

# The Lens and Eye



Volume 51 Number 8 | April 2016 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### APRIL EVENTS

**April 2** - Field Trip: Cherry Blossom Kite Festival

**April 6** - Competition Night, 7:30pm. Theme: Open (Electronic). Judge: Frank van Riper

**April 13** - Competition Night, 7:30pm. Theme: Open (Prints). Judge: NBCC expert panel

**April 16** - Field Trip: Smithsonian National Museum of Natural History, 12:00pm.

**April 20** - Board Meeting

**April 27** - Program Night, 7:30pm. Theme: Create Your Own Photobook. Speaker: Steve Gottlieb.

### MAY / JUNE PREVIEW

**May 4** - Competition Night

**May 11** - Program Night

**May 13** - Field Trip: Chanticleer Gardens

**May 18** - Board Meeting

**May 25** - Program Night

**June 5** - Field Trip

**June 8** - Year-End Event

## In this issue...

Happy Spring! As you'll see in this issue, we've got a busy couple of months ahead of us. April brings two competition nights, two field trips downtown, and a program night on a topic that many of us can put to use right away.

Mark your calendars now for the NBCC Year-End Event on **June 8**. This event has been completely revamped for 2016, and you'll read more about it inside. In particular, you'll want to be there for the keynote presentation by **Tony Sweet**. This is going to be a great evening, so save the date!

—Lori Ducharme, Editor

## April Competition Topic: Open

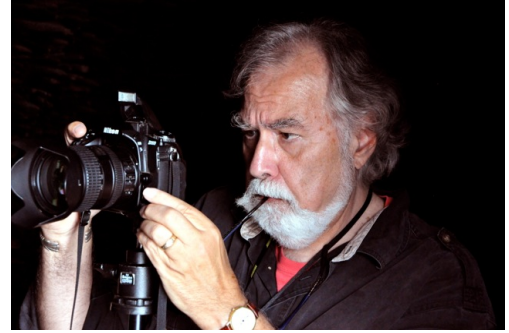
Any photograph taken on or after June 1, 2014. (Electronic and print entries compete on two different nights.)

*Electronic submissions are due by 7:30pm on Sunday, April 3.*



## April 6 Judge: Frank van Riper

Frank Van Riper is an award-winning documentary and fine art photographer, journalist and author whose work has been published internationally. His photographs are in the permanent collections of the National Museum of American Art and the National Portrait Gallery (Washington, DC) as well as in the Portland Museum of Art (Portland, Maine.) His 1998 book of photography and essays, *Down East Maine/A World Apart*, was nominated for a Pulitzer Prize and won the silver award for photography from the Art Director's Club of Metropolitan Washington. His latest book, done in collaboration with his wife and professional partner, Judith Goodman, is *Serenissima: Venice in Winter*, a coffee table collection of black and white photographs and essays, published in 2008 both in the US and Italy ([www.veniceinwinter.com](http://www.veniceinwinter.com)).



Van Riper, a native New Yorker (b.1946), was a member of the *New York Daily News* Washington Bureau for 20 years, serving as White House correspondent, national political correspondent and Washington Bureau news editor. A 1979 Nieman Fellow at Harvard, Van Riper left daily journalism in 1987 to begin a new career, partnering with his wife in commercial and documentary photography. In 1992, Van Riper became photography columnist of the *Washington Post*, where his column, "Talking Photography," appeared in the Camera Works section of [washingtonpost.com](http://washingtonpost.com) and is now available worldwide at [www.TalkingPhotography.com](http://www.TalkingPhotography.com). *Talking Photography*, a ten-year collection of his columns and other photography writing, was published in 2002.

A popular teacher and lecturer, Van Riper is on the faculty of PhotoWorks at Glen Echo Park, and has lectured and/or taught in the Smithsonian Resident Associate Program, the Maine Photographic Workshops, the University of Maine at Machias and at other colleges and universities in the mid-Atlantic. In 2009 he and his wife inaugurated the Lubec Photo Workshops at SummerKeys, a series of small, week-long, user-friendly summer classes in Lubec, Maine, administered by the SummerKeys Music Workshops ([www.summerkeys.com](http://www.summerkeys.com)). In October, 2010, they also inaugurated The Umbria Photo Workshops, their first international photography workshop in Umbria, Italy ([www.experienceumbria.com](http://www.experienceumbria.com)), and in January, 2013 began "Unseen Serenissima: The Venice in Winter Photography Workshops."

