

# The Lens and Eye

North Bethesda Camera Club



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## Calendar

*Events start at 7:30 pm unless noted.*

- Aug 28** New Member Orientation
- Sept 4** Competition: Motion/Action/Speed
- Sept 11** 7 pm New members/Program:  
Abstracts with JL Jeffers
- Sept 15** 10 am Field Trip: Kensington Car  
Show
- Sept 18** Board Meeting
- Sept 25** Program: Alaska with James Norman
- Sept 28** 9 am **Finding Your Vision in  
Black and White** with Leo Lubow

## September Competition Theme: Motion/Action Speed

Convey a sense of motion. Use techniques such as freezing a subject's action, allowing subject or background motion during exposure, or image capture while moving the camera.

**Electronic images are due no later than  
7:30 pm on Sunday, September 1.**

Photos must be taken on or after  
September 1, 2017

## Welcome New Members!

On behalf of all of the members of the North Bethesda Camera Club, I want to extend a warm welcome to each of our 19 new members for the 2019-2020 program year. They are: **John Allender, Steven Brick, George Corbin, Peter Dunner, Steve Epstein, Karen Finkelman, Sarah Gordon, Robyn Greenhouse, Tom Gross, Matthew Jablonski, William James, Dick Knapp, Mark Leatherman, Larry Miller, Christina Papakonstantinou, David Satinsky, Jean Solari, Steve Steiner, and Don Tobin.**

New members, your name tags worn at our weekly meetings will have a red dot that identifies you as new to the club. I encourage all our members, when they see those red dots, to greet our new members and to make them feel part of the NBCC community right from the start.

I remind all our members that we will have a special New Member Reception on Wednesday, **September 11 at 7:00 pm**, just before our regular club meeting at 7:30 that evening. This will be an excellent occasion to get to know our new members

*(continued on next page)*

and to chat about our common passion for photography, so I ask that all members, current and new, plan to attend and enjoy the reception to welcome our new members.

On Wednesday, **August 28 at 7:30 pm**, a new member orientation session will be held at the Fellowship Hall of the Faith Methodist Church, 6810 Montrose Road, Rockville, MD 20852. We encourage all our new members to save this date and time and to attend this important orientation session that is specially prepared for you.

At the orientation new members will have the chance to meet each other as they are welcomed to the club by representatives of our leadership team. The orientation program will provide the new members useful information that will help them take advantage of the many opportunities offered by NBCC as the new program year begins. The orientation in a concise way will provide the necessary information needed to enter our competitions, to participate in field trips, select education and training opportunities, and to learn the details about other activities of the club.

Again, welcome to all of our new club members and enjoy your opportunities for photography and fellowship as part of our NBCC community.

*- Mike Mitchell, Membership Chair*

## **September 4 Judge: Roz Klefman**

Roz Kleffman picked up a Brownie camera at age 12 and started photographing family and friends. By 18 years old she was dubbed "the official family photographer." In 1979, she moved to Maryland with her husband Dave and their two children. Roz joined the Bowie-Crofton Camera Club (B-CCC) in 1980 and has held every office in that club except treasurer. Four years as vice president of competition for B-CCC led to her role as competition vice president for the Greater Washington Council of Camera Clubs (GWCCC). Many members of North Bethesda Camera Club know Roz from her years working for GWCCC competitions and those of the All-Maryland Council of Camera Clubs. She was active in both councils until they disbanded in 2000. (The newly formed Maryland Photography Alliance has replaced both councils here in Maryland.)

After 22 years as B-CCC president, Roz has taken a short break. She remains active with the newly formed Maryland Photography Alliance and continues to promote photography through judging, teaching, PSA and exhibits. Her love of travel and scuba diving has given her many great photo opportunities. Roz sees herself as a "jack of all trades" with a slant on capturing that image wherever she may wander. A registered nurse, Roz volunteers at the Anne Arundel Medical Center in Annapolis in radiation oncology. She worked on the set of "House of Cards" as a nurse in the health room, where she took care of injuries, headaches, and other health issues to keep everyone happy and healthy.

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## September 11: Abstracts with Janet L. Jeffers

Janet Little Jeffers has accepted an invitation to be our September speaker, as we inaugurate our 2019-2020 program season.



