

The Lens and Eye

North Bethesda Camera Club



Volume 55 Number 3 | November 2019 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

Events start at 7:30 p.m. unless otherwise noted.

November Events

- Nov 1-3** 8:30 am: Nature Visions Photo Expo
Nov 6 Competition: Found Abstracts
Nov 9 2:00 pm: MPA Exhibit, Bohrer Park
Nov 13 Program: Nature Presentation
Nov 16 10:00 am: Street Photo Workshop, National Mall
Nov 20 Board Meeting
Nov 27 No Meeting - Thanksgiving Eve

December Preview

- Dec 4** Competition: Nature - EIC
Dec 11 Competition: Nature - Print
Dec 18 Program: Member Expo
Dec 25 No Meeting - Christmas

November

Competition Theme: Found Abstracts

Subject matter is not easily recognized. Instead, shape, line, texture, pattern, and/or color are dominant. The image must be found, not created. No "set ups" or alterations of the subject matter are permitted. No computer-generated creations or camera/lens manipulations are allowed. Look for it and find it in your environment. **Electronic images are due no later than 7:30 pm on Sunday, November 3.**

(Photos must be taken on or after November 1, 2017)

Note: See page 3 for additional notes on this assignment

For more winning images from the October competition, see pages 15-19.



Going Up © Kay Norvell

Nature Visions Photography Expo November 1-3

Don't miss the best photography learning experience in the Mid-Atlantic region. You can still purchase tickets online or at the Hylton Performing Arts Center box office on the day(s) of the event.

Don't miss the opportunity to learn from some of the nation's best photographers through lectures and hands-on workshops. This year's keynote speakers include Ralph Lee Hopkins with Lindblad Expeditions and National Geographic; Cole Thompson, an amazing black and white photographe; and acclaimed nature photographer and writer Amy Gulick. There are presentations for every skill level from beginner to advanced photographers. There will also be over 30 vendors featuring the newest gear as well as an opportunity to have the sensor cleaned on your digital cameras at a reduced cost.

Another great learning experience is the image review sessions! The image reviews offered at the Nature Visions Photography Expo are a great opportunity to meet with our speakers for a 20-minute, one-on-one review of your images. Bring your best work or images that you feel need guidance to reach their full potential. Our experienced photography professionals will happily make suggestions to help you reach your vision. All reviews last 20 minutes and you may present either electronic or print images. For electronic images you must present your work on your own laptop or tablet. Images should be loaded to the device as internet services will not be available.

While you're at the expo don't forget to view the nature and photo art exhibits. North Bethesda Camera Club had 35 images juried into the nature exhibit with three images (James Chia 2 and Steven Silverman 1) among the highest scored by the judges, selected for inclusion in the people's choice awards. NBCC also had 12 images juried into the photo art exhibit. Please be sure to vote for your favorite image in the people's choice awards! On Saturday evening before the keynote speaker they will present the awards for the best image in each category as well as the best in show.

For more information please visit the event website at: www.naturevisions.org

- Steve Silverman, Nature Visions Chair

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November 6 Judge: Matthew G. Schmidt



Matthew is a photography enthusiast with a strong attraction to abstract two-dimensional art. He has spent years developing techniques to express his vision through photography. Some techniques are in-camera, while others are in Photoshop, Lightroom and Nik filters. Matthew is a systems engineer providing subject matter expertise in computers and communications.

He spends his free time on a variety of photography-related ventures. As the webmaster for the Northern Virginia Alliance of Camera Clubs, he handles submissions for the Annual Abstract Photography Exhibit. He judges competitions and presents on subjects from software use to visual design.

Matthew's favorite techniques are macro, panning and multiple exposures. He gravitates toward cut glass, flowers, trees, architectural details and motorsports. Regardless, he enjoys good photography in all forms.



