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The Lens and Eye

North Bethesda Camera Club

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Editor: Tom Sullivan: nbccclensandeye@yahoo.com

December, 2007

Calendar

December, 2007

- 3 Nov Field Trip: Longwood Gardens
- 4 PCR: 7:00 pm.
- 5 Competition Night: 7:30 pm.
Judge: Josh Taylor.
Hospitality: David Davidson, Mark Segal
John Grupenhoff and Stu Mathison.
- 12 Workshop: 7:30 pm; Critique.
Guest: Kent Mason, Carl Root.
Hospitality: Alan Sislen, Bill Selig
and Tom Sullivan.
- 13 Craft of Photography 7:30 pm; Mason's
- 17 Photo Critique: 7:30pm; Mason's
- 18 Field Trip: Brookside Gardens
- 19 Board Meeting: 7:30 pm; Mathison's.

Note: No Program Meeting in December

January, 2008

- 8 PCR: 7:00 pm.
- 9 Competition Night: 7:30 pm.
- 14 Photo Critique; 7:30 pm, Kent Mason's.
- 16 Board Meeting: Mason's: 7:30 pm.
- 17 Craft of Photography 7:30 pm; Mason's
- 23 Workshop: 7:30 pm.
- 30 Program: 7:30 pm.
- TBD Field Trip; Udvart-Hazy.

Competition Assignment:

Serenity

Any photograph taken on or after June 1, 2006.



Note: Latest news about this year's Photo Essay can be found on Page 7



Competition Judge Will Be Josh Taylor

Jim Hawkins

Josh's photography background includes over 30 years experience in newspaper and magazine photography, teaching, and leading workshops. He's been involved with the Smithsonian Studio Arts Faculty, Penn Camera retail sales, Arlington Public Schools and the *Northern Virginia Sun* Newspaper (photographer). He led workshops at the National Arboretum, Botanic Gardens, Green Spring Park Gardens, and the International Photographic Society.

He has received awards from the following: VEMA Photo Expo, the National Zoo Photography Contest, Northern Virginia Photographic Society's Photographer of the Year, 1992, Waterford Foundation Photography Competition and the Stephenson Printing Calendar Competition.

His accomplishments include Fujifilm Talent Team Member, President of Northern Virginia Photographic Society – 1994 and Coordinator of Virginia Educational Media Association's Photo Expos(1992-94). He is also the writer of *PhotoNotes* column in the Mediagram (VEMA Newsletter).

His shows and exhibitions include the Arlington Courthouse,

Cont'd on p.4

Sharing Your Images at the December Workshop

Kent Mason

Is there a particular type of photography that interests you? Have you been collecting images on a specific subject? If so, you probably have at least the beginnings of a "body of work". Most of the time a "body of work" is a work in progress – a collection of related images you add to over time.

The December "body of work" workshop provides members the opportunity to share their special photographic interest and images with other NBCC members. So please plan now to submit 6-8 related images to the club by December 10th, 7:30 pm through the same means you submit for electronic competition images. The only differences are you need to number your images in the order you want them shown, include your name [2 John Doe.jpg], and email it to workshop@nbccmd.org.

More information on a "body of work." Please do not be intimidated by this term. We are using the

Cont'd on p.4

What's Inside

Member Profile	2
Lending Library Rules.....	4
Sandy Spring Exhibit	5
Splinters From the Board.....	5
Field Trip; Brookside Gardens.....	6
Photo Essay Announcement	7
November Competition Results.....	10

Member Profile

Text and photo by Jean Hanson

John Barnes



John Barnes has been snapping shutters and making images as long as he can remember. His interest in photography and his aptitude for Physics helped him to escape the usually inevitable fate of the oldest child, taking over the family business.

He was born in Allentown, Pa., where his mother's family owned a root beer stand that was a favorite with truckers. In 1938, she eloped with John's father to London, Ohio. Her father followed them and implored her to return because she was needed at the restaurant. By the end of World War II, the restaurant had become a large and flourishing enterprise. John and his two younger sisters worked there too, as soon as they were able, and up until the time they left to attend college.