In May, 2011, Van Riper was inducted into the City College of New York Communications Alumni Hall of Fame.

## April 13 Judge: NBCC Expert Panel

This month's print competition will be judged by a panel of NBCC master photographers. You may have seen this approach employed before — usually as a last-minute substitute when a judge is unable to appear as scheduled. But the member feedback surveys made clear to the Judges Committee that members enjoy this approach and wanted to see it employed intentionally from time to time. That will happen on April 13. (If you haven't seen it before, each of the judges will independently score each image on a scale of 1-to-5, and the three scores will then be totaled. Scores determine winners; judges settle ties. At least one judge will provide commentary on each image.)

## April 2 Field Trip - Kite Festival

Action shots, color, people images, and perhaps even cherry blossoms in bloom – the annual Blossom Kite Festival should offer photographic fun for all!

**Time:** 10 AM – 4:30 PM

**Location:** Grounds of the Washington Monument near 17th Street NW and Constitution

Here's what's on the web site at the moment: *"The National Cherry Blossom Festival is kicking off kite season and celebrating 50 years of kite flying on the National Mall! Carrying the legacy of the Smithsonian Kite Festival which first took place in 1967, the sixth annual Blossom Kite Festival showcases the creativity of kite makers and skill of fliers from across the US and other countries through a variety of competitions and demonstrations."*

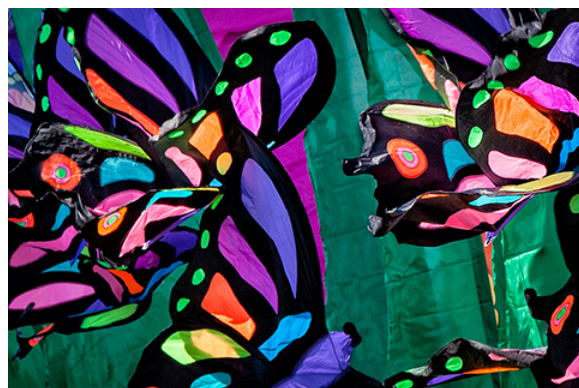
For more information see [this link](#). Any additional details will be distributed via GordieGram.

Please contact Dick Pelroy to RSVP [[dixpixels@aol.com](mailto:dixpixels@aol.com)], or (240) 691-3204, so he can keep a look out for you and (hopefully not have to) contact you if there are any weather issues. However, all are welcome whether or not you RSVP. There is loads of room, so no limit on the number of people who can attend. (No drones, please.)

The nearest Metro stop is at Smithsonian on the Orange/Blue line. Metro Center (Red Line) is a .67 mile walk. There's also an underground parking garage at the [Ronald Reagan Building](#), 4-5 blocks away.

Hope to see you there!

– Dick Pelroy [photo credit: Gail Bingham]



## April 16 Field Trip – National Museum of Natural History

Kay and John Norvell will lead a field trip to the photo exhibits at the Smithsonian National Museum of Natural History (NMNH) on **Saturday, April 16, 2016**. Get your taxes done early and come to the field trip!!!!

The NMNH now has four photography exhibits that are well worth visiting. Kay and John volunteer at the museum once a week and visit these exhibits often.

Please email John and Kay if you are interested in going ([norvellj@msn.com](mailto:norvellj@msn.com)) or call 301-530-1498. Plan to meet in the NMNH rotunda (at the large elephant) at noon on April 16, eat lunch in the museum cafeteria, visit all 4 galleries, and discuss many of the photographs.

The Metro Smithsonian station is close to the museum.

The current NMNH Photo Exhibitions are: Nature's Best Photography; Wilderness Forever; Wild Africa; and Iceland Revealed.

