

# The Lens and Eye



Volume 49 Number 7 | March 2014 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### MARCH EVENTS

- Mar 5 - NO MEETING
- Mar 9 (Sunday) - Photo Essay, 3:00pm
- Mar 12 - Competition Night, 7:30pm. Topic: "Entrances or Exits." Judge: Corey Hilz
- Mar 19 - Board Meeting, 7:30pm
- Mar 26 - Program Night, 7:30pm. Topic: Travel Photography. Speaker: Gary Anthes

### APRIL PREVIEW

- April 2 - Competition (Open - Electronic)
- April 9 - Competition (Open - Print)
- April 16 - Board Meeting
- April 23 - Program (Focus Stacking)
- April 30 - Program (Sports Photography)

## In this issue...

Mother Nature made February a little more "interesting" for NBCC than we might have anticipated. So let's dispense with the usual pleasantries and get straight to the alerts and reminders:

**The February competition has been rescheduled to Feb 26th.** Results from that competition will be added to this newsletter and posted on the website; we will send a GordieGram to alert you when those results are posted.

Reminder: **There is no meeting March 5.**

**The Photo Essay program is Sunday, March 9.**

The March competition ("Entrances or Exits") will be held on March 12, as originally scheduled.

Let's hope spring is on the way!

If you'd like to contribute an article or an idea for an upcoming issue of the *Lens & Eye*, don't be shy! You can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

## March Competition Topic: Entrances or Exits

Feature one or more openings through which a person or animal enters or exits. (Must be taken on or after June 1, 2012.)

Electronic image submissions are due by 7:30pm on Sunday, March 9th.

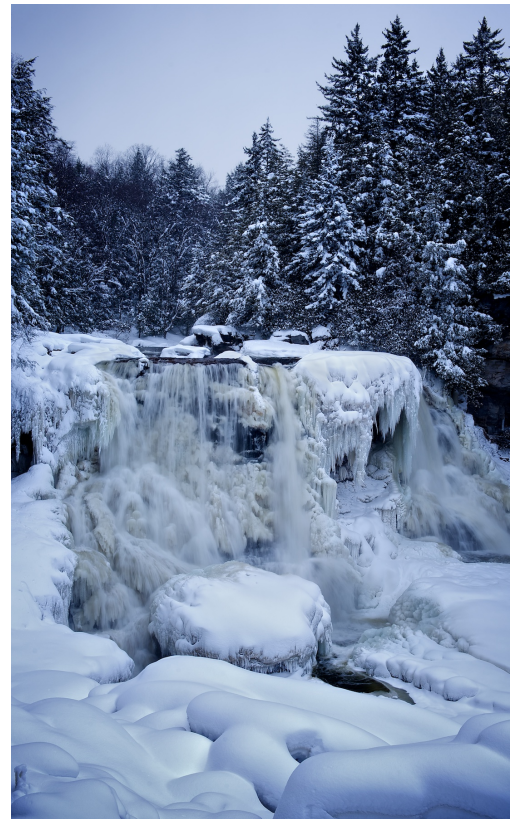
*NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.*

*Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at [www.nbccmd.org](http://www.nbccmd.org).*



## March Competition Judge: Corey Hilz

Corey Hilz is a professional photographer specializing in nature and travel photography. He is a published author and his work is seen in magazines, books and calendars, as well as in art galleries. Corey finds the diversity in nature and cultures around the world offer boundless opportunities for new images. He approaches his subjects with an artistic eye, looking for a fresh perspective. Corey has a passion for helping others improve their photography by sharing his knowledge through group and private instruction. He leads workshops to locations in the United States and abroad, plus offers photo classes and software training in the Washington DC area. Corey has written six books, including two books on digital workflow and the first book dedicated to Lensbaby. Find out more on Corey's website: [coreyhilz.com](http://coreyhilz.com). ❖



*Images © Corey Hilz*

## March Field Trip: Photographs at the National Gallery of Art

On March 11 and 12, 2014, under the guidance of assistant curator Andrea Nelson, we are going to have an extraordinary field trip to the National Gallery of Art. We will have the unique opportunity to see original, historical photographs from the late 1800's and the early part of the last century. If you were at Jim Shaefer's program last month, you saw a PowerPoint presentation on many of these same images, and we are planning on this being a continuation of that experience. Some of the images will be originals of those in Jim's presentation and others will be from photographers of the same era.

