

The Lens and Eye



Volume 50 Number 8 | April 2015 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

APRIL EVENTS

- April 1** - Competition Night (Electronic). Open, Black & White. Judge: John Hoover.
April 8 - Competition Night (Print). Open, Black & White. Judge: Jill Bochicchio.
April 15 - Board Meeting
April 19 - 50th Anniversary Event, Asbury.
April 22 - NO MEETING
April 29 - Program Night, "Taking Your Photography to the Next Level." Speaker: Roy Sewall.

MAY PREVIEW

- May 1-3** - Field Trip, Bedford County, PA
May 6 - Competition Night
May 13 - Program Night
May 20 - Board Meeting
May 27 - No Meeting

DON'T FORGET

- June 17** - Awards Event, 6:00pm, Asbury

In This Issue

As the calendar turns to April, we've just enjoyed another really successful annual Photo Essay program, and now we are getting ready to celebrate NBCC's 50th anniversary with a full-day event on April 19. As someone who is part of the planning committee for that event, I can attest that an enormous amount of work has gone into bringing this day together, with still a bit more work to be done before the big day. It's going to be great, and having seen the high demand for tickets, I know there will be lots of inspired photographers by the end of the afternoon.

In addition, we've once again got plenty to keep us busy this month, with competitions, a great program night, and plans for an overnight field trip as May begins. And of course, cherry blossoms are on the way! Welcome, Spring!

As always, if you have ideas for topics or if you have articles to contribute to the *Lens & Eye*, you can reach us at newsletter@nbccmd.org.

– Lori Ducharme, Editor

April Competition Topic: Open - Black & White

An image rendered in Black & White. B&W infrared is acceptable; sepia or other toned images are not. NOTE: Electronic and print images will compete on two different nights.

Electronic submissions are due by 7:30pm on Sunday, March 29.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org



April 1 Judge: John Hoover

Welcome back John Hoover as our April EIC judge. John is the instructional Lab Coordinator for Photography at Montgomery College in Rockville, and is a working freelance and assignment photographer specializing in portraits, travel and architectural photography. Before that, he served as Director of Photography at the Metropolitan Center for the Visual Arts (VisArts), a non-profit community arts center in Rockville.

In 2009, John taught photography to adolescents enrolled in the Leadership Empowerment and Action Program (LEAP), a youth development program for foster and adopted youth and their families in Montgomery County, in partnership with The Center for Adoption Support and Education (C.A.S.E.) and funded by a grant from the Trawick Foundation. He was awarded the 2007 Excellence in the Arts and Humanities Award by the Montgomery County Arts and Humanities Council, recognizing the contributions he made in improving the Photography Department at VisArts to the point of national recognition among professional photographers and industry specialists.

John's exhibitions have included *Portraits of Life: Holocaust Survivors of Montgomery County* (2005); *Hindustan: Depicting a mystical journey through India's ancient and beautiful culture* (2012); *Spain, Morocco, and Turkey: A photographic journey through three amazing countries* (2013); and currently, *A Bit of Reality, A Bit of Fantasy: Creating one of a kind environmental portraits* (2014).

Learn more about John and his work on his website: www.jhooverphotoimages.com.