During his high school years, John was active as a photo-journalist for the school's newspaper and yearbook. He shot sports events, social gatherings and group photos of the various school clubs. Everything was processed in the school darkroom where John became proficient in

black and white processing and printing.

John's father was an alumnus of DePauw University in Greencastle, Indiana, so John was destined to study there. He became fluent in German and spent his junior year abroad, attending the University Freiburg im Breisgau. This was an enriching cultural experience but somewhat disrupted his Physics education. Nevertheless, he received his BS in Physics from DePauw in 1960.

For graduate study, John came east. While taking courses at the U. of Md., John "got a job to support myself", first at the Bureau of Mines lab on the College Park campus, later at the National Bureau of Standards (now NIST). This job came to him partly because of his familiarity with the photographic darkroom. Electron and optical microscopy were the primary tools used when John served as an assistant to the researcher performing work on the crystallization of polymers. Electron microscopy was particularly challenging because the electron beam destroys the samples as they are being imaged. Optical Microscopy offered challenges because the crystals were moving in suspensions, and tracking the focus was not easy. John spent many an hour in the darkroom preparing 3 1/4 x 4" glass lantern slides since this was the medium his boss preferred for presentations.

At the same time, John was able to use results from his Bureau of Mines work to complete the requirements for an MS degree in Physics from the University of Maryland.

During the NBS years, John continued to pursue his interest in photography. The microscopy darkroom in his area served to

process both color transparency and black and white films. An active employee camera club had regular meetings and competitions on a less rigorous scale than those held by the NBCC.

John met his wife, Ellen, a young biologist from Boston, at a party in Maryland in 1963. They were married in 1965 and have been together ever since. Ellen, who began working at NIH in 1960, has just recently retired. Their dogs and cats have served as surrogate children.

In the 60's and 70's, John and Ellen did a good bit of camping, with excursions to the Rocky Mountains, the Grand Canyon, Maine and the Canadian Maritimes. In the late 70's and 80's, they did some barefoot chartering in the Caribbean and Alaska in the company of family and friends.

Transferring the slides from these early trips to digital format is one of the things that are waiting the right time. Ellen takes snapshots with her point-and-shoot camera but doesn't share John's passion for photography.

Starting in about 1969, John worked on a PhD degree at Catholic University which he completed in 1972 with a neutron scattering study on rotational phase transitions in n-alkanes.

In the late 1980s, John built a digital camera to study the small-angle scattering of x-radiation. This instrument focused a heavily collimated beam on materials as a means of characterizing their microstructure on the nanometer scale. This camera was based on a prototype built at Oak Ridge national laboratory in the 1970s, but John designed and assembled all the components of the system. The images could be viewed as raster images on com-

puter screens using Apple Macintosh and Silicon Graphics hardware. Image NIH was one of the tools used for making hardcopy of the images. This camera was made obsolete by more advanced devices and was retired just before John was.

By the 90s, John and Ellen began traveling on cruise ships and as part of escorted tours, eschewing the camping trailer for more refined experiences. Digital photography had begun to set in and John acquired a Nikon Coolpix 950 and had his captures processed by Seattle Filmworks. The Barnes' have been to Italy, Turkey, China, the Caribbean and most of Europe. John wants to see India and Australia, but Ellen is nervous about today's air travel.

John has been retired for seven years now and has lately been devoting himself to improving his eye for photography. He has taken courses at Montgomery College. He has joined other clubs, including the Washington School of Photography camera club and the online Montgomery County Photography Meetup.

He has studied with Laurie Black, Brian Jones, John Goell and Ed Riggs. In Laurie's Photo Journalism Class, he and classmates in an "over 30 brigade" did an immersion project photo essay on the role of senior students at MC. When interviewed for this project, Prof. Goell commented that the seniors are excellent role models for the other students because

they always hand in their assignments on time and according to specifications.

John also belongs to Washington Apple Pie, where he served as a Board member, and later as President and managing editor of their magazine. This was John's introduction to Adobe Creative Suite, including InDesign, Illustrator and Acrobat. He is now working to acquire proficiency in Dreamweaver as a route to sharing and showcasing his work.