Hope to see you there!

## April 27<sup>th</sup> Program Night: Create Your Own Photo Book

Producing a book of your own photographs has never been easier, thanks to modestly priced online printing services. Steve Gottlieb explores when you should create your own book and how to make it something special. He'll discuss how to:

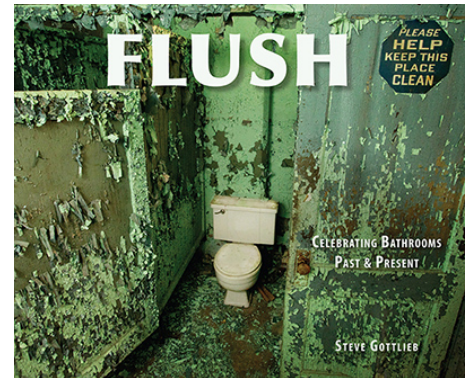
- Find and refine your theme/content.
- Select those photographs that express your vision, knowledge and feelings.
- Edit and sequence your images for maximum impact.
- Add title, captions or other text to add information and emotion.
- Determine the book's optimal size, format and length.
- Design book cover and interior pages.

Steve Gottlieb's photography ranges from architecture to people to landscapes. His images have been featured in *Shutterbug*, *Popular Photography*, *American Photo*, *Rangefinder*, and *Photo District News*, among others, and he been recognized with such awards as "Advertising Photograph of the Year" in both NYC and Washington, DC.

Steve is the photographer—as well as author and designer—of six books, including *American Icons*, *Washington: Portrait of a City*, *FLUSH: Celebrating Bathrooms Past & Present*, and *Abandoned America*; the latter was selected by both *People Magazine* and *USA Today* as "Gift Book of the Year." *Shutterbug* has referred to Steve as "a gifted photographer and author."

View Steve's portfolio at <http://www.gottliebphoto.com>.

A graduate of Columbia University College and Law School, Steve practiced law for a decade before turning his life-long hobby into his vocation. In addition to shooting and leading photography workshops, he leads workshops to promote innovation and teambuilding in organizations ([www.visionmining.com](http://www.visionmining.com)). Steve also is the organizer of the annual Horizon Photography Summit in Wilmington, DE. See details at [www.horizonworkshops.com/summit](http://www.horizonworkshops.com/summit).



## Member News: Upcoming Exhibit

NBCC member **Chuck Bress** invites everyone to his upcoming photography exhibition entitled "Birds of Prey" at The Glenview Mansion. The exhibit runs April 3-22, 2016, with an opening reception on April 3 from 1:30-3:30pm. Ongoing exhibit hours are MWF 9am-4:30pm, and TTh 9am-9pm. Glenview Mansion is located at 603 Edmonton Drive, Rockville.



## Member Profile: Jill Randell

Anyone who attended the recent Black and White Open Electronic Competition was probably intrigued by Jill's image, *Reaching Out*, which earned a third place award. The image featured multiple sculptures of hands seemingly erupting and reaching out from a plot of earth. A new member since 2014, Jill has traveled, accompanied by her camera, to a variety of world destinations on work assignments and for fun. The winning image came from Chang Rai, Thailand.



Jill was born in an Army hospital in Macon, GA and grew up in Rockville Centre, New York. She attended Syracuse University where she studied Nutrition and received her Bachelor's degree in 1967. She then earned an MS in Nutrition from Teachers' College, Columbia University, and an Ed.M. in Nutrition from Columbia, which included 21 graduate credits in Nutrition Biochemistry from the University of Michigan. She has authored many articles and publications on the role proper nutrition plays in human health throughout the world.

From February 2002 until her retirement in May 2013, Jill served as Deputy Director of the Center for Global Health Communication and Marketing for AED, now FHI (Family Health International) 360. She managed programs in India, Ethiopia, Pakistan, South Africa and Ghana, promoting HIV prevention measures, improving nutrition for mothers and children and providing clean and safe water resources for the populace. She worked with government agencies and media contacts in these countries to spread awareness and educate citizens.