Her presentation on “Exploring Abstraction in Photography” will explain what abstraction means and what makes an abstract photograph effective. She will talk about a variety of approaches and methods, including the ones she uses most in her photographic practice.

Specializing in digital photography, Janet began her career as a visual artist in 2009 in the fields of graphic and interior design, and broadcasting. Her current work explores intimate and abstract details in the natural and man-made worlds. She thrives on exploration, whether in her hometown of Baltimore or at a remote destination.

Some of Janet’s recent projects include bodies of work featuring Cuba, Greenland and Antarctica. Since 2000, her work has been featured in exhibitions throughout the mid-Atlantic, on book and magazine covers, in film and video and in permanent installations for institutions and businesses such as the Maryland Medical System & Pharmaceuticals International, Inc.

Currently working from a studio in Baltimore’s Bromo Selzer Arts Tower, Janet invites you to view examples of her photographs at <http://www.janetjeffers.com/index>.

## September 15 : Kensington Car Show Field Trip

Our first field trip of the program year will be to the Kensington Car Show in Kensington, Maryland on **Sunday, September 15**. There will be music, old cars, face painting, clowns, and opportunities for street shots. We will meet at a **10 am**.

If interested in attending, please contact Beth Altman at [BLAltman@juno.com](mailto:BLAltman@juno.com). She will notify you as to our meeting place. We welcome guests and those on the NBCC wait list.



*Spirit of Ecstasy © Gail Bingham*



*Studebaker © Gail Bingham*

## September 25 Program: Alaska with James Norman



Please join us on September 25<sup>th</sup> for an in-depth look at Alaska. James Norman is a true, native Alaskan with more than 30 years of experience in Alaska focusing on wildlife and landscape photography. James is particularly interested in the wilderness destinations of Alaska ranging from the Arctic to the Aleutians.

James will discuss his experiences living in Alaska during the coldest months and photographing the magnificent landscapes and wildlife there. He will give us tips on what to photograph, when to go, where to stay, and how to get to and around Alaska.

James is a member of the Loudoun Photo Club, the Northern Virginia Photographic Society, the Alaska Society of Outdoor and Nature Photographers and the North American Nature Photography Association. He is a Life Member of the National Wildlife Federation. His photographs are available at Arts in the Village Gallery in Leesburg and Bettles Lodge in Alaska.

- *David Terao, former Programs Chair*

***FINDING YOUR VISION IN BLACK & WHITE:  
WHAT THE MASTERS CAN TEACH US***

***Presented by***

***Leo Lubow***



**Saturday, September 28, 2019**

9:00 am to 4:30 pm

Asbury Methodist Village

Gaithersburg, MD 20877

B&W photography is a fine art medium that actually affords greater creative opportunities than those available in color. Focusing on such elements as tone, texture, form, POV, visual metaphor, and philosophical influences, Leo's presentation will inspire you to refine both your eye and craft in finding your own special vision, whether you shoot in B&W or color.

Leo is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, street photography and fine art prints, a sampling of which may be seen at <http://lubowphotography.com>. His October presentation before the Maryland Photography Alliance **sold out**, so mark your calendar!

This is one seminar you will not want to miss!

Registration will be starting soon!

# **NATURE VISIONS PHOTOGRAPHY EXPO: NOVEMBER 1-3, 2019**

## **Call for Images Ends September 13!**

Nature Visions Photography Expo, an annual event held at the George Mason University Hylton Performing Arts Center in Manassas, VA, is the premier photography expo in the Mid-Atlantic region. It is composed of a juried exhibit of nature photography, lectures and classes on all aspects of photography, vendors, an all-day seminar on Friday and our Saturday keynote address.

We have over 300 nature photographs on display plus an exhibit of over 125 fine art photographs. We also have over 20 local and national vendors selling all manner of photographic supplies and equipment.

**Speakers:** *New this year: The Friday all-day workshop will consist of two presenters!* Photographer **Ralph Lee Hopkins** travels to the world's wild places with Lindblad Expeditions and National Geographic. Founder and director of the Expedition Photography program for the Lindblad Expeditions-National Geographic alliance, for more than 25 years he has photographed expeditions from the Arctic to the Antarctic and points in between. He will be one of the presenters at the workshop on Friday, November 1<sup>st</sup>.

