

The Lens and Eye



Volume 53 Number 3 | November 2017 | Editor: Cherry Wyman | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

November Events

- Nov. 1** 7:30 p.m. Competition: The Color Yellow. Judge: Martin L. Heavner
- Nov. 8** 7:30 p.m. Program: Night Photography. Speaker: Brian Zwit
- Nov. 15** Board Meeting
- Nov. 29** 7:30 p.m. Program: Hubble Space Images. Speaker: Zolt Levay

December Preview

- Dec. 3** Field Trip: Adams Morgan, DC
- Dec. 6** Competition: Gears and Wheels
- Dec. 13** Program: Member Expo
- Dec. 20** Board Meeting

November Competition Theme: The Color Yellow

Any image where the predominant color of the main subject(s) is yellow. This include such things as: a person wearing a yellow dress, yellow leaves, a hot air balloon that is predominantly yellow, etc. All hues of yellow (bright yellow, pale yellow, mustard, etc.) are acceptable. **The deadline for electronic images is 7:30 p.m. on Sunday, October 29.**

Photos must have been taken on or after June 1, 2016.



Orange You Glad to Be on the Water in the Morning
© Steven Frahm

November 1 Judge: Martin L. Heavner



Corning Curls ©Martin Heavner

Frederick-area resident Martin (Marty) Heavner has exhibited his work at the Maryland State House, Maryland Governor's Mansion, Washington County Museum of Fine Arts and galleries throughout the region. He has three solo exhibits to his credit. Martin's images have been published in magazines, calendars and electronic greeting cards. He enjoys photographing all subjects but favors landscapes, cityscapes, vintage cars, machinery and abstracts of architectural and industrial scenes. He also loves capturing outdoor scenes with cameras modified for infrared photography (equivalent to a 720nm filter).

Within the past two years, Martin has transitioned from using a Canon DSLR system to a Fujifilm mirrorless system — mostly due to the dramatic difference in weight and cost between the two. He still has affection for film and occasionally shoots with his Hasselblad medium format system.

Martin studied photojournalism at West Virginia University and refined his photographic eye under Washington-area fine arts photographer and educator Lowell Anson Kenyon. Other inspirations include Henri Cartier-Bresson, Bressai, Freeman Patterson, A. Aubrey Bodine, DeWitt Jones, Clyde Butcher, Ansel Adams and painters Thomas Cole, Frederic Church, Claude Monet and Paul Cezanne.

A frequent judge at photography competitions, he was selected as a juror for the multi-media Central Pennsylvania Festival of the Arts, considered one of the nation's leading arts festivals.

He is a member and past president of the Frederick Camera Clique and a member of the Frederick Arts Council. Martin was the newsletter editor for the NIH Camera Club and member of the club for about 10 years.

Currently, he serves on the photography committee of the Allegany Arts Council in Cumberland, MD; every April he helps to organize the annual Allegany National Photography Competition and Exhibition. In addition, he is the curator of a companion exhibit of A. Aubrey Bodine's Western Maryland images. The exhibit will be held at the Allegany Museum in Cumberland in April 2018.

More of Martin's images can be seen at his website, www.HeavnerPhoto.com, and his Instagram account, @m.heavner.

November 8 Program: Night Photography

On November 8th, Brian Zwit will give a presentation on night photography. He will explain how to use the camera at night, what and when to photograph and how to post-process night images to get the most amazing photographs.

He believes that putting away your camera at night is going to cause you to miss some unique and unusual opportunities for great images. However, photographing at night also poses problems for the photographer. Exposure times increase dramatically and focusing becomes critical as you are shooting at small f-stops. Auto-focus becomes slow, and, in many cases, useless. Good technique, e.g., tripod use, is mandatory, and post-processing more complex. These can be easily overcome but not without expanding camera and post-processing skills, planning before going out to the field, and practice.