Photos © Matthew G Schmidt

November 6 Assignment, “Found Abstracts,” Clarified

Subject matter is not easily recognized. **Most members would not readily identify what the actual subject is.**

Instead, shape, line, texture, pattern, and/or color are dominant. **Impact, design, composition, exposure and overall quality will determine the judge's choices.**

The image *must be found, not created*. No "set ups" or alterations of the subject matter are permitted. **No studio shots. Nothing you created. The subject should be as discovered, not staged.**

No computer-generated creations or camera/lens manipulations are allowed. **No twirled images. No zoomed images. No manipulations.** Tools in software (or darkroom) should NOT be used to distort or manipulate to **CREATE** the abstraction. Software **MAY** be used to enhance the image as captured (e.g., contrast, vibrance/saturation, cropping, B&W conversion, removal of dust spots and distracting objects) but **NOT** to change its original color.

Look for it and find it in your environment.

- Judy Switt, Competition Chair

November 13: Nature with Avner Ofer

Our November speaker will be Avner Ofer. Avner will present his approach and techniques for capturing photos in various natural settings. As a world traveler he sets out to seek the magic and beauty in all landscapes. He will share with us his work from around the world, describing the process he uses to get those shots. From location scouting to gear and post processing, he will discuss his insights into the work flow required to create his images. Nature photography, according to Avner, is a game of patience and luck within the right conditions. He will demonstrate how he tries to minimize the luck by researching locations and using tools to get the information that helps further his photography.

Avner has travelled to many remote and off-the-beaten-path locations, attempting to capture intimate moments and glimpses into other cultures. Studying the languages, customs, and geography of the places he has visited enables him to explore more deeply that culture, while attempting to reveal the essence of the place. Using this philosophy allows him to photograph any location from exotic Tibet to his backyard in Washington, D.C.

He picked up his father's Pentax ME Super when he was in high school and has been shooting ever since. With a degree in geography and camera in hand, he has followed some simple concepts: travel, culture, art. He needs to travel, loves exploring cultures, and brings back art in the form of photography.

Avner was fortunate to have interned at National Geographic in 2000.

He travels for about 2 to 3 months a year and sells his photos at markets and festivals around the area.

You may view Avner's photos by visiting <https://www.avnerofer.com>

- Stephanie Banks, Programs Chair

November 16: Street Photography with Essdras Suarez at DC Monuments

Remember to sign up for our street photography field trip/workshop with Pulitzer-prizewinning photographer Essdras Suarez on the National Mall, Saturday, November 16 from 10:00 am to 1:30 pm! This is the perfect setting for photographing people - since they are usually on vacation - and to be entertained in the midst of iconic Washington landmarks. These include the Vietnam War Memorial, the Lincoln Memorial, and the Korean War Memorial. The cost of the workshop is \$129.

Essdras' approach to street photography embraces the chaos of daily life and applies principles of layering, composition, decisive moments, and other elements in making interesting images. A seasoned photojournalist and teacher, Essdras will help participants discover how to:

- See the world around anew.
- Create new angles and perspectives to make photos more appealing to an audience.
- Observe human behavior and how people interact with each other as well as with their environment.
- Photograph people in public places.
- Pay close attention to light and how it strikes people and inert structures, thus affecting the feel of a photograph.
- Recognize decisive moments, which in turn will help you capture the attention of your audience.

Essdras gave a well-received NBCC presentation on his approach to street photography in May 2019. His work can be seen at <http://essdras.com/>.

Contact tammytrocki@comcast.net to register for this workshop/field trip. It has a maximum of 12 participants although if more are interested, we may find a second date. It will initially be limited to NBCC club members, but let Tammy know if waiting list folks or friends and family are interested. Payment specifics, where to meet, and other details including a possible group lunch after the workshop will be given at a later date.



