

The Lens and Eye



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Calendar

NOVEMBER EVENTS

Nov 6 - Competition Night, "City Life," 7:30pm.
Judge: Peter Manzelli

Nov 13 - Program Night, "Photographing
Reptiles," 7:30pm. Speaker: Stuart Dahne

Nov 20 - Board Meeting, 7:30pm, Davidson's

Nov 27 - No Meeting (Thanksgiving)

DECEMBER PREVIEW

Dec 4 - Competition Night

Dec 11 - Program Night

Dec 18 - Board Meeting

Dec 25 - No Meeting (Christmas)

In this issue...

So, how did you spend the shutdown? (As a furloughed Fed, I got a lot of photography chores accomplished!) With that unpleasantness behind us, we can dive back into another great month of activities in NBCC. You can read about our competition judge and an intriguing program night (Page 2); assorted news from the Board, other members, and PSA; and an impressive lineup of workshops and other learning opportunities from the Club's Education committee (Page 6).

Because of a quirk in our scheduling, this issue includes only the results of the October electronic competition. (The October print competition is scheduled to occur after the newsletter's publication date.) As soon as possible, we'll update this issue and post a revision online that will contain the print winners. Stay tuned for a Gordie Gram alert when it's available.

We welcome your contributions of articles, news, or suggestions for *The Lens & Eye*, including your own news about awards, gallery showings, or other recognition of your work. Don't be shy! You can reach us at newsletter@nbccmd.org.

— Lori Ducharme, Editor

November Competition Topic: City Life

An image depicting some aspect of life in a city including at least one person or animal. Must be taken on or after June 1, 2012.

Electronic image submissions are due by 7:30pm on Sunday, November 3.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org.



November 6 Judge: Peter Manzelli

Our November judge describes himself thusly: "Since I was a child I have pursued the understanding and appreciation of all forms of art. I graduated with a degree in Fine Arts as a painter while serving in the Navy as an illustrator. I retired from Federal Government after 30 years where I worked as a designer and photographer. I have very carefully set my camera down to devote attention to my first love – music. I play several instruments and I currently play bass in a rock band. As a competition judge I will do my best to offer suggestions to improve the images. I know my job will be a difficult one at Bethesda based on the history of the club. I try not to let my personal tastes interfere with my decisions, however I am allergic to cats."



November 13 Program: Stuart Dahne shares Techniques for Photographing Reptiles Artistically

Reptiles? Reptiles!! Stuart Dahne explains:

"Good composition and an entertaining presentation can be tricky in photographing reptiles. This presentation will discuss my thought processes when photographing these interesting animals. Emphasis in technique will include lens selection, depth of field considerations, artificial lighting, animal positioning, and the importance of an effective background all intended to result in a competition quality composition."

About Stuart Dahne:

Stuart Dahne was born in Baltimore and now lives in Owings Mills, Md. Having been raised in an extremely artistic and creative family, it's no surprise that Stuart has found a creative outlet in photography and become an award winning photographer. At a very young age photography interested Stuart. At camp every summer, you would constantly find him in the darkroom of the photography lab. From early in his childhood, wildlife and nature have always been a calling, and much of that shows in his love of shooting those things now. While growing up Stuart always seemed to see things that others didn't; the snake in the grass, the turtle in the leaves, the frogs in the stream, the hawk in the trees...! He began to capture those animals as a young child & bring them home. Now he has found a way to share that vision with others, and also, leave the wildlife where it belongs. His hopes today are to find all of the beauty that there is to see and be able to share it with others through his art!

Stuart photographs much more than reptiles. You can see his wide variety of images at: <http://www.stuardahnephoto.com/>

Member Profile: Carol Walsh



Visiting our new member, Carol Walsh, is a unique and pleasurable experience because her home is also a gallery of her many arts: textile design, sculpture, painting and photography. Carol, who was born in Elyria, Ohio, came from a family where artistic expression was cherished and where she was encouraged to "follow her muse." She never doubted in herself as an artist and in 1964 received her BFA from Carnegie-Mellon Institute near Pittsburgh. She and her first husband, also a Carnegie graduate, settled in the Washington area in 1969 where they had two children together. He worked at his job with Booz Allen Hamilton and Carol developed her art.