Brian is a nature and outdoor photographer based in northern Virginia who captures the elegance and majesty of unique landscapes, wildlife, and flora throughout the United States. His images are in private residences and corporate offices and have been used in regional magazines and corporate publications. Brian teaches workshops and classes and works with many nature and environmental organizations. He speaks to camera clubs, schools, and other non-profit organizations on creativity and photographic techniques. Brian is well known for his ability to distill complex topics into their essences and explain them in simple, easy to understand terms.

November 29 Program: Hubble Space Images

Have you ever looked up at the night sky and wondered what is really up there and what it would look like if we could see it up close and personal? Well, that's what our November speaker, Zolt Levay, brings us: views of space captured by the Hubble Space Telescope.

A fine nature and landscape photographer in his own right, Zolt is the Imaging Resource Lead in the Office of Public Outreach at the Space Telescope Science Institute (STScI) in Baltimore. He studied astronomy at Indiana University in Bloomington and Case Western Reserve in Cleveland. He then worked on several space science missions at NASA's Goddard Space Flight Center before joining STScI in 1983 to develop science analysis software.

Since 1993, Zolt has been a member of the news team in STScI's Office of Public Outreach. He is responsible for transforming Hubble Space Telescope data into aesthetically attractive images and graphics to illustrate Hubble's science discoveries (<http://hubblesite.org>). Zolt leads the Hubble Heritage Project (<http://heritage.stsci.edu>), which is a team of astronomers at STScI whose goal is to establish a repository of the visually finest Hubble imagery.

As part of his presentation, Zolt will bring us back down to Earth and include some thoughts about the relationship between space/astronomical imaging and landscape photography.



©Michael DiBari Jr.

December 3 Field Trip: Adams Morgan, DC



Photos ©Gail Bingham

Our December field trip is on Sunday, December 3; we will go to Adams Morgan in Northwest DC. Plan to meet us at the corner of 18th Street and Columbia Road at 2 pm.

Adams Morgan is a "hip" neighborhood with much cultural diversity. It is a wonderful setting for street photography and some architectural work.

Please RSVP to Beth Altman at BLAltman@juno.com. The group will be limited to 12 participants. NBCC members will be given priority and those on the club wait list are welcome to join if space permits. Wait list signups will be confirmed on November 30.

President's Corner

In this extremely fast-moving world of photography, I find that it's fun to reflect back on what photo life was like just ten years ago.

Learning

- Almost everyone in the club just made the huge leap from film to digital, but there was very limited knowledge about digital photography.
- There was some lingering skepticism that digital photographs would ever be as detailed and color-faithful as film.
- There were practically no instructional videos or websites available anywhere.
- There were no small study groups in NBCC.
- There were practically no critique groups inside or outside the club, and critique was not recognized as a fundamental learning tool.

Equipment

- There was only one full-frame camera available; the body alone was \$8,000. It had 16 pretty noisy megapixels.
- Typical DSLR sensors were 8 and 10 megapixels.
- A DSLR for under \$1,000 was finally produced, and this started a rush.
- Image stabilization was just making its appearance, from only one manufacturer.
- We used printers that did a pretty horrible job with black and white photographs. They used 4 cartridges.
- We used expensive 4GB memory cards.
- A 500 GB external disk cost \$275 and was sloooow.
- There were no carbon-fiber tripods.
- A quick release clamp for ballheads was new and very exciting.
- Video using DSLRs was far into the future.
- We all wondered what to do with dozens of slide carousels in our closet, boxes of 3.5x 5 prints, and our projectors – a lot of folks still do...
- The club was trying to decide whether to get an electronic projector.
- Filters were things you screwed onto your lens.
- We never heard of a mirrorless camera.

Software

- We used the latest and greatest Photoshop CS3.
- Lightroom 1.0 was just coming out – we thought it was a complete joke.
- There was no Cloud.
- I can't remember any Photoshop plug-ins besides PhotoKit Sharpener.
- There was no software that did HDR, focus-stacking, or pano stitching; a few brave souls did these things manually.
- No one had ever heard about artistic filters, textures, and blend modes.
- There was practically no photo-sharing in social media.

