©**Toni Robinson**

As a volunteer with CaringMatters, I am usually providing direct services, both bereavement and caregiving. This time I was asked to be the photographer for an event called "Family Night". It is an extremely raw, poignant, and yet very healing experience. This young woman and her son, in the foreground, had just lost their husband/father. The child in the background, from another family, had lost his father and his uncle. They were listening to yet another family's story. The grief is palpable, and seeing how each family engages with the process is a gift not too many of us get to receive. They knew I was there, but the situation certainly calls for "anonymity"; I used my OM-D E-M1 hand held with the 40-150mm lens. I did blur and darken the background a bit in post-processing, and lighten the faces of my two main subjects. To me, black and white rendering eliminated any/all distractions focusing simply on this very intimate moment.

2nd Place
Along the Road to Sapa
©**Melissa Clark**

Traveling with a group of photographers last June in the north of Vietnam, we encountered a woman and two children walking in an area of rice terraces. The boy stood off to one side while the woman and the girl were being posed by (and photographed by) the other members of our group. I was struck by the far-off, sorrowful look in his eyes and wanted to capture it.



3rd Place
Lost in Thought
©**Stan Collyer**

This image of Baraka, the male gorilla at the National Zoo, was made with a 400mm lens plus a 1.4x teleconverter (560mm on a full-frame camera). I cropped it substantially and rotated it to eliminate the concrete wall behind him, and to give the appearance of being shot at eye level instead of from above. I applied a small amount of Topaz Glow to give it a little "pop", then darkened and defocused the background.



Intermediate and Advanced Print Winners, December (Facial Expressions) Competition



Advanced 1st Place

Say What?

© Nikos Zacharakis

Isaac, my colleague, was leaving the laboratory for his next post and it is customary for every person who is leaving to have his picture taken and hung on the wall. I was assigned to photograph him, and we couldn't skip one of his signature facial expressions. (No, this was not the one that made it to the wall.) I turned it black and white and added some subtle white vignetting to enhance the focus on the shapes and shadows of the face.

2nd Place, Advanced

Vanessa

©Tammy Trocki

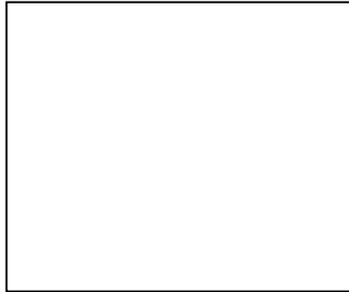
I took this image on the NBCC Winan's Mansion portrait field trip in October this year. Although we were primarily practicing the use of studio lighting, this shot was taken using window light—a large picture window streaming the soft light of an overcast day. The model, Vanessa, was dressed and coiffed in 30's-40's style, which matched the style of the mansion's dark wood paneling and curved oak furniture. This seemed perfect for a classic B&W look.





Advanced 3rd Place
Moment of Rest
© **Tammy Trocki**

I took this image on the NBCC Winan's Mansion portrait field trip in October this year. It was taken using a single strobe with a medium-size soft box placed high and close to the left of the frame. The window light from the right provided fill light on the faces, although the strobe overpowered the window itself, so it appears to be night. The models were asked to "snuggle up" and pose as a couple with some additional direction on hand placement. The tone of the image came out very warm, because of the dark wood paneling. I thought it nice, so didn't correct it.



Intermediate 1st Place
I Am Unhappy
Mike Fleming

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19

OFFICERS

President
Toni Robinson

Vice President
Rich Chitty

Secretary
Sarah Salomon

Treasurer
Steve Parker

DIRECTORS

Robert Barkin
Kent Mason

Roy Sewall
Cherry Wyman

STANDING COMMITTEES

Competition

Judy Switt*

Prints:

Dick Pelroy

Jim Turner

Nikos Zacharakis

Electronic:

Steve Lapidus

Willem Bier

John Willis

Judges

Bruce Cyr*

Debbie Menditch

Kay Norvell

Tammy Trocki

Education

Jill Randell*

Greg Holden

Alan Sislen

Roy Sewall

Kent Mason

Evelyn Jacob

Exhibits

Lester LaForce*

Dawn Sikkema

Sarah Salomon

Alan Simmons

John Willis

Guillermo Olaizola

Jack Rosenberg

Stan Collyer

Cherry Wyman

Field Trips

Gail Bingham*

James Corbett

Jack Rosenberg

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Nature Visions

John Norvell*

Ray Whitman

Steve Silverman

Beth Altman

Guillermo Olaizola

Programs

David Terao*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

Membership

Guillermo Olaizola*

Mark Segal

MPA

Carol Lee*

Stephanie Banks

SPECIAL COMMITTEES

Community Outreach

Joel Hoffman*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Judy Switt

Equipment

Robert Barkin*

Tom Marchessault

Neil Hermansdorfer

Steve Frahm

Steve Lapidus

Strategic Planning

Toni Robinson*

Bill Ho

Audrey Rothstein

Gail Bingham

Hospitality

Terry Van Houten*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Geri Millman

Claudia Seelig

Ray Whitman

Photo Essay

Stu Mathison*

Stan Collyer

David Davidson

Morris Liss

John Willis

Lori Ducharme

Mark Segal

Nancy Wolejsza

End-of-Year

TBA

OTHER APPOINTMENTS

Asbury Liaison

Rich Chitty

Church Liaison

Rich Chitty

Database Administrator

Bruce Cyr

Webmaster

Robert Barkin*

Tom Field

Share & Care

Pauline Jaffe

PSA Representative

Judy Burr

Facebook Group

Administrator

Gail Bingham*

Guillermo Olaizola

Lens & Eye

Cherry Wyman*

Pauline Jaffe

Yahoo Group

Administrator

Bruce Cyr

GordieGram

Administrator

Gail Bingham*

Toni Robinson

* committee or group chair