

# The Lens and Eye



Volume 53 Number 7 | March 2018 | Editor: Cherry Wyman | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### March Events

- March 7** 7:30 p.m. Competition: Shadows  
Judge: Renée Comet
- March 11** 3:00 p.m. Photo Essay Program
- March 14** 7:30 p.m. Program: The Artwork of Photography with Michael Orhelein
- March 21** 7:30 p.m. Board Meeting
- March 28** 7:30 p.m. Program: Special Challenges of Making Black and White Prints with Alan Sisen

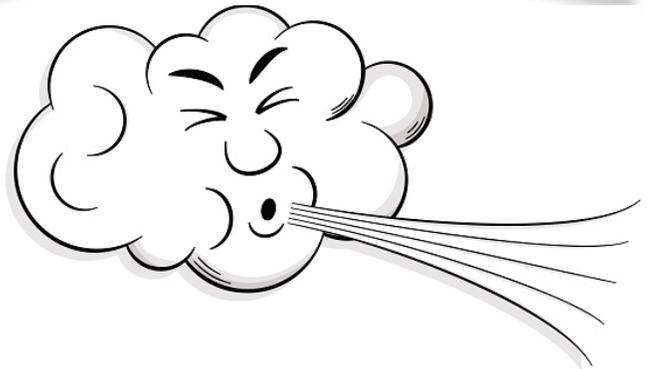
### April Preview

- April 4** 7:30 p.m. Competition: From Above
- April 11** 7:30 p.m. Program
- April 18** 7:30 p.m. Board Meeting
- April 25** 7:30 p.m. **Rescheduled** Hands and/or Feet Competition with Steve Gottlieb (see page 5)
- April 28** 10 a.m. - 3 p.m. Special Program: Master Your Craft and Honor Your Vision with John Barclay

## March Competition Theme: Shadows

A dark shape cast on the ground or onto some surface by an object intercepting light. Photos may include the object(s) casting the shadow (s), but the main subject of the photo must be the cast shadow(s). **The deadline for electronic images is 7:30 p.m. on Sunday, March 4 .**

Photos must have been taken on or after June 1, 2016.



## March 7 Judge: Renée Comet

Renée Comet is a noted advertising photographer specializing in food and still life photography. Whatever the subject, her visual treatment can best be described as uncomplicated, fluid, and elegant. She is a visual problem solver.

Her distinctive work has appeared in advertising, packaging, cookbooks, stamps, and digital libraries. Her clients include: Food Network, PopCorners, Glutino, Marriott International, Australian Lamb, Itoen Tea, Ritz-Carlton, US Postal Service, USDA, Butterball Turkey, Washington Post, Choice Hotels, American Diabetes

Association, and Total Wine. Her photos can be viewed at

<http://cometphoto.com> and

<https://www.instagram.com/reneecomet/>.



## March 11<sup>th</sup> is Photo Essay Day!!

Mark your calendars: The Photo Essay 2018 Program is here! This is our club's 32nd year presenting slide shows of beautiful photographs set to music. Join us for an afternoon of entertainment and education for our members, their families and friends, and other camera clubs around the area. Past programs have been very well received, making this our most popular event of the year.



© Robert Barkin

The presentation will be on Sunday afternoon, March 11<sup>th</sup>, from 3:00 to 5:00 pm in the auditorium of Rosborough Center, Asbury Methodist Village, Gaithersburg, MD. The auditorium seats 250 in a comfortable, theater-like setting.

### An Overview of the Photo Essay 2018 Program

Photo essays are like mini-operas or mini-movies – they tell stories, using a combination of visual and musical media.

At the risk of losing the element of surprise, here is a preview of some of this year's photo essays.