John shoots almost exclusively digital these days because of the instant feedback and ease of processing. He has revisited film recently for some classroom assignments and may do more when he gets his scanning workflow under control. Adobe Lightroom is his main processing tool. He prints with an Epson R 1800 and is particularly fond of printing on Ilford's "Soft Pearl" inkjet paper.

In 2004, he purchased an Olympus C5050 camera with 3X optical zoom and 5 mega pixel resolution. This camera saw heavy use on his travels and in photographing sailboat races. All his images were made hand-held, no tripod. Now he carries a monopod or "gorilla pod" when he travels. After a couple of upgrades, John now works with an Olympus E510 SLR with image stabilization and live view. Of his four or five digital lenses, his favorites are an 11-24 mm and an 18-180mm, which gives him, in "film-speak", about 22-360 mm of

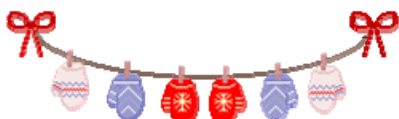
range. He uses a dedicated flash and carries several close-up filters for macro photography.

John's kit also includes portable studio lighting and backgrounds as well as a range of macro photography accessories. Part of his work is viewable at <http://johndbarnes.name> and on the NBCC Field Trips gallery. His portfolio is very much a "Work in Progress" driven by assignments in the classroom and outings in the field.

John was introduced to the NBCC by Nancy Garwood who was the physician's assistant at John's ophthalmologist. When Nancy heard that John was a photographer, her enthusiasm for the Club convinced him to join. He serves on the Field Trip Committee and recently put a great deal of effort into the Rocky Gap fall foliage trip, which was ill-fated by rainy weather and a lack of autumn color. Nevertheless, John and the other attendees managed to capture a few images.

John is currently competing in the "Novice Electronic" category. He is also hoping to have images accepted for the forthcoming Sandy Spring exhibit. Good luck to a new and active member of the NBCC! Oh, and as to the family restaurant, it was sold to another relative who managed it for awhile, sold again, and ultimately became a Wawa grocery store.

Of all the wonders of nature, a tree in summer is perhaps the most remarkable; with the possible exception of a moose singing "Embraceable You" in spats. - Woody Allen



December Workshop (cont'd from p.1)

term here to mean a collection of images (or a photo project, or even one "shoot" of cohesive images) based on a specific subject, theme, technique, or other characteristic. Typically, the maker strives for a sense of continuity, consistency, and cohesiveness to this group of images and includes their best representatives of the theme.

The workshop will begin with Carl Root sharing his images demonstrating what he has learned from creating many bodies of work on fairly narrow subjects since he joined the club in 1999. Then NBCC members "body of work" images will be shown with each member being given a total of 5 minutes for (1) their brief description of their body of work, (2) presentation of the body of work - 6 sec. per image, and (3) feed back/reaction from the other NBCC members present. We should be able to review 20 or more groups of images over the evening.

Experience in other settings using this format has been quite successful. Members presenting have a

chance to show images on subjects they are most interested in or projects they are working on and get feedback from the group. The NBCC observers see groups of very different and stimulating images and get to know the interests and style of other members. New ways of "seeing" are shared.

We look forward to you sharing your images.



Josh Taylor (cont'd from p.1)

Arlington Public Library, Fuller and d'Albert Gallery, Education Center Gallery, Holiday Inn (Ballston) Permanent Collection and the Northern Virginia Photographic Society Gallery Exhibitions.

Josh's education includes a B.S. from Virginia State University, a M. Ed. from University of Virginia and postgraduate studies at the University of Maryland

He is a member of the North America Nature Photography Association and the Northern Virginia Photographic Society.



North Bethesda Camera Club
Lending Library Procedures and Policy
Approved by Board November 19, 2007

BACKGROUND:

1. The current media librarian is Carl Root: carldroot@comcast.net.
2. A current inventory listing of the Club Lending Library can be found on the Club Web site with a statement of the Lending Library procedures and policy.