© John Hoover

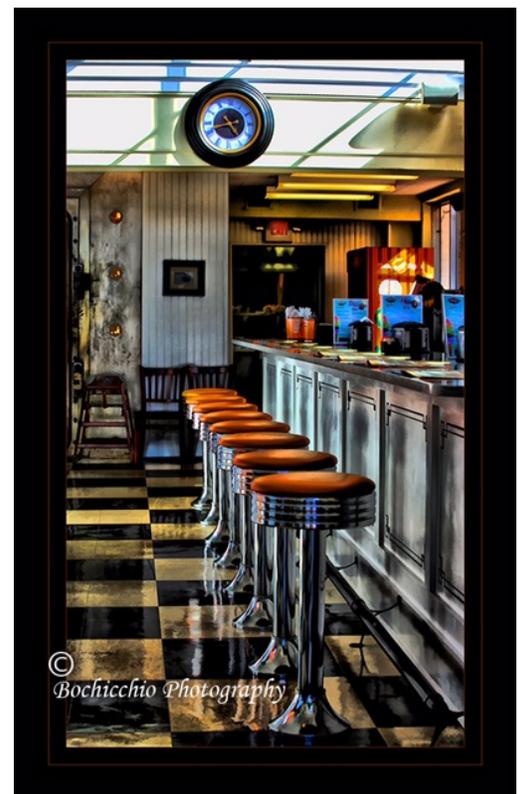
April 8 Judge: Jill Bochicchio

Ranked among photography's top professionals, Jill A. Bochicchio has crafted a reputation for creativity and excellence. The Maryland Professional Photographer's Association (MDPPA) named her Photographer of the Year for five consecutive years. Kodak Corporation honored her with five Gallery Awards for Photographic Excellence. She has numerous other prestigious awards to her credit.

Her outstanding fine art and commercial photographs have appeared in MDPPA's Traveling Loan Collection, the Professional Photographers of America (PPA) Loan Collection and Masters Loan Collection, and private art exhibits. Her portraits of individuals, families and business leaders throughout the region are widely recognized for their warmth and artistry.

Ms. Bochicchio has earned both a professional Master of Photography degree and a Craftsman degree. She served as President of the MDPPA in 1988 and Chairman of the board in 1989. Currently she serves on its Photo Competition committee. Her articles have appeared in several photography magazines and she is a popular speaker before amateur and professional photographic organizations. She has been the official photographer for the National Philharmonic Orchestra for more than 17 years.

Her studio, Bochicchio Photography, is located in Rockville/North Bethesda, MD.



© Bochicchio Photography

April 29 Program Night: Roy Sewall on “Taking Your Photography to the Next Level”

Possibly you are entering competitions but are having a hard time winning. You want to understand what can make or break a photograph in competition, but judges are not always clear about what they like and don't like, or (more importantly) why.

Even if you aren't competing you are probably driven to improve, and often it's not obvious what to do next.

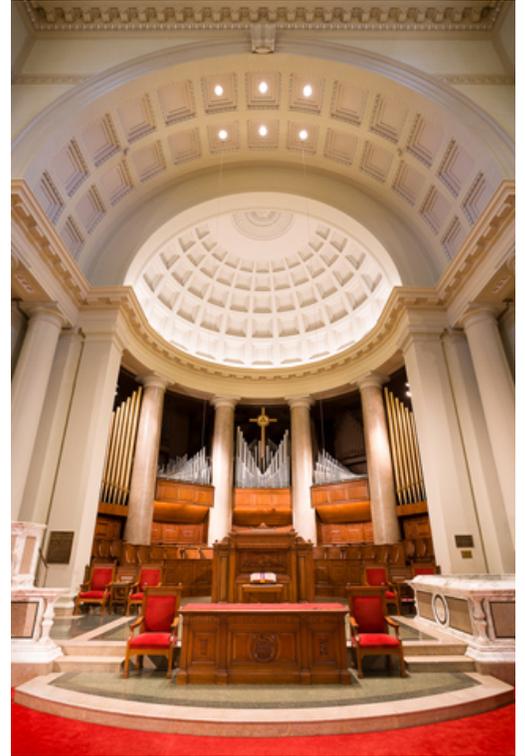
All of us photographers get stuck in ruts now and then. Many of us spend most of our time doing the same things we've been doing for a while; these ruts can be sufficiently comfortable and satisfying. Some inspired photographers recognize when this is happening, choose to tackle it, and somehow find a way to climb out and move up. The better you get as a photographer the more challenging this is.

NBCC member Roy Sewall believes that the most constructive path forward is to constantly assess your photographic results and figure out what you could have done or will do better. This suggests we need analytical tools to assess photographs.

Over the last 7 years, Roy has judged over 55 times at local and regional camera clubs. After listening to other judges for many years at NBCC, plus thinking back on his own judging, Roy compiled a thorough list of reasons that judges keep photos “in” or toss them “out.” His findings were rather surprising: it only takes 5 “attractors” to make a great photograph, but there are over 60 “detractors” that can bring any photograph to its knees. These findings are the basis of the Critique Groups that Roy has run several times a year for the club for the last four years.