Travel to interesting places:

- Exotic Morocco
- The Dolomite Mountains of Northern Italy
- The Canals of Venice
- The Ice and Wildlife of the Antarctic
- The Palaces of St Petersburg
- Wild Namibia
- Babies of the African Bush

For nature and landscape lovers:

- Sculptured Landscapes of the Southwest
- The Farmlands of the Palouse
- Farm Life of Western Maryland

For lovers of culture and art:

- The Many Faces of Love (in Dance)
- Cowboys in Art and Reality
- A Brief History of Architecture
- The Beauty and Sanctity of the World's Churches

For fun and education, we have:

- The Baltimore "Hon Fest" and Kinetic Sculpture Races

And for Springsteen fans, we bring you the "Out in the Streets" in black and white.

These essays will delight you, entertain you, and perhaps motivate you to develop your own photo essays for presentation to family, friends and colleagues, and maybe for posting on the internet. Please make sure this once-a-year event is on your calendar and come early to ensure good seating! Previous shows have nearly filled the auditorium.

#### Directions

Directions: Driving directions and maps can be found at: <http://www.asburymethodistvillage.org/at-a-glance/area-map-directions/>

From the Beltway (I-495) head north on I-270, taking Exit 11, Montgomery Village Avenue East. Proceed thru light at end of exit ramp onto Montgomery Village Avenue, heading northeast. Continue thru light at Route 355 (North Frederick Avenue). Take first right onto Russell Avenue. At 2nd traffic light, turn left onto Odendhal Avenue. At first traffic light, turn right into the Main Entrance gate for Asbury Methodist Village. Associates at the Gatehouse will direct you to the Rosborough Center auditorium. Plenty of free parking is available.

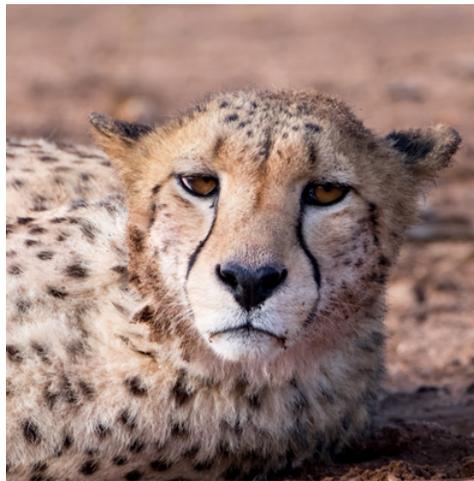
– Stu Mathison, Photo Essay Chair



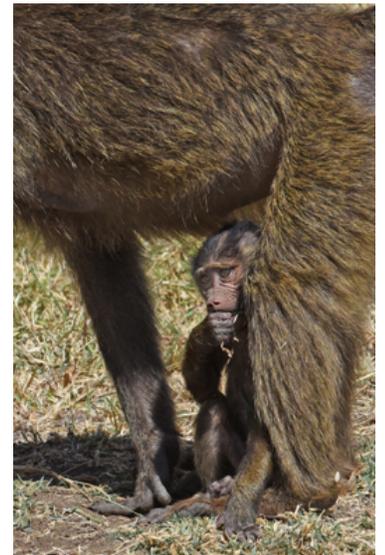
© Evelyn Jacob and Bruce Davis



© Joanne and Larry Mars



© John and Kay Norvell



© Nancy Wolejsza

## March 14 Program: The Artwork of Photography with Michael Orhelein



Bethany-based master photographer Michael Orhelein has won many awards over his almost-40-year career. Adept at both portraits and seascapes, he is widely known for his environmental portraits of families and children, especially the “beach portrait.” In 2010, Michael and his wife Hope opened Bethany Fine Arts Gallery, where they sell his popular land- and seascapes of the Eastern shore of Delaware and Maryland. His book, *Ocean Images*, features more than 50 of the pieces sold at the gallery. *Ocean Inspirations*, his new book, will be released in August 2018.

Besides his designation as a master of photography by The Professional Photographers of America, Michael’s accolades include awards for his portraits by the British Professional Photographers Association. He is a five-time winner of the Kodak Gallery Award of Excellence and his work has been on the cover of many magazines, newspapers, and books.

Michael will share his vision of the art of photography the evening of March 14. He asks, “At a time when the art of photography has become blurred by technology, what separate a picture from a piece of artwork?”

