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# The Lens and Eye

North Bethesda Camera Club

Volume 42 Number 3 <http://www.nbccmd.org> Editor: Tom Sullivan: [nbccleandeye@yahoo.com](mailto:nbccleandeye@yahoo.com) November, 2006

## Calendar

### November, 2006

- 1 Print Night: 7:30 pm.  
Judge: Sherwin Kaplan.  
Hospitality: Louise Roy and Laura Winslow.
- 4 Field Trip: Harper's Ferry
- 7 PCR: 7:00 pm.
- 8 Projection Night: 7:30 pm.  
Judge: Brian Jones.  
Hospitality: Ken Breifel, Mike Cline and David Davidson.  
Gallery: John and Will Grupenhoff.
- 15 Board Meeting: 7:30 pm; Gordon's.
- 20 Photo Proj Critique; 7:30; Kent Mason's
- 30 Print Critique: Bresses: 7:30 pm.
- 29 Program: 7:30 pm;  
Guest: Steve Gottlieb.  
Hospitality: Martha Reeser, Bev Gordon and Tom Sullivan.

### December, 2006

- 5 PCR: 7:00 pm.
- 6 Print night: 7:30 pm.
- 9 Field trip; Mormon Temple.
- 13 Projection night: 7:30 pm.
- 14 Landscape Training; 7:30, Mason's
- 18 Photo Proj Critique; 7:30, Kent Mason's.
- 20 Board meeting: Garwood's: 7:30 pm.
- 29 Program/Workshop; 7:30 pm.

**Note: No Program meeting in December.**

### Competition Assignment:

#### Black/White - Sepia Toned Prints

*While the subject is "Open" your image should be appropriate for sepia tone. (Must have been taken on or after June 1, 2005.)*

#### Color - Dominant Color-Red

*Any subject is eligible. However the dominant element in the picture must be RED. This does not necessarily mean that the majority of the image must be red. just that RED must be the center of interest or the subject. Not PINK or ORANGE..RED. ( Must have been taken on or after June 1, 2005.)*

## Lighting Magic: Using Flash and Other Artificial Light Sources

### November 29 Program Night

*Evelyn Jacob*

On November 29 Steve Gottlieb, photographer and director of Horizon Photography Workshops in Chesapeake City, Maryland, will present a program on flash photography. Flash intimidates many people, but mastering the basics is much easier than it seems. Steve will demonstrate--both by live demonstration and by showing examples of his work--some of the many ways to use flash both on and off camera. Artificial light dramatically expands your visual range; not only can you light up areas that have limited available light, but you can control the direction, color quality and hardness of the light. Once you get comfortable with artificial light, your vision will expand and your image quality will improve.

Steve Gottlieb has used artificial light for a wide range of subjects, including people, architecture, nature, and still life. He prefers using artificial light to simulate the feel of natural light. His images have been recognized with such awards as *Advertising Photograph of the Year* in both New York and Washington, DC. He is the photographer (as well as author and designer) of *American Icons, Washington: Portrait of a City* and *Abandoned America*, which was selected by both *Peo-*

*ple Magazine* and *USA Today* as a "2002 Gift Book of the Year." Steve has been designated as one of a half-dozen "Kodak Professional Icons" in the U.S. More information about Steve's work is at [www.gottliebphoto.com](http://www.gottliebphoto.com).

Steve offers two courses on flash photography at Horizon Photography Workshops: *Lighting Magic: Flash and More*, and *Advanced Lighting Magic*. He also offers workshop on *Creative Vision*, *Architectural Photography*, and *Photo Books: Self-Publishing to Commercial Publishing*. More information on these and other workshops is at the Horizon Photography Workshops web site: [www.horizonworkshops.com](http://www.horizonworkshops.com).