Talent

- We didn't have this remarkable wave of very talented photographers who have joined our club's ranks since then!

The last ten years have been breathtaking. We are all so fortunate to be in the middle in this hugely transformational period.

Hang on – you ain't seen nuttin' yet!

Roy Sewall, President of NBCC

More Than Just Photographers

Pauline Jaffe interviewed James Corbett about his involvement with nonprofit groups.

1. *What organizations or groups are you involved with?*

I am asked by a variety of nonprofit groups to capture their events. I have photographed everything from a black tie gala to an advocacy day in Annapolis. Most recently, I photographed the Montgomery County Friendship Picnic. NBCC's own Kasey Kaseman was a host of the event in his capacity as interfaith community liaison for Montgomery County's Office of Community Partnerships. A gallery of images is available on my web site at www.epiclifeimages.com.



2. *Please explain a little bit about the group.*

The Friendship Picnic was sponsored by a number of groups working to bring together communities with diverse cultures and faiths. As a gay man, I am all for expanding understanding of our neighbors and embracing the diversity all around us.

3. *How did you get involved with these groups?*

Word seems to spread when a photographer is willing to give to the community. I generally get asked to donate my time through an introduction from one organization leader to another. I find it very difficult to refuse any request when I am able to connect with the organization's mission.

4. *How does your photography help the organization?*

I am being counted on to capture the essence of the event. The best of my photos are used to promote interest and participation in the work of the group. They are used to highlight sponsors, recognize key donors and typically to raise funds to advance the group's mission.

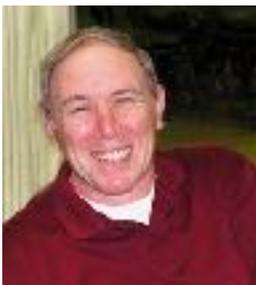
5. *How have the outcomes met your objectives?*

My style of photography is one of capturing moments that catch my eye. I am not generally one for tripods and patiently waiting for the shot. Run and shoot is much more my style. Capturing events pushes me to improve my vision to see special moments. The dynamic environments require me to fine tune my abilities with the camera so that they become second nature. I would recommend event photography to improve any photographer's instinctive reactions under stress.

6. *Is there anything else you would like to share?*

The photography bug bit me when I realized I wanted to capture my mountain bike friends in action. Cell phone and point and shoot cameras could not capture the action I was after, so I bought my first DSLR. As a mountain biker, you have to be willing to point your bike downhill and develop the skills and instincts to find yourself on two wheels at bottom. You are always looking for the next trail to challenge you. I approach my photography with this same commitment to embracing new challenges and pushing myself to improve.

Former NBCC President Gerald Gordon Dies



On September 28, 2017, Gerald (Jerry) Gordon, D.D.S., passed away. Dr. Gordon was a past president of NBCC (2001-2002); he and his wife, Beverly Gordon, were very active in the club.

Seven former presidents of NBCC and other club members attended the funeral services held at the Judean Memorial Gardens in Olney on October 1. Contributions in his memory may be sent to the Alzheimer's Foundation of America, 322 Eighth Avenue, 7th Floor, New York, NY 10001.

PSA News

Last month, this column recognized club members who received acceptances in the PSA International Exhibition. NBCC members have done well on photo essays in three different division essay competitions.

Diane Poole received a **silver medal** in the Projected Image Division (PID) monochrome competition for her essay, "The Boss 2012-2016," which she showed at the club essay program last March. **Nancy Wolejsza** was awarded an **honorable mention** in the PID color essay competition for her essay, "Tango in Buenos Aires." Last year, Nancy received a gold medal in the Photo Travel Division Essay Competition for the same essay. Her essay has also been shown at a club essay program. These two essays and those of the other winners can be seen at <https://psa-photo.org/index.php?pid-photo-essay-2017-results>. Other winners are well worth watching and show a variety of topics. You might get ideas here for your club essay.

