

# The Lens and Eye



Volume 52 Number 2 | October 2016 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

- Oct 5** - Competition Night, 7:30pm.  
Theme: Open (Electronic). Judge: John Hoover
- Oct 12** - NO MEETING
- Oct 16** - Field Trip, Harpers Ferry
- Oct 19** - Board Meeting
- Oct 21** - Field Trip, Photo Exhibit at Council of Foreign Relations
- Oct 26** - Competition Night, 7:30pm.  
Theme: Open (Prints). Judge: Sandi Croan

### COMING UP:

- Nov 1** - Submission deadline for "Water Water Everywhere" exhibit
- Nov 18-20** - Nature Visions
- Dec 17** - Field Trip: Wreaths Across America, Arlington Cemetery
- Dec 31** - Submission deadline for draft photo essays

## October Competition Theme:

### Open

Any photograph taken on or after June 1, 2015.

Note that electronic images and prints compete on two different evenings in "open" months. The deadline for October electronic entries is 7:30pm on Sunday, Oct 2. Prints will compete at the end of the month, on Oct 26.



## October 5 Judge: John Hoover

This month, John Hoover returns to judge our Open (Electronic) competition. John is the Instructional Lab Coordinator for Photography at Montgomery College, and is a working freelance and assignment photographer specializing in portraits, travel, and architectural photography. Before that, he served as Director of Photography at The Metropolitan Center for the Visual Arts (VisArts), a non-profit community arts center located in Rockville.

John has extensive experience as a photography teacher and lecturer, and has exhibited his travel and portrait photographs. You can view his portfolio online at [www.jhooverphotoimages.com](http://www.jhooverphotoimages.com).



Images © John Hoover

## Oct 26 Judge: Sandi Croan

Sandi Croan is a fine art photographer who specializes in landscape, nature, and travel photography with an eye for capturing the unique and creating fine art for homes and offices.

Sandi has been juried in and has won numerous competitions and awards for her fine art photographs including: Photographer of the Year and Print of the Year numerous times as well as Versatile Photographer of the Year at Northern Virginia Photographic Society (NVPS); 1<sup>st</sup> Place at the 2016 Art Space Herndon Fine Art Photography Exhibit; 2<sup>nd</sup> Place at Reston Artists PhotoArt 2015; Best Landscape and People's Choice awards at Nature Visions Photography Expo; and Best in Show and 2<sup>nd</sup> Place at the juried Meadowlark Photo Expo in Vienna, VA. Her images are on permanent display at the Fair Oaks Hospital Cancer Center and Meadowlark Botanical Gardens. Sandi was a featured artist in *Elan Magazine*, and her photograph "Blue Lagoon" was on the cover. She has also had photographs published in other local and national magazines.

Sandi has been a member of the Northern Virginia Photographic Society since 2004 and has served in a variety of board positions. She served as President of NVPS for two terms from 2009-2011. She also is a speaker and serves as a judge for area photographic clubs, competitions and exhibitions. You can see a sample of Sandi's work online at [www.sandicroanphotography.com](http://www.sandicroanphotography.com).



Image © Sandi Croan

## October 16: Field Trip to Harpers Ferry

The field trip will be held on Sunday, October 16, 2016, the 157<sup>th</sup> anniversary of John Brown's raid on Harpers Ferry.

We'll meet at the Visitors Center at 8:45 a.m., and then take the first Park bus to the historic downtown. The bus leaves at 9:00 a.m. Look for me (Bruce Davis) outside the Visitors Center. In case you don't know me, I'll wear a white hat.

I'll give a brief walking tour of the historic downtown and point various places of photographic interest. At about 10:00 a.m., we can make decisions on how to spend the day. Places of interest include the historic downtown, the railroad station, the C&O Canal towpath, the confluence of the Potomac and Shenandoah Rivers, St. Peter's chapel (not open to the public) and Jefferson's Rock.