“Creating images that stand apart requires a sensitivity to light, composition and emotion. Putting all these elements together renders photographs that are more than a picture. This is the artwork of photography. Visual literacy is learning to see with your eyes, mind and heart.”

Michael’s images can be viewed at [www.facebook.com/BethanyFineArtsGallery](https://www.facebook.com/BethanyFineArtsGallery) (make a friend request or simply click ‘like.’) or at [www.opbeach.com](http://www.opbeach.com).

## March 28 Program: Special Challenges of Making Black and White Digital Prints with Alan Sislen



There is nothing more beautiful than a carefully crafted, perfectly rendered black and white print. While inkjet printing technology and papers have significantly improved over the last 10 years, many knowledgeable photographers still find it challenging to make high-quality, black and white prints. During this presentation we will discuss and demonstrate those factors that will help you become a better b&w print maker. The ultimate success of the b&w print is dependent on factors beyond just the choices you make in the printer dialogue boxes, before you press “Print.” We will discuss those choices, but we will also cover critically important topics such as image capture, image processing and the photographer’s vision in creating the black and white image, which significantly contribute to the success of your b&w print.

- Alan Sislen

## President's Corner

At the January board meeting we assessed the test results from limiting the number of competition submissions to 2 per month. The positive impact was that the number of submissions dropped, thereby taking some time pressure off the judging, but the negative impact was that the ratio of prints to electronic photos dropped. We will continue seeking ways to incentivize the submission of prints, and expect this to be in place next year.

We are also developing a detailed implementation plan for how we might eliminate the club's membership cap. Our membership cap is a complicated issue. On one hand, if someone wants to join our club, we'd like to be in a position to let them right in. And some prospective members get discouraged about the long wait list and join other clubs. Although we try to be welcoming to those on the waiting list by allowing them to participate in many activities, some feel that makes having the distinction practically meaningless. On the other hand, if we open the doors wide there is likely to be a negative impact to facility space and our number of photos at competitions, along with other as yet unanticipated consequences. I'll keep you posted.

Shoot often, shoot well!

*-Roy Sewall, President of NBCC*

## **February Hands and/or Feet Competition Rescheduled to April 25**

The hands and/or feet competition originally scheduled for February was cancelled due to Montgomery County's weather-related school closure the day of the competition. It has been rescheduled to take place on April 28.

Please note that no new electronic submissions will be accepted. Submissions entered by the Sunday preceding the February date will be transferred to the April 25 program. As usual, print entries will be accepted the night of the competition.

The rescheduled competition will take the place of the program initially scheduled for that date: the body of work critique. See Roy Sewall's NBCC Gordiegram of February 11 for full details.

### **Upcoming Competitions**

*April 4 - From Above*

*April 25 - Hands and/or Feet*

*May - Black and White Open*

## PSA News

The February issue of the *PSA Journal* has some interesting articles for all levels of photographers. Brad Ashbrook wrote a review of Filter Forge, a plugin that works with multiple applications or as a standalone. Details are available at <https://filterforge.com/>. It offers several versions at different prices. Not all the effects may be “legal” for NBCC competition, but could be used in other ways. Carole Kropscot, FPSA, has been writing a regular column, “Just for Beginners,” for a long time. Her suggestions can serve as reminders for more advanced photographers and her recent reminders are—sit down, kneel and stoop. Getting a different view can make the difference between an ordinary image and a winning one.

A member of a study group I administer wrote a wonderful article for the Delaware Photographic Society newsletter about how the PSA conference in Pittsburgh changed her mind about cities. Her photos are excellent as is her writing. You can see the article, “Cities Pleasure and Treasure,” at [http://delawarephotographicsociety.org/reflector/feb18/Reflector\\_February2018\\_web\\_opt.pdf](http://delawarephotographicsociety.org/reflector/feb18/Reflector_February2018_web_opt.pdf). The club newsletter has won many awards and is worth looking at for the article and the rest of the information given. The club is huge and very active.