Her first medium involved sculptures made of textiles of her own fabrication. For most pieces, she dyed yarns and wove the fabrics by hand, cutting and shaping the textiles into unique and often large items of wall art. Later she created smaller sculptures in fantastical shapes, supported with wire armatures and displayed in plexi-glass containers. These were christened "Nelafer" by her daughter Lyn Ann, and they were inspired by fantastical creatures of literature, particularly from the writings of Lewis Carroll. Each was given a special name and identity. They attracted the attention of Franz Bader, owner of a noted downtown D.C. art gallery, and Carol was invited to prepare a one woman show of her work. Three years later, in the 1980s, the show took place and was quite successful. Carol enjoyed the notoriety and sold several pieces. Then her attention turned to new ideas and themes, including painting and drawing.

Photography has been a part of Carol's life ever since she was old enough to hold a camera. For many years, a wet darkroom had a prominent place

in her art studio. Inspired by the ease of digital capture and all the options available in programs like Photoshop, Carol began experimenting with combinations of art and photography. Most recently, the "art" is backgrounds she has custom created with paint media, and the photography consists of items abstracted from photos she has taken and incorporated into these backgrounds. She has collected some of these images into a book, "Photo-Paintings Retrospective." She has also made another book, based on recent travels, called "South American Impressions." This consists of photos only, but ones using Nik software or Photoshop processing to achieve their uniqueness.

In the 1980s, Carol effected a directional change to her life by earning her MSW (Masters of Social Work) degree from the Catholic University of America. She and her husband had divorced, her children were growing up and Carol, who had long felt that there were connections between mental health and the creative process, needed a new venue for her talents. She became a psycho-therapist and did private practice for many years, concentrating on persons recovering from traumatic incidents and those suffering from depression. She later wrote a book, "The Art of the Awakening Spirit" which she self-published and which sold out its limited edition. She is also currently working on a memoir focused on the use of the creative process in healing.

Carol met her second husband, Tom Walsh, in 1990. He is also a therapist and they have operated a joint practice together for many years. Between them they have five grandchildren, one from Tom's son and two each from Carol's daughters. They both enjoy traveling and have recently made trips to Switzerland, Venice, Iceland, Norway, and the Faroe Islands.

Carol will retire this year from her career as a therapist and hopes to devote more time to photography, art and writing. She is currently shooting with a Canon T11 Rebel and uses a variety of Canon lenses. She prints on an HP Z3200 printer which she praises for its consistency and ease of use. She recently received good advice from some NBCC members as whether to repair or replace this printer and is grateful for their help. She found the last competition on Diagonal Lines overly long and somewhat arduous but is eager to learn from the forthcoming programs and future competitions. All in all, she thinks it was quite fortuitous that she was accepted for NBCC membership just as she retired.

— Jean Hanson

Splinters from the Board

Awards Event Survey: Gail Bingham reported that the evaluation survey for the Awards Event had a very high response rate. Socializing with other attendees and seeing award-winning photos were cited as the main reasons for attending. There were many good suggestions pertaining to time management which will be incorporated into planning the 2014 Event.

PSA Club Competition: The Board confirmed that NBCC would participate in the PSA club competition this year. The Projected Image category was selected since it would allow the widest possible participation from our members. Virtually every photo taken for our own competitions would qualify, including altered images.

Fotokreis: Plans were made for cooperation and interaction between the Fotokreis Camera Club from Rockville's sister city of Pinneberg, Germany, and NBCC. Their members were invited to our program night to hear landscape photographer Tim Cooper. Our members were invited to an opening of the Fotokreis photography exhibit located in the Rockville Senior Center. Roy Sewall graciously agreed to lead a field trip to one of the local attractions.

– Carol Lee, NBCC President

PSA Club Competition Information

The NBCC Board has decided to compete in the Projected Image Division of the PSA Interclub competition. There are 4 rounds of competition, in November, January, March, and May. NBCC will select and submit up to 6 images per round, which must be by 6 different makers within a round. An individual may only participate with one club in a competition year. We will be competing against approximately 30 other clubs worldwide, with 20% of submitted photos eligible for honors.

NBCC solicited entries from members, which were due Oct 23. These were to be judged during the last week of October to identify those that would be entered into the PSA competition. Watch this space for news about the results of these competitions. For more information, visit the [PSA website](#). ❖

September Field Trip Report

The DC area is well-known for its water birds, so in September, NBCC planned to go to a park with man-made ponds to photograph some birds. About 20 photographers with an estimated \$100,000+ worth of gear got up at zero-dark-thirty and... the ponds were drained for maintenance! No water/no water birds!