There are two scheduled Park events:

*Ranger-led hike at 10:30 a.m.* This will be an interpretative hike on about one-mile of the Appalachian trail. There should be some opportunities to shoot fall colors along the trail.

*Historical presentations at 11:00 a.m., 1:00 p.m. at 3:00 p.m.* Reenactors in period costumes will describe the Marines' response to John Brown's raid. Do **not** expect a literal reenactment of the battle. The Park Ranger in charge of the event told me it will be essentially a lecture and discussion. Each presentation covers the same material.

Call me for more information. Phone: (301) 299-6873. I'd like to know who's coming so I can look for you. I usually visit Harpers Ferry about twice a year and always find things to photograph.

— Bruce Davis

## October 21: “The Modern Eye: Women Photographers” Exhibit at CFR

On **Friday, Oct 21, 2-3 PM**, NBCC members will have an opportunity to see an exhibit at the offices of the Council of Foreign Relations (CFR) that is not open to the general public. The exhibit “The Modern Eye: Women Photographers” features works by seven prominent photographers: Evelyn Hofer, Linda Connor, Margaret-Bourke White, Imogen Cunningham, Berenice Abbott, and Carlotta Corpron. These photographers are renowned for their images of street life, close up botany, architecture, documentary/photojournalism, and abstracts. One of the photographers, Berenice Abbott, was a pioneering American documentary photographer. Best known for her large-format photographs of the architecture and street scenes of New York during the Great Depression, Abbot's images are notable for their striking black-and-white compositions and her uncanny and revealing ability to capture her surroundings. Determined to establish photography as an independent artistic medium, she declared: “Let us first say what photography is not. A photograph is not a painting, a poem, a symphony, a dance. It is not just a pretty picture, not an exercise in contortionist techniques and sheer print quality. It is or should be a significant document, a penetrating statement, which can be described in a very simple term—selectivity.”

This NBCC field trip is **strictly limited to 20 people**, with full members having preference. If interested, send an email to Jean-Pierre Plé at [pjpp@gmail.com](mailto:pjpp@gmail.com). We will meet at the CFR office (1777 F Street NW, Washington, DC) at 2 PM. Farragut West and Farragut North Metro stops are convenient. Afterwards, participants may wish to grab coffee/tea etc. to discuss the exhibit and/or go to the nearby Renwick Gallery. Please note that the CFR reserves the right to cancel/reschedule our viewing if necessary for their ongoing business activities.

To better understand the artists on display, please see the following links:

<http://www.artnet.com/artists/evelyn-hofer/>

<http://www.artnet.com/artists/linda-connor/>

<http://www.artnet.com/artists/margaret-bourke-white/>

<http://www.artnet.com/artists/imogen-cunningham/>

<http://www.artnet.com/artists/berenice-abbott/>

<http://www.artnet.com/artists/evelyn-hofer/>

<http://www.artnet.com/artists/carlotta-m-corpron/past-auction-results>

— Jean-Pierre Plé

## **Education Committee Update**

Our small group experiment is up and running, and the response has been great! We've had 42 members and 6 wait listers sign up for 1 or more groups starting this Fall, and there are some groups already defined for kickoff later in the year. The really exciting part to me is that all the groups are designed to provide us with opportunities to improve or expand or explore ourselves. Our goal is to help each of us become more confident, discerning and daring. The focus on learning how to evaluate – not judge – our own as well as others' work is built into every single group. No matter what level a participant is at (by his/her own declaration!), there is opportunity to teach, learn and share. We are also extremely fortunate to have members who have reached a level of mastery that justifies their teaching more formal classes. Alan Sislen and Roy Sewall are offering a number of classes throughout the year, and Kent Mason is offering his Visual Design class (the closest thing to an art class you'll find) starting a little later this fall.

All the information about the groups and classes is on our website, accessible via the [Education Programs](#) link. Hope to hear from you and hear about your participation!