“Taking Your Photography to the Next Level” illustrates each of these attractors and detractors with specific examples. The objective is to provide a well-defined basis for assessing one's own photographs and to learn from other people's photographs.

Note to past Critique Group attendees: the examples provided in this presentation will strongly reinforce what we have talked about.



– Roy Sewall



Images © Roy Sewall

May Field Trip: Waterside Woolen Mill & Historic Bedford County

The NBCC overnight field trip this year will be to Bedford County, Pennsylvania. The main attraction is the Waterside Woolen Mill in Bedford, PA. Waterside Woolen Mill was built in 1806 on land deeded by the heirs of William Penn. It was in operation until the 1960s and again more recently, but the machinery dates from the mid-late 1800s. So many members have expressed interest that we have reserved the mill for two Saturdays – May 2 and May 9. We will have the mill to ourselves from 9:00 am to 4:00 pm, for a cost of \$70 per person. To accommodate everyone comfortably and safely, there is a limit of 14 photographers per day at the Woolen Mill. As of this writing, **there are only two spots left on May 2 and five spots on May 9**, so please contact me right away if you are interested (gbingham@resolv.org).

[Note: The images accompanying this article are by Pennsylvania photographer Dave Hammaker, who is helping coordinate our visit to the mill. To see more of his photos which will give you a sense of what the mill has to offer, visit his online gallery [at this link](#).]

Bedford County also has many additional attractions for photographers, history buffs and spouses. For those coming early, the Visitors Bureau does a free tour of historic Bedford on Friday afternoons, and there's a spa and golf at the Omni Bedford Springs Hotel. I am planning a scouting trip in April and will provide a list of photography options for Friday afternoon and/or Sunday morning, and for those who may want to come even after the spots at the mill are full. For example, the county has 14 covered bridges, and the [visitor's bureau](#) touts a scenic drive through Morrison's Cove, a "lovely limestone valley with historic villages, country churches, one-room schoolhouses, pristine farmsteads and thousands of contented cows." Other sites include the [Railroaders Memorial Museum](#) in Altoona (about 40 minutes north of Bedford) and the [Flight 93 National Memorial](#) (about 40 minutes west). There should be something for everyone.

Overnight field trips are a nice opportunity for fellowship, so I'll make reservations for dinner for those driving up on Friday afternoon or staying overnight Saturday. There's also a place near the mill for lunch on Saturday.

Detailed logistical information with hotel suggestions, times and directions to meeting sites, and dinner plans will be sent out in April after my scouting trip. Please contact me for more information or if you have suggestions for other interesting places to go in Bedford County.

– Gail Bingham



You're Invited

The Exposure Group African American Photographers Association invites you to its annual awards dinner, to celebrate and present 6 awards to outstanding individuals who have significantly contributed to the field of photography and the African American photography community. The awards dinner is June 27 at National Geographic (1600 M Street NW, Washington DC), beginning at 5:30pm. For more information about the Exposure Group and this event, visit their website at www.exposuregroup.org. ❖

Member News

Congratulations to **Steven Silverman** who recently won the grand prize for 2015 *Washington Gardener Magazine* photo contest. At right is his photo as it appeared on the cover of the February issue. In the same contest, Steve also took home second prize with a nuthatch image in the "garden creatures" category.

To read more about the contest and see the other winning images, visit the magazine's blog [at this link](#).

Congratulations also go to **Jack Rosenberg**, who has had 4 images selected for inclusion in Philadelphia's "Art In City Hall" exhibit: *All That's Jazz*. The show is a part of Philadelphia's 2015 Jazz Appreciation Month. The show runs from April 8 through May 28, 2015. The opening reception is April 8, 2015 from 5-7 PM. ❖



