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The Lens and Eye

Volume 38 Number 5

<http://nbccmd.tripod.com>

North Bethesda Camera Club

January, 2003

Calendar

January, 2003

- 7 PCR: 7:00 pm
- 8 Print night: 7:30 pm
Speaker judge: Lisa Helfert
Hospitality: Louise Roy and
Will Grupenhoff
Set-up: Jim Hawkins and Tom Field
- 15 Slide night: 7:30 pm; **Room 205-206.**
Speaker judge: Henrik G. de Gyor
Hospitality: Alex Karlin, Bill Richards
and Nan Shellabarger
Set-up: Cezary Raczko and
Louise Roy
Gallery: None this month
- 22 Board Meeting: Kent Mason's; 7:30 pm
- 25-26 Field Trip: Amish Country, PA; See
notice on p. 6 for details.
- 29 Workshop: 7:30 pm,
John Fulsom, Butterflies
Set-up: Mike Cline
- 28, 30 The Craft of Photography, I and II:
7:30, Kent Mason's house.

February, 2003

- 4 PCR: 7:00
- 5 Print night: 7:30
- 12 Slide night: 7:30
- 19 Board meeting: Oberthaler's: 7:30
- 23 Field trip: National Building Museum
- 26 Workshop: "Table Top Photography"
- 25,27 The Craft of Photography: 7:30

Competition Assignment:

Relationships

An image that depicts a relationship between people, between a person/persons and animals or between animals. (Must have been taken on or after June 1, 2001)

Lisa Helfert to be Print Night Speaker

Lisa Helfert was trained as a photojournalist and enjoys telling stories about people and places. Lisa hopes that by her capturing moments of activity and emotion a viewer can find insight and understanding in new subjects. Lisa has done a wide array of work: portraits, features, and photo essays that have appeared in Frederick Magazine, Baltimore Magazine, Slam magazine, ACC Athlete, Campus Life Magazine, The Lutheran, Lotto People Magazine, Street & Smith, USA Today and Basketball Times.

After graduating with a degree in photojournalism at the University of Maryland in 1992, Lisa began her photography career as the University of Maryland's sports photographer. She worked as a stringer for the Associated Press. She traveled to Caesarea, Israel, and spent two summers documenting the progress of archaeological work for the Combined Caesarea Expeditions. Lisa's photography illustrated the covers and the pages of three horseback riding books published in 1999: *Taking up riding as an Adult*, *Getting the Most from Riding Lessons*, and *Getting your First Horse*. She recently finished a portrait project, *People Over Time*, that was shown in Kensington, MD.

Marcia Loeb

Henrik G. de Gyor is Slide Night Speaker

(Please note: If Mr. de Gyor's name seems familiar, he was originally scheduled for the December meeting that was cancelled.)

Henrik G. de Gyor is a digital photojournalist on staff with Post Newsweek Tech Media in Washington, DC, as well as several other *Washington Post* affiliates in Maryland. He has shot both the popular sporting events and the less publicly known sports as well.

He is also an Adjunct Professor in the Photojournalism Bachelor of Fine Arts Degree Program at the Corcoran College of Art and Design. Previously, he had worked for several other newspapers in the Washington area. Henrik is Belgian and currently resides in Bethesda, Maryland.

He looks forward to meeting all the NBCC members and judging their work to be presented in January.

José Cartas

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Member Profile

Roy Sewall



Although born in Boston, Roy Sewall spent many years, from third grade to 12th grade, in such faraway places as India, Pakistan, Indonesia and the Philippines. He was living in these countries because his father was working with the State Department's Agency for International Development teaching the host government agencies how to make training films. For instance, one film dealt with how to grow rice more efficiently and effectively.

Roy has a BS in Physics from Case Institute of Technology in Cleveland, OH, and a MS in Engineering Science from Penn State. He has worked for several major corporations that focused on defense, space, communications, and transportation programs, and currently is a business development consultant to software companies.

"I started into photography because I enjoy traveling overseas, and taking pictures helped retain the great memories," Roy said. He recalls several trips to Europe and another to Kenya and Tanzania on which he had taken many pictures. Shortly after those trips he joined the North Bethesda Camera Club. That was some 30 years ago. I stayed with the club about two years," he said. I remember Gordie Corbin and Judy Switt who were as active in

the club then as they are now. They always won every competition," he added. Because of various competing interests – sports, music, and coaching youngsters in baseball and softball -- he left the club. He continued taking pictures but chiefly of family events and vacations.