— Toni Robinson

## **Nature Visions 2016**

A reminder to get your tickets for Nature Visions before they're all gone. The 3-day event will take place on **November 18-20** at the Hylton Center on the George Mason campus in Manassas, VA. If you have never been, this is a great weekend of instruction and inspiration that is well worth your time.



Hands-on workshops sell out quickly, so don't delay further if you want to enroll in macro, frog, or bird photography. Check the schedule of events on the Nature Visions website and build your own lineup of lectures and workshops. When planning, also schedule in some time to visit with the many vendors and to see the photo expo. All the details are at [www.naturevisions.org](http://www.naturevisions.org).

Watch for additional GordieGrams and reminders as we get closer to the event. If you have specific questions about the Nature Visions workshops or the Photo Expo, contact Steven Silverman ([ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net)).

## President's Corner

This month I have a simple message: our leadership team and committee members – over 50 people! - is doing a super, super job.

Our new members have just joined after their patient wait, our education small groups are filling up, cool field trips are planned, competitions and programs are off to a strong start, fine judges and speakers have been lined up, the database of judges and speakers is in strong shape, refreshments are delectable, Nature Visions is on track for the best year yet, exhibits are being lined up, strategic planning will start next month, equipment has been inventoried and works well, the Lens & Eye dazzles every month, the website and GordieGrams inform us all, the Phabulous Photographers are meeting monthly, early planning has started on the Photo Essay and End-of-Year event - and constructive dialog is ever present.

Whew! Thanks to all!

— Roy Sewall, NBCC President

## PSA NEWS

Here is some early news from the PSA Conference in San Antonio, TX.

Several NBCC members had images accepted in the PSA International this year. Larry Mars and Nancy Wolejsza each had 2 acceptances in the Projected Image Division-Color, and they also each had 2 images accepted in Photo Travel. Judy Burr had one image accepted in Nature – Wildlife.

The Mid-Atlantic Chapter was runner-up in the Chapter Showcase this year and has been the winner or runner-up for the last several years. I have no details about the images now but will have more information later.

Twenty PSA members from 7 different countries outside the US are attending the conference. There are 2 from Australia, 1 from Bangladesh, 9 from Canada, 1 from Ethiopia, 4 from Germany, 2 from India and 1 from Israel.

**Judy Burr** was awarded the **Excellence Distinction (EPSA)** at the Opening Ceremony of the PSA Conference for having more than 700 acceptances in PSA International Exhibitions. Last year Judy was elected as an **Associate (APSA)** by the Honors Committee for contributions to the advancement of photography which are more service oriented both in PSA and outside. You can learn about all the PSA Awards here <http://psa-photo.org/index.php?awards/overview>. This will help you understand designations shown after members' names. There are other distinctions from photographic organizations elsewhere in the world.



San Antonio has been hot, but Nancy Wolejsza, Louise Roy and I have been enjoying seeing and photographing the city and attending programs offered throughout the past several days.

— Judy Burr, NBCC PSA Representative

## Continuing the Conversation

Recently, we had a very inspiring talk by John Barclay about being true to yourself with your photography. He said "Shoot for yourself and don't worry about what others think of your images." "If you like it, that's what counts." He also commented that competition may create a barrier for some, saying "Competition is trying to please others (and win awards)." Certainly these are all valid statements and I thoroughly enjoyed his program and images.



However, particularly for those of you who are new to NBCC, I think you will find that most of our members will say that they have learned a great deal from our competitions. Competition is not just for winning awards or points. While that's good for our ego, competition at North Bethesda Camera Club has always been a way to learn and grow. Being challenged to try new subjects or techniques in order to satisfy the assignment often leads to new interests and surprising results.

In the beginning we learn from the judges' comments. Then we learn from watching the progress of our fellow Club members. Then we get to that place where we listen to the judge and we know that 'this time, the judge is wrong.' We will not agree with every judge. They each come with different points of view and different likes and prejudices. We have invited them to come and give us their opinion. We do not have to agree with it.