Splinters from the Board

Sunday April 19th is our club's **50th Anniversary Special Event**. As I write April's "Splinters", there are only a few tickets left for this event, and I suspect by the time you read this edition of the *Lens and Eye*, the event will be sold out. It's not every day that you get to celebrate a 50th anniversary. I am confident the program we have planned for you will be worthy of a once-in-50 years-celebration. This day-long program features Bruce Dale, whose impressive photographic career includes 30 years as the featured *National Geographic* staff photographer. Bruce is truly an inspirational speaker. Right after lunch we have planned a panel discussion on the topic "The Photographer's Challenge in the Future: Creativity." Participating in the panel discussion with Bruce Dale are Elizabeth Krist and Max Hirshfeld. Elizabeth Krist is the Senior Photographic Editor at *National Geographic*. Max Hirshfeld is a professional photographer based in Washington D.C. whose work has been featured in *Newsweek*, *The New York Times*, *People Magazine*, *Random House*, *Rolling Stone*, and *Sports Illustrated*, just to name a few. If, like me, you wonder how you will ever be creative enough to find something fresh to photograph with all the wonderful and imaginative photography available on the Internet, this panel discussion is sure to provide some answers. Throughout the day you will see some amazing photographs and I am sure you will leave at the end of the day with renewed enthusiasm for the future of photography, and for your own photographic aspirations. The cost is only \$35.00 which includes your lunch and snacks during breaks in the presentation. There will be numerous door prizes provided by the vendors who are helping to sponsor this event. Your admission ticket automatically enters you into the door prize giveaways. You can read more about this event at the following link: <http://www.nbccmd.org/event2015.htm>

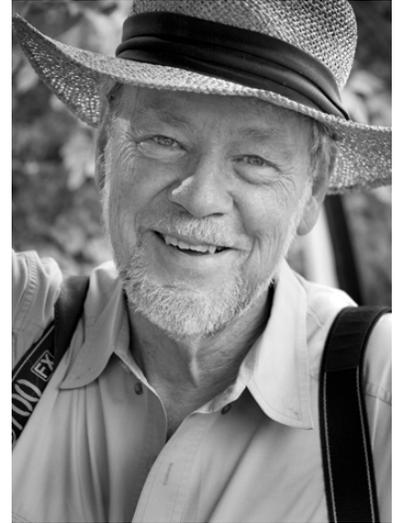
Competition Categories: The Board is continuing to work on revising the Club's competition categories. I announced last month that the Board has decided to do away with the categories of "Traditional" and "Unrestricted" starting next year. Instead, the Board has decided to increase the number of divisions based on photographic expertise. We currently have two divisions, "Novice" and "Advanced." Beginning next year, in the electronic competition, there will be three divisions. It isn't certain yet what those divisions will be called, but you can think of them as "Novice", "Intermediate", and "Advanced." The print competition will continue to have two divisions, most likely referred to as "Intermediate" and "Advanced." So, that creates five competition categories. In addition, there will be a new 6th category available each month. That category will be a rotating theme that is different from the primary theme for the month. It might be a theme involving surrealism or some other form of artistic expression. It might be a nature theme or it might require some specific photographic technique. This rotating 6th category is intended to encourage Club members to experiment, and to push their photographic imagination. There are still some details to be worked out, and we'll keep you informed as final decisions are made. The 6th category will be selected by the Competition Assignments committee, and will be announced well in advance, giving you plenty of time to think about images you would like to create to enter into that category.

— David Davidson, NBCC President

Beyond the Lens: A Photographer's Journey

NBCC 50th ANNIVERSARY SPECIAL EVENT

A huge thanks to all those NBCC members who have made reservations for the April 19th event celebrating NBCC's 50th anniversary. The response has been fantastic and the event is almost sold out [as of this writing]. The theme for the day is "Beyond the Lens: A Photographer's Journey," featuring Bruce Dale, renowned *National Geographic* photographer. In addition to Bruce's presentations throughout the day, we are extremely fortunate to also have Elizabeth Krist, Senior Photo Editor for the *National Geographic*, and accomplished photographer Max Hirshfeld joining us. Elizabeth, Max and Bruce will have a fascinating panel discussion titled, "The Photographer's Challenge in the Future - Creativity." This will be a day of photographic possibilities, inspiration, education and motivation.