Remember to

**VOTE**

on

**November 7!!**

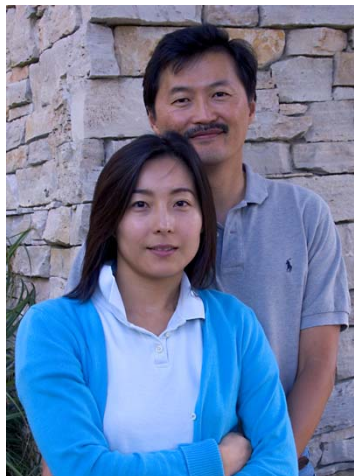
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## **Member Profile**

*Text and photo by Jean Hanson*

### **Jean Yuan and Bill Ho**



Despite the non-matching last names, recent NBCC joiners Jean Yuan and Bill Ho are a married couple. They are both enthusiastic about photography and about the opportunities to learn and to compete offered by the Club.

Bill was born in Taiwan and emigrated to the U.S. with his parents when he was 12. They settled in the Baltimore area where Bill attended Towson Senior High School and John Hopkins University. He obtained a MS degree in Electrical Engineering in 1980.

He became interested in nuclear fusion as a solution to the world's energy problems and so decided to study Plasma Physics. Working towards his PhD, he did theoretical research for several years at the University of Wisconsin in Madison. Then, as he says, "the winters got to me." Trying to beat another winter, he rushed to finish his dissertation, and then escaped to San Diego, California. Here he lived for six years, doing research in his field, and often traveling to various other parts of the world to meet with and share research with other physicists.

The traveling is what sparked his interest in photography. Most of his trips were solitary, so Bill had free time to walk about and photograph whatever caught his attention. He also looked upon his images (he was shooting slides) as tangible souvenirs of his trip, something he could enjoy later and share with friends. "I'm not into buying trinkets" he says. His camera was a Canon Elan 7 with two lenses, a 24-85 zoom and a 75-300 with image stabilization. He favors Velvia slide film. He is pretty much self-taught, although he does admit to having taken a black and white darkroom class in night school at the University of San Diego.

After several years in Physics Research, Bill decided that practical fusion was "not going to happen in my lifetime." Some friends invited him to lend his Electrical Engineering skills to a telecom start-up called YURIE Systems. Bill left the slow moving, methodical world of research for the fast-moving world of tech.

About this time, in 1994, on one of his solitary trips, Bill met Jean Yuan. He was introduced to her by friends in Shanghai who thought that she might show him around the city. "She gave me a tour of the city" says Bill, "and I offered to give her a tour of the world." Later, she visited him in the United States, and they were married in 1995.

At the time she met Bill, Jean was an agent for a multi-national commercial real estate firm. She had trained to be a librarian and had a degree in Library Science from the Shanghai City Library, but left in 1991 for the better paying and more interesting real estate job.

Jean's family is somewhat of a rarity in Chinese society. She is the youngest of three children, a

large family by present Chinese standards.

Shortly after their marriage, Bill's company was purchased by Lucent Technology which also owns Bell Labs. After a couple of years working as a consultant for a technology incubator, Bill was offered the job of Chief Technical Officer for the Technology Commercialization Group at Bell Labs, which is the position he holds at present. While Bill works mostly from home, Jean volunteers for Traveler's Aid at the Dulles airport and helps recent Chinese immigrants with their English.

Bill and Jean love to travel together. They never go on structured tours, but prefer to plan their own itineraries according to what interests them and what they think has photographic potential. After waiting many times for Bill to "take his shots", Jean decided to take up photography and took classes in black and white capture and processing at Montgomery College. Soon after, she made the jump to digital and picked up a Minolta A2 camera. It has an 8 mega-pixel sensor, will shoot RAW files, and has a 28-200 optical zoom and a macro mode. The dynamic range, although less than a DSLR, is still greater than that of slide films. Now, since Jean loves to shoot in macro, Bill is often waiting for her.

They both like to travel light so they carry carbon fiber tripods, the SLK 614, with VLBO heads, weighing only 2 lb. each. When it comes to using filters, additional lenses and other attachments, they are minimalists, preferring less equipment and more mobility. They process their captures in Photoshop CS and print with an Epson 2000P. They both plan on purchasing a Nikon digital camera soon because the new 18-

200 VR seems like the ideal travel lens.

Bill and Jean were initially active members of the CCACC Camera Club. Here they met Miranda Chin who encouraged them to join the NBCC as well. Jean now competes in Novice Electronic and had several winning images in 2005-06. Her beautiful lotus image in the September competition was praised by our judge.