Prior to this, Jill had worked extensively in Egypt, as the Nutrition and Health Education Advisor with the Healthy Mother/Healthy Child Project. In 1997-2001, she designed a program to help school children learn how to improve their health. It included a curriculum teacher training, posters, booklets for children and hand-outs for parents. It was so successful that the Egyptian government made it nationwide. A few years later, Jill assisted the government of Gaza and the West Bank in developing a similar program. She cites this as one of her most gratifying accomplishments.

On her long term positions, Jill was often accompanied by husband, Gary Ender, an Agricultural Economist (also on assignment) and their two children, Jonathan and Samantha. Jill met Gary in 1973, while she was living in NYC and working at a neighborhood health center in Harlem. They were married in 1975 in Ithaca, NY. Their son Jonathan now has a Master's degree and is working in a private school in Colorado. Samantha, an anthropology major with a Masters in Public Health, lives in Putnam County, NY, and works in philanthropy for JP Morgan Chase in New York City. Samantha is engaged to be married, the wedding is coming up soon, and Jill is very involved with the preparations.

The family often recalls time spent together in Nepal (two years), the Philippines (two years), Pakistan (three years) and Egypt (five years). Since Nepal was their first experience living in a foreign country, Jill remembers it most vividly. It had been Gary's "Peace Corps" Country and he chose it as the place to do his dissertation research. The time was 1976 and the country was still pretty untouched and, therefore, a photographer's dream. Jill never went anywhere without two cameras around her neck, one for black and white, and one for color film. She said she was "quite a sight" on her Indian-made bicycle. Because she worked for the Peace Corps as a Project Director, she had access to many very remote places. She also hiked, nearly 500 miles total, through the Himalayas. She and Gary still have close friends, both Nepalese and American, from that era.

Photography has been Jill's hobby ever since her student days at Syracuse where she took a basic darkroom course and shot both black and white and ektachrome images. Her camera was a Voitlander range finder whose shutter malfunctioned on Jill's first trip to Europe, effectively ruining many of her shots. She has since changed to Nikon and Nikkormat equipment and now owns an Olympus OM1, mirrorless camera with two lenses, a 12-40mm 2.8 and a Panasonic 35-100mm 2.8 pro, lightweight and perfect for traveling. She organizes trips for a small group of friends who travel together each year. They are always planned with photography in mind.

(continued)

*(Profile, continued)*

Jill post-processes her work on a PC, using Lightroom and Elements. She does not own a photo printer and is content to have her work professionally printed, framed and matted. She has never sold any of her work but gets great pleasure in giving memory-evoking images to her kids and friends and in using them as screen savers. Her husband also enjoys her work and would like to see some collections preserved as photo books.

Now that she is retired, Jill welcomes the opportunity to learn new camera and editing skills and to share her work with other NBCC members. She actually was a Club member in the 1990s, but had to give it up when her job mandated a five year stay in Egypt for her and her family. Now that she is retired, she can place more of her seemingly boundless energies into her art. She just bought a new computer monitor, a 27" Ultra Sharp!

– Jean Hanson

## Splinters from the Board

Spring has sprung! I can assure you, no one is happier about that than me! I am not a person who enjoys winter weather. Born and raised in Los Angeles, I consider winter to be a season to avoid at all costs!

This past week was an especially enjoyable week to be a member of the North Bethesda Camera Club. On Friday, March 11<sup>th</sup> we had the exhibit opening and artist's reception for our Waverly Street Gallery exhibit. That reception was very well attended. I was gratified to see many people in attendance who were not members of our camera club. This is a marvelous exhibit. I overheard lots of wonderful compliments. If you were unable to attend the artist's reception, the exhibit will be available through April 2<sup>nd</sup>. Waverly Street Gallery is at 4600 East West Highway in Bethesda and the gallery is open Tuesday through Saturday from noon to 6 PM. You should all go see this exhibit. I guarantee you won't be disappointed. Sarah Salomon and her committee are to be congratulated for an exceptionally fine job.