The second workshop speaker on Friday will be **Cole Thompson**, last year's keynote speaker. Back by popular demand, he will speak about black and white photography, black and white processing made easy, and how to find your vision.

**Amy Gulick**, an acclaimed nature photographer and writer, will be the keynote speaker on Saturday evening. Her images and stories have been featured in *Outdoor Photographer*, *National Wildlife*, *Audubon*, *Sierra*, and other publications.

In addition, we will have many other new and interesting speakers that you won't want to miss!

**Expo Image Submissions:** *NBCC members are highly encouraged to participate!*

The photography standards of the Nature Visions Expo are extremely high. Photographers are asked to be selective and to submit only superior photographs. ***Each club member may submit up to six nature entries and two photo art entries.*** Membership in multiple camera clubs does not confer the right to make more than six nature entries and two photo art entries.

All photographs juried into the nature or photo art exhibits become ineligible for consideration in a future juried exhibit. Images juried into any previous exhibit or its predecessor exhibits are also ineligible for consideration. The same image may not be submitted for both the nature and photo art competitions.

Images containing nudity or thought to be overtly graphic or otherwise inappropriate for public display to an audience of all ages will be removed. Images containing copyright notices will also be removed. All submitted images will be reviewed to ensure they comply with the nature or photo art rules, as appropriate.

## **Image Categories:**

Birds: All types of birds. Images in this category could feature birds such as songbirds, hummingbirds, owls, eagles, other birds of prey, etc.

Wildlife: All animals other than birds. Images in this category could feature zoo animals, wild animals, pets, marine life, etc.

Macro/close up/other: Subjects could include insects, spiders, snakes, flowers, lilies, frogs, etc. Macro/close-up images are generally taken with a narrow/small field of view, where the subject matter is specifically identified. The use of a macro lens is not required.

Water: Rivers, lakes, waterfalls, oceans, ponds, streams. Generally, images submitted in this category will have a medium field of view. The water element must be the overwhelmingly predominant feature and clearly be the subject of the image. As an example, the image must be *of* a waterfall, not an image *with* a waterfall.

Landscapes: The images in this category are generally of a broader field of view and could include large vista images of landscapes, skyscapes and weather (cloud formations). If you are submitting a larger ocean or lake vista, it should be submitted in the water category.

Flora other than macro: Images generally have a medium field of view and could include groupings of flowers, stands of trees, etc., which are prominently featured. As opposed to macro or close-up, the nature/flower/plant-life featured in this category should give the viewer the feeling they are standing before the subject, not quite able to reach out and "touch it" and where the viewer is looking at the flora in a broader perspective.

Photo Art: If an image conforms with the nature competition rules, it may not be entered into the photo art competition. The purpose of the photo art competition is to provide a place for photographers to enter non-nature images (people, architecture, street scenes, still lifes, abstracts, etc.) and the judge(s) will be asked to reflect this purpose in their scores. All elements of the final image must originate as one or more in-camera photographs taken by the submitter. If textures are used they must be from images photographed by the submitter; the use of smartphone apps or programs (e.g., Topaz Texture Effects) that apply their own built-in textures is not allowed. In post-processing, all manipulations, including digital filters that alter the original pixels (e.g., blurring, distorting, colorizing, etc.) are allowed.

The choice of the category in which an image is submitted is up to the artist. If the judges feel that an image is not submitted in the proper category, they may, at their discretion, reflect this in their scores. Abstract nature images (including traditional multiple exposures and camera swoops) should be submitted to the photo art competition only.

A "Best in Category" award will be given for each category.

A "Best in Show" will be selected from among the "Best in Category" awards.

"People's Choice": Expo attendees will be provided an opportunity to vote for a "People's Choice" award from among the highest scoring images chosen by the judges. These images will be separately displayed and specifically identified as candidates for the "People's Choice" award.