Bill won a year-end competition first place in Altered Prints for his image *Suzhou Scenery*.

Their next trip will be to Los Angeles and to the Grand Canyon in November. They plan to do some strenuous hiking and serious picture taking. In May of 2007, they will make a trip to China to visit family members and tour the country. A major future trip will be to Iceland. Bill wants to

photograph this country and also the Antarctic before "global warming changes everything forever."

I'm sure we will all enjoy viewing whatever images this talented and energetic young couple chose to enter in competition. Perhaps they will even consider doing a picture gallery of their digital prints at some future time.

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**Brian Jones - Projection Competition Judge**

*Roy Sewall*

Brian Jones has been a working photographer for thirty years. His bachelor's degree, from Howard University, is in Journalism and Television and Film. He has a Master of Science degree in photography from Illinois Institute of Technology. Starting his career as a writer and photographer, working primarily for the Black press, he covered marches, meetings and the social landscape. Since 1980 he has worked as a documentary photographer focusing on diverse, large scale projects that have included a major study of Washington's Connecticut Avenue, farming and the farm preservation efforts in Maryland, Holocaust Survivors and the landscape of a number of Caribbean islands. He works commercially as an architectural and portrait photographer.

In addition to his work as an image maker, Jones has been a professor of photography for more than twenty-four years. Currently he teaches at Montgomery College in Rockville where he is the coordinator of the photography program. His photographs are in the collections of the National Museum of American Art, The Schomberg Center for Research in Black Culture, Colgate University's Picker Art Gallery. In addition, his work is in numerous private collections.

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**Print Competition Judge – Sherwin Kaplan**

*Jim Hawkins*

Sherwin Kaplan has been a member of the Northern Virginia Photographic society since 1986 and has served in various NVPS Board positions, including President in 1990-91. He uses Nikon 35 mm equipment, shoots color slides exclusively and specializes in nature, wildlife, macro, travel and landscape photography. His film of choice is Fuji Velvia, although he uses Fuji's Provia F 100 in high contrast

situations. He has not yet entered the digital age. He uses a tripod for just about everything.

He has been NVPS' "Photographer of the Year" six times in the Advanced Slides competition category, won NVPS' "Slide of the Year" twice in that category and, when he competed in GWCCC competitions, won numerous awards, including First Place in Master or Advanced competitions in the Architectural, Pictorial and Nature categories. Three of his slides were included in the submission to *Nature's Best* International Photo Competition which won First Place in the Camera Club category for NVPS in 2003. As a result, one of his images was published in the magazine and exhibited in the Smithsonian Institution. He has also judged and presented programs at numerous camera clubs and other forums in the Washington, DC area.

When not involved in photography, Sherwin is an attorney in the Washington office of Thelen Reid & Priest specializing in litigation, pension and health law matters.

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The following is reprinted with permission from Tim Grey; [www.timgrey.com](http://www.timgrey.com)

*I frequently download from the interned maps and diagrams that are in Bitmap and Gif format. I need to convert the files to jpeg format. I have tried to do this in PS, but the "save as" does not offer a jpeg as an alternative file format. Is there a setting in PS I need to reset, or what to do.*