Being the resourceful old guy I am, I therefore proceeded to look around (which is what photographers tend to do anyway). I found a really cute frog in a little mud puddle about 3 feet from the boardwalk. I now believe this may be one of the most photographed amphibians in the U.S.



The Frog © Bill Seelig

The really great thing is that he/she did not move at all, which is sometimes the way I like it, because totally manual film guys like me need all the extra time they can get! I have two working hypotheses of why the frog remained so still: (1) He/she really liked having his/her photo taken, or (2) he/she was scared to death!

Hopefully, the frog is OK, but at least we got the shots and isn't this really what matters most after all!

– Bill Seelig

Member News

Each year, Eastern State Penitentiary (Philadelphia, PA) hosts a photography competition, to which members of the historic site are invited to submit one color and/or one black & white image. Entries are reviewed by an independent judge, and are also displayed for voting by visitors over one weekend each October.

This year, Lori Ducharme's image, "Chapel Doors" won first place in the judge's vote, and second place in the popular vote. The image will be featured in ESP's promotional materials for the coming year, and its prize is a behind-the-scenes photo shoot at the site.

(Look familiar? You may recall that this image also won NBCC's Unrestricted Electronic Image of the Year in 2011.) ❖



Chapel Doors, © Lori Ducharme

Personal Milestone Reached!

On September 30, I went out shooting with my wonderful wife, Claudia. I shot 10 feet of 35mm Black & White film (i.e. analog, not digital) with my ~1970 Nikkormat. (I developed the film in my wet darkroom and it looks pretty good!) I found that I just broke the mark of taking 30,000 feet of film, one frame at a time, totally manually. You would think I would have what I need by now, but no, I think I better keep on shooting! Fortunately, I am shooting more and more with my 4"x 5" view camera and the film is so expensive that I am slowing down in that format. I still have every photo from Day One, and in order, so if you want to see some photos, let me know!

Meanwhile, I decided the next day I better rest up my shutter-finger, as well as my hiking legs, so I went fishing. However, that didn't work since my fishing buddy, John, and I caught so many big fish that I ended up using my shutter-finger to take big bass photos. (Note: we let them go.) – Bill Seelig



A fish. © Bill Seelig

Upcoming Competition Topics

Dec 2013: In a Garden

Jan 2014: Two-Month Open

Feb 2014: Night Photography

March 2014: Entrances or Exits

Apr 2014: Motion

May 2014: Open

Ready... Aim...

A reminder that we have an unusual competition coming up in January. This is an Open competition, but all entries must have been captured within the two months immediately preceding the competition. To be precise, **all photos for the January competition must have been captured on or after November 7, 2013.** So mark your calendars and get ready!

This competition is meant to inspire everyone to keep shooting even after the leaves fall and the weather turns cold. So get out there! ❖

NBCC Educational Programs Available

NBCC's Education Committee has planned a variety of formal and informal activities to help members improve their photographic and post-processing techniques. The following are highlights of upcoming and ongoing offerings. [This list is current as of Oct 20.] To see a complete list including the rest of the program year, visit <http://nbccmd.org/docs/EducationPrograms.pdf>.

Program Title: Framing and Matting

Description: Attendees will learn about the materials used in framing and matting photographs, the sources and costs of the materials, whether it makes sense to do-it-yourself or buy pre-cut mats and pre-made frames, how you actually cut mats and frame photographs and the various tools you need if you decide to mat and frame (mat cutters, etc.). This seminar will include demonstrations and the use of the various materials.

When and Where: Nov 2; 9:00am-1:00pm, Sislen's Studio

Fee: \$30 (\$59 for non-NBCC members)

To sign up, contact Alan Sislen (Alan@AlanSislenPhotography.com)

Program Title: Critique Group

Description: Participants will receive individual, in-depth critiques using the same criteria Roy has used as a photography judge, but the critiques will go into much greater detail. Participants will receive specific recommendations on how to strengthen the photos through re-shooting and/or processing. Nominally 5 electronic photos and/or prints will be critiqued for each participant. Priority will be given to NBCC members and wait-list persons who attend the club's November field trips.

When and Where: Choose one of 2 dates: Jan 7 or March 4; 7:30pm-10pm, Sewall's Studio

Fee: \$20 (\$25 for non-NBCC members)

To sign up, contact Roy Sewall (roy@sewallinc.com)

Program Title: Getting Ahead in Competition

Description: Participants will learn of more than 40 factors that can strengthen or weaken a photograph for competition, from a judge's point of view. Photographs that illustrate these strengths and weaknesses will be presented.