His interest in photography waned until about a year ago, when it blossomed again. Roy was on a five-day trip to Acadia National Park in Maine specifically to assess if he should get back into photography. In the course of hiking along the cliffs there, he came upon a minister who was witnessing the marriage vows of a young couple. He said, "There they were, just the three of them surrounded by the beauty of the national park and the ocean. Not wanting to intrude, I remained at a distance and photographed the event.

"Later I introduced myself to the couple and told them that I had taken pictures and said I would send them copies. They were quite pleased and we exchanged addresses. After they received the pictures, they sent a nice letter expressing their delight with the photographs. Had I hiked by five minutes earlier or later I would have missed this exceptional opportunity to be their wedding photographer, and they would have no record of their marriage. I took this as a sign, and decided to plunge into photography more seriously."

Roy thinks the courses offered by Kent Mason and John Telford are outstanding. "I feel like I'm racing up the curve, although the new knowledge doesn't always make it onto film. Also, they have convinced me to upgrade all of my gear." he said.

He's currently working on a project to create a book of some 125 photographs of the Washington waterfront from Great Falls to Reagan National Airport. "Anything within a five minute walk of the waterfront is fair game," said Roy.

He's using Fuji Velvia in a Nikon F5 with the following lenses: 20~35 mm, 35~70 mm, 80~200 mm zoom lenses and a 105 mm macro. Except for photographing rowing sculls from a motorboat, he uses a Gitzo tripod, frequently locking up the mirror to assure sharp images.

He has shot some 80 rolls during the past 15 months. He tries to get out of the house before dawn once a week to be on site for the good light. Roy recalled a near disaster during one of his dawn patrols at FDR Memorial. He dropped his brand new F5 with the 80 to 200 mm zoom on the granite walkway. He picked it up and closely examined it. The damage was a minor scratch on the camera's reflex housing and a dent on the polarizing filter. He sent the filter to Nikon to see what could be done to repair it. Nikon is sending him a new one, free of charge. The camera was apparently unbroken." I've run many rolls through it since then and there is no evidence of any malfunction. This thing is built like a tank," said Roy.

**Text by Joe Razza
Photo by Tom Sullivan**

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Alert!

If you are going to enter images into a slide or print competition, please arrive at the meeting by 7:15 so that the meeting may start on time.

Slide Essay Night Sign Up

Every year in March, NBCC presents a "Slide Essay Night." This is an evening of entertainment for our members, their families and friends, and other clubs around the area. Approximately 15 Club members present short vignettes which have been choreographed to music and programmed using the Club's dissolve unit and tape recorder.

These may be of any subject with music (and script if desired). Scheduled help will be available from Judy Switt and Gordie Corbin.

This event is open to all members of the Club. Because there are so many people who would like to participate, the Board has voted to handle the entries as a "juried exhibit." This will allow some control over the quality, quantity and subject matter of the shows. This is not a competition and no awards are given other than applause. No essay may exceed 5 minutes in length. Exception: A two person combined effort may be up to 8 minutes).

This is NOT "Travelogue Night." This is to be a "body of work." Imagine that you are presenting an exhibit of your best images of a favorite subject. If you have presented a slide essay in the past, this year's essay should be a **NEW** subject.

If you would like to participate, please bring 10 to 20 sample slides of your chosen subject in a protective sleeve to Judy Switt at any of the Club meetings on or before January 15th. After that date, participants will be selected and evenings will be scheduled to program the essays.

We have prepared some guidelines for putting a slide show together which we hope will help you. For a copy of these guidelines, please contact either Gordie Corbin e-mail at: gordie.corbin@erols.com or Judy Switt: by phone at 301-926-2477.

Former NBCC President Harold Berkson Dies



The North Bethesda Camera Club lost a good friend and leader on November 23 when Harold Berkson, 73, died. He and his wife, Helen, were enthusiastic and involved club members for more than 15 years. He served as NBCC president in 1989. Over the years, he won a number of awards in various slide competitions. Together the Berksons presented several slide essays and travelogs. Harold was an amiable and charming person who was conversant on a broad range of topics.