The March 11<sup>th</sup> field trip will be from 10am-12pm, and the March 12<sup>th</sup> field trip will be from 2pm-4pm. We are going to limit the groups to 10 members each, and you may only sign up for one date. If you would like to join in and be a part of this field trip or if you have questions, please send an email request to Cheryl Naulty ([cherylmd@verizon.net](mailto:cherylmd@verizon.net)). Each date will be filled based on the order in which RSVPs are received.

Once we have the groups planned, we will forward meeting times and places to the attendees. PLEASE NOTE THAT YOU MAY **NOT** TAKE ANY PHOTOGRAPHS WHILE LOOKING AT THE NGA'S IMAGES – so leave your cameras home this time!!!

*– Jack Rosenberg*



## March 26 Program Night: Travel Photography with Gary Anthes



The program for March 26 will feature "Travel Photography in Three Easy Lessons," by Arlington, Va.-based photographer and writer Gary Anthes. He will show photos from the American Southwest, Pennsylvania, Virginia, California, and Cuba and will share his secrets for getting them. "Actually they are not secrets," Anthes says. "They are things most experienced photographers know but often neglect." Time permitting, Anthes will also say a little about photo projects.

Anthes is an avid amateur with the occasional foray into commercial photography. He shows and sells his works at the Middle Street Gallery (<http://middlestreetgallery.org/>) in Sperryville, VA, a non-profit artists cooperative of which he is co-president. He offers to patrons at the gallery this statement of his artistic principles: "I try to avoid bringing any preconceived style or vision to my photographs, believing that each image is best approached on its own terms, speaking its strengths in its own voice. The most satisfying results come when an image is rendered realistically but simply, with non-essential elements excluded where possible. For me, it is this combination of simplicity and realism that make a photograph worthy of appreciation over many years."

Anthes is a semi-retired journalist who has worked for a variety of information technology journals and as a free-lance writer for the Travel section of *The Washington Post*. He has self-published in small quantities a number of photography books. He has also mass-published, through Schiffer Publishing, a photography book about the C&O Canal (<http://www.amazon.com/Chesapeake-Ohio-Canal-Gary-Anthes/dp/0764343106>). Samples of his writing and photography can be found at <http://www.garyanthes.com/>.



*All images this page © Gary Anthes*

## NBCC Exhibit “Color Abstractions” Activity Center Gallery at Bohrer Park, Gaithersburg

On March 21, 2014, “Color Abstractions,” a photography exhibit by the North Bethesda Camera Club, will open at the Activity Center at Bohrer Park in Gaithersburg, Maryland. Thank you from the Exhibits Committee to the members who submitted entries.

Judging took place in February by Ed Funk, a well-known Virginia photographer, lecturer, and writer, and NBCC’s January competition judge. From 73 photographs submitted by 39 members, the judge selected 32 images from 32 members, including three for exhibit publicity. Members whose images were selected for inclusion in the exhibit have been notified and given information about the requirements for matting, framing, hanging, and delivery. The exhibit will run from March 21 through May 11, 2014. Viewing hours are: Monday through Saturday from 8 a.m. to 9 p.m. and Sunday from 8 a.m. to 5 p.m. The exhibit will be hung in the large entry atrium, and copies of the exhibit brochure and a notebook with the price list and artists’ contact information will be available at the reception desk in the atrium.

An Artists’ Reception is scheduled for Thursday, March 27, from 7 to 8:30 pm. All members are invited to attend and to extend the invitation to family and friends. Light refreshments will be provided.

The Activity Center at Bohrer Park is located at 506 S. Frederick Avenue, Gaithersburg, MD 20877. Turn in at the large sign for Bohrer Park, follow the road past a high school and construction on the right to a small traffic circle. Go three-quarters of the way around the circle and you will see the sign for the Activity Center (along with several other signs). Follow the Activity Center arrow to the large parking lot and enter at the front door.

We look forward to seeing you at the opening reception on March 27.