Then, on Sunday, March 13<sup>th</sup> we had our annual photo essay event at Asbury Methodist Village. One again, I was extremely pleased with the quality of this event. There were 19 essays with a rich variety of topics. Again, I received many wonderful compliments. It was a fantastic, entertaining event.

Next up of course is our year-end event. That is scheduled for **Wednesday evening, June 8<sup>th</sup>**, again at Asbury. As I have pointed out in previous editions of the newsletter, the year-end event this year will be completely different from past years. This year we are having a featured speaker, none other than Tony Sweet. Tony will be giving a one-hour presentation entitled "My Personal Photographic Retrospective 2010-2016." Tony's presentation will be emphasizing his photography and the recent evolution of his photographic techniques. I'm sure you have all heard of Tony Sweet and most of you have heard him make presentations before. Tony is one of the best known, and most sought after professional photographers in the region. We are very fortunate to have made it onto his very full speaking agenda. I hope we have a very big turnout for this event. We are currently working out all of the details for the event, but I can assure you it will be more entertaining, and less expensive than previous NBCC year-end events. No one will complain about that!

– David Davidson, NBCC President



## Educational Opportunities

Alan Sislen is offering the following workshops in the month of May. To register, or if you have questions, contact Alan directly at [alan@alansislenphotography.com](mailto:alan@alansislenphotography.com). Also note that his prices are discounted for NBCC members, and a contribution is made to NBCC for each member who signs up.

**May 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>: "Lightroom Intensive"** If you want to really learn Lightroom (LR), this is the workshop for you! LR has gained rapid acceptance by millions of photographers because it provides the ultimate in organization, efficiency and improved image processing. You will gain hands-on experience with the entire LR program. Throughout the workshop, you will receive instruction and then guidance as you work on your own images, from importing, image processing, outputting to slideshows, web galleries or prints, books, and exporting images for email, distribution or any other purposes. If you're new to LR, you will leave the workshop with a full understanding and practical experience using this extremely powerful, but user-friendly software. If you've been using LR, but not taking full advantage of all of its power, you will gain a greater in-depth knowledge of LR and learn many of the short-cuts and tricks that will enable you to become a power-user of this amazing program. This is a small (maximum 6 people), hands-on workshop. Details are at <http://www.alansislenphotography.com/lrintensivemay2016.pdf>. Special pricing for NBCC members and those on the waiting list is \$349 (\$395 regular price).

**May 14<sup>th</sup>, 2016: "Advanced Lightroom – Beyond Lightroom Intensive"** If you've taken my 3-day Lightroom Intensive workshop, or are an advanced Lightroom user and want to take your Lightroom skills to the next level, this workshop is for you. Limited to 6 attendees, this is a hands-on workshop in my studio and you will need a laptop loaded with the current version of Lightroom. The more we each use Lightroom, the more comfortable we become. But, the more we use Lightroom the more we want Lightroom to be able to accomplish. The purpose of this workshop is to go beyond LR's basic capabilities and to take full advantage of this incredibly powerful and efficient image management and image editing program. You will be surprised at the many Lightroom advanced capabilities that only a small percentage of Lightroom users are aware of. Details are at <http://www.alansislenphotography.com/beyondlightroom.pdf>. Special pricing for NBCC members and those on the waiting list is \$189 for this all day workshop (\$229 regular price).

**May 21<sup>st</sup>, 2016: "Lightroom Import and Develop"** was designed for current Lightroom users who would like to get the ultimate in the workflow and editing capabilities of this amazingly powerful program. If you're a novice or moderately knowledgeable Lightroom user, this hands-on workshop will help take your image editing to the next level. The Lightroom Develop module appears straightforward, but there are many capabilities that most Lightroom users don't fully understand and take advantage of. If you'd like to improve the quality of your final image, this workshop is for you. Details are at <http://www.alansislenphotography.com/limportdevelopmay2016.pdf>. Special pricing for NBCC members and those on the waiting list is \$189 for this all day workshop (\$229 regular price).