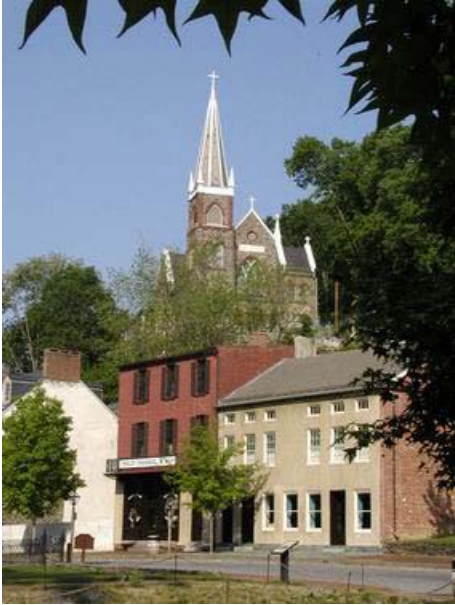
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You'll need to change these images from "Indexed Color" to RGB. Images in GIF and BMP formats contain a specific list of colors the file contains, rather than utilizing RGB values. To resolve this issue, open the file and select Image > Mode > RGB Color from the menu. Then select File > Save As and you'll have JPEG as an option in the Format dropdown.

## November Field Trip; Harper's Ferry, WV November 4<sup>th</sup>, 2006

*Nancy Garwood*

Harpers Ferry National Historical Park is located at the confluence of the Potomac and Shenandoah rivers in the states of West Virginia, Virginia, and Maryland. George Washington, Thomas Jefferson, Meriwether Lewis, John Brown, "Stonewall" Jackson, and Frederick Douglass are just a few of the prominent individuals who left their mark on this place



If you check out the National Park Service website about Harper's Ferry you will discover that the story of Harpers Ferry is more than one event, one date, or one individual. It involves a diverse number of people and events that influenced the course of our nation's history. Harpers Ferry witnessed the first successful application of interchangeable manufacture, the arrival of the first successful American railroad, John Brown's attack on slavery, the largest surrender of Federal troops during the Civil War, and the education of former slaves in one of the earliest integrated schools in the United States.

Thomas Jefferson wrote: "The passage of the Patowmac through the Blue Ridge is perhaps one of the most stupendous scenes in Nature." It should be a beautiful time to photograph and they will be having a special event there on November 4<sup>th</sup> and 5<sup>th</sup>. There will be a re-enactment of the Battle of Harper's Ferry 1862. So all you civil war buffs that were looking to take photos of re-enactments this is for you. Ever hear of John Brown's Raid? It was in Harper's Ferry.

The battle will include the surrender of the Union garrison to General Stonewall Jackson. Artillery firing demonstrations are scheduled. Members of Baltimore Light Artillery, Fredericksburg Light Artillery and the Liberty Rifles will portray Confederate artillery soldiers. A military camp will be open for visitation on the Bolivar Heights Battlefield.



There is plenty to see and photograph there from an armory worker's house, a dry goods store, a church and steeple, picturesque train bridge over the Potomac River and little many little shops great for architectural photos. The Appalachian Trail runs through Harpers Ferry. A short walk along the trail from the lower town to the C&O Canal will take you from West Virginia to Maryland in just a few minutes.

Harpers Ferry is located along U.S. Route 340 approximately 45 miles from Rockville. There is a \$6 parking fee.

We will meet at 7 AM the Park and Ride just off Clopper Road for those who wish to carpool. If you plan to go yourself we will meet at the Dry Goods Store at 8:15 AM.

Please contact David Davidson at 301-654-6006 if you plan to go.

### Did You Know?

*Anita van Rooy*

1 If you have several images on your screen and you can't see the one you want just press Control-Tab (Command-Tab) to move from one image to the next cycling through all your open documents.

2 If you want to control one particular color in an image with curves how do you know where that color lives on the curve? With the curves dialog open just Control-click (Command-click) on that color within the image and Photoshop will then add a point on the curve that represents the spot you sampled.