– Dawn Sikkema, NBCC Exhibits Committee

### Member News

In January, Chuck Lee was named the 2013 Grand Prize Winner of the third annual Pluralism Project Photography Contest. This national contest sponsored by Harvard University is to document the vibrancy of religious diversity in the United States. Images were received from across the country featuring religious practices and rituals; participation of religious groups in American civic life; interfaith encounter and social action; and women’s leadership and participation in communities of faith. Chuck’s image, “Conversation,” was taken in April 2013 at an interfaith community call meeting organized in response to the Boston Marathon Bombing. The meeting of about 70 area faith leaders was hosted by the Faith Community Working Group of Montgomery County in an effort to defuse any tensions and open dialogue between communities. The meeting was held at the International Cultural Center in Montgomery Village. The Faith Community Working Group was established by the County Executive’s Interfaith Community Liaison who has relied on Chuck for photographic support throughout his tenure. ❖

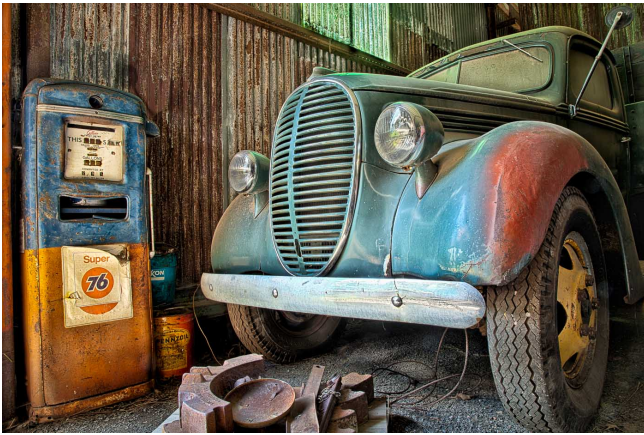




## April Field Trip Preview:

### The Many Faces of Richmond in Spring

The NBCC overnight field trip this year will be to Richmond, Virginia on April 11-13, 2014. Richmond offers such a variety of photographic options that there should be something for everyone. The trip also will be organized so you can come for a day, two days or more as your schedule permits. We'll try to have particularly good things to do Friday afternoon and Saturday for those who need to get home for Passover and Palm Sunday.



You will have a choice of two options during each half-day portion of the weekend, with some of the options repeated to maximize flexibility, or you can venture off on your own, coming back to join the group for dinner on Friday and Saturday evenings. Activities will start Friday afternoon for those who want to drive down Friday morning to beat the Friday afternoon traffic on I-95.

Locations being scouted are the Shockoe Bottom District and associated industrial areas along the James River, the historic Fan neighborhood, Hollywood cemetery, the Lewis Ginter Botanical Garden, and the Truck Graveyard in Columbia, Virginia for those who wish to go farther afield. Additional suggestions are welcome. Also, there are many opportunities for the history buffs in your family if your spouse is interested in coming, such as St. John's Episcopal Church where Patrick Henry gave his "give me liberty or give me death"

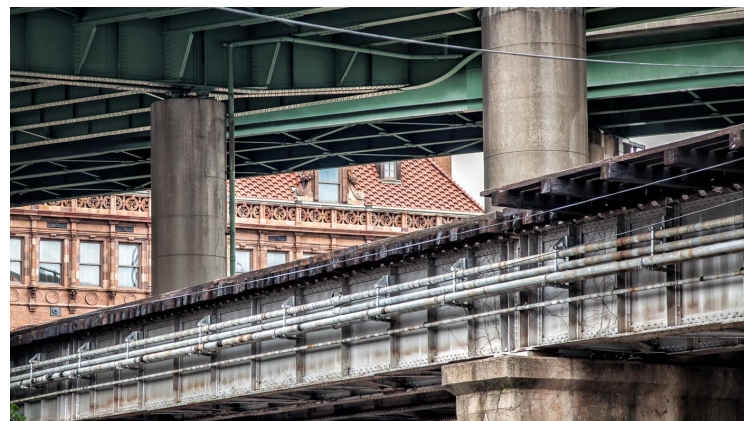
speech or the historic Jackson Ward neighborhood where previously free blacks joined freed slaves and their descendants created a thriving African-American business community that became known as the "Black Wall Street of America." Richmond also is the home of the Virginia Historical Society.

Detailed logistical information with hotel suggestions, times and directions to meeting sites, and dinner plans are being developed. If you are considering coming and haven't already filled out the survey from a previous GordieGram, please go to the following link:

<https://www.surveymonkey.com/s/9CRFVPL>

There, you can indicate which days you plan to attend and what your preferences are for shooting locations, so that we can plan more than one visit to the most popular sites. The survey should take only 5 minutes to fill out. Replies by Saturday, March 8 would be appreciated. (Note: We'd like to have an initial idea about who will be coming, but you can still change your mind. The survey is just for planning purposes.) Please contact me at [gbingham@resolv.org](mailto:gbingham@resolv.org) for more information or if you have suggestions for other interesting places to go in Richmond.

