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The Lens and Eye

North Bethesda Camera Club

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<http://www.nbccmd.org>

Editor: Tom Sullivan: nbccleandeye@yahoo.com

April, 2007

Calendar

April, 2007–National Poetry Month

- 3 **PCR:** 7:00 pm.
- 4 **Print Night:** 7:30 pm.
Judge: Beth Haney.
Hospitality: Luis Bustillos, Ross Pierce and Terry van Houten
- 11 **Projection Night:** 7:30 pm.
Judge: Bill Geiger.
Hospitality:., Melissa Clark, Carol Lee and Gerry Weiss
Gallery: Sigrid Vollerthun.
- 16 **Photo Proj Critique;** 7:30; Mason s
- 18 **Board Meeting:** 7:30 pm; Hammack's.
- 20-22 **Field Trip:** Williamsburg; Overnighter
- 25 **Combined Competition;** 7:30 pm.
Judge: Joe Miller
Hospitality:., Marcia Loeb,
Tatiana Watson and Laura Winslow

May, 2007 – National Bike Month

- 1 PCR: 7:00 pm.
- 2 Print night: 7:30 pm.
- 9 Projection night: 7:30 pm.
- 16 Board Meeting: Lee's: 7:30 pm.
- 21 Photo Proj Critique; 7:30, Kent Mason's.
- 23 Program: 7:30 pm.; Critique trial
- 30 Program: 7:30 pm; Weather
- tbd Field trip:.

Competition Assignment:

C&O Canal

The towpath, barge, buildings, people, etc., from Georgetown to Cumberland. Close-ups to scenics – anywhere along the canal. NOT the Potomac River (which also means NOT Great Falls on the River). (Must have been taken on or after June 1, 2005.)



You miss 100% of the shots you never take!

Special Combined Competition April 25, 2007

Please remember that the Program for this month on April 25th will be a “make-up” of the competitions that we missed in February due to adverse weather. We cancelled both the print and projection competitions. We will hold a “special” competition which will have ALL the prints, slides and electronic images that were scheduled for the February dates. We are fortunate that one of the judges, Joe Miller, has volunteered to judge the “combined” session. Joe’s bio follows:

Joseph Miller teaches photography classes at the Northern Virginia Community College, Manassas Campus, conducts workshops and seminars for students at all levels of expertise at his Center for the Photographic Arts in Northern Virginia, and frequently speaks, critiques and judges at photographic societies. He writes extensively on a variety of photographic subjects with particular interest in analysis and appreciation of fine art photography, visual communication and design, and evaluation of judges. He has been an avid photographer for over 50 years and was instrumental in the creation of the Northern Virginia Alliance of Camera Clubs.

There are three rules for great photographs; Unfortunately, no one knows what they are.

Alert – Check Your Closets

Carl Root

There are about a dozen video tapes that are outstanding and most have been out for several months. Please take the time to go through your personal video library to make sure that you have not overlooked any that belong to the club, and return them at your earliest convenience.



Have you reserved the date for the End Of Year Awards Dinner yet?

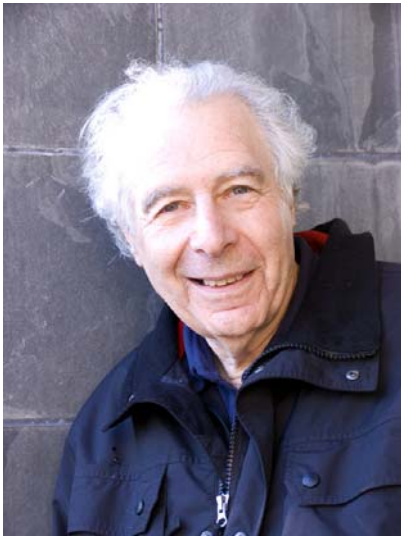
**Wednesday
June 13th, 2007**

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Member Profile

Text and photo by Jean Hanson



Gerry Weiss

Gerry Weiss spent fourteen days in Myanmar last year and captured some outstanding images. He and a friend had a guide and a vehicle all to themselves and were able to visit unspoiled places and meet indigenous peoples. He took over 500 digital images with his Nikon D70 camera with its 18-70mm lens, all hand held. He has entered some of these in the novice electronic competition and is a close contender for first place.

Gerry is now a "full-time retiree" and divides his time between family and friends, the NBCC Camera Club, and volunteer work at the Kennedy Center. For exercise, he rides his bike along the Capital Crescent Trail and other routes. He is originally from the New York City area where he lived for many years, but finds D.C. to be a much more "livable" city. He arrived here in 1988 and, with the proceeds from his co-op apartment in NYC, was able to purchase a home in Georgetown. He enjoys city living and is happy with his present home and location.

His interest in photography, particularly travel pictures, dates back to the mid 1950s. He purchased his first camera, a 35mm Agfa Ambi Silette, to take pictures on a trip to Europe. The Agfa had been recommended to him because of the quality of German lenses.

In his European adventure, Gerry shot slide film. The captures were so clear that he was able to have a 4' x 8' print made from a 35mm slide of the Eiffel Tower. The unusual (for that time) print was produced for him by Hagstrom, a map maker in Manhattan.