LENDING LIBRARY PROCEDURES AND POLICY

MEDIA ACQUISITION PROCEDURES:

1. A member wanting to borrow a tape/DVD media from the Lending Library would e-mail the media librarian requesting the desired media by number and name, and would propose dates for delivery and return.
2. The librarian would respond by e-mail confirming proposed delivery date, and return date.
3. Upon delivery, member would be given the media together with a written statement of the Club's lending policy.

LENDING POLICY:

1. There is a two-media limit per member.
2. Media are expected to be returned to the librarian within 30 days of delivery. At or right before the 30 days, the librarian would send an electronic reminder of the due date. When media have been returned, the librarian would send an e-mail confirmation.
3. If media have not been returned after 45 days from date of delivery, a second electronic reminder would be sent and further borrowing privileges from the Lending Library would be suspended.
4. If tapes have not been returned after 60 days from date of delivery, a fine of \$50 per item borrowed will be imposed and a third reminder would be sent together with a notice of fine.
5. If media have not been returned and the fine for the missing tapes has not been paid within 30 days of the billing, the Board of Directors may suspend temporarily or terminate the membership upon written notice in accordance with Article V, paragraph 4 of the Club Constitution, with membership not considered for renewal until payment is made.

NBCC Exhibit at Sandy Spring Museum

Alan Sislen, Melissa Clark, Exhibits Committee

On January 9, 2008, *Photographic Visions from the North Bethesda Camera Club* will open at the Sandy Spring Museum on Bentley Road in Sandy Spring, MD (www.sandyspringmuseum.org). The Museum, established in 1980, has a sizeable exhibit area and our photographs will be displayed throughout the building, which offers enough space for up to 65 images, depending on their size.

Approximately 150 images were entered by 60 current Club members for consideration for the exhibit. Jurying took place in late November and members whose images were selected for inclusion will be notified in early December. The jurors were Gordie Corbin, Carl Root, Roy Sewall and Judy Switt.

The exhibit will run from Wednesday, January 9th to Monday, March 31st. An Artists' Reception is scheduled for Sunday, January 13, 2008 from 2-4p.m.

Members whose images were selected have received information by e-mail about matting, framing and hanging requirements, as well as when the framed images must be delivered to the Museum for hanging. We look forward to another enjoyable and successful exhibit with a wide variety of compelling images showcasing our Club members' photographic talents!

We look forward to seeing you at the opening reception.



Global Climate Change Exhibit

Meridian International Center and National Geographic magazine have partnered to present a new exhibition which highlights the increasing fragility of the Arctic regions as a result of rising temperatures in the atmosphere. *Life at the Edge: The Big Thaw*, which will be on view at Meridian International Center's Cafritz Galleries through January 20, 2008, includes 50 compelling photographs by renowned photographer Paul Nicklen, with additional photographer James Balog, of the arctic environments that support animal and sea life in these precious areas. Also included are charts and maps showing the already changing landscape. The relevance for the rest of the planet is clear. The exhibit is at the Center's White-Meyer House, 1624 Crescent Place, NW, 202-939-5568, www.meridian.org. One of the most striking images is that of female leopard seal with potentially lethal jaws, trying to force feed the photographer, Paul Nicklen, by placing a dead chinstrap penguin on his head.

November, 2007, Splinters from the Board

Chuck Lee, President

The Board supports the Club Lending Library of media offerings but has been concerned with its abuse by members not returning tapes and DVDs in a timely manner – 12 tapes/DVDs have remained unreturned over the past two years. For the benefit of all members, the Board adopted a set of clarifying procedures and policies that include a fine of \$50 for items kept for more than 60 days, and potential membership suspension or termination if media is not returned and fine not paid after 90 days from date of loan.

NBCC has been invited by the Bowie-Crofton Camera Club to participate in an Inter-Club Competition on March 31, 2008. Before giving final approval to an acceptance, the Board asked David Davidson to canvas the membership to determine sufficient interest to enable an appropriate Club showing.