For the complete rules for nature entries - including processing considerations - visit the website at: <https://naturevisions.org/event/expo-information/expo-submissions/nature-rules/>

The complete rules for the photo art category can be found here: <https://naturevisions.org/event/expo-information/expo-submissions/photo-art-rules/>

## **Image Submission Dates and Guidelines:**

August 12, 2019 – Image uploading began

September 6, 2019 – Deadline to resubmit images (Images submitted and excluded prior to this date may be replaced with a new submission. Images submitted after deadline will be reviewed, but if excluded, will not be given a chance to resubmit. )

### **September 13, 2019 – Final image upload ends**

September 18, 2019 – Judging begins

October 2, 2019 – Judging ends

October 5, 2019 – Announcement of selected images

October 23, 2019 – Images will be collected at NBCC club meeting.

November 1, 2019 – Club representatives deliver prints to expo

File Format: JPEG (JPG)

Max Width: 1400 px

Max Height: 1050 px

Max File Size: 2MB

Recommended Color Space: sRGB

### Specifications for selected image prints:

There is no minimum print size. Maximum outer dimensions are 16" x 20" (including matting). Exception: Panoramas may be up to 24 inches on the longest side. Other than pixel dimensions and sharpening, printed images shall be identical to the digital images submitted for judging. Please view the entire list of print specifications at: <https://naturevisions.org/event/expo-information/expo-submissions/image-mat-size-information/>

## **Image Review Sessions:**

The image reviews offered at the Nature Visions Photography Expo are a great opportunity to meet with our speakers for a 20-minute, one-on-one review of your images. Bring your best work or images that you feel need guidance to reach their full potential. Our experienced photographic professionals will happily make suggestions to help you reach your vision. All reviews last 20 minutes and you may present either electronic or print images. For electronic images, you must present your work on your own laptop or tablet. Images should be loaded to the device, as internet services will not be available.

Here is what some of last year's attendees had to say about their experiences with our image reviews:

*"I chose Eileen based on her background. I've watched many of her videos online and respect her knowledge of art history as well as her practical application of art in her work – and the fact she teaches this stuff at the collegiate level is a bonus. She absolutely met my expectations in her critique of my work and even demonstrated a couple of her points using relevant bits of her work. She provided a very positive experience and offered very specific feedback on my work."*

*"This was time and money well spent! Corey was excellent at giving feedback and tips on how to improve my images. I got a great deal out of it!"*

*"Excellent feedback – very helpful in critiquing images with constructive suggestions for improvement."*

*"She was a good listener and gave me constructive and honest feedback. It was a great session!"*

### **Tickets**

Beginning this year, tickets will now be purchased through Ticket Master and not through EventBright. This change was mandated by the Hylton Performing Arts Center. Please check the Nature Visions website (<https://naturevisions.org/event/>) for the event schedule and ticket information.

*{Editor's Note: See the August 24 Nature Visions GordieGram for details and club discounts on tickets.}*

### **Accommodations**

If you are coming in from out of town or just want to stay close to the event, we have reserved a block of rooms for the weekend at the Hampton Inn – Manassas. The price is \$94.00 per night, which is discounted substantially from their normal rate. These discounted rooms are available on a first-come, first-served basis and must be reserved before 10/11/2019 to take advantage of this rate. Please click the link below for information and to make reservations. [https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MNZHAHX-NVG-20191031/index.jhtml?WT.mc\\_id=POG](https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MNZHAHX-NVG-20191031/index.jhtml?WT.mc_id=POG)

If you have any questions please feel free to reach out to me at [ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net)

*- Steven Silverman, Nature Visions Chair*

## **Splinters from the Board**

The start of a new program year is always exciting for me. This year we have 19 new members, and several of them are hitting the ground running. It takes quite a bit of effort to make a club run as well and smoothly as NBCC does, and I want to give a HUGE shoutout to our complete leadership team. Every single one of our committees is fully staffed, many with brand or relatively new members as well as some of our incredibly devoted long-timers; please take a minute to say thanks to them, give yourself a pat on the back, or both, for all the contributions made and yet to be made.

By the time you read this, we will have had our annual picnic. Almost forty folks shared a lovely day of camaraderie and good food. Just prior to the first meeting, the new member orientation will be held (see article by Mike Mitchell, and the equipment committee will have its training session led by new chair Steve Lapidus).