When and Where: December 3, 7:30pm-10pm, Sewall's Studio

Fee: \$20 (\$25 for non-NBCC members)

To sign up, contact Roy Sewall (roy@sewallinc.com)

Program Title: Lightroom Intensive

Description: This in-depth and hands-on Lightroom workshop will cover all modules of the latest release of LR and get you comfortable using this powerful program for your image storage, management and editing needs. [Click here](#) to see a detailed description of the topics covered.

When and Where: This is a 3-day workshop: Dec 13 (6:30-10:30pm), Dec 14 (8:30am-5:30pm) and Dec 15 (8:30am-5:00pm); Sislen's studio

Fee: \$295, includes lunches and snacks (\$349 for non-NBCC members)

To sign up, contact Alan Sislen (Alan@AlanSislenPhotography.com)

Program Title: Studio Photography

Description: Studio workshop on posing and portrait photography under different studio lighting situations. Instruction by Chris Hanessian and Tatiana Watson.

When and Where: January 19, 1:00pm-5:00pm, Washington School of Photography

Fee: \$55 to cover cost of model, studio, and snacks

To sign up, contact Chris Hanessian (chris@snellcc.com)

PSA News

The 75th Annual PSA Conference was held in late September in South Portland, ME which provided many photo opportunities as well as learning and sharing experience. Brenda Tharp gave two presentations – *With Awe and Wonder: Celebrating the World Around Us Through Photography* and *From Static to Dynamic: Creating the Expressive Travel Photograph*, sponsored the Photo Travel Division. Other travel programs covered Myanmar, France and Italy, Serengeti: North and South, and Vietnam. Ian Plant, a frequent contributor to *Outdoor Photographer*, presented a program on tips for making great nature photos. It was filled with his super nature and landscape photography. Canon sponsored two programs which were excellent and quite different. Hanson Fong, who studied under Monte Zucker, was very entertaining while describing how to make fabulous portraits, and Ohne van der Wal's program on wind and water showed how he has transitioned from still to video photography. It is always enjoyable to see the kind of photography that is so challenging that you know you may never do it!

Other programs included a wide range of interests for all the Divisions as well as general audiences. There were programs by Topaz, MacGroup and Tamron; others covered iPhone photography, lighting, monochrome imaging, color management, courtroom photography, 3D, matting of prints, night photography, and model shoots. The schedule is so full that choices have to be made, but there is something for everyone. The Conference also included the showing of the PSA International Exhibition for all Divisions and a print exhibit which included the Youth Showcase. Many photo tours were offered, and they always are popular for those who don't have a car available or just want to go in a group.

The Honors Banquet provides a nice ending for the week. This is an opportunity to present PSA special awards such as FPSA and APSA, the Lifetime Achievement Award, International Understanding Through Photography, the President's Award, Honorary membership and

Progress Medal Award, the highest PSA award. This year it was presented to **Ken Burns**, who was unable to be there, but sent his thanks via a video statement. He is involved in 7 projects (and you think you are busy!) and could not make it. Burns joins a select group of individuals who have previously received this award. Some of those are: Art Wolfe, Frans Lanting, John Shaw, George Lepp, Gordon Parks, Freeman Patterson, Eliot Porter, Alfred Eisenstaedt and of course Ansel Adams. You can find a complete list here: <http://www.psa-photo.org/index.php?awards/progress-medal/previous-recipients/>.

Local members of PSA received several awards at the PSA Conference. NBCC's own member, **Nancy Wolejsza**, received First Place in the Photo Travel Essay Competition for her show **Ice World**. Nancy was also awarded the Elmore R. Chatham Award (best PSA feature article in the prior calendar year) for her article "*Patagonia Through the Lens*." This was Nancy's first article for the **PSA Journal** and that makes it especially impressive. Elmore R. Chatham was the Mid-Atlantic Zone Director from 1987-1994. At this year's PSA Conference, one of his successors, Dick Whitley, was awarded with a Fellowship for his service to the region and to the Bowie-Crofton Camera Club. Margaret Sprott, the incoming VP for Publications and member of the NIH Camera Club was awarded an Associate for her work as Chair of Club Services, service to the NIH CC and for her writing for the PSA Journal. Bill Yeagley, a Mid-Atlantic Chapter Vice-Chairman for membership, was also awarded with an Associate for his contributions to the 3D Division and International Stereoscopic Union. The **Mid-Atlantic Chapter** won the **Annual PSA Chapter Showcase** after missing by a point last year. You can see more about the Chapter at <http://psa-mac.org/home.shtml>. All PSA members are eligible to join their local chapter. It provides another opportunity to compete on a level outside NBCC.