# Splinters from the Board

## October 2006 Board Meeting Highlights

*Chuck Lee, President*

- For purposes of time management, the president will (1) act as “time keeper” for competition meetings, (2) make the administrative announcements, and (3) change the sequence of Projection Night activities when a low number of slides are entered.
- A uniformed system developed by Program and Judges Committee Chairman Roy Sewall for evaluating competition judges and program presenters was endorsed.
- Club membership reported by Gordie Corbin to be near its cut-off limit of 140.
- New Web site for members’ field trip images (nbcc.phanfare.com) reported by Nancy Garwood to be operative.
- Schedule outlined by Alan Sisen of at least four membership exhibit opportunities in next 18 months, to include law firm exhibit in October and Strathmore exhibit in January.
- Community outreach opportunity to local high school photography department supported.
- Concern regarding church replacement of projection screen to be addressed by Janet Hammack with church administration.
- Activation of mentoring program to assist new members outlined by Joel Hoffman.
- Opportunity for members to sell camera equipment on Projection Nights approved.
- Concern voiced that members have been slow in signing up to bring refreshments.
- New, improved viewing venue being pursued by Stu Mathison and Bob Dargel for presentation of spring photo essays.
- Club birthday to be observed in conjunction with Program Night, March 28.



### Table For Selling Member’s Equipment

The NBCC Board has approved the establishment of a table to be placed in the rear of the meeting room on Projection Night for member’s use in selling their equipment to other club members. Stay tuned for further details and guidelines for this new feature.

October, 2006



# PSA News

## PSA International Conference

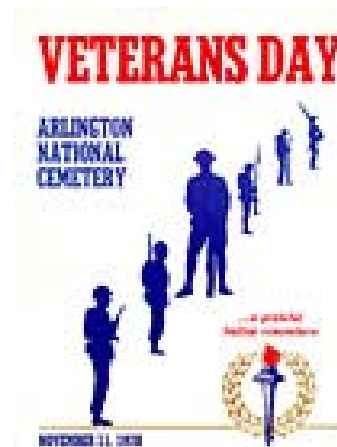
As we went to press, the Fall Program Meeting of the PSA Mid-Atlantic Chapter was scheduled to be held at Clubhouse II at Leisure World, Silver Spring, MD. Topics included reviewing rules for the 2007 competitions, instructions on how to enter the Wilmington International Exhibition and several digital slide shows including presentations on next year’s convention in Tuscon, AZ, a look at this year’s conference in Baltimore and member presentations.



## Days to Remember

November 13 is National Indian Pudding Day  
November 23 is National Cashew Day  
November is National Peanut Butter Lover’s Month

**October 29 - Daylight Saving Time Ends  
Turn Clocks BACK One Hour**



*Remember  
To  
VOTE!!!*

## Adjustments to the 2006-7 Blue Booklet

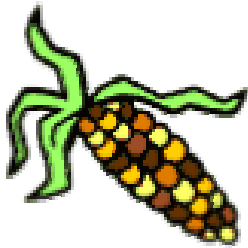


### Additions to the Blue Book:

Morgan Louie  
10308 Bloom Drive  
Damascus, MD, 20872  
301-253-1898  
[mlouie1898@comcast.net](mailto:mlouie1898@comcast.net)

### Updated Address

Bob Dargel  
2901 South Leisure World Blvd.  
Apt 403  
Silver Spring, MD, 20906

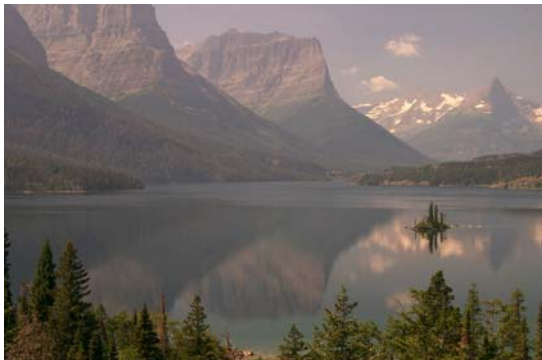


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### Images From NBCC Member Alan Simmons

NCC member Alan Simmons has been busy with his photographic hobby. Alan has provided us with a couple of images that were especially prominent in his latest endeavors.

The first image, below, is St. Mary's Lake located in Glacier National Park. He took this image during his workshop with the Rocky Mountain School of Photography (RMSP) this past August. Subsequent to his trip, RMSP invited him to write an essay of his workshop experience and to submit an image for their 2007 course catalog. The essay and image can be found on page 51 of their catalogue or at: [www.rmisp.com/Workshops/WorkshopContent.aspx?wid=124&prog=8](http://www.rmisp.com/Workshops/WorkshopContent.aspx?wid=124&prog=8).