Our four major NBCC activity committees – Judges, Programs, Field Trips and Education - have been extremely busy! Bruce Cyr and his team have 11 out of 13 competitions already assigned; Stephanie Banks and her team have 11 out of 13 program evenings already planned for; and Tammy Trocki and her team have field trips planned through November, as well as exciting candidates for the future months. All of our club activities are posted on our website calendar. The Education Committee has some familiar groups, but some really new exciting ones as well this coming year; Jill Randell will be posting information via GordieGram, so be on the lookout! Did you know, by the way, that you can print the calendar for any date range, save it to a file, and add the events to your own calendar?

Our participation in external organizations is in full swing now. Hopefully many of you did or will submit images to the MPA juried exhibit (which will be shown in our own backyard, Bohrer Center). Many thanks to Carol Lee for representing us and keeping us so well informed of those activities. We in the throes of Nature Visions Photo Expo registration and competition. If you have never been to this, it is quite an intense and extensive opportunity to attend lectures, get great discounts from many vendors as well as submit images. Thanks to Steven Silverman and John Norvell for representing us so well in this. AND this year our own Alan Sisen will be one of the presenters!

Last year a good number of you participated in the surveys on website requirements/ redesign and membership book revision. Thanks so much for that! The membership book changes have been implemented; the website redesign effort, overseen by Rich Chitty, has a team of folks doing research. Stay tuned!

Please ... if know of anyone who is ill or injured ... let me know; Pauline Jaffe has graciously agreed to be our Share and Care rep again this year.

As always, if you have any suggestions or concerns, don't hesitate to pass them along!

All the best –

*- Toni Robinson, President*

## **Website Developments**

Earlier this year, a survey on the current website was conducted where over 70 members replied. In the responses, our members provided their helpful comments and thoughts on how the website could better serve the needs of our club. Using those insights, we have assembled a set of topics for further research on other camera club websites which are representative of the kind of features that we may want in our own website. Some of these websites are PSA award winners and some have been suggested from prior research or by personal connections.

We have a group of ten people who are involved in this research phase. The approach is to research the example sites by gathering information online prior to making contact, then contacting the webmaster to acquire detailed information. Specific areas of interest are the website goals, features, development process, ongoing management, and lessons learned. This research phase is expected to be completed in September leading to the creation of a function and requirements document which would define the development of a new website later this year. Stay tuned for further reports on our progress!

*- Rich Chitty, Vice President*

## **Another Exciting Year of Education Groups**

On August 28 in a GordieGram, we will announce 11 exciting groups: 3 are peer-led, many are on new topics, and some of the popular groups are being offered again. Look for Critique groups at all levels, On-camera Flash, Body of Work, Creativity and Interpretation, Contemplative and Mindful Photography, Candid Street and Environmental Portraiture, Photo Essay Study Group, OM-D group and Wildlife Critique. Two additional groups will be offered this program year: Layering in Photoshop and a Travel Photography critique group. That notice will appear in a GordieGram later in the year.

Please look for the GordieGrams. Education program group enrollment is based on three things: 1) the date you signed up, 2) for a given group, preference is given to people for whom the group is their first choice, and 3) people who didn't enroll in the group last year. You can only sign up via the club email that will be specified in the announcement.

In addition to the regular programming, the announcement will include many excellent courses with fees, which are being offered by some of the club's most experienced photographers. You can enroll in those courses directly with the instructor.

*- Jill Randell, Education Chair*

## **Judges Training Program, Maryland Photography Alliance**

Roy Sewall, past president of NBCC, will be running MPA's 3-session Judges Training Program again this fall, on Saturdays: October 19, November 9, and December 7.

## Member News

**Jim Turner** has had the two images below selected for the 2020 Entomological Society of America 2020 World of Insects Calendar. According to the society, "Every year the ESA World of Insects Calendar showcases the stunning beauty of our arthropod peers through striking world class photography." This year there were over 500 entries from 120 photographers world-wide. Fourteen images were selected for the calendar.



*Sweat Bee (left) and  
Little Robber Fly  
(right)*



*Photos © Jim Turner*

**Steven Silverman's** black and white image "Ode to Ansel" was judged the overall grand champion at the Montgomery County Agricultural Fair. It took first place in black and white mountain landscapes; best in category, black and white; and best in show. (The image won second place in NBCC's black and white open competition last club year. )



Steve also won three other first place ribbons in the color categories of Autumn Landscapes, Mountain Landscapes, and Waterfalls.