To further our Club constitutional objective of cooperating with other camera clubs and organizations interested in photography, the president will assign to one of the directors a specific responsibility as inter-club coordinator.

VisArts of Rockville has offered its facilities to the Club for one free introductory meeting. The Board will be exploring scheduling possibilities for either a workshop or program there some time this spring or summer.

The Competition Committee was requested to view its procedures for improving time management during this experimental year and its rules for any changes that might need to be made for next year.

To evaluate the experimental year of a consolidated Competition Night and the addition of a new Workshop Night, the Board adopted a process and schedule that would include a membership survey in March and a special Board meeting in April dedicated to the evaluation.

Membership Chair Gordie Corbin reported that there are currently 11 on the waiting list.

Exhibit Committee Chair Alan Sislen reported that 51 members had submitted 153 images to be juried for 60 positions in the January-March Club exhibit at the Sandy Spring Museum.

Solicitations of images from members will be made over the next few months for Club entry into the 2008 Nature's Best Photography magazine international awards competition.

Field Trip - Garden of Lights

Jim Auerbach

Join us on December 18, 2007, 6:00 PM, for the NBCC field trip to the “**Garden of Lights**” at Brookside Gardens to see a garden aglow with the twinkle of lights at this spectacular seasonal show that lets visitors stroll through a dazzling garden fantasy. Around 40,000 people typically turn out each year to see the holiday display.

The “**Garden of Lights**” at Brookside, reigns as the region’s most breathtaking display, not only because of its sheer volume of twinklers—620,000!—but because of its cleverness and creativity. Luminescent faux flowers fill the rose garden, and a batch of wisteria-shaped lights hangs from a trellis. Flashes of lightning penetrate rain clouds, while time-elapsed bulbs create the illusion of a cardinal flying between trees. There’s a gargantuan glowing caterpillar, an outsize preying mantis—and, of course, dozens of trees awash in color. It’s all visible from a half-mile path through the garden.



Image by Jim Auerbach

Brookside Gardens is a 50-acre award winning garden located within Wheaton Regional Park, 1500 Glenallen Avenue, Wheaton, Maryland. The gardens include a variety of horticultural displays including an aquatic garden, azalea garden, butterfly garden, rose garden, children's garden, formal garden, fragrance garden, Japanese style garden and trial garden. Brookside Gardens is a Montgomery County Park operated and maintained by the Maryland-National Capital Park & Planning Commission.

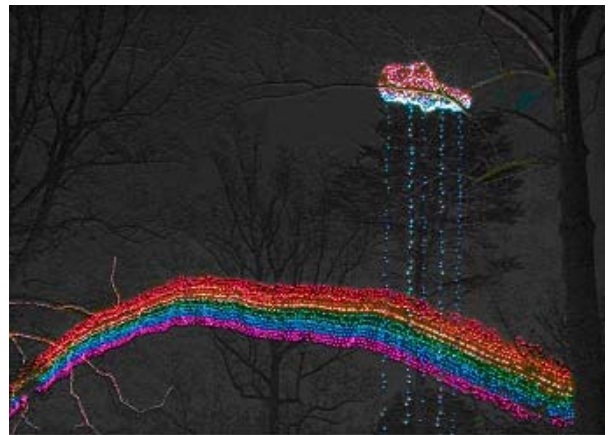


Image by Jim Auerbach

The creative spirit of Brookside Gardens shines through in original art forms of colorful flowers, imaginative animals and a sparkling fountain, all celebrating the holidays in a secular display.



Image by Jim Auerbach

Long shutter speeds of as much as 30 seconds, or more, are typical to shoot the colored lights at night, so tripods are highly recommended.



Image by Jim Auerbach

We will gather at **6:00 PM** at the Visitor's Center, next to the lighted caterpillar entrance to the "Garden of Lights" display.