A Pennsylvania native, he was a 1951 graduate of Rutgers University. He earned a master's degree in biology from Amherst College and a doctorate in marine biology from the Scripps Institution of Oceanography at the University of California at San Diego. Dr. Berkson held a number of increasingly responsible posts in various governmental agencies. He retired in 1978 from the Nuclear Regulatory Commission as acting chief of the planning and resource analysis branch.

In addition to his interest and work in the camera club, Dr. Berkson was a volunteer at the National Zoo, the Olney Theatre and Arena Stage. Those wishing to memorialize their friend and fellow photographer may make a contribution to the Kidney Foundation (5335 Wisconsin Avenue, NW, Washington, DC [202-244-7900]) or the American Heart Association (839 Quince Orchard Boulevard, Gaithersburg, MD [800-2242-8721]).

Survivors include his wife of 44 years, Helen Berkson, two daughters, Joan Berkson and Deborah Pappas and two grandchildren.

Club Exhibit At Glenview Mansion

The NBCC exhibit at Glenview Mansion will open Sunday, February 2, with a reception from 1:00 - 4:00 p.m. at the Mansion. You are invited to come and bring your friends and neighbors to see the interesting and creative images of a familiar subject, eggs.

Attention Exhibitors: Members must deliver their framed photographs to Glenview Mansion on Wednesday, January 29 and pick them up at the conclusion of the exhibit on Wednesday, February 26. Exhibit Chair Barbara DeLouise must receive final confirmation of your entries and their titles via a checklist to be circulated at the January 8, 2003 meeting. Barbara has to deliver a complete list of entries, titles and artists' names as well as prices to accompany each image to Glenview Mansion. Barbara sends thanks to all who submitted work for consideration in this club exhibit, and for the imagination and good humor accompanying your efforts.

Report from PhotoPlusExpo 2002

By Dave Freeman

I was among thousands of enthusiastic photographers attending PhotoPlusExpo 2002 at the Javits Convention Center in New York City from October 31 to November 2. Here is my report on the lighting, printing, digital technology and lecture presentations I saw there.

For starters, I saw a still photographer working with a model surrounded by soft lights and a black backdrop. His pictures were instantly displayed on a video screen. I couldn't resist the temptation, so I pointed my camera at her. She caught my intention and gave me a pose. Two seconds later I whispered something like "Wow!" I could hardly believe the beautiful portrait I had captured. Then I heard a voice saying, "You just learned that subject and lighting are the important elements of good photography, and that the camera is rather incidental"--coming from a camera salesman, of all people.

At over 200 booths you could ask questions about many aspects of photographic wares. At the Lumijet booth I learned that pigmented inks can sit above the surface of glossy paper. That gives rise to metamerism--or "bronzing"--and explains why pigmented inks are best used on a matte surface. The Kodak group repeatedly drew large crowds eager to learn about the new 11 Mp camera. The Hasselblad area always was crowded. Numerous lighting vendors were there to share ideas on studio lighting. At the Lowell booth I found an interesting book, *Matters of Light & Depth*, written by Ross Lowell, and Academy-Award-winning lighting equipment inventor.

Stars from the digital world lectured at the Adobe booth. I enjoyed hearing Martin Evening, author of *Photoshop 6 (now 7) for Photographers*. He wowed the crowds with techniques drawn from this book and its recent update. You could attend 16 talks (no fee) at the General Session Theater, where David Pogue gave an outstanding lecture. He is a broad-gage technologist, and his articles appear in *The New York Times's* "Circuits" section on Thursdays. I was glad to learn about his writing *The Missing Manual* for the Macintosh OS X (also recommended by the Helpdesk at the University of Maryland). Mark Lampkin, V.P. at Adobe, presented glimpses of a future Photoshop. For example, a number of image tools are being conveniently assembled onto a single palette.

You also could select from a wide gamut of 30 photographic training sessions, each at a reasonable price. Katrin Eismann, artist and author of one of my favorite books, *Photoshop Restoration and Retouching*, gave fascinating descriptions of digital burn and dodge along with valuable insights into high-bit image processing. John Paul Caponigro made a thorough presentation on color management.