- Tammy Trocki, Field Trips Chair

Call for Entries -- "Faces" Exhibit at the Gaithersburg Arts Barn

"Faces"

An Exhibit by Members of the North Bethesda Camera Club

January 31 - March 23, 2020

Gaithersburg Arts Barn

311 Kent Square Road, Gaithersburg, MD 20878

NBCC members are invited to submit work for a group show to be at the Gaithersburg Arts Barn from Friday, January 31 to Monday, March 23, 2020. "Faces" will feature between 36-38 images from NBCC photographers.

The exhibit will showcase the broad range of emotions that can be conveyed by facial expressions. A mischievous grin, a tearful eye, a raised eyebrow: these are a few of the ways that feelings can be conveyed. Images may be of human or animal faces. This show will be juried by Jill Bochicchio, a studio portrait photographer living and working in Rockville, Maryland.

There are no restrictions on when a photograph was made, but it must have been photographed by the person under whose name it is submitted. Outside printing, matting, and framing are permitted. Each photographer may submit up to 3 jpegs, but there will be a maximum of 2 images per photographer accepted for the show. Image selection will be made by Ms. Bochicchio, and all decisions are final.

Please size the image submissions as follows:

- Image format; : electronic file in JPG format
- Image dimensions : width - 1920 pixels or less, height - 1200 pixels or less
- Image resolution; : 72 dpi
- File size; : unlimited
- Name your images as follows: last name_first name_title_approximate framed dimensions WxH. / Example: Doe-John_My-Portrait_20x16.jpg

Email jpegs to exhibits@nbccmd.org -- in subject line of email, please put "Faces"

Timeline

- October 28 - November 28, 2019: Call for entries
- **November 28, midnight: Entries close**
- December 13: Results sent to entrants
- Saturday, January 25 - Thursday, January 30, 2020: Framed work dropped off at club meeting
- Friday, January 31: Show opens to public
- Thursday, February 6 from 7:00 to 8:30 pm: Opening reception at Gaithersburg Arts Barn
- Monday, March 23: Show closes, after which the work will be available for pick-up at a club meeting

All accepted work is to be framed by the photographer, using black frames with hanging wire on the back. Wire must be attached no lower than 1/3 from the top. No clips or hanging bars are permitted. Please label work with artist name, title, medium and price. Gaithersburg Arts Barn will charge 30%

commission, so factor that into your sales price. If your image is selected, but you can't deliver or pick up your photo per the specified dates, you may make arrangements for someone else to do that for you.

I look forward to seeing your images! Please email me if you have questions at lesterlaforce@hotmail.com.

-Lester LaForce, Exhibits Chair

Member News

An exhibit by **Alan Simmons** will be on display at the Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, Rockville, MD from Friday, November 15, 2019 thru Sunday, January 5, 2020. The theme of the exhibit, "A Visual Journey," is a compilation of 40 prints presented in color and black and white. The images offer Alan's personal impressions of the places and moments he encountered while traveling throughout the United States and abroad. You are invited to the artist's reception on Sunday, December 8, 2019, from 5:30 – 7:30 pm.

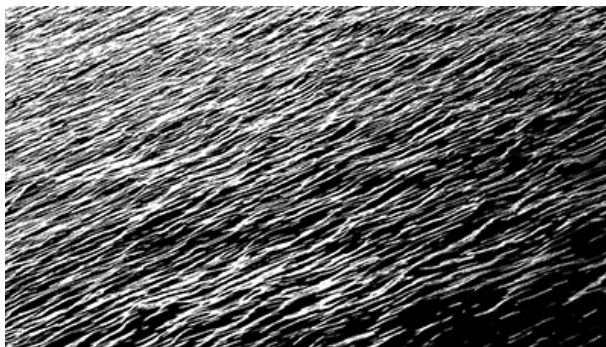
For center hours and additional information call 301-881-0100. For the exhibit announcement visit www.benderjccgw.org and select Goldman Art Gallery under the Arts, Culture & Jewish Life tab.