## Waterfall Weekend! October 18-20



© James Corbett

Let's bottom line this field trip: Ricketts Glen, Pennsylvania, is a photographer's paradise of wild, free-flowing waterfalls, each cascading through rock-strewn clefts in the park's ancient hillside. The park boasts 22 named waterfalls, meaning falls taller than 10 feet. The tallest, Ganoga Falls, measures in at 94 feet. There are dozens of other falls and streams flowing through the old growth timber that also offer ample opportunities for stunning images.

Field trip participants will explore and make images at their own pace. Participants must be comfortable walking on natural surface trails, steep rock stairs, and in wet conditions. You don't have to be an athlete, but you must be in good physical condition, wear proper footwear, and be comfortable hiking with your gear, tripod, snacks and water. To see most of the waterfalls, a 3.2-mile loop can be taken by going on the Highland Trail and the Glen Leigh and Ganoga Glen sides of the trail. As the best angle to shoot a waterfall is sometimes off the trail or from inside the stream, you may want to bring water shoes, boots, or waders. If you have any questions, please contact James Corbett at [fieldtrip@epiclifepictures.com](mailto:fieldtrip@epiclifepictures.com).

It would be best to arrive on October 18 so that you can begin to photograph in the early morning light on the 19<sup>th</sup>. Sunrise is 7:21 am. Optionally, we will meet in the hotel lobby (see next page) at 6:30 am and caravan the 32 miles to the Lake Rose parking lot. Because the waterfalls are in a narrow valley, photographers will have over 3 hours to hike and capture images before a neutral density filter would be advantageous. If the day is overcast, you can photograph all day.

For those staying overnight on Saturday, there will be the option to photograph additional waterfalls in the area.

RSVP: Please email James Corbett, [fieldtrip@epiclifepictures.com](mailto:fieldtrip@epiclifepictures.com), with any questions and your plans. If you wish to carpool or share accommodations, please let James know and he will share your request with the group. For those who RSVP, we will also plan a meetup for dinner on Friday evening.

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Hotel: A block of rooms is being held at a reduced rate at the Fairfield Inn, 884 Kidder Street, Wilkes-Barre, PA 18702. The room block is available through October 6. Reservations may be made at: <https://www.marriott.com/events/start.mi?id=1563390304073&key=GRP>

Other accommodations are available in the area including a campground and cabins at Ricketts Glen. You can make reservations for the Ricketts Glen facilities through this link: <https://pennsylvaniastateparks.reserveamerica.com/camping/ricketts-glen-state-park/r/campgroundDetails.do?contractCode=PA&parkId=880417>

Ricketts Glen State Park

Address: 695 State Route 487, Benton PA. 17814 - 570-477-5675

Website: <https://www.dcnr.pa.gov/StateParks/FindAPark/RickettsGlenStatePark/Pages/default.aspx>

A map of the park is available at: [http://www.dcnr.state.pa.us/cs/groups/public/documents/document/dcnr\\_003167.pdf](http://www.dcnr.state.pa.us/cs/groups/public/documents/document/dcnr_003167.pdf)

A topo map of the falls area is available at: [http://www.docs.dcnr.pa.gov/cs/groups/public/documents/document/dcnr\\_003164.pdf](http://www.docs.dcnr.pa.gov/cs/groups/public/documents/document/dcnr_003164.pdf)

*- James Corbett, Field Trips Committee*

## Photo Essay Update and Topics



© Michele Egan

For 33 years, NBCC has presented an annual photo essay show in March for members and guests. The photo essays consist of still images (and possibly video clips) accompanied by music (and narration, sound effects and captions, as appropriate).

The shows consist of ~15-20 photo essays by NBCC members. Guests include family members and friends, NBCC members, and members of other camera clubs. When the audience outgrew the church facilities 10 years ago, we moved the show to comfortable 250-seat auditoriums at Asbury Village in Gaithersburg and Leisure World in Silver Spring.

