
The Lens and Eye



Volume 54 Number 6 | February 2019 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

Events start at 7:30 p.m. unless otherwise noted.

February Events

- Feb 6** Competition: Hometown, DC
Feb 13 Program: Color in Photography
mid-Feb am: Middle Creek Wildlife Refuge Trip
Feb 20 Board Meeting
Feb 27 Program: Master Photographers:
Kent Mason

March Preview

- March 9** 9:45 am Field Trip: Shooting Panos
March 10 3:00 pm Photo Essay Show
March 13 Competition: At Play
March 20 Board Meeting
March 27 Program: Wild Things & Wild Places



Sicily Salt Flat © Robert Barkin

February

Competition Theme: Hometown, DC - a Very Different Perspective

Image must have been taken within the city limits of Washington, DC, but should go beyond traditional pictures of our city. Be different, be original. (Must be taken on or after February 1, 2017.) **The deadline for electronic images is 7:30 p.m. on Sunday, February 3.**

As always, each member may submit no more than two entries per month.

(Clarification from Competition Chair Judy Switt: As stated, we are looking for images taken of anything within the city limits of Washington, DC which show this area in a way we don't often see. (Your feet do not have to be in DC, but your subject must be.) Find parts of this beautiful town that are unique and little known to the rest of us. While you may take pictures of or including iconic landmarks, the object is to at least take them from a different perspective, unusual angle, etc. Be original. Be creative.)

For more winning images from the January competition, see pages 20 - 25.

February 6 Judge: Padraic Hughes

Padraic Hughes is an independent photographer living in Chevy Chase, Maryland and Conegliano, Italy. He began his career as a staff photojournalist for the *Stars and Stripes* newspaper and freelanced for different news outlets before transitioning to corporate photography, working for clients such as PBS, Monsanto, RCA, NYNEX, etc. He was hired in 1987 as a contract photographer at the International Monetary Fund (IMF), and subsequently advanced through the ranks as a staff photographer, chief of the photography unit, team leader of creative services, and was the chief of multimedia services when he retired in 2017.

Throughout his career Padraic won several communication awards and spoke publicly on topics concerning the capture, management and delivery of corporate visual communications. He is a long-time member of the National Press Photographers Association and a past board member and president of the Mid-Atlantic and Capital regions of the American Society of Media Photographers. He has been a print judge for the International Photographic Society and has performed portfolio reviews for the Maine Photographic (Media) Workshops.



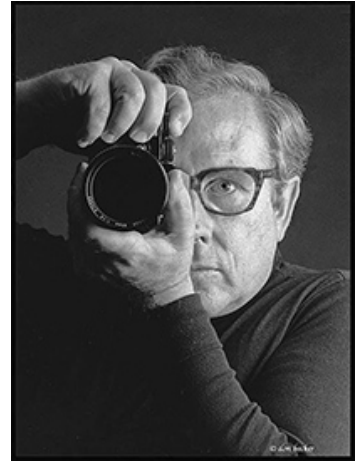
Photographs © Padraic Hughes

Contents of This Issue

- 2 February events, call for entries, exhibits and member news
- 9 Splinters from the board, leadership gallery
- 10 March Events
- 13 Warbler photography
- 18 Competition results and winning images
- 26 Roll call

February 13 Program: Color in Photography: Concepts and Visual Perceptions with Don Becker

On February 13th, Don Becker will speak to us on the impact and use of color in photography. Color is something we often take for granted in our photographs without understanding how it affects our emotions and perceptions. Most people commonly associate red with passion, and we know any red object in our photographs will attract the viewer's attention. We may also know that photographs with a primary blue color will be viewed as soothing or peaceful. But sometimes a color in our culture might have a totally different effect on people from other cultures. Don will show us how color can have an emotional impact in our photographs and how to use color to emphasize a certain message or when to avoid its use.



Don Becker is a professional photographer, photographic educator and photographic artist. He has been involved in photography for many years and created Don Becker Photography in 1976. Don taught at the Washington School of Photography and the Maryland Photographic Workshops for over 35 years. He has taught almost all of the courses available at one time or another. His current photographic interests include fashion, beauty, and dance photography, specializing in dynamic lighting techniques - both in the studio and on location. Don offers workshops in the local Rockville area on these and many other diverse topics.

Don's website was created to provide both existing and potential clients with information about his services, as well as to exhibit some of his images. Many of his ballet images reside in private and museum collections. Please view his images on his website at <http://www.donbeckerphotography.com>

Upcoming Competitions

March - *At Play*

April - *Panorama*

May - *Black and White Open*

Descriptions of each topic can be found on the NBCC website and in the program booklet.

LAST CALL - February Wildlife Refuge Field Trip



Middle Creek 3 © Jean-Pierre Plé

As announced in the December edition of the L&E, there will be a return field trip to Middle Creek Wildlife Management Area (near Lancaster, Pennsylvania) in **mid/late February 2019**.

The field trip will take place on either Sunday, Feb. 10; Saturday, Feb. 16; or Saturday, Feb. 23, depending on the weather and number of birds. The go/no go decision will be made by noon the immediate preceding Friday (*i.e.*, Friday, Feb. 8; Friday, Feb. 15; or Friday, Feb. 22).