Judy Burr received a **gold medal** in the Photo Travel Division for her mini-essay, "People Watching in Munich" and a **silver medal** for her mini-essay, "Spires in the Czech Republic." These essays can be viewed at <https://psa-photo.org/index.php?photo-essay-mini-travel-2017>. All three winners were put in one program for ease of viewing. Entrants could submit up to 20 images and could include a script, but needed no music or program.

Judy Burr entered the Photojournalism Division Story Competition Multi-Media Photo Story and received a **second place ribbon** for an essay titled, "German Christmas Markets." The PJ Division has four categories in the Story Competition. In addition to the Multi-Media Story, they also have a Digital Photo Story competition which is comparable to the Travel Division's Mini-Essay, a Print Photo Story and a Photo Book competition. These essays are not yet on line.

Diane Poole is the editor of the NIH Camera Club newsletter, *Cameraderie*; the newsletter won **third Place** in the PSA Newsletter Contest for small clubs. The newsletter also tied for **first place** for the best Front Page.

Judy Burr, PSA Representative

Membership Directory Corrections

Two members' emails are incorrectly listed in the NBCC membership directory. Please note the following corrections:

Bob Murphy - remurphy@scientiaphoto.com

Brian Perkinson - b.t.p.7620@verizon.net

Member Profile: James Chia



The original date that James and I set for his profile interview was changed because of a group called "4aperture". This is a most prestigious group, consisting of eight of China's top professional and amateur photographers based in the U.S., Canada and New Zealand. All are recipients of many international awards. One of its members, Jeffrey Wu, was invited to be a guest speaker in Maryland in October. He presented a program on wildlife photography in Africa and displayed many images of wildlife and several animal-scapes. This program was sponsored by the Chinese Culture and Community Service Center (CCACC), and James, who is a member of that group, worked as the program organizer for Wu's visit. 4aperture is a very important group to James because its members exemplify the quality of photography toward which he is striving.

James has been an NBCC member since 2016. He was on the waiting list for two years. In the interim, he honed his skills as an active member of the CCACC and Gaithersburg camera clubs. James competes in the advanced electronic category and is currently third in cumulative scores as of October 2017. Not bad for a newbie who purchased his first digital camera - a Nikon D7000 - in 2011.

James was born in Taiwan, Republic of China. He has two siblings, an older sister and a younger brother, who now also live in the USA. James graduated from Taiwan's MIT (Ming-Chi Institute of Technology) with a degree in fiber engineering. The institute was founded by the owner of Formosa Plastics Enterprises. It offered salaried apprenticeships and was designed to train and produce skilled leaders for the company. James worked three months of each of his college years in a factory as a worker-student. After his graduation, however, he was conscripted to serve, as a second lieutenant, a two-year mandatory military service in the Taiwanese army. There he became interested in computer science and began learning programming.

In 1980, after completion of his army service, James took a job as an air traffic controller at the Taiwan airport for three years. This job was very demanding but also paid very well. When he had saved sufficient monies, James applied and was accepted by the College of William and Mary in Williamsburg, Virginia, where he earned a masters degree in computer science.

From 1985 to 1991, he worked as a programmer analyst/software engineer for various companies in Bethesda, Washington, D.C., Silver Spring and Pentagon City. In 1992, he "switched gears" and entered the telecommunication field, finding employment with MCI, WorldCom, and Verizon.

In 1986, he met and married Katie, a Canadian from Toronto who had come to the D.C. area to take a position as a manufacturing engineer for the Zenith Corporation. She and James met at a social group of young oriental professionals. She is not a photographer but is pleased to admire James's best works.

James secured a new job as a private contractor with IBM in 2006. He now works largely from home and can keep his own hours.

After purchasing his first camera in 2011, he set out to learn how best to use it. He consulted web sites and webinars and attended expos and classes whenever available. In 2012, he had what he considers to be a most important experience. He took John Telford's visual design class at the CCACC. James is long in his praise of John who, he says, taught him not only the mechanics of photography but also introduced him to the elements of photo design and to ways of enhancing and improving his photos. He will soon follow John's steps. Before this interview, he stopped off at John's house to pick up the visual design teaching materials. He and a few others will be offering the course for CCACC members this year.