Paying the fee for any course gave you free access to 36 talks presented in the Digital Learning Center. Bruce Fraser, co-author with David Blatner of *Realworld Photoshop*, (which I now recommend as the best introduction to Photoshop currently in print) and the unforgettable Jeff Schewe (look him up on the web) shared many tips for working with high-bit images from scanners and cameras. They explained the importance of color management and especially soft proofing. The goal is for your monitor image to match your printout as closely as possible. For starters, you need to achieve a basic monitor calibration by running Adobe Gamma (PC and Mac), which is free. However, Monaco, Spyder Optical (now available for flat LCD monitors), and other calibration gear are more accurate. The next important step is to use Photoshop's Edit > Color Settings to RGB (1998). There is more to this--start with "Color Settings" (Chap. 5 in Fraser and Blatner).

B & H ran a bus shuttle to their store a few blocks away, but you also could buy show specials from their booth on the floor. I happily accepted a show-time special by buying an Epson 2450 scanner--the discount exceeded my Metroliner train fare!

In sum, the show told me that the making of digital images is no longer the technology of the future. It is here now, and it is here to stay. Computer operating systems have made major strides to become image friendly. By the year 2006, digital camera sales are expected to capture 63 percent of the total worldwide camera market. If that is right, our camera club almost certainly will become predominantly digital. The word has gotten out that today's 6 Mp and 11 Mp SLR cameras are at least as good as or probably better than 35 mm film scans. I was surprised to hear that digital camera pixels have about twice the information as corresponding pixels from a film scanner. That explains why you can take a digital camera image and scale up (in small steps) until the pixels have

Cont'd on p.5

PhotoPlusExpo 2002 (Continued)

doubled without serious loss of image quality. Pixel technology has made important strides, but not all pixels are equal, so check the reviews, starting with www.steves-digicams.com or

www.dpreview.com before you buy a digital camera based on pixel count alone.

Watch the web for the dates of the next PhotoPlusExpo in New York in the fall of 2003. This year it was free if you registered by email.

NBCC's Community Outreach Program

Potomac Community Resources (PCR) is a non-profit, non-sectarian group of citizens with developmental differences based in Potomac, MD. Several years ago



Julia with Colleen and Angela

Julia Mack, PCR's executive director, discovered there was an interest in photography in the group and asked North Bethesda Camera Club to teach a basic photography course to PCR members. A team of NBCC members led by Joe Razza

joined forces with PCR to form the Phabulous Photographers Camera Club (PPCC). From the beginning several NBCC members served as mentors.

PCR is always seeking ways to enrich the lives of the members and integrate them into the community. Julia has set up a broad range of activities for her members in addition to the photo club, including music groups, discussion groups, and sports activities



Jerry, Joe and Eric

In its current configuration, the Phabulous Photographers bring in examples of their work and the NBCC mentors offer encouragement and critiques. In addition, the mentors present short slide shows illustrating assignments for the following month.

The work runs the gamut from panorama landscapes to Polaroid close-ups. What anyone lacks in technical expertise, he or she makes up for with enthusiasm. Quite often the work presented by NBCC members is greeted with comments like, "that's so cool," or "awesome!"

At the December meeting, the crowd numbered about 10 amateur photographers, not counting accom-

panying family or care-givers. Besides Joe, the North Bethesda Camera Club volunteers included Ross Emerson, Joel Hoffman, Dan McDermott, Jerry Raines, Ron Dietrich, Judy Switt and Cecil Torrico. Everyone participated, taking part in the often-boisterous give and take about what made a particular photo work or not.



Audrey and Ron with Janet.

The Phabulous Photographers are predominantly young adults, and Joe and his colleagues have gone to some lengths to make the monthly hour-long meetings interesting.

Monthly assignments to pro-program participants can be as straightforward as photographing "texture" or as challenging as making a picture story of a common event like preparing and serving dinner. Other assignments included "rocks and stones," "silhouettes," "pets," "portraits of individuals" and "group portraits." Everyone agrees that the Phabulous Photographers have made remarkable progress over the years. Most members



Ross and Joel offer suggestions to Jason while Jorae's mom looks on.

have moved away from the Polaroid cameras to point and shoot cameras. Some have even moved up to even more advanced cameras.



Ross with Jorge, his mom, and his sister

In 2000, PCR presented the annual Patricia Sullivan Award for volunteer community service to NBCC. In addition, Montgomery County Executive Douglas Duncan presented the award and Maryland State Sen. Jean Roesser presented a Senate resolution honoring the club for its work with PCR.