Other articles of interest in the February issue include one on bird photography, photographing the Maasai people and one of an ongoing series, “In My Backyard”. This month the article is about the Wichita Mountain Wildlife Refuge in Oklahoma. This series is a way for members to share their favorite locations near their homes. Sometimes we forget that we don’t have to travel far to make beautiful images. These articles can help us in our own travels since they may be about unfamiliar places that aren’t filled with photographers like so many places are today. With everyone looking for the Ansel Adams shot, we might just find our own at a lesser known place.

Sammy Somekh (FPSA, PPSA, ARPS), a PSA member from Israel, first attended a PSA conference in 2016, in San Antonio and gave serious thought about making such a long trip to attend the conference in Pittsburgh. In the January *PSA Journal*, he described with delight how much he enjoyed Pittsburgh and why he was so glad he made the trip. While PSA is an American organization, it has members all over the world and provides an exchange of ideas among a very diverse group of photographers.

## PSA Member News

**Larry Mars** has been continuing his successes in PSA exhibitions. He received 5 acceptances in travel and 4 in nature in an Indian circuit, 5 acceptances in nature in a Serbian circuit and in the Holland circuit, he received 3 acceptances in travel and 3 in monochrome—the first time he has entered monochrome images. **Judy Burr** is waiting for some results, but received 7 acceptances in the PSA China special theme exhibition, including an honorable mention in photo travel architecture.

- Judy Burr, PSA Representative

# More Than Just Photographers

*Audrey Rothstein responded to Pauline Jaffe's questions about her work with Hospice Caring*

## 1. What organization are you involved with?

Hospice Caring

## 2. Please explain a little bit about the group.

I am a volunteer photographer for Hospice Caring, a non-medical hospice serving residents of Montgomery County. Last year, the organization served more than 100 patients ages 1 to 100 years old and 250 family members. In addition to patient and family caregiving services, we also provide:

Good Grief Clubs in schools

Residential weekend grief camp for children 6 to 17 years old

Adult bereavement groups

Peer support groups

Health classes in schools

More than 300 volunteers work with us to make these services available.

For several years, I've captured images of children who have experienced a significant death in their family. The children are participants in our weekend residential grief camp. You can get a sense of my work [here](#).



*Audrey and her husband,  
Frank Lipson*

## 3. How did you get involved with this group?

Two of my children lost their natural mom when they were very young. My husband and I have raised them without the benefit of grief support services. In those days (1980s), society didn't do a good job of responding to the needs to children who have experienced a significant death. I've been committed to changing that for more than 15 years now, developing programming and serving on the board of two nonprofit organizations helping to meet the needs of grieving kids.

## 4. How does your photography help the organization?

My photography tells the story of the pain our campers feel and the support they experience through our programs. It captures the connection the children make with other children who have experienced a similar loss. My work also shows that these kids are...just kids...children who, in spite of incredibly difficult circumstances, want to play and have fun.

## 5. How have the outcomes met your objectives?

Of course, a key goal of providing photography services is to enable Hospice Caring to raise funds to support our important programs. Telling our story with compelling images helps us do this. The photos also are used generally to raise awareness of our work.

## 6. Is there any thing further you would like to share?

I feel honored to do this work for Hospice Caring and fortunate that I have a skill that can make an important difference.

When I was a junior in college back in the film days, I wanted to quit school and be a photographer. My parents would have none of that! So, I stayed in school and got my degree in journalism. I worked in the association management field for the bulk of my career at organizations, including the Association for Conflict Resolution, College and University Personnel Association, American Occupational Therapy Association and Child Life Council. For each, I directed the communications program.

But several years ago, I had the opportunity to return to my first love: photography. I launched Audrey Rothstein Photography and specialize in portrait, family and event photography. I enjoy capturing those once-in-a-lifetime moments; focusing on what makes the moment unique and memorable: a parent kvelling as a child becomes a Bar or Bat Mitzvah; the wedding party when the newlyweds take to the dance floor for their first dance; a grandmother's pride when she and her grandchildren pose for an intergenerational portrait.