Eventually we become a good judge of images ourselves. Now we can form our own opinions. It is alright if someone else wins because we have "shot for ourselves and honored our own vision." And we will keep growing with every competition.

So, I say Compete, not to win but to learn and improve.

And to follow up on something else Mr. Barclay mentioned, if you want to make someone's day, then tell them how much you liked their image. It's almost as good as winning 1<sup>st</sup> Place!

— Judy Switt, NBCC Competition Chair

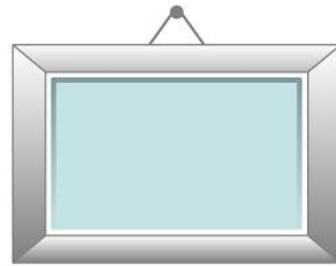
*Editor's Note: Want to continue the conversation? This is the kind of topic that's perfect for dialogue in the NBCC Yahoo! Group. If you haven't signed up yet, you'll find instructions on the website (go to [www.nbccmd.org](http://www.nbccmd.org), then click on Activities > Communications), or follow this link: <http://tech.groups.yahoo.com/group/nbccmd/>.*

# Call for Entries – NBCC Exhibit

## Water, Water, Everywhere

A photography exhibit by members of the North Bethesda Camera Club

January 2 - February 11, 2017  
River Road Unitarian Universalist Congregation  
6301 River Road, Bethesda, MD



NBCC will have an exhibit at the River Road Unitarian Church in Bethesda, from January 2 through February 11, 2017. The theme is "Water, Water, Everywhere." Images that feature water in any form will be eligible, including ice, water vapor (clouds) and liquid water. The images may have been taken anywhere in the world, but must include some form of water. This will be a juried show, and any current NBCC member may enter up to 3 images. A maximum of 2 images per person will be accepted. The competition will be open for entry on September 20, so take this time to shoot new images and look through your files for your best pictures.

Our juror is Susan Milestone. Susan is a former member of NBCC and has been teaching workshops with Tony Sweet for 14 years. She is a professional nature/fine art photographer and workshop instructor, conducting Visual Artistry location photography workshops with Tony Sweet throughout the continental United States and Canada. Her work has been published in magazines, books, calendars, cards and posters. Susan's photography has been published in *Nature's Best Magazine* in the "Best 100 images of the last 10 years" issue. She is a fine art digital print maker and her prints are exhibited and sold throughout the country.

### Timeline

September 20	Entries begin
November 1	Entries close
December 3	Notice of acceptance
January 2	Framed work delivered to church
Jan 8 3-5pm	Artist's reception
February 11	Show closes and work is picked up

Please size the image submissions as follows:

Image format: electronic file in JPG format

Image dimensions: width 1920 pixels or less, height 1200 pixels or less

Image resolution: 72 dpi

File size: unlimited

Name your images as follows: last name\_first name\_title\_approximate framed dimensions

Send jpgs to [exhibits@nbccmd.org](mailto:exhibits@nbccmd.org). In the subject line, please put "Water".

All accepted work is to be framed by the photographer, using black frames with hanging wire on the back. No clips or hanging bars are permitted. Please label work with artist name, title, medium and price. The church will take a 20% commission, so factor that into your asking price. If your image is selected but you can't deliver or pick up your photo on the specified date, you may make arrangements for someone else to do that for you.

Please email Sarah Hood Salomon if you have questions ([sarahsally@verizon.net](mailto:sarahsally@verizon.net)). I look forward to seeing your images!