If interested in joining this field trip - which is open to full members, those on the club's waiting list, and guests - please send an email to Jean-Pierre Plé at ple.jpp@gmail.com as soon as possible. Please provide your cell phone number in your reply. Those who respond will receive driving directions, where to meet, a breakfast option after the shoot, other additional information, will be alerted of the go/no go decision(s), and will see the names of other club members to help organize car pools, if interested.

See the December L&E for more details on the field trip, especially information on driving considerations.

The refuge's website is: <http://www.pgc.pa.gov/InformationResources/AboutUs/ContactInformation/Southeast/MiddleCreekWildlifeManagementArea/Pages/default.aspx>

- Jean-Pierre Plé, Field Trips Committee

February 27 Program: Master Photographers Presentation Night with Kent Mason

You won't want to miss this program! NBCC's own widely published conservation photographer, Kent Mason, will present a photographic journey through the most diverse and pristine areas of the West Virginia Allegheny Mountains. You will find this quite interesting, visually stimulating, and informative.

Kent is a landscape and nature photographer who has been creating a photographic study of the Allegheny Mountain highlands for the past 16 years. This has culminated in the recent publishing of the book *Allegheny Mountains: A Photographic Journey*. This book provides the viewer with a photographic journey through the most diverse, exceptional and picturesque areas of West Virginia's Allegheny Mountains. The text and captions expand one's knowledge and understanding of the geology, weather and habitats - which in turn support a wide variety of animal and plant life.

Most of us do not have time or the opportunity to widely travel these mountains in all seasons and weather to capture photographically the natural environments and breathtaking views at the peak of seasonal color and in the best light of early morning or evening hours. Kent has done just that, as you will see in his presentation. You will gain a greater understanding and appreciation of these spectacular mountain areas that are just 3-1/2 hours from where you sit!

What an enthusiast says: "I have long admired Kent Mason's landscape and nature photography, which blends a delicate eye for light and composition with his remarkable commitment to conservation. Kent's long-term dedication to photographing the West Virginia landscape has resulted in an unequalled set of beautiful photographs. His generosity in sharing those images with conservation organizations, and in particular The Nature Conservancy, has made a truly invaluable contribution to the preservation of West Virginia forest and lands."



Photographs © Kent Mason

Call for Entries: From Above

An exhibit by members of the North Bethesda Camera Club

May 1 – May 31, 2019

Bethesda Library (now known as the Connie Morella Library)
7400 Arlington Road, Bethesda, MD

NBCC requests your work for a group show at the Bethesda Library, May 1 – May 31, 2019. The show is titled "From Above" and will feature approximately 20-30 images from NBCC photographers. Whether you're looking down at your feet, from the top of a building, from an airplane, or from some elevated position, show what your world looks like from above.

Photographs may have been taken anywhere in the world, as long as the viewpoint is from above. There are no restrictions on when a photograph was made, but it must have been photographed by the person under whose name it is submitted. **Each photographer may submit up to two images.** Image selection for the show will be made by an independent juror, and all decisions are final.

Please size your image submissions as follows:

Format: electronic file in JPG format

Dimensions: width, 1920 pixels or less; height, 1200 pixels or less

Resolution: 100 ppi

File size: unlimited

Name your image as follows: last name-first name-title-approximate framed dimensions

Send jpgs to exhibits@nbccmd.org

In the email subject line, please write "From Above"

Timeline

February 1 - March 1, 2019: Call for Entries

March 1, midnight: Entries close

April 1: Results sent to entrants

April 29, 5:00 – 7:00 pm: Framed work to be delivered to Cherry Wyman's house

May 1: the show is hung and opens to public

May 4, 3:00 – 5:00 pm: Opening reception at Bethesda Library

May 31: Show closes and work is picked up 6:00-8:00pm at Cherry's house

All accepted work is to be framed by the photographer, using black frames with hanging wire on the back. No clips or hanging bars are permitted. **Due to the limited exhibition space at the library, we are limiting the maximum framed size of the final images to 16" x 20".** Details about wrapping your work for delivery to Cherry will follow.

If your image is selected, but you can't deliver or pick up your photo on the specified date, you may make arrangements for someone else to do that for you.

Please email me if you have questions: cherrywyman14@gmail.com. I look forward to seeing your images.

- Cherry Wyman, Exhibits Committee

“Our Maryland” - Annapolis House of Delegates NBCC Exhibit

Thanks to a last-minute request for Maryland photos by the Annapolis House of Delegates staff, the NBCC Exhibits Committee hung 52 framed photos at Lowe House in less than a week - on January 8. NBCC members are encouraged to visit the “Our Maryland” exhibit. The building is open to the public on weekdays only from 9 am to 5 pm. It is located in the Montgomery County Delegation hallway of the House of Delegates Building, 6 Bladen Street, Annapolis. The show will be up until the end of the legislative session on April 8. It will be taken down on April 9. For questions about the exhibit, contact the committee chair, Lester LaForce, at lesterlaforce@hotmail.com.