All NBCC members are invited to assist as mentors in this activity.

Tom Sullivan and Joe Razza

A Report from NBCC's Executive Board

We are pleased to report that the Club's membership, in response to a Board request, provided a wide variety of thoughtful suggestions about how to relieve time pressures on competition meetings. Members' comments, both written and oral, were collected and summarized by Bob Peavy, and were considered at length by the Board at its November meeting. After reviewing many options, the Board resolved to take a two-pronged time management approach, one in the near term and another over a longer term.

First, in the near term, an array of potential time-saving measures and efficiencies are being implemented, some on an experimental basis, by Club officers and chairpersons. These are in addition to measures already in place, all of which are intended to provide a more enjoyable atmosphere for learning, creativity and personal interaction. For example, a timekeeper will assist the President in moving our meetings along and in starting and ending each component of a meeting (announcements, speaker, break, etc.) within a realistic time frame.

Kent Mason and Joel Hoffman have initially been appointed as timekeepers. Additional members will be asked to undertake specific tasks, as regular assignments, for setting up before and closing down after meetings (such as window covers, sound system, projector, screen, name tags, etc.). On Print Night, every effort will be made to encourage judges to begin the selection process on the first pass-through. On Slide Night, pre-loaded carousels will be used on a trial basis.

Second, over a longer term, the Board is considering pros and cons of a possible change in the Club's basic meeting format. A number of members suggested that speakers could make their presentations at meetings which are separate from those at which competitions are held, as is done in some other clubs (like the Northern Virginia Photographic Society).

A general consensus of the Board favors trying this approach on an experimental basis during the final two months of this Club year (in April and May 2003). Then, if the approach is found to be satisfactory, it could be implemented fully the following year. Under this scenario, the first and second Wednesdays of each month would feature Print Night and Slide Night competitions, respectively (but without speakers), and each fourth Wednesday would feature a speaker and/or a workshop. **The Board intends to make a decision one way or the other on the proposed "experiment" at its January 15, 2003 meeting.**

For the time being, the Board proposes no change in the number of entries permitted in monthly competitions, or in the cap or maximum ceiling on Club membership (currently 140). If for some reason the separation of speakers from competitions does not move forward -- even on a trial basis -- then the Board likely will explore such other major alternatives as reducing the number of competition entries permitted.

Further comments by members on this subject are welcome. Again, for convenience, you may e-mail comments to bobpeavy@erols.com.

Field Trip; Sunday, January 26 *Amish Country, PA*

This month we go to the highways and byways of Amish Country in Southeastern Pennsylvania, about a 2 ½ hour drive from the Rockville area. The trip will be an **optional** overnigher. We will have an **optional** gathering/meeting at 1:00 p.m. on Saturday, January 25, at the Smoketown Motor Lodge parking lot, on Rte 896, one block south of Rte. 340, about 3 miles east of the intersection of Rtes. 30 and 340, just past Lancaster. We will look for images that suit our fancies, whether they be scenics of the barns and fences, covered bridges, farmers markets, horse and buggies, or people. We will need to respect the Amish wishes for privacy when taking pictures, which we will discuss further with those going on the trip. We will meet with everyone for dinner at 6:00 p.m. at the Good and Plenty restaurant, just down the street from the Smoketown Motor Lodge on Rte 896. The G&P serves those scrumptious family style dinners which will provide a good atmosphere for us to tell tales of the day's experiences. Obviously, the weather could be a little chilly so plan for warm dress. Also, we could get lucky and have some snow on the ground. For the "heartly" overnighers, we are suggesting making reservations at the Smoketown Motor Lodge, 717-397-6944, approximately 4 miles east of Lancaster. The rate is a very favorable \$46 per double room per night. We will then catch the good light of dawn and find more picture taking possibilities. More details, including maps, times and general suggestions for the area, will be provided to participants as we get closer to the actual date.

The Story Behind the Nature's Best Entry

by John Telford

In late February 2002, Kent Mason volunteered to pull together an entry for the Nature's Best International Photography Competition. This year, for the first time and in their 5th Annual Competition, Nature's Best was adding a new category, Camera Clubs. Kent proposed the idea to the North Bethesda Camera Club (NBCC) Board of Directors. Who better to head such an effort? The unspoken logic was: he was an unwavering advocate of having the NBCC competition subject of Nature, he had the NBCC corporate memory for whom had produced a competitive Nature image over the last 16 years, and he alone came forward to agree to spend his time and energy to produce the club's entry. The NBCC Board of Directors said yes. But time was short because the entry was due on March 31, 2002.