— Sarah Hood Salomon, Exhibits Chair

# It's Photo Essay Time!

— *a primer by Stu Mathison*

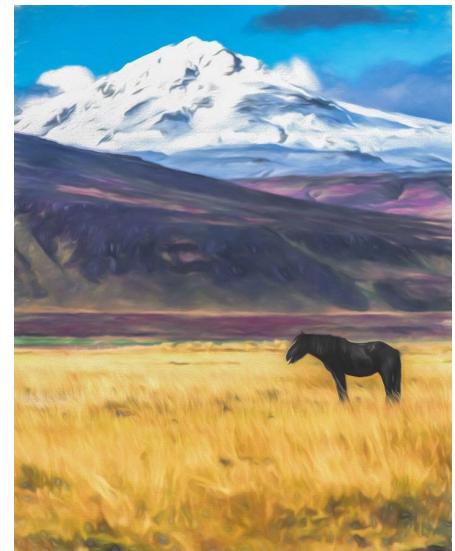
For the past 30 years, NBCC has presented an annual photo essay show in March for members and guests. The photo essays consist of still images (and possibly some video clips) accompanied by music, along with narration, sound effects and captions, as appropriate.

The show consists of 20 photo essays by NBCC members. Guests include family members and friends, as well as members of other camera clubs. When the audience outgrew the church facilities several years ago, we moved the show to comfortable 250-seat auditoriums at Asbury Village in Gaithersburg and Leisure World in Silver Spring.

**Photo Essay 2017 will be held on Sunday, March 12, 2017 at Asbury Village from 3-5 pm.** Please note this on your calendars. Potential essayists should start thinking about their essay topics now. All members (and spouses) are eligible to participate in the essay show. Several members can work together on one essay. As soon as you have a tentative topic, please tell the essay committee (so we can avoid duplicate essays).

Members submit bodies of work along with proposed music files, or draft essays, not later than December 31st, which are reviewed by a panel. Early submissions are encouraged and draft essays are preferred. The panel provides feedback and selects essays based on factors such as quality and appeal of images, coherence and interest of theme, music and overall variety in the essays. Final essays are submitted in February. Members who have never made a photo essay and wish to learn how, or essayists seeking to improve their skills, can get one-on-one training from the essay committee.

Members can use their choice of software to prepare their essays. Photodex ProShow Gold 8 (or Producer 8) software is recommended for PCs; iPhoto, iMovie or Aperture are recommended for the Mac. ProShow Gold software costs \$70 and KelbyOne members receive a 20% discount. iPhoto and iMovie are free on the Mac.



© Stan Collyer



© Gail Bingham

Detailed information on creating engaging essays, and formatting and submitting essays for Photo Essay 2017, as well as sources of additional information, is included in several articles on the club website at: <http://nbccmd.org/photoessay.htm>. Reference and training information is available on the Photodex website. Even if you are not participating in Photo Essay 2017, you will learn a lot about essay making from these sources. And you will learn how to share your essays on DVDs for TV playback (in high definition and Blu-Ray format); as executable files for PCs; and as videos for YouTube, Vimeo, Smugmug, Facebook and other photo sharing websites.

*(continued)*

## **Photo Essay Topics and Themes**

Photo essays can cover a wide range of subjects and styles. Virtually any body of work can be presented as a photo essay with accompanying music. Engaging essays tell a story, convey a mood, entertain, inform (recall Ken Burns documentary photo essays) and in some cases persuade their audiences. Past NBCC essays have included:

- **destinations** such as New York City, Seattle, the Palouse, Cuba, Buenos Aires, Botswana, Tuscany, Venice, Morocco, and Iceland;
- **national parks** such as Yellowstone, Joshua Tree, Death Valley and the Canadian Rockies;
- **unique places** like East Broadtop Railroad, the Neon Boneyard, Ellis Island Immigrant Hospital, a horse ranch, Eastern State Penitentiary, Amish Country, the Kremlin, and the Hurtigruten Norwegian Coastal Voyage;
- **events** such as the Maryland Renaissance Festival, a dog jumping competition, Rolling Thunder, kayaking at Great Falls, Oktoberfest in Munich, Easter in Corfu, Rio Carnaval, participants preparing for a parade, and the Aurora Borealis in Northern Canada;
- **places seen from unusual perspectives**, such as Rock Creek in infrared, street photography in NYC, Truk Lagoon underwater, White Sands in winter, fall color in Alaska, or Cappadocia from a hot air balloon;
- **themes not tied to specific places**, such as nighttime, happiness, abandoned pianos, windows worldwide, reflections, rust, old houses, wildflowers, hummingbirds, baseball, or leaves;
- and many more. The possibilities are limited only by your imagination.