*(l to r) Sarah Salomon, Lester LaForce, Cherry Wyman (top),
Jean Hanson and David Clemmer*

Member Exhibits

Jean-Pierre Plé will have two images in the 13th Annual Exposed DC Photography Contest and Exhibit. The exhibit will be at the Touchstone Gallery, 901 New York Avenue NW. The opening reception is Wednesday, February 13, 6-10 p.m. The show will be open Wednesday through Friday, 11 am to 6 pm, and Saturday and Sunday from noon to 5 pm. It will end on February 24.

Member News

We are sorry to inform the membership of the death of long-time member **Ted Oberman** on December 21, 2018 at the age of 97. Ted joined NBCC in 1992, and many know of his love of birding and nature photography. He is survived by a son, Steven, who lives in Illinois. We have sent a condolence card from the club, but many of you may wish to send a personal note as well. The best address to use is his home address at 6606 Melody Lane, Bethesda, Maryland 20817, since he was living there until his passing.

Splinters from the Board

As hard as it is to believe, when you are reading this article, we will actually have passed the halfway point for this program year! But it is far from winding down, I assure you! We started off the year with a request from the Maryland House of Delegates for us to provide another exhibit as they were so pleased with our previous one. Huge kudos go especially to Lester La Force, who pulled the exhibit together in record time with the very able assistance of Sarah Salomon and Cherry Wyman. And, as if that weren't enough, the Exhibits committee is working on yet another exhibit for us to participate in later this year, so stay tuned!

As many of you may recall, when we raised our fees by \$10 a couple of years ago, we said the funds would be used to finance part of a big name speaker. Last year we brought John Barclay, and we are in the process of finalizing discussions for another event this year. Huge thanks to Gail Bingham for spearheading this effort; stay tuned for details!

The last of our small groups have kicked off, and hopefully all of you who have or are participating have realized what a gift it is to have such generous people in our club. A little later this year you will receive a survey from Jill Randell soliciting input for new/different ideas for groups ... as well as whether you might be able and willing to help deliver one!

Lastly, you will soon receive the survey I mentioned in last month's Splinters article helping us to define what changes we would like to have made to our website. Hopefully you will all take a few minutes to respond to it when it arrives.

As always, if there is a suggestion, concern or acknowledgement, please don't hesitate to send it along!

- Toni Robinson, NBCCPresident

Leadership Gallery



Terry Van Houten, Hospitality Chair



Bruce Cyr, Judges Chair



March 9 Field Trip - Shooting Panos

Have you wanted to learn techniques for shooting indoor panoramic images? Are you looking for an opportunity to create a striking image for the April competition theme? We are holding a field trip on Saturday, March 9, just for you.

This field trip is limited to 12 people. Those on the wait list are welcome on a space available basis. Please rsvp to Gail Bingham (gbingham@resolv.org) to reserve a spot. A decision to open the field trip to those on the wait list will be made on March 1. Please contact Dick Pelroy (dixpixels@aol.com) if you have questions about the field trip itself.

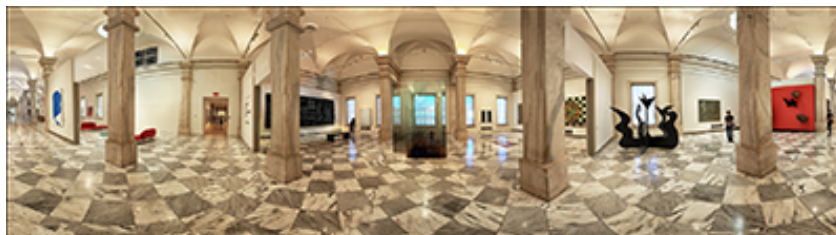
The field trip will start at the National Building Museum at 10 am when it opens. We will meet 15 minutes before at the Judiciary Square Metro stop at the top of the elevator which exits immediately across the street from the museum. Tripods are allowed. The long hallways and massive ornate columns offer many possibilities for interesting panoramic images.

The light can be high contrast in places, especially on a sunny day, so HDRs can be combined with pano techniques to good effect. You will need a tripod that has a head allowing lateral rotation and a wide angle zoom or prime lens. I recommend a 20 mm focal length minimum, and 14-17 mm preferably, in order to capture architectural details from floor to ceiling in this very large open building. The technique I use is easily mastered. If you need help, I will be available.

We will shoot until approximately noon and then walk a couple of blocks to the National Portrait Gallery. This time tripods are NOT ALLOWED so we will experiment with hand-held panoramic shooting which can be effective from a standing position with body rotation. HDR is difficult for hand-held panos. For venues, I recommend the third floor - which has more and better light and very interesting architectural features that lend themselves to panoramic images. We will shoot for an hour to an hour-and-a-half at this site and be finished roughly by 2 pm.

If it's a sunny clear day, I will likely walk down to the National Mall for some additional pano shooting of the building fronts outside. Feel free to join me.

- Article and images © Dick Pelroy (dixpixels@aol.com), Field Trips Committee



March 10th is NBCC's Photo Essay Show!!