Kent got busy making phone calls. He called everyone whom he and others could remember that might possibly have a competitive Nature image and all those whom he was sure had such an image. He also had to convince certain members to submit their images. After collecting these images, he called me. This was the first time that I heard about this project. Kent wanted me to help him select the images for the club's entry. The rationale was based on the facts that four years ago he and I had conducted an NBCC Slide Critique Workshop, then for the following three years we had conducted an NBCC Visual Design Workshop, and currently we are conducting an NBCC Craft of Photography Workshop.

Considering that we had over the years critiqued the images of a large majority of NBCC members, we should have sufficient credibility among NBCC members. We had three competing criteria in selecting the 20 images to be entered. The criteria were: have images of the highest possible quality, have images for as many contest categories as possible (for example, wildlife, landscapes, oceans, plant life, and art in nature), and have images from a large number of NBCC members. The 20 images came from nine club members.

To complete the mundane details for the entry, Kent had duplicate slides made at Reiger Communications for all those who had given him original slides, while I printed caption and name labels, as well as a delivery memo.

Then we waited. I must admit that I had my doubts. In fact, upon first hearing this idea, my private thought was "Right, we have two chances of winning this international competition - slim and none." However, as the saying goes, "You can't win unless you're at the table" (from *Bunkhouse Logic* by Ben Stein, Avon Publishers). At least NBCC was now at the table.

In September, Kent got a call from a staffer at Nature's Best magazine, "Good news, NBCC has won the Camera Club category"! Of course this win is a reflection of the entire club because a competitive entry cannot be created from a vacuum, rather it takes an accomplished club to produce such an entry. We would not be an accomplished club today without the sustained efforts of Judy Switt and Gordie Corbin.

Over the last 30 plus years, they have instilled three core values into NBCC: Inclusion, Sharing, and Improvement (ISI). The visitors who have come to an NBCC meeting have felt welcome because of the ISI atmosphere, and they have joined in large numbers, myself included. Over the last 10 years or so, the club has grown to its current size of approximately 140 members, and the members have improved their photographic abilities in this ISI atmosphere to the point where producing a credible entry for a Nature's Best International Photography Competition was not out of the question.

So, the next time you see Judy or Gordie, give 'em a hug, and say thank you very much for making this club what it is and for nourishing all members through Inclusion, Sharing, and Improvement. And, the next time you see Kent, shake his hand or give him a hug, and say thank you very much for bringing such a unique honor to our club, winning Nature's Best first-ever Camera Club category.

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Print Critique Workshop Begins Again

The popular print critique workshops at the Bresses will begin again on Monday, January 20, 2003, 7:30 p.m. If you want to participate, plan on bringing 3-6 prints to the meeting. The critiques will be provided by the participants. Please call at least 2 days in advance to confirm your attendance and for directions to Pat and Chuck's home. (301-765-6275)

Results of Competition for December, 2002 – Open

Prints

Judge: Beth Haney

Black and White, Novice – 15 entries

1 st	Haley Pepper	Cloud forest
2 nd	Les Trachtman	Viking silhouette
3 rd	Lindley McGrew	Minor white light
HM	Richard Huang	Lighthouse window
HM	Carol Lee	Taking care of business

Black and White, Advanced - 17 entries

1 st	Marianne Davis	Reflections in auto
2 nd	Pat Bress	Pears
3 rd	Pat Bress	Looking up
HM	Sue Oberthaler	Patterns
HM	Chuck Bress	Chairs, table and deck, 1A
HM	Chuck Bress	Ceiling 11410

Color, Novice – 31 entries

1 st	Patrick Brown	Hot fish boat
2 nd	Carol Lee	Luminous lotus
3 rd	Sue Milestone	Rose River, Shenandoah
HM	Bill Richards	Fall hosta
HM	Bill Richards	Pond grass tips
HM	Mike Cline	Mt. Edith Cavell
HM	Haley Pepper	Dismal Swamp
HM	Jin Gong	Boats
HM	Barbara DeLouise	Abstract No. 1
HM	Richard Huang	Frozen beauty