Featured speaker Bruce Dale

Throughout the day, during registration, during breaks and during lunch you will have the opportunity to meet with our major sponsors, Ace Photo, Nikon, Panasonic, Olympus, Fujifilm, Sigma and Mac Business Solutions. We also will have door prizes from Adobe, LowePro, ThinkTank, BorrowLenses, Lexar, VisibleDust, Nikon, and many others. We have one special grand door prize that we will not be announcing prior to the event! *You must be present to win!*

The event is being held at Asbury's auditorium. The day's agenda looks like this:

- 8:00-9:00am - Registration, Sponsor displays, Continental breakfast
- 9:00-9:10am - Welcome
- 9:10-10:20am - Bruce Dale, "Beyond the Lens - A Photographer's Journey" (Part 1)
- 10:20-10:40am - Break - Refreshments, Sponsor displays
- 10:40-11:00am - Sponsor presentations, Door prizes
- 11:00-12:15pm - Bruce Dale, "Beyond the Lens - A Photographer's Journey" (Part 2)
- 12:15-1:30pm - Buffet lunch, Sponsor displays
- 1:30-1:45pm - Sponsor presentations, Door prizes
- 1:45-2:00pm - Q&A for Bruce Dale
- 2:00-2:45pm - Panel: The Photographer's Challenge in the Future - Creativity
- 2:45-3:00pm - Sponsor presentations, Door prizes
- 3:00-3:30pm - Break - Refreshments, Sponsor displays
- 3:30-4:25pm - Bruce Dale, "Beyond the Lens - A Photographer's Journey" (Part 3)
- 4:25-4:30pm - Final door prizes

Tickets are required for entry and are not available at the door. THIS EVENT IS ALMOST SOLD OUT. Purchase via the link on the NBCC website: www.nbccmd.org/event2015.htm

- Alan Sislen

Member Profile: Jim Turner

New member, Jim Turner, has been competing in the Advanced Unrestricted category, both in prints and in electronic, and is steadily amassing points. His offerings include several macros of flowers, a stunning image of two pears, and an unusual window-lit self-portrait. He considers himself a relative newcomer to photography, compared to most of the Club members he has met. He bought his first DSLR only three years ago at the suggestion of Kent Mason, joined both the NIH and Silver Spring Camera Clubs and, again at the suggestion of Kent, put himself on the waiting list for NBCC.

Jim was born and raised in Canada in the small town of Dresden, located in the Province of Ontario, about 70 miles north of Detroit. He received a BS degree at Queen's University in Kingston Ontario and then attended the University of Toronto, where he graduated, in 1971, with a Ph.D. in Physics. He spent the next few years studying Physics at the Niels Bohr Institute in Copenhagen before deciding to switch to biomedical research. Returning to Canada, he worked six years in the Department of Medicine at the University of Toronto. His next and longest position (28 years) was as a Senior Investigator at the National Institutes of Health in Bethesda. The main focus of his research was studying the mechanisms of salt and water secretion in the body. His chief area of study was the salivary glands. He retired from the NIH in 2009.

Jim's wife, Taffy, is also an NIH retiree and is now an active Master Gardner. She was an Administrative Officer in the Clinical Center, the research hospital on the NIH campus. Jim and Taffy have 3rd degree black belts in Judo and met through the NIH Judo Club where they have both practiced and instructed for over 30 years. Taffy has two married daughters who live in the area and the Turners now have 4 grandchildren, ages 11-15. Jim and Taffy have recently replaced Judo with tennis as a more senior-friendly sport. Jim has also recently returned to his "Canadian roots" and re-taken up hockey (after 50 years) with a local senior league, the GeriHatricks. The Turners also ski every year in British Columbia with Jim's younger brother and family.



According to Jim, a large part of his enjoyment of photography comes from working with the incredible software tools that are now available and can enable him to get exactly (or nearly) the look he wants for his images. He uses Photoshop and Nik primarily. In the 1970s he did film photography at the University of Toronto. At that time, his camera was a Nikon FE. He processed his images in the University darkroom and in contrast to modern tools found the experience to be endlessly frustrating and time consuming. He particularly likes doing macro images, mostly flowers, but is now beginning to branch out to other subjects. He has had images juried into the Nature Visions exhibition for the past two years. This year he is the Nature Visions representative for the NIH Club. In 2014, his image "Brookside Water Lily" won a merit award at the Glennies. He also enjoys shooting tennis matches and several of his images have appeared on local websites, including the Citi Open site.