## Save the Date: June 8 Year-End Event

As you have no doubt heard by now, we're planning a "new and improved" Year-End Event on **June 8** at Asbury Methodist Village. This event is being substantially revised in response to member feedback and waning attendance in past years. This year's event will feature hors d'oeuvres and more time for socializing, in lieu of the usual sit-down dinner. Other activities and surprises will be revealed as we get closer to the date.



The cornerstone of the evening will be a keynote presentation. We're pleased to announce that the keynote speaker for this year's event will be **Tony Sweet**. Tony will present a one-hour retrospective of his work from 2010-2016.

Tony is one of the best-known professional photographers in the metro DC region if not the country. Among other things, Tony is a "Nikon Legend Behind the Lens."

After successful careers as a jazz musician/educator, and professional magician, Tony settled on photography as his chosen means for personal expression. Beginning as a film photographer, Tony has become facile in image editing software and plugins and is an in-demand speaker throughout the United States and Canada on creativity in the digital age.

Tony Sweet and Susan Milestone conduct Visual Artistry photography location workshops in the United States, Canada, and Iceland. Tony maintains an active speaking schedule to photography organizations, industry trade shows and PPA schools across the continental US and Canada. He also conducts an annual Visual Artistry Creativity Seminar series.

Tony's photography is published worldwide in every medium and is represented by Getty Images. His iPhone photography is represented by Aurora Photos. Tony's images are also used by Nikon, MacPhun, Singh Ray, Alien Skin, Topaz, Lensbaby and others for national ad campaigns.

An interview with Tony on macro photography was published in [The New York Times](#).

Tony has authored five books on the art of photography: *Fine Art Nature Photography* ('02), *Fine Art Flower Photography* ('05), *Fine Art Nature Photography: Water, Ice, Fog* ('07), *Fine Art Digital Photography* ('09), and *HDR Photography* (2011). He and Master Photo Workshops have co-produced four photography DVDs: *Visual Artistry*, *HDR Made Easy*, *Visual Literacy* and *Flower Photography Artistry*, as well as an iPhone instructional video series.

This is shaping up to be a not-to-be-missed event. Mark your calendars, and stay tuned for more details.





## Auto-Focus and Depth of Field

Depth of Field is a measure of how deep into the photo an image is seen as acceptably sharp. The photo can be thought of as cut into either two or three pieces from the perspective of focus. The first piece is foreground, which is usually out of focus, then there is the piece that is in focus, then there is the background which may or may not be in focus depending on factors to be discussed later.

Depth of field is subjective. It depends on the focal length of the lens, aperture, camera sensor size, camera-to-subject distance, and the distance from which the photograph is viewed. An enlarged image which appears in soft focus can seem quite sharp when viewed as a smaller image. An enlarged image when seen at a distance appears acceptably sharp, but when viewed at a closer distance, is seen to be soft.

A focused lens can only produce sharp focus at a single distance. This distance forms a plane of focus that is in fact curved about the sensor. This sharpness fades moving away from the plane of focus. This is true on either side of that sharp plane. The image continues to soften to the point where the human eye no longer sees the image as sharp. This point of non-sharpness moving toward the camera is called the Near Depth of Field. The point of non-sharpness on the far side is called the Far Depth of Field. Both of these positions are measured from the camera sensor. The Far Depth of field minus the Near Depth of field is called simply the Depth of Field. It can be thought of as the thickness of the area of acceptably sharp focus within the image, and is measurable, much like the length and height of the frame contains a measurable amount of content.

So what does autofocus have to do with all this? Autofocus chooses a point within the image, and sets the focus point of the lens at that position. The photographer has some control over just where that focus point is if spot autofocus is used. The photographer has less control when using other focusing modes.

My preference is to set the point of focus independently of the shutter release. This gives much tighter control over the placement of the plane of focus. But what does the focusing action have to do with the Near and Far Depth of Field?

In most cases, the area in front of that sharp focus plane that is in acceptable focus is wasted because the camera is focused on the front of the object being photographed.

To fully exploit the Depth of Field available to the photographer, the plane of focus must be set somewhere inside the thickness of the photographed object. If this is not done, between one third and one half of the available focus depth is lost.