Color, Advanced - 30 entries

1 st	Gordie Corbin	Black light Easter eggs
2 nd	Chuck Bress	Flying fish
3 rd	Duncan Whittaker	Swift River reflections
HM	Gordie Corbin	Are these my eggs?
HM	Anita van Rooy	Leopard
HM	Dan McDermott	Park bench
HM	Beverly Gordon	Days end
HM	Beverly Gordon	Tired
HM	Chuck Bress	Tight rope silhouette
HM	Carl Root	Dune fence

Altered – 15 entries

1 st	Sue Oberthaler	Negative reflection
2 nd	Anita van Rooy	Circles
3 rd	Jim Hawkins	Martian gardens
HM	Nick Hanks	St. Nicholas church
HM	John Grupenhoff	Green pepper with rope

Please note in the December Lens and Eye the list of "Altered Print" winners was inaccurate. The correct winners are below:

Altered, November, 2002, Corrected – 9 entries

1 st	Sue Oberthaler	Cabbage
2 nd	Anita Van Rooy	A rose is a rose
3 rd	Lucia Goldman	Fall

Slides

The slide night competition for December, 2002, was cancelled due to the very bad weather.

Workshop on Butterfly Photography

Our workshop on January 29th will be devoted to Butterfly Photography and will feature William Folsom, who is both a professional photographer and an expert on photographing butterflies.

Bill has been an active photography enthusiast for over 20 years. His work career includes 30 years as a federal employee at the Departments of State and Commerce. Currently, he has his own stock photography company, William B. Folsom Photography, Inc. His work has been featured on the covers of three recent books. Of particular relevance is his own book, "Art and Science of Butterfly Photography", published by Amherst Media. You can learn more about Bill's work and approach from his website, www.wfolsom.com.

The workshop has a two part goal: to learn more about butterflies and to get an understanding of basic photographic techniques to produce better butterfly pictures. We should gain insight into where, when and how to photograph butterflies. The strictly photographic aspect will include cameras, lens, filters, extension rings, flash equipment and other appropriate photographic gear. A lot of the material covered will be relevant to photographing insects, birds and wildlife in general.

Les Trachtman

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From the *Potomac Gazette*: A display of landscape and nature photographs of Lori Rosenstock of North Potomac can be found at Brookside Gardens Visitor's Center through January 31. Lori was first inspired to take pictures by the natural beauty of the land near the White Mountains in Maine. She moved to Montgomery County in the mid-1990's and began to photograph the C&O Canal National Historic Park, Sugarloaf Mountain, and other parts of Maryland, Virginia, and Washington.

Cumulative Scores for 2002-2003

Prints

Black and White, Novice

- 34 Carol Lee
- 29 Les Trachtman
- 10 Haley Pepper
- 9 Jean Hanson
- 8 Steve Martin
- 8 Will Grupenhoff
- 8 Lindley McGrew
- 6 John Grupenhoff
- 6 Richard Huang

Black and White, Advanced

- 44 Sue Oberthaler
- 32 Chuck Bress
- 19 Bob Peavy
- 18 Chuck Lee
- 17 Pat Bress
- 16 Marianne Davis
- 14 Carl Root
- 14 Beverly Gordon
- 6 Ross Pierce
- 6 Tom Kraly

Color, Novice

- 49 Carol Lee
- 41 Barbara DeLouise
- 24 Bill Richards
- 22 Roy Sewall
- 18 Richard Huang
- 16 Len Friedman
- 16 Jerry Gordon
- 12 Mike Fleming
- 10 Patrick Brown
- 8 Sue Milestone
- 6 Ann Jorgensen
- 6 Wendy Ellman
- 6 Will Grupenhoff
- 6 Nan Shellabarger
- 6 Haley Pepper
- 6 Mike Cline
- 6 Jin Gong

Color, Advanced

- 45 Beverly Gordon
- 42 Anita van Rooy
- 41 Carl Root
- 33 Chuck Bress
- 22 Marianne Davis
- 16 Gordie Corbin
- 15 Dan McDermott
- 12 Laura Winslow
- 12 Jose Cartas
- 8 Duncan Whittaker
- 6 Jim Hawkins
- 6 Bob Peavy