If you plan to attend this field trip, please e-mail Jim Auerbach at npajim@aol.com. **Brookside Gardens charges \$15 per car so car pooling is recommended. Visitors must drive to the entrance gate, paying at the gate, drive into the**

parking lot, park their car and walk through the light show display. Additional information can be obtained at the Garden of Lights Hotline: (301) 962-1453. For NBCC members wishing to arrange car pools, Jim Auerbach's house is 5-10 minutes from Brookside Gardens at 13928 Wagon Way, Silver Spring, MD. Call 301-871-9060 for directions.



Photo Essay 2008

Sunday, March 16th, 2:00 – 5:00pm

Stu Mathison

Mark your calendars! The Photo Essay Committee is pleased to announce the Photo Essay 2008 program. This continues our club's long-running annual tradition in which NBCC members produce slide shows of their beautiful photographs set to music. Past programs have been awe inspiring, and this is our most popular event of the year.

As we did last year, we will present the Program in the auditorium of Clubhouse 2, at Leisure World in Silver Spring, hosted by the Rossmoor Camera Club (RCC). Members of NBCC and RCC, residents of Leisure World, and their respective guests, are invited to attend.

The auditorium seats 300 in a comfortable theater-like setting. Please note that the Program will be on **Sunday afternoon**, March 16th. We anticipate that this will be the best show ever!

Photo Essay Procedures

1. There will be approximately 15 photo essays in the program and a 30 minute intermission.
2. Each photo essay will generally be no longer than three or four minutes in duration, including titles and credits. This applies to individual essays as well as joint essays by multiple NBCC members. Depending on circumstances, the Photo Essay Committee may allow certain essays to be somewhat longer.
3. The following rules apply for this year's essays. All essays must be created using *ProShow Gold* software, with all source files submitted. Volunteers will assist those needing help or those who do not have access to *ProShow* software. All photographs must be made by the NBCC member(s).
4. A jury will select essays for inclusion in the program, based on factors such as quality and appeal of images, coherence and interest of theme, music, and overall variety in the essays.

5. All NBCC members are invited to participate in the Program, according to this process:
 - a. By December 31, 2007: Notify the Photo Essay Committee of your intention to participate and your proposed topic.
 - b. By January 31, 2008: Submit draft essay. The jury will make selections early in February. Constructive feedback will be provided to all authors in an effort to share knowledge and make the essays as good as they can be.
 - c. February 2008: Submit final essays in February, not later than the end of the month.
6. The program will include multimedia introductions for each essay. This approach will save program time and simplify logistics.

Further Reading

There is extensive guidance for preparing photo essays on the Web. Start with the Photo Essay page on our NBCC Web site (under Activities), www.nbccmd.org. Also see www.photodex.com. Photodex is the publisher of the *ProShow Gold* software which is available to NBCC members for a 20% discount by calling 800-37-PHOTO or 512-419-7000 and mentioning the code: RQ4K4181.



Keeping a Record of Your Equipment

I'm not sure where I saw this, maybe in one of the local camera club's newsletter, but one of their members unfortunately had her car broken into and all her camera equipment was stolen. Needless to say, this was a serious loss and a very traumatic experience. The good news (if it can be considered good news) was that she had made a very detailed list of all her equipment with brands, model numbers, serial numbers, etc. This GREATLY expedited her resolution of the loss with her insurance company. I think this is a good lesson for all of us. I know I am going to make such a list real soon!!

Film About Annie Liebovitz

Annie Liebovitz' younger sister, Barbara, turns the camera lens on Annie herself, the result of which is a stunning and poignant documentary film, *Annie Liebovitz: Life Through a Lens*. It beautifully captures Annie's artistic process and addresses the delicate balance of fame and family in Liebovitz' life. The film will be shown at the Corcoran Gallery of Art, 500 Seventh St., NW, on Monday, December 10, at 6:30pm. Barbara introduces the film, and then takes questions from the audience following the screening.



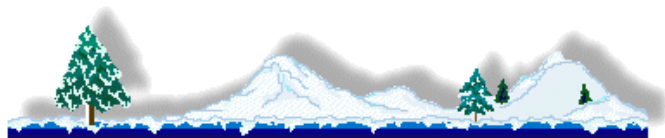
Personal Stories, Public Pictures

It is sometimes easy to forget that world famous photographers take other, more private pictures with the same vision and skill. Assistant curator at the Art Institute of Chicago, Katherine Bussard, will give a guided tour of Annie Liebovitz' photographs, both personal and public on Thursday, December 13, 7:00 pm, at the Corcoran Gallery of Art. Free with gallery admission.