© Allen Neyman

Are you interested in great photography? Beautiful music? Entertaining and educational stories? Travel to exotic places? Then you will enjoy North Bethesda Camera Club's annual Photo Essay Show.

Come for an afternoon of entertainment and education for our members, their families and friends, and members of other local camera clubs in the area.

The show will be on Sunday afternoon, March 10th, from 3:00 to 4:30 pm in the large and comfortable auditorium of the Rosborough Center, Asbury Methodist Village, Gaithersburg, MD.

An Overview of Photo Essay 2019

Photo essays are mini-movies – they tell stories using a combination of visual and musical media.

The NBCC essay show presents a wide variety of topical essays, encompassing travel, street photography, landscapes, wildlife, portraiture, night photography, sports, dance, special techniques (e.g., infra-red, black and white, macro-photography, etc.), and special interests. The essays vary widely in each show, and from year-to-year.

At the risk of losing the element of surprise, here is a sampling of the essays in the 2019 show.

Travel:

- The Romantic Road (Bavaria, Germany)
- Visit to a Souk (Morocco)
- The Loboten Islands in Norway

- A Russian Odyssey
- Traditional Japan
- Walking the Camino (Spain)
- The Mt. Hagen Sing-Sing (Papua New Guinea)

Nature and Wildlife:

- Snow Monkeys (Japan)
- Utah Landscapes
- Yellowstone in Winter
- Birds, Beautiful Birds

Politics, Culture and Art:

- Enough – The March for Our Lives
- Steppin Out

These essays, and others, will delight you, entertain you, and perhaps motivate you to develop your own photo essays for presentation to family, friends and colleagues, and maybe for posting, as videos, on the internet. Please make sure this once-a-year event is on your calendar and come early to ensure good seating! Previous shows have nearly filled the auditorium.



Rice Paddies © Nancy Morrison

Directions

Directions: Driving directions and maps can be found at:

<http://www.asburymethodistvillage.org/at-a-glance/area-map-directions/>

From the Beltway (I-495) head north on I-270, taking Exit 11, Montgomery Village Avenue East. Proceed thru light at end of exit ramp onto Montgomery Village Avenue, heading northeast. Continue thru light at Route 355 (North Frederick Avenue). Take first right onto Russell Avenue. At 2nd traffic light, turn left onto Odendhal Avenue. At first traffic light, turn right into the Main Entrance gate for Asbury Methodist Village. Associates at the Gatehouse will direct you to the Rosborough Center auditorium. Plenty of free parking is available.

- Stuart Mathison, Photo Essay Chair

Warbler Photography

Warblers are a wonderful photographic subject! The image of the male Yellow Warbler (#1) depicts the essential wonders and challenges of photographing warblers. They are small, brightly colored, intricately patterned, hyperactive birds who feed on insects and larvae in trees.



1. Male Yellow Warbler in breeding plumage (near Magee Marsh)

In North America there are just over 40 species of warblers. Most of them are from 4.5" to 6" in length. Frequently the male is brightly colored or intricately patterned, while the female is not. For example, compare the 5.25" male Black-throated Blue Warbler (#2) to the female Black-throated Blue Warbler (#3), which has no blue coloration and looks dowdier but no less alert.



2. Male Black-throated Blue Warbler in breeding plumage (Rock Creek Park)



3. *Female Blue-throated Warbler sitting pretty (Magee Marsh)*

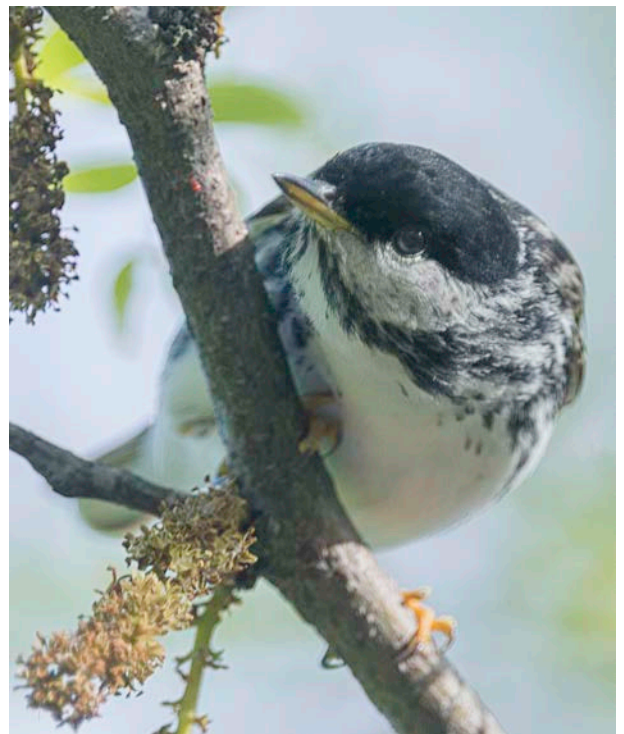
Warblers are interesting subjects not only because of their beauty but also because of their behavior: they rarely sit still for more than a few seconds at a time. These high-energy insectivores constantly bounce around picking at leaves or darting into the air to pluck their prey – either larvae or adult insects. Warblers rarely come to backyard feeders because the typical feeder diet of seeds and nuts doesn't attract them, although a few may eat berries as a secondary source of nutrition. Warblers do not come to you: you must go to where they eat (and perhaps breed) to photograph them.