An exception to these ratios exists as the distance between camera sensor and focus plane approaches the hyperfocal distance. When this happens, the far depth of field extends toward an infinite distance behind the plane of focus, and the ratio of Near Depth of Field to Far Depth of Field becomes meaningless. The hyperfocal distance is that camera-to-subject distance where all points behind the plane of focus are acceptably sharp, and thus the thickness of the in-focus area becomes infinite.

However, throwing the background out of focus to minimize distraction is frequently desired. It is this situation we describe in this discussion. To make maximum use of the full Depth of Field, which is the volume of space between the Near and Far Depth of Field, careful attention must be made to the placement of the point of camera focus. Casual use of autofocus does not accomplish this.

Failure to accurately set the plane of focus so that the Near Depth of Field is exploited usually results in the needless selection of smaller aperture. This is necessary to make up for the loss of that depth through non critical placement of the focus point. The decrease in light passage due to the smaller aperture requires either a slower shutter speed, or a higher ISO than would be needed if the focus point were properly placed.

In this discussion I want only to present the problem for consideration by the member. Recovering wasted space between the point of focus and the Near Depth of Field is the topic of another discussion to be had later.

– Steve Robinson

## March Competition Results (B+W Open)

Electronic Images Judge: Jim Guzel

Print Judge: Karen Keating

### PRINTS

#### *Intermediate (16 entries)*

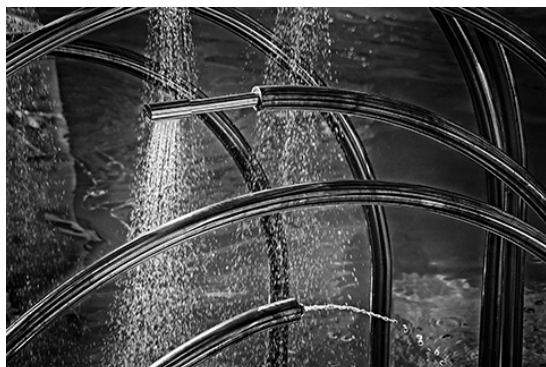
1st	Toni Robinson	Going for a Ride
2nd	Toni Robinson	In and Out
3rd	Lorraine Chickering	Maine Mystique
HM	Eric Schweitzer	Restored 19th Century Cabin
HM	Ray Whitman	Peasant Hunt

#### *Advanced (36 entries)*

1st	Dick Pelroy	Mating Ritual of Egrets
2nd	Morris Liss	Window on the World
3rd	Dick Pelroy	Abandoned Farm
HM	Gail Bingham	Euridyce
HM	Gail Bingham	Maverick
HM	Stuart Glickman	Bird's Eye View of the Pacific
HM	Greg Holden	Rail Worker
HM	Joanne Mars	Athabasca Falls
HM	Cheryl Naulty	Black Church
HM	Jack Rosenberg	...I Never Photograph Flowers
HM	Bill Seelig	Illusion
HM	Bill Seelig	Madonna



© Robert Barkin



© Jean Yuan

### ELECTRONIC IMAGES

#### *Novice (12 entries)*

1st	Robert Barkin	Forest Light
2nd	Louise Roy	Galloping Zebras
3rd	Jill Randell	Reaching Out
HM	Louise Roy	Whale of a Tail

#### *Intermediate (18 entries)*

1st	Ken Goldman	Capital Bikeshares
2nd	Toni Robinson	Into the Depths
3rd	Ken Goldman	Laupahoehoe Point
HM	Neil Hermansdorfer	Ready to Roll
HM	Kay Norvell	White Sands Morning
HM	Steven Silverman	Barn Owl

#### *Advanced (44 entries)*

1st	Jean Yuan	Fountain at the Pool
2nd	Bruce Cyr	Franciscan Monastery Church
3rd	Carol Walsh	Leaving Seward at Sunset II
HM	Gail Bingham	Naiad II
HM	Stan Collyer	After the Storm
HM	Bruce Davis	Pluto's Ghost
HM	Chuck Lee	Friendly Game of Chess
HM	Chuck Lee	Home with the Kids in Havana
HM	Jean-Pierre Plé	Moksha
HM	Jack Rosenberg	Granada Market Woman
HM	John Willis	Brooklyn Bridge
HM	John Willis	Corona Arch
HM	Nancy Wolejsza	Elephant Pair
HM	Nancy Wolejsza	Geysers in the Mist
HM	Jean Yuan	Floating Ice