**Photo Essay 2020 will be held on Sunday, March 15, 2020 at Asbury Village from 3-5 pm. As a result of member requests, the 2020 Essay Show will be followed by a reception with refreshments.** *Please note this date on your calendars. Potential essayists should start thinking about their essay topics.*

All members are eligible to submit essays. Spouses can contribute to a member's essay. Several members can work together on one essay (e.g., from a field trip). You may use your photos/video clips from any year. There is no time limit.

As soon as you have a tentative topic, please tell any essay committee member (so we can avoid duplicate essays and repetition of recent topics). Members will work with the essay committee in developing their draft essays. Members submit draft essays, not later than December 31st, which are reviewed by a panel. Early submissions are encouraged. The panel provides feedback and selects essays based on factors such as quality and appeal of images, coherence and interest of theme, music and overall variety in the essays. Final essays are submitted in February. Members who have never created a photo essay and wish to learn how, or essayists seeking to improve their skills, can get one-on-one training from the essay committee. Additionally, a Photo Essay Study Group will be available through the Education Committee.

Members can use their choice of software to prepare their essays. Photodex ProShow Gold 9 (or Producer 9) software is recommended for PCs; iPhoto, iMovie or Aperture are recommended for the Mac. The Adobe Lightroom "Slideshow Module" can also be used to make a basic essay with minimal effort. ProShow Gold software costs \$70 and KelbyOne members receive a 20% discount. iPhoto and iMovie are free on the Mac.

Detailed information on creating engaging essays, and formatting and submitting essays for Photo Essay 2020, as well as sources of additional information, is included in several articles on the club website at: <http://nbccmd.org/photoessay.htm>.

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Reference and training information is available on the Photodex website. Even if you are not participating in Photo Essay 2020, you will learn a lot about essay making from these sources. And you will learn how to share your essays on DVDs for TV playback (in high definition, Blu-Ray and 4K video formats); as executable files for PCs; and as videos on your own website, and/or on YouTube, Vimeo, SmugMug, Facebook and other photo sharing websites.

### **Photo Essay Topics and Themes**

In a program last year, Roy Sewall and Alan Sisen discussed the educational benefits of working on photographic projects and developing "bodies of work". Photo essays are one type of project and can cover a wide range of subjects and styles. Virtually any body of work can be presented as a photo essay, with accompanying music to add to the enjoyment. Engaging essays tell a story, convey a mood, entertain, show off grand photography, explain or illustrate photo techniques, inform (recall Ken Burns documentary photo essays) and in some cases persuade their audiences. Past NBCC essays have included:

- destinations** -- New York City, "Quirky" Seattle, the Palouse, Cuba, Buenos Aires, Botswana, Tuscany, Venice, St Petersburg, Morocco, Papua New Guinea, Iceland, the Lofoten Islands of Norway, and Antarctica;
- street photography of people ("decisive moments")** -- NYC, DC, Baltimore, India, Western China, and many cities of the world;
- portraiture** -- the human figure in black and white, fashion in color, babies, elderly;
- wildlife** -- snow monkeys, exotic birds, birds in flight, hummingbirds, polar bears, insects, African safari animals, animals "in the hunt", migrations;
- plant life** -- macro-florals, lily and lotus gardens, autumn leaves, wildflowers, home gardens, public gardens;
- architecture** -- emphasizing graphics, shapes, and abstract images;
- national parks** -- C&O Canal, Yellowstone, Joshua Tree, Death Valley and the Canadian Rockies;
- unique places** -- East Broadtop Railroad, the Neon Boneyard, Ellis Island Immigrant Hospital, a horse ranch, Eastern State Penitentiary, Amish Country, the Kremlin, and the Hurtigruten Norwegian Coastal Voyage;
- events and activities** -- Colonial craftsman at work, the Maryland Renaissance Festival, a dog jumping competition, Rolling Thunder, kayaking at Great Falls, Oktoberfest in Munich, Easter in Corfu, Rio Carnival, participants preparing for a parade, and the Aurora Borealis in Northern Canada;



© Jose Cartas

•**places seen from unusual perspectives** -- Rock Creek in infrared, Truk Lagoon underwater, White Sands and Yellowstone in winter, fall color in Alaska, Cappadocia from a hot air balloon, and generally looking down/up;

•**themes not tied to specific places** -- nighttime, happiness, abandoned pianos, windows worldwide, churches, reflections, rust, machines, railway cars, antiques, old houses, barns;

•**sports** -- horseback riding, auto racing, and baseball;

•**dance** -- ballet, modern, the tango in Buenos Aires, folk dance;

•**photography techniques** -- black and white, infrared, macro, light painting, and drone photography.

and many more. The possibilities are limited only by your imagination.