Viewing essays made by club members in recent years may provide you with good ideas for your own essays. For example:

- Tom Field has several essays on his website: <http://www.photocentric.net/gallery.htm>
- David Davidson has posted a variety of essays: <https://vimeo.com/user11295981/videos>
- Lori Ducharme's recent essays are here: <http://www.charmstreetimages.com/Essays/n-8THjxX>

## **Tips and Tricks for Photo Essays**

The most engaging photo essays combine excellent photography with appropriate music to tell a story, convey a message and/or evoke an emotional response. All images should support the theme. If you are doubtful about any image, then it does not belong in the essay.

### **Music**

Music can make or break a photo essay. Music sets the mood for your show, creates atmosphere, evokes emotions, and sets the pace. In some cases, music with lyrics can be the starting point and images can be selected to align with the lyrics. But in most cases, instrumental music is often the easiest to use. Try a variety of musical genres with your essay (classical, modern, jazz, folk, choral, opera, international, movie themes, solo instruments such as piano or guitar, etc.) and you may be surprised. You can submit a draft essay with several different musical pieces and solicit comments from the review committee.

NBCC photo essays are usually between 3 and 4 minutes in length. You do not have to select a single musical piece which is the exact length of your essay. It is straightforward to trim music to suit your timing, and you can also combine more than one piece of music. And you can sync your music to your images to strengthen the energy of the show. You can also add sound effects (e.g., birds chirping) or narration.

ProShow makes it simple to add and synchronize music to your essay. In this year's software update, ProShow has included a library of 280+ royalty-free songs and sound effects for use in personal and commercial essays. iTunes and other online music sites provide a virtually infinite selection of potential essay soundtracks.



© Roy Sewall

## **Workflow**

To facilitate essay preparation, collect all your image and music files in one folder, and use your image organizer/editor to edit and sequence your images. If you use Lightroom, you can install a ProShow plug-in to format and transfer your images directly into ProShow.

Defects, spots, wires, etc. should be removed as they are very visible on the large screen. You may edit your image resolution according to the recommendations of the Essay Committee in the instructions on the club website, or you may simply use your best quality image files.

## **Titles, Credits, Captions and Narrations**

If you think of your essay as a story, then it should have an opening, a body, and a closing. The title and introduction are the opening of the essay, and deserve careful thought. We encourage authors to provide enough background in the introduction so the audience will understand the essay and its message. The introduction can be accomplished with captions and/or, preferably, narration. Don't be intimidated by narration, which is as simple as speaking into your computer's microphone.

In closing the essay, the music should finish, and/or fade. Credits are part of the ending of your story, and should include full credit for the music and the images.



© Lori Ducharme

## **Motion Effects and Transitions**

Motion effects include the use of panning across images, zooming into or out from images and rotating images. Motion effects were popularized by Ken Burns in his splendid documentary photo essays (e.g., *The Civil War*), and are often referred to as "Ken Burns" effects. Motion effects can contribute to an essay by enabling a panorama to be shown in full detail, zooming in to focus audience attention, or zooming out to reveal the whole scene. But motion effects should be very slow and limited in number.

Transitions are techniques used to move from one image to another. Most essays use the "dissolve" transition between images.

Essay software provides hundreds of options for motion effects and transitions. In general, these "special effects" should only be used where they enhance the essay and do not distract from the show. Gimmicks often overused include fancy transitions, unnecessary font changes or caption motion, or excessively fast zooming/panning.