Jim still favors Nikon equipment and owns two DSLR cameras, the D5100 and the D7100. His lenses include a 105mm macro, a 60mm macro and a 70-300mm zoom. He regularly uses a tripod when shooting. He occasionally prints a few images on his Canon Pro 100 but mostly sends his files out to Bay Photo to be printed. He manages to avoid mat cutting by utilizing standard, pre-cut mats for his presentations.

Jim has taken Kent Mason's Visual Design class and made several trips to Dolly Sods with Kent and has enjoyed these experiences very much. He has also participated in the Club's field trips to Mt. Vernon and Longwood Gardens, and attended the Portrait Workshop last November in Rockville. He enjoys the camaraderie of other photographers and welcomes input on his work from teachers and judges. His concerns are not so much to make an art of his photography as to successfully capture whatever caught his eye and to process the image in such a way that others, by viewing it, can share his experience.

– Jean Hanson

PSA News

The March issue of the *PSA Journal* has several items of interest for club members.



Jon Fishback continues his series on judging. He begins with mentioning Alfred Yarbus who began studying how we view images which has influenced judges. He says "Judges are given a tacit task of finding something proper or improper within an image.

How the judge approaches the task pro or con may not matter. The fact is that the task, for the judge, is not to enjoy the image, but to analyze it based on his or her experience." We have all seen photos eliminated by judges for a variety of reasons including that they don't like cats, or have seen a particular subject done better or they can't find a center of interest. I don't think anyone should be discouraged by having an entry tossed out. The next judge may give it a First Place! Jon Fishback is the PSA Director of Education and has developed a series of courses that are available to Individual Members of PSA. It is worthwhile to take a look at what is offered.

PSA started a 365 Day Challenge this year and there is a different subject for each day. Although entries are limited to PSA members, it is worthwhile to look at the list of subject offered so far. Photographers can come up with their own interpretation of the assignment and do not have to submit an image every day. Although it is preferable to take the image on the day of the subject, you can use other photos you already have. The list of subjects may give the competition committee some ideas for future assignments. Bottle is one recent subject and when the club had that assignment, it turned out to be one of the best competitions we've had. Some subjects coming up include: graffiti, hands, shoes, a street view, sweet tooth, scale (which could be interpreted several ways), letter, morning, drink, and lost. Some previous topics were smoke, dazzling, rustic, paper, begins with T and wave, which could also have different interpretations. You can view the 365 Gallery [at this link](#) by clicking on a month at the top of the page.

Not all images submitted are put on the website, but there is an interesting variety. If you are not a PSA member, you can still try some of the topics listed as an exercise in creativity.

The Tips and Techniques column covers the Lightroom adjustment brushes in detail and provides shortcuts to them and filters. Since we had a portrait competition recently, you may be especially interested in the Distinctive Images this month. The article includes beautiful portraits by Susan Cowles, APSA, EPSA who is well known for her work in this area. She teaches portraits in available light for PSA members. She provides details on how she does her portraits and there are lots of examples of her lovely images. There are also articles on the use of video and processing it in Photoshop and the Seasons of the Tetons. For those interested in international destinations, there is a well-illustrated article on Timeless Rajasthan which provides a glimpse into this part of India.

As you may know, PSA has essay competitions in several Divisions. The Photo Travel Essay competition rules and guidelines have just been rewritten to include more information on formats, music and general guidelines. This is open only to PSA members, but some of our club members have essays worthy of this competition. If you have questions about it, just ask or email me. Information can be found here at [this link](#).