Viewing essays made by club members in recent years may provide you with good ideas for your own essays. For example, David Davidson has posted a variety of essays at <https://vimeo.com/user11295981/videos>.

More detailed information about essay creation, preparation and submission is included in the above-referenced articles on the club website. And the members of the Photo Essay committee welcome your questions any time. We look forward to this year's submissions!



© *Steve Lapidus*

- *Stu Mathison, Photo Essay Chair*

# NBCC Board of Directors, Committees and Appointments 2019-20

## OFFICERS

<i>President</i> Toni Robinson	<i>Vice President</i> Rich Chitty	<i>Secretary</i> Sarah Salomon	<i>Treasurer</i> Steve Frahm
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## DIRECTORS

Kent Mason	Roy Sewall	Cherry Wyman
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## STANDING COMMITTEES

### Competition

Judy Switt\*  
*Prints:*  
Geoff Hornseth  
Dick Pelroy  
Jim Turner  
Nikos Zacharakis  
*Electronic:*  
William Bier  
Steve Lapidus  
John Willis

### Membership

Mike Mitchell\*  
Anna Aslund  
Don Tobin  
Cherry Wyman

### Judges

Bruce Cyr\*  
Debbie Menditch  
Don Picard  
Tammy Trocki  
  
**MPA**  
Carol Lee\*  
Stephanie Banks

### Education

Jill Randell\*  
Evelyn Jacob  
Kent Mason  
Roy Sewall  
Alan Sislen

### Field Trips

Tammy Trocki \*  
Beth Altman  
Gail Bingham  
James Corbett  
Nancy Morrison  
Dick Pelroy  
Jean-Pierre Plé  
Jack Rosenberg  
Jim Turner

### Exhibitions

Lester LaForce\*  
Stan Collyer  
Jack Rosenberg  
Sarah Salomon  
John Willis  
Cherry Wyman

### Programs

Stephanie Banks\*  
Judy Ackerman  
Rich Chitty  
Neil Hermansdorfer  
Evelyn Jacob  
John Norvell  
Kent Mason  
Kathryn Mohrman  
David Terao  
Ray Whitman

### Nature Visions

Steve Silverman\*  
John Norvell\*  
Beth Altman  
Guillermo Olaizola  
Ray Whitman

## SPECIAL COMMITTEES

### Community Outreach

Joel Hoffman\*  
José Cartas  
Ron Dietrich  
Kent Mason  
Bob Peavy  
Jack Rosenberg  
Judy Switt

### Equipment

Steve Lapidus\*  
Chris Cavas  
Steve Frahm  
Max Kantzer  
Lisa Maco  
Tom Marchessault  
Kevin O'Connell

### Hospitality

Riko Saidel\*  
Ira Adler  
Pauline Jaffe  
Suet Man  
Geri Millman  
Bill Seelig  
Claudia Seelig  
Terry Van Houten  
Ray Whitman

### Photo Essay

Stu Mathison\*  
Stan Collyer  
David Davidson  
Morris Liss  
Mark Segal  
John Willis  
Nancy Wolejsza

## OTHER APPOINTMENTS

<i>Lens &amp; Eye</i> Cherry Wyman* Pauline Jaffe	<i>Share &amp; Care</i> Pauline Jaffe	<i>PSA Representative</i> Judy Burr	<i>Webmaster</i> Robert Barkin* Tom Field
<i>Database Administrator</i> Bruce Cyr	<i>Asbury Liaison</i> Rich Chitty	<i>Church Liaison</i> Rich Chitty	<i>Dinner Reservations</i> Kay Norvell
<i>GordieGram Administrator</i> Gail Bingham* Toni Robinson	<i>Yahoo Group Administrator</i> Bruce Cyr	<i>Facebook Group Administrator</i> Mike Mitchell* Toni Robinson	