From 2011 -2015, James attended all available seminars in the Nature Visions Photo Expos; later, he entered his photos in the exhibit. Last year, all six of his entries were accepted and his "flora other than macro" composition of a fern and scenery tied with two other photos that won "Best in Flora Photography." This year, he has had seven images accepted for display.

He also enjoys photo travel trips for the variety of exotic destinations they offer. He recently returned from a fall colors and aurora photo trip to Yukon, Canada, which included camping out for several nights in order to shoot the Northern Lights. In 2018, he will venture to some Alaskan mountains by helicopter. 2019 will find him shooting in Patagonia.

James expressed some trepidation about getting old. He mentioned that each new crop of photographers seems to be getting younger and younger. With his desire for excellence and his three-sided mantra for the purpose of photography - "Inspire, learn and share" - he certainly has more yet to do.

- Jean Hanson

Upcoming Competitions

December '17 - *Gears and Wheels*

January '18 - *3-Month Open*

February '18 - *Hands and/or Feet*

March '18 - *Shadows*

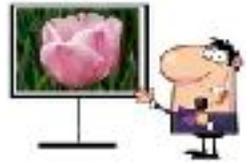
April '18 - *Black and White Open*

May '18 - *From Above*

Descriptions of each topic can be found on the NBCC website and in the program booklet.

Mark Your Calendars: 2017 Member Expo Coming Soon!

This year's Member Expo (ME) will be held on **December 13, 2017** (7:30 pm). You may recall that the purpose of the ME is twofold: to give NBCC members an opportunity to share their work and for NBCC members to learn about – and be inspired by – the creative things their fellow members are doing. The event is totally non-competitive and informal. ALL NBCC members are encouraged to participate. As in prior years, you may **submit up to 12 images**. This year, we recommend that **each presentation have a central theme or common thread** (e.g., flowers, bugs, summer, portraits, B&W, etc.) We allow some time for comments/discussions during or after the showing. The work does not have to be current. Members with ALL levels of expertise are encouraged to participate; this is NOT just for the best images in the club. It is important to note that entering images in ME does not restrict these images from being entered into other venues - including competitions, exhibits, photo essays, etc.



New NBCC members: This program is especially for you, both as a participant and as an audience member. It will give you a chance to show other members some examples of your work and interests, and you can learn about what other members are doing. Please put it on your calendar and plan to participate and/or attend.

Further details on how to submit/participate will be forthcoming as we get closer to the program date. The portal for entering images will open in early December, so watch for notices.

Preview: February Wildlife Refuge Field Trip



Snow Geese Pattern
©Steve Silverman

There will be a field trip to the Middle Creek Wildlife Management Area (located in Lancaster and Lebanon counties, managed by the Pennsylvania Game Commission) in mid-/late **February 2018**. The refuge usually hosts more than 100,000 snow geese, 10,000 tundra swans, and 10,000 Canada geese that have stopped at Middle Creek while pushing north to their breeding grounds. It's also a great place to see northern harriers, or "marsh hawks," nesting as well as immature bald eagles, and more common creatures such as white-tailed deer and red-tailed hawks.

The precise date of the field trip to Middle Creek is to be determined and is a function of the kind of winter we will have. As explained below, participants will need to be flexible and be prepared for cold weather conditions. Winter temperatures and other conditions dictate the presence of the migratory birds that stop at Middle Creek and cannot be planned far in advance, so participants must understand that the decision about when to go will be made as we monitor conditions and the number of birds at the refuge. Last winter, with our unseasonably mild weather, the birds departed Middle Creek about two weeks earlier than normal. A decision will not be made until early February at the earliest and will be based in large part on the weekly update posted by the refuge.