– Judy Burr, NBCC PSA Representative

October “Open” Electronic Competition Winners



© Chet Stein



© José Cartas



© Ellen McGovern

Editor's Note: The results for the October print competition (scheduled for Oct 30) were not available at press time. The online issue of the Lens & Eye will be updated to reflect the results when they become available, and a notice will be sent to the membership when the updated issue has been posted to the website. ❖



© Joan Linderman

Results of Competition for October 2013 - Open (Electronic)

Competition Judge: Jim Schaefer

ELECTRONIC IMAGES

Novice Traditional (26 entries)

1st	Ellen McGovern	Star Light
2nd	Sergiy Glushchak	The Rose
3rd	Joan Linderman	American Indian Museum
HM	Sergiy Glushchak	The View
HM	Morris Liss	Desert Crossings
HM	Morris Liss	Dune Camels
HM	Louise Roy	Great Blue Heron 2
HM	Claudia Seelig	Sensuous Sand
HM	Ray Whitman	Chimneys

Advanced Traditional (36 entries)

1st	Chet Stein	Spectacled Spiderhunter
2nd	Janet Myder Hammack	Dinner Rose
3rd	Art Hyder	Got It
HM	Stan Collyer	Getting Acquainted
HM	David Davidson	Wild Enthusiasm
HM	Cynthia Hunter	Summer Rain
HM	Carol Lee	Live Oaks at the River
HM	Kent Mason	Eye of the Stone
HM	Jack Rosenberg	Sepia Leaf
HM	Jack Tierney	City Gothic

Novice Unrestricted (9 entries)

1st	Joan Linderman	Congressional Cemetery
2nd	Mike Abbott	Tree in Relief
3rd	Steven Lapidus	Amsterdam

Advanced Unrestricted (42 entries)

1st	José Cartas	Hundertwasser House
2nd	Lori Ducharme	Kestrel
3rd	Evelyn Jacob	A Kiss of Light
HM	James Hammack	Shrimp Boat
HM	Chuck Lee	Botany Bay Sunrise
HM	Janet Myder Hammack	Man with Red Shirt
HM	Sarah Salomon	Early Spring
HM	Roy Sewall	EMP Museum, Seattle
HM	Dawn Sikkema	Arles
HM	Carol Walsh	Smokey Sunset

Cumulative NBCC Competition Scores for 2013-2014

PRINTS (through Sept 2013)

Novice Traditional

10 Ray Whitman
9 Larry Mars
8 Beth Altman
6 Mike Fleming

Advanced Traditional

16 Cheryl Naulty
9 Dick Pelroy
8 Stu Mathison
6 Stan Collyer
6 Al Tanenholtz

ELECTRONIC IMAGES (through Oct 2013)

Novice Traditional

22 Ellen McGovern
15 Sergiy Glushchak
14 Ray Whitman
12 Morris Liss
12 Louise Roy
12 Claudia Seelig
10 Mike Abbott
9 Ken Goldman
8 Joan Linderman
6 Joanne Mars
6 Jean-Pierre Plé

Advanced Traditional

16 Stan Collyer
16 Chet Stein
12 Jack Rosenberg
12 Jack Tierney
9 Alex Guo
9 Janet Myder Hammack
8 Art Hyder
8 Rebecca Tidman
6 Melissa Clark
6 Jay Gartenhaus
6 Cynthia Hunter
6 Carol Lee
6 Kent Mason
6 Al Tanenholtz

Novice Unrestricted

-- (no entries)

Advanced Unrestricted

10 Chris Hanessian
9 Stan Collyer
8 Lester LaForce
6 Gail Bingham
6 Dick Pelroy
6 Mark Segal

Novice Unrestricted

19 Toni Robinson
10 Joan Linderman
9 Mike Abbott
8 Steven Lapidus

Advanced Unrestricted

20 Dawn Sikkema
18 Lori Ducharme
16 José Cartas
16 Chuck Lee
12 Sarah Salomon
8 Evelyn Jacob
6 Ira Adler
6 Bruce Davis
6 James Hammack
6 Cynthia Hunter
6 Janet Myder Hammack
6 Dick Pelroy
6 Roy Sewall
6 Carol Walsh

2013-2014 NBCC Board of Directors, Standing, and Special Committees

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