**Save the Date on April 28 from 10 a.m. 3 p.m.:  
Master Your Craft and Honor Your Vision with  
John Barclay**



We are very excited to be sponsoring our first special program defined and approved by the board of directors at the time our membership dues were last raised. Many of you are familiar with John's inspirational and yet pragmatic presentation, as he was a well-received guest at one of our regularly scheduled program nights. For those of you not as familiar with John, here is a brief bio:

John Barclay is an award winning freelance photographer based in Bucks County, PA. John is a passionate photographer and enthusiastic workshop leader. He is also an inspirational speaker, presenting his program "Dream - Believe - Create" to audiences around the world. John's work has been published in a number of books and magazines and is treasured by private collectors. Recently, John was the recipient of an excellence award from B&W Magazine and was chosen by Dewitt Jones to participate in his [www.healingimages.org](http://www.healingimages.org) program. You can see his work and view his workshop schedule at [www.barclayphoto.com](http://www.barclayphoto.com)

John has provided us with the following overview of the event: "Vision is the unique way we each see the world. It is what gives our images focus and makes them uniquely ours. In the first half of this seminar, John will explore what vision is, why it should drive your photography, and then inspire you to follow yours. In the second half, John will help you understand how mastery of craft will help you create the images you have envisioned. John will share practical ideas, techniques and concepts that will help you craft your images to achieve your vision. These will included image capture techniques as well as post processing concepts.

I see the day split up into two, two hour sessions with an hour break for lunch. The first session, will primarily be lecture time. The second session will be more of a presentation about craft and technique with some live demonstrations of post processing concepts."

We are very fortunate, once again, to be able to host the event at the Rosborough Theater at Asbury Methodist Village and appreciate their generous partnership in making such events possible. There will be no cost for NBCC members and Asbury residents, but wait listers and all other guests will pay \$25. We will have early registration for members (and their guests), followed shortly thereafter with general registration. A GordieGram will be sent providing the registration information, but **"Save the Date" on April 28<sup>th</sup>, 2018 from 10:00 am – 3:00 pm**

**ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18****OFFICERS***President*  
Roy Sewall*Vice President*  
Toni Robinson*Secretary*  
Bill Ho*Treasurer*  
Bruce Davis**DIRECTORS**Robert Barkin  
Kent MasonDavid Davidson  
Guillermo Olaizola

Joel Hoffman

Carol Lee

**STANDING COMMITTEES****Competition**

Judy Switt\*

*Prints:*

Dick Pelroy

Jim Turner

Joanne Mars

*Electronic:*

Tom Field

William Bier

John Willis

**Judges**

Bruce Cyr\*

Lester LaForce

Kay Norvell

Tammy Trocki

**Education**

Toni Robinson\*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

**Exhibits**

Sarah Salomon\*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

**Field Trips**

Gail Bingham\*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

**Nature Visions**

John Norvell\*

Steve Silverman

Beth Altman

Guillermo Olaizola

**Programs**

David Terao\*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

**Membership**

Chuck Lee\*

**MD Photography****Alliance**

Carol Lee\*

**SPECIAL COMMITTEES****Community Outreach**

Joel Hoffman\*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

**End-of-Year**

David Davidson

**Equipment**

Robert Barkin\*

Tom Field

Neil Hermansdorfer

Steve Frahm

**Strategic Planning**

Roy Sewall\*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

**Hospitality**

Geri Millman\*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

**Photo Essay**

Stu Mathison\*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

**OTHER APPOINTMENTS***Asbury Liaison*

TBA

*Church Liaison*

Toni Robinson

*Database Administrator*

Bruce Cyr\*

Ken Goldman

*Webmaster*

Tom Field

*Share & Care*

Jill Randell

*PSA Representative*

Judy Burr

*Facebook Group**Administrator*

Lori Ducharme\*

Gail Bingham

Toni Robinson

*Lens & Eye Editor*

Cherry Wyman

*Yahoo Group**Administrator*

Bruce Cyr

*Seven Seas Dinner**Reservations*

Kay Norvell

*GordieGram Administrator*

Gail Bingham