Beth Altman's "The Wave" can be viewed at the Maryland Federation of Art's online Curve Gallery's Water Works exhibit. Other NBCC members whose works are on display include **Sarah Hood Salomon** and **Allen Neyman**. Allen had 3 works accepted into the show. The website is at <http://www.mdfedart.com/CurveGallery/index.php/gallery/index/166>

Allen's "OBX Water Patterns," which received an honorable mention at the Water Works show, is now on exhibit at the Fall Member Show at the Circle Gallery in Annapolis. His "Serene Hong Kong" won an honorable mention award.



*The
Wave
© Beth
Altman*



*OBX Water
Patterns
© Allen
Neyman*

Tom Marchessault has images included in two exhibitions. "Manhattan Cross Street" is part of Photo Shoot: 2019 at the Black Box Gallery in Portland, Oregon. His image can be viewed at the On-line Annex Exhibition at <https://blackboxgallery.com/Photo%20Shoot-2019-EP.html> The show is open through October. "Manhattan Cross Street" was also shown at NBCC's "From Above" exhibit at the Connie Morella Bethesda Public Library in May, as well as the ExposedDC exhibit in the Crystal City Fotowalkk Underground last fall and winter.

Tom also has two images, "Bulkely Bridge-Connecticut" and "North End and Tobin Bridge - Massachusetts," on exhibit at the Crystal City Fotowalk Underground - Road Trip, from October through March. (See exposeddc.com/crystal-city-fotowalk-exhibitions.)



PSA News

Two members of NBCC attended the annual PSA Conference this year and their reports follow. **Nancy Wolejsza** reported the following:

"The venue for this year's PSA Conference was in Spokane, Washington. One of its best attributes is its proximity to the Palouse, where we were able to spend two days driving through the farmland and the legendary Steptoe Butte before the conference began.

"Of particular interest to me was the presentation by Tom Tauber about his recent trip to Iran which was organized as a cultural exchange program, allowing him to interact with local people and see many relics from the Persian Empire era.

"This year seemed to have a special emphasis on black and white. One of the evening feature speakers, Cole Thompson, presented his program, "Why Black and White?" Bob Benson presented "Techniques for Making a B&W Image." And finally, Clyde Butcher spoke about his life photographing in the Florida Everglades with large-format black and white film.

"As with other conferences, it was a great week to explore new ideas and renew old friendships."

I had similar responses about the emphasis on black and white photography. As a former darkroom worker, I still love monochrome and find digital has made it much easier and enables us to do more and do it more easily. There are always choices to make since some programs overlap and tours of the area were offered. My husband and I took a tour to an old steam plant that was operational for nearly 70 years and was shut down in December of 1986. The steam plant was not gutted, but turned into new uses leaving as much of the original machinery as possible. It was interesting to see some parts made into tables and benches and used at the bar and in the dining room. There were interesting photographs to take throughout the plant. It was nice to see the machinery in a new space that was clean, unlike visiting old factories like the Scranton Lace Company.



Monday and Tuesday were filled with meetings and tours so we decided to see more of the Palouse with Nancy and her husband. Weather had been variable during our time before the conference so we were happy to return to some places we enjoyed. One of the places was Ferdinand's Ice Cream Shoppe at Washington State University in Pullman. It was interesting to learn that it was named for Ferdinand the Bull in *The Story of Ferdinand* by former Garrett Park resident Munro Leaf.

Nevada Wier, who is known for her trips to places like Mongolia and India, was the Friday night speaker. Although her talk was titled "Creativity in Travel Photography," her images would meet the PSA travel photography standards except for some infrared pictures. She emphasized photographing people and showing their culture. Another speaker discussed "Shooting Strangers, Capturing Cultures" and his words were similar to Nevada Wier's—get to know people and photograph them. Other programs covered creative phone photography, Topaz Studio, captured vs. art images, Yellowstone in winter and many other topics of interest. NBCC was never far from our minds since several meetings were held in the **Corbin** room!