– Judy Burr, NBCC PSA Representative



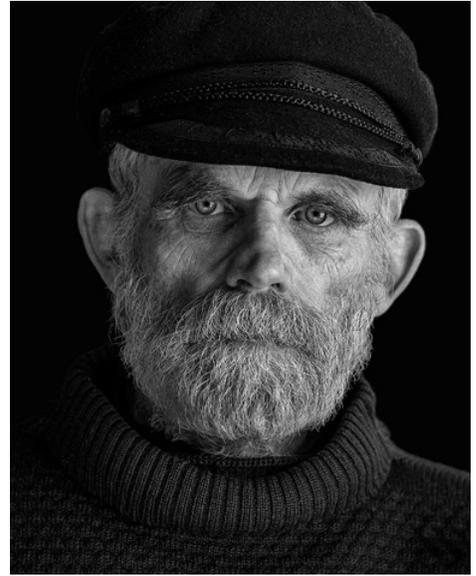
First Place Images - "Window Light"



© Bill Seelig



© Lester LaForce



© Jim Turner



© John Norvell



© Toni Robinson



© Ray Whitman



© Ray Whitman

Results of Competition for March 2015 - "Window Light"

Judge: Stuart Dahne

PRINTS

Novice Traditional (8 entries)

1st	Ray Whitman	Foggy Morning Scene
2nd	Kay Norvell	Goat Cheese Salesman
3rd	Beth Altman	Rotunda

Advanced Traditional (14 entries)

1st	Bill Seelig	Inner Space
2nd	Joan Mars	Red Table
3rd	Cheryl Naulty	Cathedral Light
HM	Chuck Bress	Belfry 2AB
HM	Joan Mars	Larry Reading

Novice Unrestricted (0 entries)

Advanced Unrestricted (17 entries)

1st	Lester LaForce	Cape Blanco Lighthouse
2nd	Bruce Cyr	Bed Study in Windowlight
3rd	Stan Collyer	Illumination
HM	Dick Pelroy	Lonaconing Silk Mill
HM	Dawn Sikkema	The Pool
HM	Jim Turner	Thread

ELECTRONIC IMAGES

Novice Traditional (11 entries)

1st	Toni Robinson	Peaceful Repose
2nd	Jill Randell	Our Leader
3rd	Claudia Seelig	Stairway to Heaven

Advanced Traditional (22 entries)

1st	John Norvell	Moroccan Potter
2nd	Mark Segal	Silk Mill Gears
3rd	John Willis	Tacoma Train Station
HM	Chuck Bress	Table at Farm Museum
HM	Stan Collyer	Bottle Brush
HM	Dick Pelroy	National Building Museum
HM	Dick Pelroy	National Cathedral

Novice Unrestricted (3 entries)

1st	Ray Whitman	Morning Sun on Piano
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Advanced Unrestricted (27 entries)

1st	Jim Turner	Self Portrait
2nd	Bruce Davis	Dancer
3rd	Lori Ducharme	Pennhurst Asylum
HM	Ira Adler	Pantheon, Rome
HM	Lori Ducharme	Have a Seat
HM	Evelyn Jacob	A Sliver of Light
HM	Evelyn Jacob	Steps to Nowhere
HM	Dawn Sikkema	Hospice Comtesse Refectory
HM	Jim Turner	Eggs and Feather

Cumulative NBCC Competition Scores for 2014-2015 [thru March 2015]

PRINTS

Novice Traditional	Advanced Traditional
42 Beth Altman	47 Joanne Mars
34 Kay Norvell	44 Cheryl Naulty
26 Toni Robinson	37 Bill Seelig
25 Steve Lapidus	34 Chuck Bress
25 Ray Whitman	22 Gail Bingham
19 Morris Liss	21 Chet Stein
10 Neil Hermansdorfer	20 Larry Mars
9 Mike Fleming	17 Greg Holden
9 Roberto Soto	15 Dawn Sikkema
8 Claudia Seelig	14 Jean Yuan
8 Leon Wetrogan	12 Morris Liss
6 Michele Egan	12 Jack Rosenberg
6 Melvyn Kopstein	10 George Lea
6 Ellie Trybuch	10 David Davidson
	6 John Norvell
	6 Barbara DeLouise
	6 Al Tanenholtz