– Gail Bingham



both images © Gail Bingham

## March 9 is Photo Essay Day!

**Mark your calendars: the Photo Essay 2014 Program is here!** This is our Club's third decade presenting slide shows of beautiful photographs set to music. Join us for an afternoon of entertainment for our members, their families and friends, and other camera clubs around the area. Past programs have been very well received, making this our most popular event of the year.

The presentation will be on **Sunday afternoon, March 9, from 3:00 to 5:00 pm in the auditorium of Rosborough Center, Asbury Methodist Village, Gaithersburg, MD.** The auditorium seats 250 in a comfortable, theater-like setting.

This year, as always, we have wonderful essays, but with more diversity than usual. We will see Alaska – but in the autumn when the colors are spectacular. And Yellowstone, as you have never seen it. We will have an advocacy essay – be prepared to take action afterward. If you enjoy traveling to interesting places, how about Antarctica, Greece and Turkey, Corfu, Morocco, Venice, Vietnam, Cambodia, and Death Valley. For art lovers, we have impressionistic essays. For excitement, we have fire. And if you enjoy baseball and/or dogs, you cannot miss this show!

These essays – and other surprise essays – will delight you, entertain you, and perhaps motivate you to develop your own photo essays for presentation to family and friends. Please make sure this once-a-year event is on your calendar, and come early to ensure good seating! Previous shows have nearly filled the auditorium.

Directions: Driving directions and maps can be found at: [www.asburymethodistvillage.org/location/area\\_map\\_directions/](http://www.asburymethodistvillage.org/location/area_map_directions/)

From the Beltway (I-495) head north on I-270, taking Exit 11, Montgomery Village Avenue. Proceed through light at end of exit ramp onto Montgomery Village Avenue, heading northeast. Continue through light at Route 355 (North Frederick Avenue), and take the first right onto Russell Avenue. At the second traffic light, turn left onto Odendhal Avenue. At the first traffic light, turn right into the Main Entrance gate for Asbury Methodist Village. Associates are available at the Gatehouse to direct you to the Rosborough Center auditorium. Plenty of free parking is available.

– *Stu Mathison*





## Member Profile: John and Kay Norvell

NBCC members John (2012) and Kay (2013) Norvell are enjoying retirement, travel, photography and their



new residence in Symphony Park. I met with them there just before their departure on a trip for bird photography on Sanibel Island, Florida. Their dog, Boomer, an Aussie-Doodle, greeted me with

much barking and tail wagging and ultimately was included in the Profile image.

John Charles Norvell was born in Henderson, Texas and received a BA from Rice University in 1963. He earned a Ph.D. in Physics from Yale University (1968) and did his post-docs in biophysics. His first research employment opportunities took him to Denmark, New Mexico and to the University of Wisconsin at Madison. He also did biophysics research at the Brookhaven National Labs and at the NIH. His NIH career began in 1975 and lasted over 30 years. He was director of several programs in biophysics and traveled frequently in the US and around the world. He was Assistant Director of the National Institute of General Medical Sciences and director of their research training programs. He was also director of a large research program on Protein Structure Initiatives and received many NIH and NIGMS awards. He retired in 2009. In addition to his photographic interests, John works as a volunteer with the Human Origins Exhibition at the Smithsonian and as a research affiliate with a mathematical genomics group at the University of Maryland.

Kay Norvell was born in Cedar Rapids, Iowa and attended college at Bryn Mawr in Pennsylvania where she received her BA in 1965. She did her graduate work at Yale University where she earned an MA in English in 1966. John and Kay first met at a graduate students' tea at Yale. They were married in 1966 and have three children and three grandchildren. Kristina, who is an oncology physician, was born in 1969, while the Norvells were living in Denmark. She is now married, has two children, and lives in Atlanta.

Melissa, the Norvells' second child, was born in 1972, is also married, and has one child. During her academic career, she earned a MA degree and now teaches school in Maine. John Paul, the third child, was born in 1976, has an MD in hepatology and is on the faculty of Emory University in Atlanta.

All three Norvell children share their parents' love of photography. Kristina has a point and shoot camera and specializes in photos of her family; Melissa experiments with a variety of subjects; and John Paul enjoys travel photography.

John learned photography in the 1950's from his father. Their instruments were a Voightlander Vito German folding camera and a Grafflex Crown Graphic, a medium format sheet film camera for which all creative choices are set manually. These gave John a working knowledge of the basics of photography and an appreciation for how small changes in the selections made in setting the camera controls could create very different results in the final image. To this day, he enjoys the mechanics of photography, while Kay, according to John, has a good sense of composition and color.