The **Mid-Atlantic Chapter of PSA** was the first runner-up in the Chapter Showcase, continuing its history of being among the top winners over the past several years. NBCC members **Jim Turner** and **Judy Burr** both had images in the Showcase.

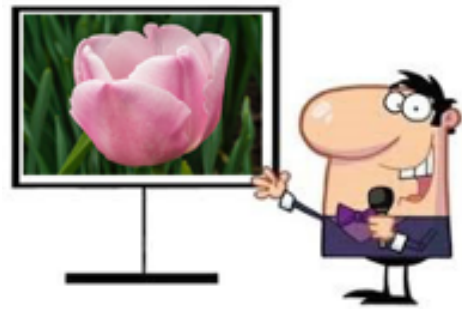
Congratulations to **Cherry Wyman**, our newsletter editor—*Lens and Eye*, our newsletter won the award for the **Best Presentation of Competition Scores**. Emeritus member **Tom Sullivan** served as a judge for small club websites. Several NBCC members who are also members of NIH CC received awards for their newsletter - which placed first in the small club category. In the large club newsletter competition, The Delaware Photographic Society won 3rd place and Bowie-Crofton won an HM. It is worth looking at other clubs' newsletters and websites for ideas.

This year was the 81st Annual PSA Conference and will be the last because beginning next year PSA will replace the conference with the PSA Photo Festival. It will be held in Colorado Springs, Colorado from September 29—October 3. There will be no formal meetings; the emphasis will be on photo workshops, tours and will feature Art Wolfe as the keynote speaker.

- *Judy Burr, PSA Representative*

Mark Your Calendars: 2019 Member Expo Coming Soon!

This year's Member Expo (ME) will be held on **December 18, 2019** (7:30 pm). You may recall that the purpose of the ME is twofold: (1) to give NBCC members an opportunity to share their work and (2) for NBCC members to learn about – and be inspired by – the creative things their fellow members are doing.



The event is totally non-competitive and informal.

All NBCC members are encouraged to participate. As in prior years, you may **submit up to 12 images**. We recommend that **each presentation have a central theme or common thread** (e.g., flowers, birds, travel, street, portraits, landscapes, etc.). Each member may give a brief introduction before her/his showing. The work does not have to be current. Members with **all** levels of expertise are encouraged to participate; this is NOT just for the best images in the club. It is important to note that entering images in ME does not restrict these images from being entered into other venues including competitions, exhibits, photo essays, etc.

New NBCC members: This program is especially for you, both as a participant and as an audience member. It will give you a chance to show other members some examples of your work and interests, and you can learn about what other members are doing. Please put it on your calendar and plan to participate and/or attend.

Further details on how to submit images will be forthcoming as we get closer to the program date. The portal for entering images will open in early December, so watch for GordieGrams announcing Member Expo.

- David Terao, Programs Committee

Big Speaker Event Gets Rave Reviews



Rave Reviews!

Almost 100 people attended our Big Speaker event, "Finding Your Vision in Black & White: What the Masters Can Teach Us," featuring Leo Howard Lubow on September 28th. As expected, he delivered a program rich in art, history, philosophy and ... photography. Leo presented what he believes are the key components for a great photograph, and more specifically for black and white, backing each concept with a wealth of images from a large number of photographers.

For more than 6 hours Leo captivated the audience with both the content he presented as well as his engaging style of communication. Our program was also supported by \$50 gift certificates from local vendors (Capital Photography Center, District Camera, Service Photo) that were raffled off, and Nations Photo Lab, which graciously provided a \$50 gift coupon for all attendees. The responses from the survey indicate, unequivocally, that if we can have other presenters of this caliber we should definitely continue the program.

Thanks to all our members who helped make the event go so well: Steve Lapidus, Tom Field, Gail Bingham, Sarah Salomon, Loretta Argrett, Jill Randell, Claudia Seelig, Bill Seelig, Steve Frahm and Chuck Lee (for the included photos!).