ELECTRONIC IMAGES

Novice Traditional	Advanced Traditional
44 Toni Robinson	64 Chet Stein
40 Bob Murphy	46 Stan Collyer
35 Claudia Seelig	38 Dick Pelroy
33 Jill Randell	34 Cheryl Naulty
20 Kay Norvell	34 John Norvell
19 Michele Egan	21 Melissa Clark
18 Louise Roy	18 Ken Goldman
16 Ray Whitman	17 Mark Segal
15 Morris Liss	16 Bob Peavy
14 Neil Hermansdorfer	16 Dawn Sikkema
14 Nancy Brun	16 John Willis
10 Anne E Pemberton	15 Cynthia Hunter
9 Joan Linderman	15 Jean Pierre Plé
8 Ellen McGovern	12 Larry Burton
8 Bob White	12 Sarah Salomon
6 Lauren Ludi	12 Nancy Wolejsza
6 Steven Silverman	10 David Davidson
6 Lorainne Vinci	9 Kent Mason
	6 Gail Bingham, Chuck Bress, Judy Burr, Jean Hanson, Jack Rosenberg, Steven Silverman, Al Tanenholtz, Paul Taylor

Novice Unrestricted

10 Toni Robinson
10 Roberto Soto

Advanced Unrestricted

67 Dick Pelroy
61 Lester LaForce
47 Jim Turner
30 Bruce Cyr
30 Carol Walsh
28 Bill Seelig
22 Stan Collyer
20 Gail Bingham
12 Willem Bier
10 Morris Liss
6 Jean Yuan
6 David Clemmer
6 Roberto Soto
6 Dawn Sikkema

Novice Unrestricted

30 Toni Robinson
19 Neil Hermansdorfer
18 Steven Silverman
15 Raymond Ao
10 Silvie Ao
10 Ray Whitman
9 George Lea
9 Geri Millman

Advanced Unrestricted

56 Lori Ducharme
56 Jim Turner
55 Bruce Cyr
37 Bruce Davis
24 Evelyn Jacob
20 Ira Adler
18 David Davidson
18 Sarah Salomon
15 José Cartas
15 Raymond Ao
14 Melissa Clark
12 Judy Burr
12 Carol Walsh
12 Chuck Lee
10 Dick Pelroy
10 Jack Rosenberg
10 Jean Hanson
9 Cheryl Naulty
8 Stuart Glickman
6 Gail Bingham, Dawn Sikkema, Eric Schweitzer, Anita van Rooy, John Willis

2014-2015 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>David Davidson</i>	<u>Vice President</u> <i>Gail Bingham</i>	<u>Secretary</u> <i>Bruce Davis</i>	<u>Treasurer</u> <i>Toni Robinson</i>	<u>Directors</u> <i>Carol Lee</i> <i>Joel Hoffman</i>	<i>Gordie Corbin</i> <i>Kent Mason</i> <i>Alan Sislen</i>
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<u>Programs</u> <i>Paul Taylor</i> Kent Mason John Norvell Ray Whitman Michele Egan	<u>Membership</u> <i>Chuck Lee</i>	<u>Competition</u> <i>Judy Switt</i>	<u>Judges</u> <i>Steve Robinson</i> Chet Stein Eric Schweitzer Morris Liss Larry Burton	<u>Hospitality</u> <i>Claudia Seelig</i> Bill Seelig Geri Millman Terry Van Houten Jim Render Virginia Render Ellie Trybuch Ira Adler Mark Segal Jitesh Batra	<u>Field Trips</u> <i>Cheryl Naulty</i> Cynthia Keith Gail Bingham Bruce Davis Dick Pelroy Steve Silverman Joanne Mars Larry Mars
<u>Equipment</u> <i>Ken Goldman</i> Bob Dargel Tom Field Steven Lapidus	<u>Exhibits</u> <i>Sarah Salomon</i> Melissa Clark Sibyll Erdman Dawn Sikkema Alan Simmons John Willis	<i>Prints</i> Bill Ho Bill Richards Bill Seelig	<u>Nature Visions</u> <i>Steven Silverman</i> John Norvell Jean Pierre Plé Lori Ducharme		<u>Lens & Eye</u> <i>Lori Ducharme</i>

<u>Education</u> <i>Chris Hanessian</i> Evelyn Jacobs Kent Mason	Sarah Salomon Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy José Cartas Judy Switt Kent Mason	<u>Corbin-Switt Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
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<u>PSA Representative</u> Judy Burr	<u>Awards Event Coordinator</u> John Villforth	<u>Database Administrator</u> Ken Goldman
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Voting members in bold

FIRST CLASS MAIL