## Update on Montrose Parkway Construction

*Janet Myder Hammack - Church Liaison*

I have been advised by the folks at Faith United Methodist Church that starting in October, the construction of the new parkway will affect the church parking area. Construction has begun for a new entrance from the parkway to the back parking lot. As a result the church will lose some spaces and the place probably will be messy. Additional parking is available on the neighborhood streets as well as in the parking lot at the swim club next to the church (going towards I-270). A path connects from there to the church property. When the parkway is completed, Montrose Road will be closed completely and construction will begin to widen the road. Eventually there will be an entrance to the church from Montrose and from the parkway. That segment of the project sounds like it's pretty far into the future.

The office staff at the church are preparing a statement for parishioners and I've asked that they share the information with me so that we can keep NBCC members apprised. In the meantime, there's an updated construction display in Fellowship Hall that we can consult to see what's going on.

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The second image entitled "Autumn", below, was taken at Brookside Gardens and won Third Place (Montgomery County by Day category) in the 2006 *Keep Montgomery County Beautiful* 15th Annual Amateur Photography Contest. The contest was sponsored by the Montgomery County Department of Public Works and Transportation. Awards consisting of a ribbon, a certificate, and a gift of appreciation were presented at an awards ceremony on October 17, 2006. All winning entries will be displayed in libraries throughout Montgomery County.



***Nice going Alan!!***



exhibitions



**Appearance by Christo and Jeanne-Claude**

Although this isn't strictly a photographic event, the Corcoran Museum is hosting a discussion by acclaimed artists Christo and Jeanne-Claude on November 16, 2006. You may remember their most recent work, *The Gates*, a series of orange colored gate like constructions, Central Park, New York, in February, 2005. NBCC saw several striking images of this event from member Bob Peavy in a Lens and Eye article. They will discuss their upcoming project, *Over the River; Project for the Arkansas River, State of Colorado*.

**A Question of Color Exhibit**

The Johns Hopkins Montgomery Campus is hosting an exhibit, *Question of Color*, of photographs of local residents Brian Jones, William R. Jones and John Hoover. It can be found at Building III Atrium, 9605 Medical Center Dr., Rockville, 301-315-2895, and runs through January 5, 2007.

**Short Fuse**

Last chance to see the photographs of Christy Stebbins of Silver Spring, currently at the Georgetown University Hospital Gallery, 3800 Reservoir Road, NW, Washington, DC, 202-444-3040, closing on October 28, 2006.

**Portraits by Faculty and Students**

An exhibit of digital and traditional portrait photographs done by the faculty and students of Montgomery College may be found in the Communications Arts Technologies Gallery, Technical Arts Center, 51 Mannakee St., Rockville, 301-251-7535, through November 3, 2006.

**Exhibit at Vis Arts Center**

A juried photography exhibition featuring traditional and digital photography can be found at the Metropolitan Center for the Visual Arts, 9300 Gaither Road, Gaithersburg, MD 20877, 301.869.8623. For additional information check their web site at [www.visartscenter.org/](http://www.visartscenter.org/)

**Mums the Word**

Commemorating its Wings of Fancy butterfly exhibit, Brookside Gardens is featuring Flowers of Fancy through Novembah 26, 2006, in its

conservatories, 1800 Glenallen Drive, Wheaton, MD. Chrysanthemums trained to grow in the shape of giant butterflies and purple cornflowers are set into a garden of hundreds of mums displaying the wide variety of colors and flower shapes possible from this one versatile plant. Grasses and sages offer contrasting textures and flowers to complete the autumnal garden. The exhibit is open from 10 – 5 pm daily.

**Last Chance to See Patti Smith Photos**

Approximately 30 intimate black and white photographs of punk star Patti Smith and her band by Frank Stefanko are shown at the Govinda Gallery, 1227 34<sup>th</sup> St., NW, through October 28<sup>th</sup>. They were captured in the artist's formative years leading up to her breakthrough to stardom. Stefanko, a college friend of Smith's and a fellow South New Jersey native, began photographing her during the early 70's while Smith was in New York. These sometimes haunting images are a rare look at an artist on the doorstep of greatness.