Flexibility is also required with respect to traveling to the refuge because while not far in driving distance, the refuge is somewhat isolated. While it can be done as a one-day there-and-back trip, participants will have to leave the DC area around 2 a.m. so as to be at the refuge at dawn (around 5:30 a.m.). Lodging options will be provided for those who prefer to drive up the day/evening before. If you choose to arrive the night before, please note that the closest lodging is still about a 30- minute drive from the refuge.

Participants should have a lens with an effective focal length of 300mm-600mm – either directly with a single lens or using a shorter telephoto lens coupled with a 1.4x or 2x tele-converter. You also need to dress properly (as it will likely be very cold), think about keeping gear (especially batteries and lenses) operating in cold conditions, and be prepared to deal with condensation when returning to your cars.

If interested in joining this field trip - which is open to full members and those on the club's waiting list - please send an email to Jean-Pierre Plé at ple.jpp@gmail.com by February 1, 2018. The refuge's website is: <http://www.pgc.pa.gov/InformationResources/AboutUs/ContactInformation/Southeast/MiddleCreekWildlifeManagementArea/Pages/default.aspx>

Competition Results: October (Open)

Judges: Mike Morgan (EIC)

Evelyn Jacob, Alan Sislen, Judy Switt (Prints)

PRINTS

Intermediate (8 entries)

1st	Steven Lapidus	Beacon
2nd	Steven Lapidus	Beached
3rd	Nikos Zacharakis	Mountains of Achaia, Greece

Advanced (29 entries)

1st	Dick Pelroy	Great White Heron
2nd	Morris Liss	Work Shop Bench
3rd	Stan Collyer	Mother & Daughter
HM	Lorraine Chickering	A Perfect Day in the Park
HM	David Clemmer	After the Storm
HM	Joanne Mars	Garibaldi Pier
HM	Dick Pelroy	Silo City
HM	Jim Turner	A Different Sunflower Shot
HM	Jim Turner	Cyano Bells
HM	Carol Walsh	Life in a Beach Bubble

ELECTRONIC IMAGES

Novice (17 entries)

1st	Kathryn Mohrman	Yunnan Rice Terraces
2nd	Steven Frahm	Orange You Glad to Be on the Water in the Morning
3rd	Tom Marchessault	Manhattan Newstand
HM	Dillard Boland	Nose to Nose
HM	Dillard Boland	Painted Hills
HM	Pauline Jaffe	Glass Boat

Intermediate (43 entries)

1st	Claudia Seelig	White Lightning
2nd	Diane Poole	At the Market
3rd	Bob Mazziotta	Athabasca Falls Jasper
HM	Robert Barkin	Iceland Sunset
HM	Michael Blicher	Happy Bee-1
HM	James Corbett	Line of Lilies
HM	James Corbett	Yellow Cab
HM	Neil Hermansdorfer	Clean Feet
HM	Bob Mazziotta	Two Jacks Lake Banff
HM	Bob Murphy	Lonesome Plecat
HM	Toni Robinson	OBX Beauty 1
HM	Toni Robinson	OBX Beauty 2
HM	Claudia Seelig	Solitary Tree
HM	Steven Silverman	Take Off

Advanced (32 entries)

1st	David Clemmer	Bodie Lighthouse
2nd	Carol Lee	Surfer
3rd	Bruce Davis	Valentine's Day
HM	Bruce Davis	Swallowtail Lighthouse
HM	Carol Lee	Eclipse 2017
HM	Cheryl Naulty	Moonset Over Chincoteague Marsh
HM	G.Olaizola	Racing Through the Waterfall
HM	Chet Stein	Eye to Eye, Ecuador
HM	Chet Stein	Vine Snake, Choco Cloud Forest
HM	David Terao	Burning Match
HM	David Terao	Dragonfly Eyes

NBCC Competition Results

Cumulative Scores through October 2017

PRINTS

Intermediate

25 Steven Lapidus
 10 Ellie Trybuch
 9 Lorraine Chickering
 8 Kay Norvell
 8 Nikos Zacharakis

Advanced

16 Dick Pelroy
 14 Stan Collyer
 14 John Norvell
 12 Jim Turner
 12 Carol Walsh
 10 Lester LaForce
 9 Bruce Cyr
 9 Morris Liss
 6 Lorraine Chickering
 6 David Clemmer
 6 Joanne Mars
 6 David Terao