Please consider attending our next event when it's scheduled!



Photos © Chuck Lee



-Toni Robinson, President

Competition Results: October (5-Year Open)

EIC Judge: Jill A. Bochicchio

Print Judge: Marti Belcher

PRINTS			ELECTRONIC IMAGES		
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Intermediate (11 entries)

1st	Kay Norvell	Going Up
2nd	David Sternbach	The Quiet Place
3rd	Debbie Menditch	Open Leaves
HM	Debbie Menditch	Open Window

Novice (20 entries)

1st	Steven Frahm	Lights On at Ravenel Bridge
2nd	Steven Frahm	Charleston Spring Color
3rd	Louise Roy	Serengeti Sunrise
HM	C Papakonstantinou	Look Up
HM	C Papakonstantinou	Looking Ahead
HM	Riko Saidel	Dancing Kizomba
HM	Jean Solari	Canals by Lamplight

Advanced (14 entries)

1st	Tammy Trocki	Portofino
2nd	Nikos Zacharakis	Life Investment
3rd	Bill Seelig	Descending
HM	Bruce Cyr	Little Bee on Big Red Lily
HM	Tammy Trocki	Abandoned on the Prairie

Intermediate (37 entries)

1st	Peter Winik	Death Valley Ride
2nd	Steve Parker	Aperto a Pranzo
3rd	Kathryn Mohrman	Timur's Mausoleum
HM	John Allender	Essence of a Gorilla
HM	Beth Altman	Eating Ice Cream
HM	Dillard Boland	Old Car Graveyard
HM	Peter Dunner	Work Site
HM	Max Kantzer	Shade on a Sunny Day
HM	Mark Leatherman	Sun Smoke
HM	Mike Mitchell	Rear View Mirror
HM	Jill Randell	Bowls for Sale
HM	Bob White	Bullfrog

Advanced (38 entries)

1st	David Terao	40W Appliance Bulb
2nd	G Olaizola	Imperial Palace
3rd	Melissa Clark	Jodhpur Passenger
HM	Robert Barkin	Contemplation
HM	Gail Bingham	Dennis
HM	James Chia	Stormy Meadows
HM	Melissa Clark	Silhouettes at Sunset
HM	Dick Knapp	Bridesmaid Lean In
HM	G Olaizola	Eguisheim
HM	Pat Joseph	Immature Eagle
HM	Eric Schweitzer	Cooking for the Picnic
HM	Steven Silverman	Reflecting on Yosemite
HM	Steven Silverman	Sentinel Beach

NBCC Competition Results

Cumulative Scores Through October 2019

PRINTS

Intermediate

- 23 Debbie Menditch
- 10 Steve Lapidus, Kay Norvell
- 9 David Sternbach

Advanced

- 27 Nikos Zacharakis
- 16 Tammy Trocki
- 15 Bruce Cyr
- 8 Bill Seelig
- 6 Dick Pelroy

ELECTRONIC IMAGES

Novice

- 22 Christina Papakonstantinou
- 19 Steven Frahm
- 9 Don Picard
- 8 Louise Roy
- 6 Riko Saidel, Jean Solari

Intermediate

- 23 Steve Parker
- 17 Kathryn Mohrman
- 12 John Allender, Karen Finkelman
- 10 Claudia Seelig, Peter Winik
- 6 Beth Altman, Dillard Boland, Peter Dunner, Max Kantzer, Mark Leatherman, Tom Marchessault, Mike Mitchell, Jill Randell, Bob White, Cherry Wyman

Advanced

- 30 Steve Silverman
- 15 Guillermo Olaizola
- 14 Melissa Clark
- 12 Robert Barkin, Eric Schweitzer
- 10 David Terao
- 9 James Corbett
- 6 Gail Bingham, Jose Cartas, James Chia, Pat Joseph, Dick Knapp, Toni Robinson, John Willis, Nancy Wolejsza

Intermediate Print Winners October (5-Year Open) Competition



*1st Place
Going Up*
© **Kay Norvell**

On our recent trip to Paris in September, we went to the Pompidou Center. I was struck by the contrast between the sleek, futuristic escalator and the more mundane tourist who was going up.