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Meridian International Center and National Geographic magazine have partnered to present a new exhibition which highlights the increasing fragility of the Arctic regions as a result of rising temperatures in the atmosphere. *Life at the Edge: The Big Thaw*, which will be on view at Meridian International Center's Cafritz Galleries through January 20, 2008, includes 50 compelling photographs by renowned photographer Paul Nicklen, with additional photographer James Balog, of the arctic environments that support animal and sea life in these precious areas. Also included are charts and maps showing the already changing landscape. The relevance for the rest of the planet is clear. The exhibit is at the Center's White-Meyer House, 1624 Crescent Place, NW, 202-939-5568, www.meridian.org. One of the most striking images is that of female leopard seal with potentially lethal jaws, trying to force feed the photographer, Paul Nicklen, by placing a dead chinstrap penguin on his head.



Electronic Competition Winners; November 07



Novice – Angelique Raptakis – Backwards Glance



Advanced – Alex Guo – Shanshan Desert Xinjiang China



Altered – Kent Mason – Dawn Light



Electronic Competition Winners; September 07



Novice – Jean Yuan – Sunrise at JingKen



Advanced – Roy Sewall - Contemplation



Altered – Jim Hammack – Eagle at Sunset

Electronic Competition Winners; October 07



Novice – Ira Adler – Fall Bouquet



Altered – Dan McDermott - Fractured



Advanced – David Davidson - Sensuality

Results of Competition for November 2007 – Open

Competition Judge: Jill Boccichio

Prints

Black and White - 17 entries

1 st	Chuck Lee	Kashgar Barber
2 nd	Judy Switt	Grazing
3 rd	Chris Henessian	Cathedral
HM	Alan Sislen	George Ellsworth Davis, Jr.
HM	Judy Switt	Brownsville, VT
HM	Carl Root	Cell Block

Color, Novice – 11 entries

1 st	Angelique Raptakis	Coneflower
2 nd	Louise Roy	Is Summer Here Yet
3 rd	John Grupenhoff	Man With Fiddle
HM	Nancy Garwood	Sand and Ice

Color, Advanced - 27 entries

1 st	Nikhil Bahl	Acadian Landscape
2 nd	Anita van Rooy	Door Tuscany
3 rd	Bill Richards	Sunset Crater #3
HM	Bill Richards	Cathedral Rock Sunset #2
HM	John Villforth	Textile
HM	Anita van Rooy	High Tide in Venice
HM	Bob Peavy	Paris Illusion
HM	Barbara DeLouise	Gerbera Daisy
HM	Cynthia Keith	An Alter Unto the Lord

Electronic

Novice – 21 entries

1 st	Angelique Raptakis	Backwards Glance
2 nd	Jean Yuan	Fishmen at Night
3 rd	Nancy Garwood	Yellow Orchids
HM	Gigi Halloran	Fall in the Smokies
HM	Gigi Halloran	Smokie's Ghost
HM	Nancy Garwood	Shimmering Glass
HM	Jean Yuan	Rocks with Reflection

Advanced - 46 entries

1 st	Alex Guo	Shanshan Desert Xinjiang China
2 nd	David Davidson	Cape Charles Lighthouse at Sunset
3 rd	Judy Switt	Jenne Farm in the Fog
HM	Bill Ho	Grass and Dandelion
HM	Gordie Corbin	Jenne Farm Vermont
HM	Kent Mason	Blue Dawn
HM	Kent Mason	Frosted Tundra
HM	Carl Root	Hairstreaks
HM	Mark Segal	Bars and Berries
HM	Sigrid Vollerthun	Stonetown Alley