**Bert Shankman Open House**

Bert Shankman will once again hold his Open House Show and Sale on November 5 and November 11 and 12, 11:00 – 5:00 pm at his studio on 3609 Patrick Henry Drive, Olney, MD, 301-774-0655. For additional information check his website: <http://www.photo-secession.com/>.



Judy Burr has a 40GB FlashTrax/MP3 player that takes Compact Flash cards for sale. Price is negotiable; please contact Judy 301-949-9840.



**Bless This Land**

# Results of Competition for October 2006 – Facial Expressions

## Prints

Judge: Judy Gross

### Black and White - 16 entries

1 <sup>st</sup>	Bev Gordon	Biker
2 <sup>nd</sup>	Bev Gordon	Uncle Danny
3 <sup>rd</sup>	Bill Richards	Stylish Hat
HM	Bev Gordon	Sweet Pea
HM	Don Burgess	All Smiles

### Color, Novice – 14 entries

1 <sup>st</sup>	John Grupenhoff	Beealzebug
2 <sup>nd</sup>	Luis Bustillos	Painted Face
3 <sup>rd</sup>	Luis Bustillos	Young Girl
HM	Luis Bustillos	Parade Girl
HM	Marcia Loeb	Jacob at 4 Weeks

### Color, Advanced - 23 entries

1 <sup>st</sup>	Ross Pierce	Paul with Intensity
2 <sup>nd</sup>	Alan Sislen	Le French Lacemaker
3 <sup>rd</sup>	Laura Winslow	Crossword Puzzler
HM	Bill Richards	Testimonial
HM	Bill Richards	Grimace at Vigeland Park
HM	Bob Dargel	Greta
HM	Judy Burr	Happy Cave Girl
HM	David Davidson	Sir Smiley

### Altered – 9 entries

1 <sup>st</sup>	Bev Gordon	Fruity
2 <sup>nd</sup>	Tatiana Watson	Minimalist
3 <sup>rd</sup>	Alan Sislen	Maori Warrior

## Slides

Judge: Don Berkemeyer

### Color – 14 entries

1 <sup>st</sup>	Chuck Bress	105
2 <sup>nd</sup>	Chuck Bress	Wisp of Hair
3 <sup>rd</sup>	Pat Bress	Smile
HM	Chuck Bress	2 Smiles
HM	Luis Bustillos	Snake Man



## Electronic

Judge: Don Berkemeyer

### Novice – 27 entries

1 <sup>st</sup>	Melissa Clark	After the Run
2 <sup>nd</sup>	Nikhil Bahl	Luke
3 <sup>rd</sup>	Nancy Garwood	Mime
HM	Ira Adler	Eliza and Friend
HM	Martha Cain-Grady	Face 2
HM	Nancy Garwood	Feathers
HM	Nancy Garwood	Pointy Ears
HM	Jean Yuan	Listening
HM	Sarah Tidman	Baby

### Advanced - 35 entries

1 <sup>st</sup>	José Cartas	Masaai Child
2 <sup>nd</sup>	Rebecca Tidman	Watermelon Girl
3 <sup>rd</sup>	Judy Burr	Bath Time
HM	Alex Guo	Glance
HM	Bob Peavy	Princess
HM	Ross Pierce	Reflective Ryan C2
HM	Ross Pierce	Surprised (Paul)
HM	Bill Richards	That's So Embarrassing
HM	Carl Root	Katherine #4
HM	Alan Sislen	The Rat Catcher

### Altered - 21 entries

1 <sup>st</sup>	Gordie Corbin	Ole Lady Clown
2 <sup>nd</sup>	Carl Root	Katherine #1
3 <sup>rd</sup>	Lucia Goldman	Iraqi Despair
HM	Gordie Corbin	My Beautiful Claire
HM	Bev Gordon	Neighbor
HM	Bev Gordon	Nose Copy
HM	Jim Hawkins	Wonderment

## Candid Corner

Do you ever wonder who helps your editor in putting together the Lens and Eye for mailing? Well, the secret's out.