Image not available

*2nd Place
The Quiet Place*
© **David Sternbach**

This is one of 35-40 photos begun in pre-dawn, with fog, then post-dawn as fog slowly lifted in a magical sequence of constantly changing light. My work done here, as in other essays, tends toward seeking out and capturing the sensibility of quiet places.



*3rd Place
Open Leaves*
© **Debbie Menditch**

This image was taken at Brookside Garden with my Olympus OM-D, E-M1 Mark II. I was using my 60mm, macro lens. F 5.6, 1/125.

Advanced Print Winners

October (5-Year Open) Competition

1st Place
Portofino
© **Tammy Trocki**

This window and wall decoration were all *tromp d'oeil* painting except for the shutters and the plants. (Those Italians!) The beautiful light was the result of midday sunlight bouncing off the wall on the opposite side of the narrow street, making a giant warm lightbox. Plus, a little Lightroom magic!



2nd Place
Life Investment
© **Nikos Zacharakis**

This photograph was taken at the cemetery of the Trinity Church on Wall Street, NYC. While I was strolling around, I saw some symbolism existing between the background and the foreground. Some connection or some contrast - it's up to the viewer's interpretation.



3rd Place
Descending
© **Bill Seelig**

In this photo I made multiple exposures on a 4" x 5" sheet of film as the lady descended the stairs.

Novice EIC Winners

October (5-Year Open) Competition

1st Place

Lights on at Ravenel Bridge

© **Steven Frahm**



Luck and a bit of patience combined to enable me to take this image. It was taken during a workshop in Charleston, SC this past spring. The sky was beautiful from the start and yielded some excellent photographs. Often, I've noticed that my earliest images are the best of a group. That was not the case here. As I continued to shoot, I made slight adjustments in the composition to frame the bridge differently and arrange reflections in the nearby water. I continued to shoot as the lights on the bridge came on and created beautiful highlights. This image is the last of those taken. It was made with an Olympus Micro 4/3 in High-Res mode, creating an approximately 50 MP image.

2nd Place

Charleston Spring Color

© **Steven Frahm**



This image was taken at the Magnolia Plantation, during the same workshop in Charleston as "Lights on Ravenel Bridge." While no doubt a nightmare for the slaves who once lived and toiled there, the plantation is a photographer's dream now. That was especially true during this visit when the azaleas were at their peak. The live oaks had cooperatively lined themselves up among the azalea blooms, virtually shouting "photograph us." So, I did. (Truth be told, our group was guided to the area by our workshop leader.) In post processing, the colors in the image were a bit flat, as they often appear initially in RAW. I generally begin in LR by changing the color profile in the Basic Panel, according to the type of image taken. Changing to "Landscape" made the colors really pop and lessened the need for additional tweaks to other sliders.

3rd Place

Serengeti Sunrise

© **Louise Roy**



I had the good fortune of being on safari in Tanzania in July 2014 and having read/heard so much about sunrises in the Serengeti, once there I insisted that the guide drive early in the morning to catch one, and we did. It was some time after 6:00 am and I took images while the driver tried to position the Land Rover in a 'best' position. I did some cropping and enhancement (e.g., highlights, shadows, definition) of the image using Apple's Acrobat, but nothing fancy because I don't know how to use Photoshop or Photoshop Elements.