Whenever a warbler is feeding in a tree, it's a ball of potential energy, constantly scanning its location for a meal. It may lunge for a meal in virtually any direction: up, down, around or out into the open air. In order to find their prey, they are constantly monitoring their environment,

like the male Blackburnian Warbler (#4) or male Blackpoll Warbler (#5). The only part of the Blackpoll Warbler image in focus is his eye.



4. *Male Blackburnian Warbler looking for a meal (Magee Marsh)*



5. *Blackpoll Warbler searching for prey (King Farm)*

The male Black-throated Green Warbler (#6) exhibits a common warbler feeding habit: it has caught one end of a larva in a twig and is pulling the outer casing off to get to the pure nutrients; often the less digestible casing contains bad-tasting defensive compounds.



6. *Male Black-throated Green warbler in breeding plumage with larva*

Most warblers are long distance migrants. During our winters they live in warmer climes such as Central America, the Caribbean, or the northern littoral areas of South America. In order to breed they head for the forests of North America in early spring when leaves and insects emerge. Warblers range as far north as upper Canada and Alaska, although some settle locally. To keep track of when warblers arrive in your area and where they can be found, it's advisable to take advantage of on-line reports by local birders. There are also many warbler festivals all over the United States and Canada in season.

To reach the North American forests, warblers tend to migrate along flyways following trade winds flowing northwards. These flyways include:

- the Atlantic Coast
- the Mississippi Valley
- the Pacific Coast

The best time to photograph warblers is in the spring when they're in breeding plumage and the trees are not fully leafed out. In our area this could be from mid-April to early June. The next best time is fall, when they're migrating back to their winter quarters - from late August thru October. Once out of breeding season, however, they will be in drabber plumage. During high summer, when trees are fully leafed out, it may be difficult to spot even the brightest warblers such as the Prothonotary Warbler (#7). Because he is singing, he may be defending territory, which suggests Prothonotaries breed at Hughes Hollow.



7. *Male Prothonotary Warbler
Singing at Hughes Hollow
(April 2018)*

Expert birders memorize calls to locate birds even when they're not readily visible. The strategy works especially well for warblers if your hearing is acute; warbler calls tend to be high pitched. It's a good idea to learn the calls of the most common warblers in your area in order to facilitate finding them.

You need a long lens with approximately 10X magnification for effective warbler photography. For a full frame camera that would mean a 500mm lens; for a cropped sensor camera, 300mm; for a four-thirds sensor camera, about 250mm. In practice, you rarely get closer than 10-15 feet from a warbler, and you can't get a decent image of one that is more than 50-60 feet away, which is the range from the lowest level of leaves to the top of the tallest trees where you might find warblers. They are more likely to be about 30 feet away from you, and they won't stay in one place for more than a few seconds.

Warbler photographers mostly hand-hold their lenses or use monopods with swivel heads. Some photographers use tripods with gimbal heads for warbler photography, but this approach is awkward for keeping up with these flighty subjects which are constantly on the move. But if you are patient and willing to work a spot for a long time, the use of a tripod may be a viable option.

Another useful accessory for warbler photography is a flash unit with a flash concentrator, like a Better Beamer. Because warblers flit around in trees, the lighting can be poor. Concentrated flash capability will increase the productivity of your warbler photography, although it's not an absolute necessity. With flash, warbler photography is possible from sunrise to late afternoon.

The best location for warbler photography is often an open space adjacent to trees where they feed. Warblers will begin feeding in the tops of trees at first light as the sun warms up the insects and they begin moving. As the sun rises higher, light and warmth will move further down the trees, rousing the insects. Warblers will follow the action. Usually, by mid-morning warblers will be actively feeding from the tops to the bottoms of trees.

Even on a fully sunny day the gaps in the trees can create highlights that make for tricky exposures. Using flash will allow you to even out the lighting and overcome these problems. The image of a male American Redstart (#8) was taken at 6:53 am in deep shade at McGee Marsh with flash. Without flash the bright highlights from the sky in the background would have made for a difficult exposure; in normal auto exposure mode the warbler would've been severely underexposed. Compensating the exposure to correctly expose the bird would probably have overexposed some of the background highlights from the sky. With flash the bird is well



8. *Male American Redstart in Deep Shade Lit by Concentrated Flash*

exposed with nice detail in feathers, beak, and eye (which has a blue catch-light).

In fact, images #4 (Blackburnian Warbler) and #6 (Black-throated Green Warbler) would also have been problematic without the use of flash. Image #7 (Prothonotary at Hughes Hollow) would have been much easier to get if I had used flash. But I had just hopped out of the car upon arriving at Hughes Hollow early in the morning and rushed to join a flock of working warbler photographers without having properly set up my gear beforehand!

To find out more about photographing warblers and larger birds, be sure to catch the May 22, 2019 program featuring Steve Silverman, Dick Pelroy and myself. We will provide more details about techniques and locations. The program is co-ordinated by Evelyn Jacob, for whose help I am grateful in finalizing this article.