At present Kay is shooting with a Nikon D7000 with 18-105 and 70-300 lenses. John uses a Nikon D600. His newest lenses are a 24-120, a 16-35 and an 80-400. Both Norvells are proficient in Lightroom and John is improving his Photoshop capabilities. They print with an Epson 3880. Kay does all the mat cutting and both are currently entering NBCC competitions and taking awards. Kay competes in Novice Traditional Prints and Novice Traditional Electronic while John places his entries in the Advanced Traditional Print category. John has also won many awards at the Montgomery County Fairs over the last ten years. He also recently took a first from Nature Visions for a Water Landscape and a first in the PSA Mid-Atlantic Nature category with his Hungry Puffin. John has been concentrating on his photography since his retirement in 2009 while Kay, after several years teaching English courses at Montgomery College, has only recently retired and now has more time to do photography. She has also been a volunteer at the Smithsonian Museum of Natural History for 30 years.

*(Profile continued next page)*

*(Member Profile, continued)*

During their life together, the Norvells have traveled extensively. They have made over 40 trips to Europe and have traveled to many other countries. They recently visited Dubai, India, Nepal, Ireland and East Germany. John has also participated in photo trips to the Maine Media Workshops; to Charleston, South Carolina with Alan Sislen; and to shoot birds in North Carolina with Awake the Light. This spring, John and

Kay plan to visit Viet Nam, Cambodia and Thailand and, in the fall, to do an African Safari. Hopefully NBCC members will see their best images, either in competition or in exhibits. They may even mat and frame some of their best to adorn the walls of their new townhome.

*– Text and photo by Jean Hanson*

## **PSA News**

Because the NBCC Board has been discussing the competition categories of Traditional and Unrestricted, I thought I would try to find out what other clubs do and posed the question to the Camera Club Sparkle group -- a listserv for PSA Club reps (and other interested club members on the board). I was amazed at how quickly responses were received. Some people even read our rules before replying! The general feeling among those replying was that having a traditional category as we do is an obstacle to newer and younger photographers. One was quite verbal about our 2% cloning rule and thought it would be hard for competitors as well as judges and wondered how we determined that. Another general feeling was that basing competition categories on processing skills and techniques was not a good idea as it would limit creativity. The general consensus was to keep the rules simple, clear and meaningful.



I looked at websites of some "local" clubs and found that most put all digital entries in one category. Most have separate categories for monochrome and color prints and also have 3 levels of competition—novice, intermediate and advanced. Some clubs locally and otherwise had provisions for moving members back if certain requirements were not met—such as not receiving a particular number of points/awards. Some clubs have both an assigned subject and open in the same competition. One club has PSA categories which may be used for Interclub competition—PSA

Nature, PSA Photojournalism and PSA Photo Travel—and they follow the PSA definitions for these categories. The Delaware Photographic Society has assigned subject, open and creative categories with 3 levels in the first two and one for creative. There are links to all PSA member clubs here and it may be worth looking at others for ideas: <http://www.psa-photo.org/index.php?n-america-members>.

Each club has to meet the needs of its members, but it does seem as if having just one digital category makes sense. Some PSA Exhibitions have a category that is called creative, altered reality or experimental; NBCC could have creative as a competition topic. Clubs have a variety of ways of dealing with low entry numbers, but all seem to base the number of awards on a percentage of the total entries. PSA Exhibitions always have a breaking point so only a percentage of entries are accepted.



Remember—anyone can enter a PSA Exhibition so consider giving it a try to see how you do against photographers from around the world. All the current exhibitions are listed here: <http://www.psa-photo.org/index.php?exhibitions-current-exhibition-list>. You have to read all the rules regarding topics, definitions and sizing before entering. Payment is usually via PayPal. For you travelers in NBCC who are Individual PSA members, I encourage you to enter the Photo Travel Essay Competition. Nancy Wolejsza won one of the top prizes last year. The rules are here: <http://www.psa-photo.org/index.php?divisions-photo-travel-photo-travel-essay-competition>. Other Divisions also have essay competitions and their rules can be found on the PSA website under Divisions. These competitions provide an opportunity to use an essay you did for NBCC or to do a new one and make use of Pro Show Gold or whatever program you use.