© Ken Goldman

## Cumulative Competition Results through March 2016

### PRINTS

#### *Intermediate*

- 43 Eric Schweitzer
- 36 Kay Norvell
- 34 Lorraine Chickering
- 33 Toni Robinson
- 29 Beth Altman
- 28 Steven Lapidus
- 25 Louise Roy
- 12 Ray Whitman
- 9 Robert Barkin
- 6 Mike Fleming
- 6 Ellie Trybuch

#### *Advanced*

- 58 John Norvell
- 45 Morris Liss
- 45 Dick Pelroy
- 40 Bill Seelig
- 37 Gail Bingham
- 34 Carol Walsh
- 33 Stan Collyer
- 26 Greg Holden
- 24 Bruce Cyr
- 21 Joanne Mars
- 21 Jim Turner
- 18 Cheryl Naulty
- 15 Willem Bier
- 12 David Davidson
- 12 Jack Rosenberg
- 12 Chet Stein
- 6 Chuck Bress
- 6 Dave Clemmer
- 6 Stuart Glickman
- 6 Lester LaForce
- 6 Larry Mars
- 6 Mark Segal
- 6 Jean Yuan



© Toni Robinson

### ELECTRONIC

#### *Novice*

- 51 Louise Roy
- 38 Robert Barkin
- 36 Jill Randell
- 30 Lorraine Chickering
- 28 Ellen McGovern
- 18 Bill Bulmer
- 17 Philippe Pradel
- 12 Steven Lapidus
- 8 Jason Wolf
- 6 Deborah Menditch

#### *Intermediate*

- 56 Ken Goldman
- 54 Steven Silverman
- 45 Kay Norvell
- 40 Toni Robinson
- 25 Claudia Seelig
- 20 Neil Hermansdorfer
- 12 Michael Roberts
- 10 Steven Lapidus
- 9 Bob White
- 8 Ray Whitman
- 6 Ira Adler
- 6 Jean Hanson
- 6 Lauren Ludi
- 6 Philippe Pradel

#### *Advanced*

- 56 Jim Turner
- 34 John Norvell
- 33 Dick Pelroy
- 31 Stan Collyer
- 31 Bruce Cyr
- 29 Nancy Wolejsza
- 28 Chuck Lee
- 24 Bruce Davis
- 24 John Willis
- 24 Jean Yuan
- 22 David Davidson
- 21 Melissa Clark
- 21 Morris Liss
- 18 Miranda Chin
- 18 Jean-Pierre Plé
- 15 Chet Stein
- 14 Cheryl Naulty
- 14 Carol Walsh
- 12 José Cartas
- 12 Stuart Glickman
- 12 Mark Segal
- 12 Gail Bingham
- 12 Jack Rosenberg
- 8 Michele Egan
- 6 Sarah Salomon



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## 2015-2016 NBCC Board of Directors, Standing, and Special Committees

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<b><u>Equipment</u></b> <i>Ken Goldman</i> Tom Field Steven Lapidus Neil Hermansdorfer	<b><u>Webmaster</u></b> <i>Tom Field</i>				
<b><u>Education</u></b> <i>Chris Hanessian</i> Evelyn Jacob Kent Mason	Roy Sewall Alan Sislen Nikhil Bahl	<b><u>Community Outreach</u></b> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian Gordie Corbin	Bob Peavy José Cartas Judy Switt Kent Mason	<b><u>Photo Essay</u></b> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
<b><u>PSA Representative</u></b> Judy Burr		<b><u>Awards Event Coordinator</u></b> John Villforth		<b><u>Database Administrator</u></b> Ken Goldman	

*Voting members in bold*

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org)