ELECTRONIC IMAGES

Novice

28 Steven Frahm
 14 Pauline Jaffe
 12 Dillard Boland
 10 Kathryn Mohrman
 8 Tom Marchessault
 6 Richard Chitty

Intermediate

28 Bob Mazziotta
 21 Steven Silverman
 18 Toni Robinson
 16 Claudia Seelig
 15 Diane Poole
 12 Robert Barkin
 12 James Corbett
 12 Bob Murphy
 10 Jill Randell
 6 Beth Altman
 6 Michael Blicher
 6 Lorraine Chickering
 6 Neil Hermansdorfer
 6 Steve Parker
 6 Tammy Trocki
 6 Cherry Wyman

Advanced

24 Carol Lee
 18 David Terao
 14 James Chia
 14 Bruce Davis
 12 Chuck Lee
 12 G. Olaizola
 12 Chet Stein
 10 David Clemmer
 10 John Telford
 6 Gail Bingham
 6 Cheryl Naulty
 6 Sarah Salomon
 6 Eric Schweitzer
 6 Dawn Sikkema

1st Place Winners, Open Competition



Bodie Lighthouse ©David Clemmer



White Lightning ©Claudia Seelig



Yunnan Rice Terraces ©Kathryn Mohrman



Great White Heron ©Dick Pelroy



Beacon ©Steve Lapidus

2nd Place Winners, Open Competition



Surfer ©Carol Lee



At the Market ©Diane Poole



Orange You Glad to Be on the Water in the Morning
©Steven Frahm



Work Shop Bench ©Morris Liss



Beached ©Steve Lapidus

3rd Place Winners, Open Competition



Valentine's Day ©Bruce Davis



Athabasca Falls Jasper ©Bob Mazziotta



Manhattan Newstand ©Tom Marchessault



Mountains of Achaia, Greece ©Nikos Zacharakis



Mother and Daughter ©Stan Collyer

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18**OFFICERS***President*
Roy Sewall*Vice President*
Toni Robinson*Secretary*
Bill Ho*Treasurer*
Bruce Davis**DIRECTORS**Robert Barkin
Kent Mason

David Davidson

Joel Hoffman

Carol Lee

STANDING COMMITTEES**Competition**

Judy Switt*

Prints:

Dick Pelroy

Jim Turner

Joanne Mars

Electronic:

Tom Field

William Bier

John Willis

Judges

Bruce Cyr*

Lester LaForce

Kay Norvell

Tammy Trocki

Education

Toni Robinson*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

Exhibits

Sarah Salomon*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

Field Trips

Gail Bingham*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

Nature Visions

John Norvell*

Steve Silverman

Beth Altman

Guillermo Olaizola

Programs

David Terao*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

Membership

Chuck Lee*

MD Photography**Alliance**

Carol Lee*

SPECIAL COMMITTEES**Community Outreach**

Joel Hoffman*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

End-of-Year

David Davidson

Equipment

Robert Barkin*

Tom Field

Neil Hermansdorfer

Steve Frahm

Strategic Planning

Roy Sewall*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

Hospitality

Geri Millman*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

Photo Essay

Stu Mathison*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

OTHER APPOINTMENTS*Asbury Liaison*

TBA

Church Liaison

Toni Robinson

Database Administrator

Bruce Cyr*

Ken Goldman

Webmaster

Tom Field

Share & Care

Jill Randell

PSA Representative

Judy Burr

*Facebook Group**Administrator*

Lori Ducharme*

Gail Bingham

Toni Robinson

Lens & Eye Editor

Cherry Wyman

*Yahoo Group**Administrator*

Bruce Cyr

*Seven Seas Dinner**Reservations*

Kay Norvell

GordieGram Administrator

Gail Bingham