## Cumulative Scores for 2006-2007; Thru October, 2006

### Black and White Prints

#### Advanced

- 35 Bev Gordon
- 15 Don Burgess
- 8 Chris Hanessian
- 8 Bill Richards

#### Altered Prints

- 18 Tatiana Watson
  - 10 Ross Pierce
  - 10 Bev Gordon
  - 8 Dan McDermott
  - 8 Alan Sislen
  - 6 Anita van Rooy
  - 6 Barbara Mazurkiewicz
- 



### Color Prints

#### Novice

- 33 Luis Bustillos
- 10 John Grupenhoff
- 9 Ed Kawyczynski
- 8 Melissa Clark
- 6 Marcia Loeb

#### Advanced

- 24 Les Trachtman
  - 15 Bob Peavy
  - 15 Alan Sislen
  - 12 Cynthia Keith
  - 12 Bill Richards
  - 10 Ross Pierce
  - 8 Laura Winslow
  - 6 Ken Briefel
  - 6 Chris Henessian
  - 6 David Davidson
  - 6 Judy Burr
  - 6 Bob Dargel
- 

### Slides

- 31 Luis Bustillos
  - 25 Chuck Bress
  - 18 Barbara DeLouise
  - 16 Pat Bress
  - 6 Kent Mason
  - 6 Caroline Helou
- 



### Electronic

#### Novice

- 26 Nancy Garwood
- 25 Melissa Clark
- 22 Jean Yuan
- 12 Martha Cain-Grady
- 9 Nikhil Bahl
- 8 Mike Cline
- 6 Ira Adler
- 6 Rakesh Malik
- 6 Sarah Tidman

#### Advanced

- 16 Bill Richards
- 16 José Cartas
- 15 Alan Sislen
- 15 Rebecca Tidman
- 12 Ross Pierce
- 8 Judy Burr
- 8 Dan McDermott
- 6 Gordie Corbin
- 6 Lucia Goldman
- 6 Jin Gong
- 6 Alex Guo
- 6 Jim Hammack
- 6 Janet M Hammack
- 6 Bob Peavy
- 6 Carl Root

#### Altered

- 22 Gordie Corbin
- 16 Evelyn Jacob
- 14 Dan McDermott
- 12 Bev Gordon
- 9 Ross Pierce
- 9 Carl Root
- 8 Lucia Goldman
- 6 Jim Hawkins
- 6 Anita van Rooy

### Popular Photography Tips

How important is it to clean your lens? Small dust particles can be ignored -- they won't show up in your images. But when there's substantial dust or when smudgy fingerprints, it's time to clean. A soft camel-hair brush will remove most dust. Never put lens cleaning fluid directly on the lens. Instead place one drop of cleaning fluid on a lens tissue (don't use paper towels, T-shirt tails, or facial tissues) and wipe from the outside toward the center using a gentle circular motion and a light touch.

**Modeling Clay** Found in art supply stores for just few dollars, modeling clay will hold small objects such as rings and jewelry in place when shooting close-ups. Very malleable and lightweight it comes in various colors, cleans up easily, and is perfect for

photographing small items you want to sell in on-line auctions.

**Trash Can Liners** A large plastic trash bag (30 gallon size) will save the day if you're caught in a downpour. Keep one or two in the otherwise useless zippered pouch in your gadget bag. They provide extra padding when not in use and protection from the elements when needed. They're great, for example, when you need to ask a portrait subject to sit or kneel on wet ground. Carry a white bag for light sandy environs, and a black one for darker, grassy locations

**Felt Squares** Square section of 2mm thick colored felt make versatile and inexpensive backgrounds for small objects or macro photography. Get 12 x 12 inch pieces in various colors at craft stores for around a quarter each.

## 2006 – 2007 NBCC Board of Directors, Standing, and Special Committees

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