Altered

- 35 Jim Hawkins
- 34 Anita van Rooy
- 29 Sue Oberthaler
- 8 Lucia Goldman
- 6 John Grupenhoff
- 6 Les Trachtman
- 6 Nick Hanks

Slides

Novice

- 38 Carol Lee
- 29 Bill Richards
- 29 Sue Milestone
- 24 Cezary Razcko
- 15 Barbara DeLouise
- 12 Les Trachtman
- 12 Tom Sullivan
- 10 Lindley McGrew
- 10 Jean Hanson
- 10 Nan Shellabarger
- 6 Shereen Kopp
- 6 Sean Liang
- 6 Mauricio Fonseca

Advanced

- 40 John Telford
- 26 Kent Mason
- 18 Carl Root
- 15 Chuck Bress
- 12 Laura Winslow
- 12 Ross Emerson
- 9 Russell Tilley
- 9 Judy Switt
- 6 Bob Peavy
- 6 Lester LaForce
- 6 Pat Bress
- 6 José Cartas
- 6 Gordie Corbin
- 6 Susan Helzer
- 6 Miranda Chin
- 6 Jim Hammack
- 6 Ted Oberman
- 6 Sigrid Vollerthun
- 6 Evelyn Jacob



Welcome New Members

We extend a hearty welcome to our new members. Please add them to your new membership booklet.

Susan Dreiband
9508 Hale Street
Silver Spring, MD 20910
301-587-6326

susan.dreiband@verizon.net

Richard A Pelroy
Diane Grip
1729 Redgate Farms Ct.
Rockville, MD 20850

301-217-0194

pelroyd@mail.nih.gov

Luis "Louie" Bustillos
15002 Pine Top Lane
Burtonsville, MD 20866
301-598-7454

bolivia@erols.com

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BETHANY BEACH SEA COLONY BEACH HOUSE

CAMERA CLUB MEMBERS GET A 15% DISCOUNT

It is not too early to think about that *special summer get-away*. If you are thinking about a fun in the sun vacation, rent my two-bedroom two-bath condo. It sleeps six.

Great early morning and late afternoon light for ocean, boardwalk and nature photography

Also consider an off season weekend getaways

Contact: Joel Hoffman
Office: 301-838-9100
Home: 301-294-3374
Email: jhoffman@hoffmanlyons.com

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Early Notice

The NBCC Board has decided that the slide competition, assignment "Open", in May, 2003, will be slightly changed to make up for the cancelled slide competition in December, 2002. The assignment criteria originally planned for December, 2002, will be used as follows:

A photograph of any subject, but the image must never have been entered in any club competition before. (Must have been taken on or after June 1, 1997)

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Reminder

The beautiful poster of the winning *Nature's Best* entries are available for a limited time for \$27 (including tax) from Kent Mason. Once this offer is ended, the club is not planning to produce any more, so get one now if you're interested.

Executive Board, Standing, and Special Committees

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Vice President
Bob Peavy

Secretary
Chuck Lee

Treasurer
Sue Oberthaler

Directors
Gordie Corbin
Ross Emerson
Joel Hoffman

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Marcia Loeb
Jim Hawkins

Print Competition
Carol Lee
Bob Peavy

Print Hospitality
Mike Fleming
John Grupenhoff

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Tom Sullivan

Workshops
Joe Razza
Les Trachtman
Ted Oberman
Dan McDermott

Slide Program
José Cartas
Miranda Chin
Barbara DeLouise

Slide Competition
Judy Switt
Jim Hammock
Ruth Crozier

Slide Hospitality
Beverly Gordon
Ruth Crozier

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Gordie Corbin

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Ross Emerson
Cezary Raczko

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Membership Booklet
Gordie Corbin

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Hans Adler

Craft of Photography Workshop
Kent Mason
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Slide Set-up
Carole Cavanaugh

Webmaster
Tom Sullivan

Sunshine Committee
Helen Berkson

Slide Night Sales
Duncan Whitaker

Workshop Set-up
Bill Richards

Review Committee
Judy Switt
Kent Mason
Joel Hoffman

Awards Dinner Coordinator
Nancy Peavy

Technical Advisor & Answer Man
Hans Adler

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Janet Myder Hammack

Community Outreach
Joe Razza

First Class Mail

North Bethesda Camera Club
8208 Scotch Bend Way
Potomac, MD, 20854