- Article and photographs © Bruce Cyr

May 22 Bird Photography Program Details

Steve Silverman will discuss technical “how to” aspects of bird photography in general. Dick Pelroy will discuss his approach to photographing birds alone and in flocks, and Bruce Cyr will present about photographing small warblers.

- Evelyn Jacob, Programs Committee

Competition Results: January(Open)

EIC Judge: Janet Jeffers

Prints Judge:Sandi Croan

PRINTS

Intermediate (10 entries)

1st	Dave Sternbach	Orlando Golf Center Footbridge
2nd	Bob Mazziotta	Sunrise, Mt. Rundle, Banff National Park
3rd	Marc Goldstein	Scribing a Torah

Advanced (22 entries)

1st	Bill Seelig	Plastic Angel
2nd	Dick Pelroy	Concrete-Central Silo City
3rd	Carol Walsh	Thinking Ahead
HM	Jim Turner	Little Robber Fly
HM	Jim Turner	Black Tomato
HM	Bruce Cyr	Deep Glass Abstract
HM	Joanne Mars	On the Edge

ELECTRONIC IMAGES

Novice (8 entries)

1st	Steven Frahm	Texas Window
2nd	Kathryn Mohrman	Kennedy Center at Night
3rd	Kathryn Mohrman	Papua New Guinea Warrior

Intermediate (36 entries)

1st	Robert Barkin	Sicily Salt Flat
2nd	Ray Whitman	Screech Owl
3rd	James Corbett	Shadow of Summer Past
HM	Lorraine Chickering	I Am a Long Way from Home
HM	Lorraine Chickering	Nurses Quarters
HM	James Corbett	Kneeling Max
HM	Geoff Hornseth	Lotus Profile
HM	Kay Norvell	Alaskan Mom and Cub
HM	Kay Norvell	Yellowstone Traffic Jam
HM	Jill Randell	Altiplano Landscape
HM	Bob White	Green Heron Reflection
HM	Ray Whitman	Nestmates

Advanced (38 entries)

1st	Melissa Clark	Hmong Girl in the Rain
2nd	G. Olaizola	Middle Creek Dance
3rd	John Willis	Fallen Statue
HM	Gail Bingham	Alert Lizard
HM	Jose Cartas	Rainbow
HM	Bruce Davis	Starry Night with Pier
HM	Carol Lee	Oaxaca Abstract
HM	Chuck Lee	Good Catch
HM	John Norvell	Popcorn
HM	Toni Robinson	Surprise Snow
HM	Dawn Sikkema	Tucson
HM	David Terao	Ballet Symmetry
HM	Nancy Wolejsza	Athens Changing of the Guard

NBCC Competition Results

Cumulative Scores Through January 2019

PRINTS

Intermediate

- 29 Steve Lapidus
- 24 Kay Norvell
- 18 Dave Sternbach
- 10 Mike Fleming, Louise Roy
- 9 Bob Mazziotta
- 8 Brian Perkinson, Marc Goldstein

Advanced

- 47 Tammy Trocki
- 43 Bruce Cyr
- 34 Jack Rosenberg
- 26 Carol Walsh
- 20 David Clemmer, Nikos Zacharakis
- 18 Joanne Mars
- 12 Toni Robinson
- 9 Dick Pelroy
- 6 Saul Pleeter, Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 45 Kathryn Mohrman
- 30 Pauline Jaffe
- 25 Lisa Maco
- 24 Marc Goldstein
- 16 Max Kantzer
- 10 Steven Frahm
- 9 Sue Green
- 6 Louise Roy

Intermediate

- 60 James Corbett
- 43 Lorraine Chickering
- 34 Robert Barkin
- 30 Peter Winik
- 29 Ray Whitman
- 24 Diane Poole, Claudia Seelig
- 22 Beth Altman
- 20 Michael Blicher
- 18 Cherry Wyman
- 12 Kay Norvell, Jill Randell, Bob White
- 9 Pat Joseph
- 8 Gary McDavid
- 6 Dillard Boland, Neil Hermansdorfer, Geoff Hornseth, Tom Marchessault, Bob Mazziotta, Bob Murphy

Advanced

- 40 John Willis
- 34 Gail Bingham, David Terao
- 25 Melissa Clark
- 21 Jose Cartas, Guillermo Olaizola, Chet Stein
- 20 Chuck Lee
- 16 Toni Robinson, Nancy Wolejsza
- 15 James Chia
- 12 Bruce Davis, Carol Lee, Steven Silverman
- 8 Stan Collyer, Bob Greenberg
- 6 John Norvell, Eric Schweitzer, Dawn Sikkema

Novice EIC Winners, January (Open) Competition



1st Place
Texas Window
© **Steven Frahm**

"Texas Window" was taken in Big Bend National Park, located in a very remote part of West Texas bordering the Rio Grande and Mexico. It is a huge and diverse park, with both desert and mountainous conditions. This image was taken at altitude in the Chisos Mountains at the trailhead to the Window Trail. While the "Window" is a "V" shaped crease in the mountains at the end of the trail, the mountains at the trailhead perfectly framed the valley below at sunset. I noticed the general scene from the parking lot at our lodge after dinner, and it practically screamed at me to take a picture. All I had to do was walk down to the trailhead to eliminate what otherwise would have been a lot of distracting junk in the foreground. As for post processing, I darkened the sky a little in LR to bring out some detail. The other change I made is a credit to Roy Sewall's eagle eye in our Intermediate Critique Education Group. He noticed some small bright spots in the intermediate distance that I had overlooked. He thought they were buildings, while I thought it was completely wilderness. Roy was right! I razed the buildings with PS.