*More detailed information about essay creation, preparation and submission is included in the above-referenced articles on the club website. And the members of the Photo Essay committee welcome your questions any time. We look forward to this year's submissions!*



© Michele Egan

# Competition Results: September 2016 ("Symmetry")

Judge: Padraic Hughes

## PRINTS

### Intermediate (17 entries)

1st	Ray Whitman	Dayanet Sanctuary
2nd	Eric Schweitzer	Socorro Mission
3rd	Ray Whitman	Dayanet Mosque
HM	Lorraine Chickering	Frills at Freemans
HM	Toni Robinson	Illuminated Caravans
HM	Louise Roy	Who's That?

### Advanced (30 entries)

1st	Dick Pelroy	Common Tern
2nd	Dick Pelroy	WWII Memorial
3rd	David Terao	Phalaenopsis Orchid
HM	John Norvell	Antarctica Reflection
HM	Lester LaForce	Jefferson Symmetry
HM	Carol Walsh	Winged Symmetry
HM	Joanne Mars	Gothic Ceiling
HM	Jim Turner	Brookside Iris
HM	Jim Turner	Wine by the Glass
HM	Stan Collyer	Mosque Fisheye

## ELECTRONIC IMAGES

### Novice (12 entries)

1st	Jill Randell	Awaiting Sunset
2nd	Michael Blicher	Beached
3rd	Louise Roy	Yellowstone Reflections
HM	Michael Blicher	Discovery

### Intermediate (29 entries)

1st	Cherry Wyman	Cuban Croc
2nd	Ira Adler	Kenilworth Aquatic Gardens II
3rd	Toni Robinson	Golden Arches
HM	Neil Hermansdorfer	Grand Tetons
HM	Allen E Neyman	Construction Photomontage
HM	Kay Norvell	Wonder Lake
HM	G Olaizola	National Cathedral Great Choir
HM	G Olaizola	National Cathedral Nave
HM	Claudia Seelig	Blackwater Birds
HM	Tammy Trocki	Sunburst

### Advanced (47 entries)

1st	Melissa Clark	Inle Lake Fishermen
2nd	Chet Stein	Turtle Stop
3rd	Chet Stein	Doggies in Windows
HM	José Cartas	Shanghai Museum
HM	James Chia	Buckingham Palace Guard
HM	Bruce Cyr	Greenwood Terrace/Blue Hour
HM	David Davidson	New York Skyline
HM	Bruce Davis	People Mover
HM	Ken Goldman	The Dark Tower
HM	Dick Pelroy	Henlopen State Park DE
HM	Dick Pelroy	Old Car City GA
HM	David Terao	Kiwifruit
HM	David Terao	Leaf Droplet
HM	Carol Walsh	Michael Jordan
HM	Nancy Wolejsza	Oxbow Bend Autumn

**NBCC Competition Results**  
**Cumulative Scores through September 2016**

**PRINTS**

*Intermediate*

- |    |                     |
|----|---------------------|
| 18 | Ray Whitman         |
| 9  | Eric Schweitzer     |
| 6  | Lorraine Chickering |
| 6  | Toni Robinson       |
| 6  | Louise Roy          |

*Advanced*

- |    |                |
|----|----------------|
| 19 | Dick Pelroy    |
| 12 | Jim Turner     |
| 8  | David Terao    |
| 6  | Lester LaForce |
| 6  | Joanne Mars    |
| 6  | John Norvell   |
| 6  | Carol Walsh    |

**ELECTRONIC IMAGES**

*Novice*

- |    |                 |
|----|-----------------|
| 15 | Michael Blicher |
| 10 | Jill Randell    |
| 8  | Louise Roy      |