*– Judy Burr, NBCC PSA Representative*



## Splinters from the Board

At the February Board meeting, Gail Bingham presented the results of the 2013-1014 New Members Survey. She asked the new members to provide feedback mid-way through their first year as a club member. Ten of the 26 new members responded, and all ten of these new members are participating actively this year. All have attended program nights while eight of the ten have participated in competitions. The new members said it was important or somewhat important to them to meet other club members and it was somewhat easy to do so. Program and competition nights were considered the most difficult places for new members to meet others. Field Trips and small groups are seen as easier places to get to know others. A somewhat lower percentage than last year of those responding were aware they had a point of contact and only four of the ten recalled being contacted. One member mentioned that it was helpful to have nametags. Many new members made helpful recommendations which will be taken up by the Board.

Currently, Board members who attend a program or competition are given the opportunity to evaluate that program or competition using Survey Monkey to gather data. The Board decided to broaden this to all NBCC members who attend a NBCC program/completion in order to get a broader range of opinion and more meaningful feedback.

Kent Mason reported that the outreach to Rockville High School is going very well. He has collected over 30 cameras so far, including two Nikon F5's. These cameras are put to good use by the Rockville students who are able to complete many more projects as they don't have to wait to check out a camera. Kent will participate as a speaker at the Rockville Career Day in the near future.

The Board decided to extend the deadline for the Glennie nature photo contest to February 27th since we have had so few meetings this February to publicize the contest.

– Carol Lee, NBCC President

### Upcoming Competition Topics

March: Entrances or Exits

April: Open

May: Motion

See the member handbook or the website for complete topic descriptions.

*Note: At press time, the February competition results were not yet available. Due to weather, the February 5th competition was rescheduled to February 26th. Following the competition, this issue of the Lens & Eye will be updated with the results, cumulative points for the year, and winning images. We will send a GordieGram to notify you when the updated issue has been posted. ❖*

## 2013-2014 NBCC Board of Directors, Standing, and Special Committees

<b><u>President</u></b> <i>Carol Lee</i>	<b><u>Vice President</u></b> <i>David Davidson</i>	<b><u>Secretary</u></b> <i>Bruce Cyr</i>	<b><u>Treasurer</u></b> <i>Ray Whitman</i>	<b><u>Directors</u></b> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
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<b><u>Programs</u></b> <i>Paul Taylor</i> Gail Bingham Steve Gelband Kent Mason John Norvell Toni Robinson Jack Rosenberg Ray Whitman	<b><u>Membership</u></b> <i>Chuck Lee</i>  <b><u>Exhibits</u></b> Sybl Erdman Jay Gartenhaus Dawn Sikkema Alan Simmons Rawleigh Sybrant	<b><u>Competition</u></b> <i>Judy Switt</i>  <i>Prints</i> Bill Ho Bill Richards  <i>Electronic</i> Tom Field Willem Bier John Willis	<b><u>Judges</u></b> <i>Ken Goldman</i> Chet Stein Steve Robinson  <b><u>Webmaster</u></b> <i>Tom Field</i>  <b><u>Lens &amp; Eye</u></b> <i>Lori Ducharme</i>	<b><u>Hospitality</u></b> <i>Geri Millman*</i> <i>Bobbie Havel*</i> Terry van Houten Jim Render Virginia Render Ruth Sachs <i>*co-chairs</i>  <b><u>New Member Liaison</u></b> <i>Gail Bingham</i>	<b><u>Field Trips</u></b> <i>Cheryl Naulty</i> Ray Ao Silvie Ao Gail Bingham Bruce Davis Deeva Garel Cynthia Keith Dick Pelroy Steve Silverman Lorraine Vinci
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*Voting members in bold*

<b><u>Education</u></b> <i>Chris Hanessian</i> Tom Field Tatiana Watson	<i>Kent Mason</i> Roy Sewall Alan Sislen	<b><u>Community Outreach</u></b> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	<i>Bob Peavy</i> Meryl Silver Judy Switt Kent Mason	<b><u>Corbin-Switt Photo Essay</u></b> <i>Stu Mathison</i> Willem Bier David Davidson	<i>Tom Field</i> John Pan John Willis
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<b><u>Competition Image Review</u></b> Gordie Corbin Tom Field Bob Peavy Stuart Glickman	<i>Alan Sislen</i> Judy Switt Anita Van Rooy	<b><u>Long-Range Planning</u></b> David Davidson Bob Dargel Lori Ducharme Tom Field	<i>Chuck Lee</i> Bob Peavy Paul Taylor	<b><u>PSA Representative</u></b> Judy Burr  <b><u>Awards Event Coordinator</u></b> John Villforth  <b><u>Database Administrator</u></b> Ken Goldman	
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FIRST CLASS MAIL