Altered - 38 entries

1 st	Kent Mason	Dawn Light
2 nd	Lucia Goldman	Distraction
3 rd	Dan McDermott	Metal Reflection 72
HM	Willem Bier	Rehearsing
HM	Gordie Corbin	Amish Scene
HM	Gordie Corbin	Waites River Church
HM	Jim Hammack	Pointillist Monarch
HM	Shereen Kopp	Balboa Street
HM	Tatiana Watson	619B
HM	Tatiana Watson	619D



Flash Range Rule

Want to know how much extra flash range you get by going to a faster ISO? The rule is, "Double the distance, four times the speed." For example: If your flash is good to 20 feet at ISO 100 (film or digital), it will be good to 40 feet at ISO 400.

**Sign Up For
Hospitality**



PSA News

Judy Burr, PSA Representative

There was some interesting information that came out of a survey that the PSA recently performed amongst its members. Admittedly NOT a scientific survey, nevertheless some of the results were interesting. Among them were the following:

Dues ranged from \$15 to \$60 per year.

Some clubs have different dues for competing and non-competing members.

Half the clubs do pay neither rent nor insurance.

Vast majority of the clubs do not pay for speakers or judges.

Camera clubs come in all shapes and sizes; there is no standard.

None of the clubs paid for the annual banquet.

Cumulative Scores for 2007-2008; Thru November, 2007

Black and White Prints

Advanced

40	Judy Switt
31	Alan Sislen
14	Chris Hanessian
12	Carl Root
10	Chuck Lee
8	Bob Peavy
8	Chuck Bress

Color Prints

Novice

26	Louise Roy
17	John Grupenhoff
10	Dennis Green
10	Marcia Loeb
10	Angelique Raptakis
6	Nancy Garwood

Advanced

20	Bill Richards
17	Luis Bustillos
16	Les Trachtman
15	Cynthia Keith
15	Anita van Rooy
12	Chris Henessian
12	Dan McDermott
10	Nikhil Bahl
10	Chuck Bress
8	Ed Kawczynski
6	Bob Dargel
6	Barbara DeLouise
6	John Villforth
6	Carl Root
6	Bob Peavy



Advanced Electronic

24	Gordie Corbin
24	Kent Mason
20	Judy Switt
20	Rebecca Tidman
19	David Davidson
16	Alex Guo
12	Mark Segal
10	Roy Sewall
9	Nikhil Bahl
9	Bill Wyckoff
8	José Cartas
6	Bill Ho
6	Joel Hoffman
6	Carol Lee
6	Dan McDermott
6	Carl Root
6	Sigrid Vollerthun



Novice Electronic

25	Jean Yuan
24	Ira Adler
16	Angelique Raptakis
14	Nancy Garwood
14	Paul Taylor
12	Gigi Halloran
9	Steve Gelband
9	Jess Stansbury-McCargo
6	Martha Cain-Grady
6	Dennis Green
6	Dawn Sikkema

Altered Electronic

33	Tatiana Watson
25	Jim Hammack
24	Gordie Corbin
18	Ira Adler
18	Dan McDermott
16	Kent Mason
14	Evelyn Jacob
9	Lucia Goldman
8	Ed Kawczynski
6	Nikhil Bahl
6	Willem Bier
6	Martha Cain Grady
6	Shereen Kopp
6	Janet Myder-Hammack



Did You Know?

Anita van Rooy

"Did You Know?" is on vacation this month.



Tim Grey Comment on Print Preview

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You recommend scanning B&W prints in color. Does this apply to B&W negatives as well?

Yes, it absolutely does apply to negatives as well as prints, and for largely the same reasons. This certainly tends to be more important with prints rather than negatives since prints are more likely to exhibit color shifts, but you'll still get more information by scanning your negatives in color. I've found this to be particularly helpful when scanning certain black and white emulsions that tend to have a color cast to them. So, while the difference is admittedly small, I do recommend scanning black and white negatives in color and then converting to grayscale later during the image-optimization process.

Sign Up For Hospitality

Boy, that must be one mean horse!!



If you have a "funny" sign photo please send it to me at nbcclensandeye@yahoo.com . .

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