*Intermediate*

- |    |                    |
|----|--------------------|
| 12 | G Olaizola         |
| 10 | Cherry Wyman       |
| 9  | Ira Adler          |
| 8  | Toni Robinson      |
| 6  | Neil Hermansdorfer |
| 6  | Allen E Neyman     |
| 6  | Kay Norvell        |
| 6  | Claudia Seelig     |
| 6  | Tammy Trock        |

*Advanced*

- |    |                |
|----|----------------|
| 17 | Chet Stein     |
| 12 | Dick Pelroy    |
| 12 | David Terao    |
| 10 | Melissa Clark  |
| 6  | José Cartas    |
| 6  | James Chia     |
| 6  | Bruce Cyr      |
| 6  | David Davidson |
| 6  | Bruce Davis    |
| 6  | Ken Goldman    |
| 6  | Carol Walsh    |
| 6  | Nancy Wolejsza |

## ROLL CALL: NBCC OFFICERS, COMMITTEES, AND APPOINTMENTS (2016-'17)

### **OFFICERS**

<i>President</i> Roy Sewall	<i>Vice President</i> Lori Ducharme	<i>Secretary</i> Bill Ho	<i>Treasurer</i> Bruce Davis
--------------------------------	--	-----------------------------	---------------------------------

---

### **DIRECTORS**

Gordie Corbin Kent Mason	David Davidson Eric Schweitzer	Joel Hoffman	Carol Lee
-----------------------------	-----------------------------------	--------------	-----------

### **STANDING COMMITTEES**

<b>Competition</b>	<b>Education</b>	<b>Field Trips</b>	<b>Programs</b>
Judy Switt*	Toni Robinson*	Gail Bingham*	José Cartas*
<i>Prints:</i>	Ira Adler	Beth Altman	Lorraine Chickering
Bill Seelig	Greg Holden	Loretta Argrett	Michelle Egan
Claudia Seelig	Evelyn Jacob	James Corbett	Neil Hermansdorfer
Toni Robinson	Kent Mason	Bruce Davis	Evelyn Jacob
<i>Electronic:</i>	Nolan Rappaport	Joanne Mars	Kent Mason
Tom Field	Roy Sewall	Larry Mars	John Norvell
Willem Bier	Alan Sislen	Dick Pelroy	Ray Whitman
John Willis		Jean-Pierre Plé	
		Jim Turner	
<b>Judges</b>	<b>Exhibitions</b>	<b>Nature Visions</b>	<b>Membership</b>
Bruce Cyr*	Sarah Salomon*	Steven Silverman*	Chuck Lee*
Robert Barkin	Melissa Clark	John Norvell	
Lester LaForce	Sybill Erdman		
Kay Norvell	Greg Holden		
Tammy Trocki	Dawn Sikkema		
	Alan Simmons		
	John Willis		
			*Chairperson

---

### **SPECIAL COMMITTEES**

<b>Community Outreach</b>	<b>Equipment</b>	<b>Hospitality</b>	<b>Photo Essay</b>
Joel Hoffman*	Eric Schweitzer*	Ellie Trybuch*	Stu Mathison*
Kent Mason	Tom Field	Ira Adler	Stan Collyer
José Cartas	Neil Hermansdorfer	Jitesh Batra	David Davidson
Gordie Corbin	Robert Barkin	Geri Millman	Tom Field
Ron Deitrich		Jim Render	Morris Liss
Bob Peavy		Virginia Render	John Willis
Steve Robinson		Bill Seelig	
Jack Rosenberg		Claudia Seelig	
Judy Switt		Terry Van Houten	
		Ray Whitman	

---

### **OTHER APPOINTMENTS**

<i>Asbury Liaison</i> John Villforth	<i>Church Liaison</i> Toni Robinson	<i>Database Administrator</i> Ken Goldman	<i>Glennie Coordinator</i> John Willis
<i>Lens &amp; Eye</i> Lori Ducharme	<i>PSA Representative</i> Judy Burr	<i>Webmaster</i> Tom Field	<i>Share &amp; Care</i> Gordie Corbin