2nd Place
Kennedy Center at Night
© **Kathryn Mohrman**

The first time I tried to take this photo, I forgot to bring the tripod plate for the bottom of my camera. The only way to take a night photo without a tripod is to rest the camera on something stable, and at Washington Harbor I used the edge of the boardwalk. I needed to lie down on my belly to do so. After a few minutes, a security guard came out to get me, telling me that someone had reported a dead body on the boardwalk! This image was taken on my second attempt, with tripod. I used a 20 sec exposure at F/20 and ISO 800.



3rd Place
Papua New Guinea Warrior
© **Kathryn Mohrman**

Papua New Guinea holds Sing-Sing festivals to celebrate traditional culture. At Mt. Hagen, more than 80 tribes performed their songs and dances, wearing leaves, feathers, shells, face paint, and more. This man had the most precise and detailed face paint of anyone I saw there, so of course I had to photograph him. Everyone in PNG, especially at the Sing-Sing, was happy to be photographed!

Intermediate EIC Winners , January (Open) Competition



1st Place
Sicily Salt Flat
© **Robert Barkin**

The Salt Flats are outside Marsala, and there is a constant flow of tourists and serious photographers at sunset, watching and hoping. This shot was taken on our second night at the flats. The first night had a nice sky but nothing like the spectacle of the second. Ironically, I had dropped my 70-200 mm in the sand and when I got home almost all my photos of the second night were out of focus. This was the only one that survived. I did some cleanup of the photo but didn't touch the colors.



3d Place
Shadow of Summer Past
 ©**James Corbett**

In "Shadow of Summer Past," my husband was "depressed" about the cold windy beach and the winter it foreshadowed. He stopped on the board and I saw my shot. I went black and white to be able to push the contrast and to better achieve the mood I envisioned. The final image is a layering of 2 shots to get the wave I wanted into the same scene with the bird and passing container ship. Using layers frees me to focus on capturing the optimal shot of a particular element, knowing that I will combine shots later to get the best of every component.

2nd Place
Screech Owl
 ©**Ray Whitman**

I took this photo at the Raptor Shoot at the Nature Visions Conference at George Mason University on November 4, 2018 at 4:23 pm. The Raptor Group had about twenty birds, most of them owls. The event was held at the edge of a woods with beautiful fall foliage, mostly yellow, near the conference center. Thus, we photographed the birds in a very natural setting. It was a beautiful fall afternoon. I used my Canon 5D Mark III equipped with a Canon EF 100-300mm f/4.5-5.6 L with a tripod. The birds were magnificent, as was the setting. The resulting images exceeded my expectations.



Advanced EIC Winners, January (Open) Competition



1st Place
Hmong Girl in the Rain
© **Melissa Clark**

This portrait of a 13-year-old girl was taken on the roadside in the Lim Mong Valley in the Sapa region of north Vietnam in June. We had stopped to photograph the rice terraces below (seen in the background) and this young girl came walking along, umbrella in hand. She agreed to pose for us in the light mist that was falling. We were all captivated by her.



2nd Place
Middle Creek Dance
© **Guillermo Olaizola**

I shot this image during the club's field trip to the Middle Creek Wildlife Management Area in Pennsylvania last year. This refuge is located about 80 miles northwest of Philadelphia and is an important stop for snow geese and Canada geese in their migration route back north. The huge flocks of these geese and other birds in synchronized flight around the refuge make an amazing show worth watching. I shot this photo with my Olympus OMD EM1 Mark II with a 100-400mm Panasonic Leica Zoom lens at 195mm, f5, 1/1000 and ISO 2500; about an hour before sunset on 2/25/2018.



3rd Place
Fallen Statue
© **John Willis**

This image was taken at the Ruin Garden within Chanticleer, a public garden near Philadelphia. The lighting was particularly good for trying to capture this marvelous water sculpture. See Melissa Clark's book or website to discover some of the other photographic opportunities at Chanticleer. It was shot handheld last April with my Canon SL1 and 100mm Macro at f/13

Intermediate Print Winners, January (Open) Competition



3rd Place
Scribing a Torah
©**Marc Goldstein**

Scribing the Torah was a display at the Bible Museum in downtown DC. We were walking around the Jewish part of the museum and came across this room that was very fascinating. It had hundreds of old Torah scrolls that were still holy but not in use. This man, who was a scribe, was on display writing a Torah - which is a very holy job. All of his materials have to be holy and kosher: the ink, the paper and most of all - he has to be a Rabbi.