Intermediate EIC Winners

October (5-Year Open) Competition



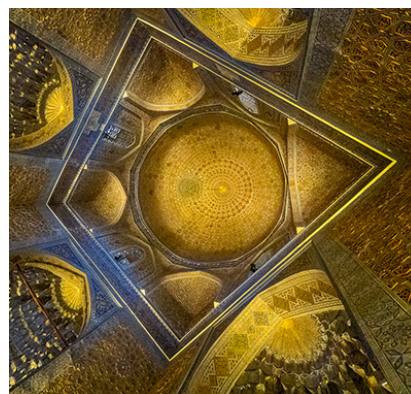
1st Place
Death Valley Ride
© **Peter Winik**

This photograph was taken during a photography workshop led by Denise Ippolito in Death Valley in early 2019. One afternoon we visited a vast, isolated area of mud flats. This abandoned, bullet-riddled car seemed like a fitting complement to the area's desolation. I set up fairly close to the car using a super wide-angle lens set for maximum depth of field. I merged several different images with different exposures using Lightroom's HDR process. Nikon D850 (tripod mounted), 14-24mm f2.8 lens, settings: ISO 100, 1/20 sec, f16.



2nd Place
Aperto a Pranzo
© **Steve Parker**

We were staying 4 nights at Terre di Nano, a 19th-century country estate surrounded by vineyards and olive groves in southern Tuscany. From the balcony of our apartment at night the countryside was pitch black except for the lights of Montepulciano, about 6 km north. We spent an afternoon walking through this town which is part of a UNESCO site. The townspeople were all very friendly and engaged in conversations, except for these 2 waitresses who seemed to be unaware of each other. This area is a photographer's delight with unspoiled panoramic views everywhere.



3rd Place
Timur's Mausoleum
© **Kathryn Mohrman**

Timur (known in the West as Tamerlane) was the ruler of much of the Silk Road territory in the 14th century. He is considered a hero in Uzbekistan for uniting disparate tribes and for rebuilding the area after destruction by Genghis Khan a century earlier. He was a patron of culture and the arts as well. (Note: He also killed an estimated 17 million people in the process of creating his empire.). This is an image of the ceiling of his mausoleum, a "must-see" in Samarkand, Uzbekistan. FYI, the photo was hand-held with an Olympus OMD EM-5 Mark II.

Advanced EIC Winners

October (5-Year Open) Competition



1st Place
40W Appliance Bulb
© **David Terao**

In taking this image, I first made a dimmer switch to reduce the electrical current to a minimum. To add more definition to the glass portion of the bulb, I used two large foam-core sheets as reflectors and lit them with tungsten lights and a blue and yellow gel. I used a Canon 5D Mk III camera with a Zeiss 100mm Makro-Planar lens. Exposure was 1.0 sec @ f/20 and ISO 100.

2nd Place
Imperial Palace
© **Guillermo Olaizola**

I shot this image in Tokyo, Japan one late afternoon in April 2015. This beautiful palace is an iconic landmark surrounded by parks and gardens that are always crowded with visitors from all over the world. The palace itself is guarded and closed to visitors, but the park and gardens are accessible. I took many shots of the palace and the two bridges from different perspectives during those brief moments where the framed scene was clear of tourists. At some point I moved back about fifty yards to compress the perspective using my telephoto zoom. While I was taking some shots, I noticed these two girls with translucent umbrellas walking toward the scene from opposite sides, with a group of tourists following not far behind. I was lucky enough that there was enough room between the two girls and the group so I could capture this image with the two girls in the perfect spot. I used a 80-200mm f2.8 zoom at 112mm, f2.8 and 1/100 sec hand held on my Nikon D600 camera, which I replaced with a micro 4/3 system a year ago.



3rd Place
Jodhpur Passenger
© **Melissa Clark**



On a trip to the Rajasthan area of India this past winter, we spent time at train stations photographing people arriving and waiting to leave. I was struck by the beauty and regal bearing of this woman in one of the cars at the Jodhpur train station, as well as the lovely shawl she was wearing. She was gracious and generous with her time. I wish I could have been able to talk to her and will always be grateful for her willingness to have her photograph taken.