2nd Place
Sunrise, Mount Rundle, Banff National Park
©**Bob Mazziotta**

This was taken on a long-planned trip to Banff and Jasper which, due to circumstances I couldn't control, was scheduled coinciding with my 30th wedding anniversary. My wife was very understanding! It was taken during a sunrise shoot, with the clouds getting better by the minute, at Mt Rundle in Banff National Park.

1st Place
Orlando Golf Center Footbridge
©**Dave Sternbach**

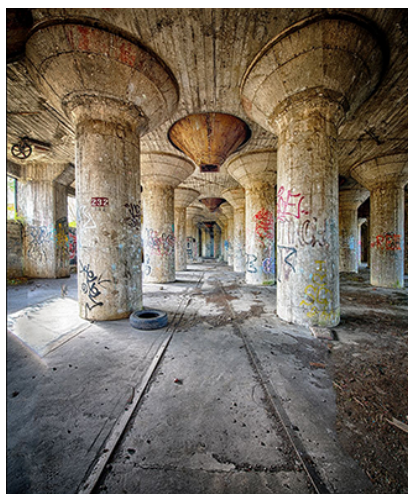
I was out before dawn to catch the fog before it dissipated. There was a lucky congruence of elements: the setting, the fog that made the background less vivid, no people out yet. All these combined to provide a sense of quietude, serenity, and peace. Virtually no editing beyond cropping a bit from the right edge. The original included enough trees that there was a possibility they could make it too busy an area and detract from the main focus.



Advanced Print Winners, January (Open) Competition

1st Place
Concrete-Central Silo City
© **Dick Pelroy**

This image is a 3-frame pano but moving the camera horizontally rather than rotating it from a fixed point to minimize curvature. 3-stop HDR because of high contrast. Processed in PS-CC for stitching and the RAW filter for color and vertical line corrections. Finished the image using NIK software for additional color correction and contrast control.



1st Place
Plastic Angel
© **Bill Seelig**



My goal in this image was to create an out-of-this-world feeling, so I hung a large sheet of plastic in my garage and had the lady press up against the plastic sheeting. I photographed from outside and the natural light reflecting off the surface interacted with the sheet transparency. This image was made with 35mm black and white film.



3rd Place
Thinking Ahead
© **Carol Walsh**

I call this HDR image, "Thinking Ahead". The "Before I Die..." display was contained in one room of the "Art of Burning Man" exhibit in the Renwick Gallery. While thinking about what to write on the blackboard, this little boy stepped right up to the board and began. I could see no parents directly with him and most adults merely walked by. I was struck by the confidence of the young boy, as he responded to this very adult topic. I was also pleased with the color of his shorts -- they picked up the red at the top of the display.

ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19**OFFICERS***President*
Toni Robinson*Vice President*
Rich Chitty*Secretary*
Sarah Salomon*Treasurer*
Steve Parker**DIRECTORS**Robert Barkin
Kent MasonRoy Sewall
Cherry Wyman**STANDING COMMITTEES****Competition**

Judy Switt*

Prints:

Dick Pelroy

Jim Turner

Nikos Zacharakis

Electronic:

Steve Lapidus

Willem Bier

John Willis

Education

Jill Randell*

Greg Holden

Alan Sislen

Roy Sewall

Kent Mason

Evelyn Jacob

Exhibits

Lester LaForce*

Dawn Sikkema

Sarah Salomon

Alan Simmons

John Willis

Guillermo Olaizola

Jack Rosenberg

Stan Collyer

Cherry Wyman

Field Trips

Gail Bingham*

James Corbett

Jack Rosenberg

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Nature Visions

John Norvell*

Ray Whitman

Steve Silverman

Beth Altman

Guillermo Olaizola

Programs

David Terao*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

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Diane Poole

Ray Whitman

Rich Chitty

Membership

Guillermo Olaizola*

Mark Segal

MPA

Carol Lee*

Stephanie Banks

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Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Judy Switt

Equipment

Robert Barkin*

Tom Marchessault

Neil Hermansdorfer

Steve Frahm

Steve Lapidus

Strategic Planning

Toni Robinson*

Bill Ho

Audrey Rothstein

Gail Bingham

Hospitality

Terry Van Houten*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Geri Millman

Claudia Seelig

Ray Whitman

Photo Essay

Stu Mathison*

Stan Collyer

David Davidson

Nancy Wolejsza

Morris Liss

John Willis

Lori Ducharme

Mark Segal

End-of-Year

TBA

OTHER APPOINTMENTS*Asbury Liaison*
Rich Chitty*Church Liaison*
Rich Chitty*Database Administrator*
Bruce Cyr*Webmaster*
Robert Barkin*
Tom Field*Share & Care*
Pauline Jaffe*PSA Representative*
Judy Burr*Facebook Group Administrator*Gail Bingham*
Guillermo Olaizola*Lens & Eye*
Cherry Wyman*
Pauline Jaffe*Yahoo Group Administrator*
Bruce Cyr*Dinner Reservations*
Kay Norvell*GordieGram Administrator*
Gail Bingham*
Toni Robinson

* committee or group chair