Gerry was born in Yonkers and grew up in Brooklyn and the Bronx. His father was a "sign writer" and window dresser in the Depression era. His father's sister was a Gerber Baby illustrator in the 1920s and her son became a scholar of calligraphy. Gerry had two sisters, Dorothy and Betty and Dorothy worked as a medical illustrator. His mother was a classically trained pianist. Gerry feels that some of the family's latent artistic talent is helping him to shape the artistic side of his photography.

As a contrast (or complement) to his artistic side, Gerry's technical abilities are very strong. He did both his undergraduate and graduate college work in electrical engineering and earned his Masters degree (MEE) in 1955 from NYU. He then became an adjunct professor at the NYU Bronx campus.

During his years in the NYU Research Division of the Department of Electrical Engineering, Gerry was a member of the Secretariat of the Department of Defense Advisory Group on Electron Devices. In the 1970s, the NYU students began to question the integrity of the Uni-

versity being involved in classified research. Protests ensued and those research members affected were asked to leave. They reconfigured themselves in an office in lower Manhattan. Later the group moved to Washington, D.C. in order to be in closer proximity to their government contacts. Gerry relocated himself and his family to D.C.

Gerry's wife, Phyllis, was a speech therapist and aspiring actress when they met in New York. They were introduced by a mutual friend and married in 1959. Together they had two children, Kate, born in 1962, and David, born in 1963. Unfortunately, Kate passed away in 1999 and Phyllis entered a nursing home in 2000, suffering from senile dementia.

David attended school at Hampshire College and, upon graduation, moved to San Francisco. He hoped to write a novel, but in order to support himself he started temping in the computer graphics field. With new computer skills and his writing background he soon became a full-time writer/editor for two well-known MAC magazines. He is now working for VeriSign in the marketing department. He was married in 2004 and he and his wife, Hanna, are expecting their first child in June.

Gerry has been an NBCC member since 2005. He was encouraged to join by Roy Sewall who he met at a book signing sponsored by the Potomac Conservancy. Gerry thinks Roy's book is great and was amazed at the thousands of images Roy shot in order to cull out the best ones for publication.

Camera Club competitions have been helpful to Gerry and have given him guidance in improving his images. He enjoyed the

"Window Light" category where he scored both a first and a second place. He has also become interested in macro photography and recently purchased an AF Micro Nikkor 60 mm lens. His attempts at Macro have been artistically and technically challenging.

He inherited a Velbon Videomate tripod, dating back to the 1990s, from his wife who used it with a video camera to teach presentation skills. The tripod works well for in-house light shots and flower

macros. It is also good for night photography. On trips he uses a QSX-Digi Pro 100 travel tripod.

Gerry processes his captures with "Picture Window Pro" which is very user-friendly for image editing in HSV/HSL color space. He feels that this program, created especially for photographers, is more intuitive than Photoshop. A Dell liquid crystal monitor and an Epson 1400 dye based six cartridge printer are other recent acquisitions. He admits that he has some difficulty match-

ing the monitor image with the final print and is currently looking into using Color Management concepts to help with this problem.

Gerry is working to improve his photographic skills and to branch out from electronic submissions into prints. He hopes to be able to produce images worthy of framing and suitable for gifts, or for adorning the walls of his own home.

Print Night Judge to be Beth Haney

Ira Adler

Beth Haney is a photographer/ artist who also worked in the graphic design field for many years. She was part of an award winning team that was featured in Communication Arts and also had her own design business.

Today, Beth works entirely from her own photographs, and uses Photoshop to produce fine art collages. Using her photographs as sources, she composites the images and prints them using archival inks on fine art paper. She produces a series of images that can stand-alone or be viewed together to portray a story.

Beth has exhibited widely in the Washington metro area. She recently moved and now lives and works in Jefferson County, WV—the ninth generation of her family to live there. Beth's web site is: <http://www.bethhaney.net/home.html>



E-Mail Changes

Kathleen Blake: kmblake@verizon.net

Roy Sewall: roy@sewallinc.com



Remember!

Check out the *Lens and Eye* on the web site:

www.nbccmd.org

It's in **Color!!!**

Bill Geiger to be Projection Night Judge

Ira Adler

Bill Geiger started taking photographs at the age of 32 with a borrowed 35mm Minolta from a friend, shortly after a nightclub he managed, the *Cellar Door*, closed. He traveled cross-country, admittedly shooting "everything that threatened to smack into the viewfinder".

While an assistant, Bill worked with and was strongly influenced by a number of National Geographic photographers including Victor R. Boswell, Jr., Joseph H. Bailey, Annie Griffiths Belt, and Martin Rogers. He went out on his own in 1986 specializing in editorial and corporate photography. His work has appeared in many publications: *Mid-Atlantic Country, Preservation, Smithsonian, National Geographic, U.S. News & World Report, Parade, Archeology, Civilization, Cooking Light, and The Atlantic Monthly*. Bill's favorite assignments include Chesapeake Bay skipjacks, the Nevada [nuclear weapons] Test Site, and a piece on the late photographer, O. Winston Link. He has also worked on two books at the Washington National Cathedral.

Most of his interest these days is corporate portraiture. Bill's work can be seen on his website: <http://billgeigerphoto.com>.



**Don't Forget
Income Taxes Due
April 17!**

Thanks from the NBCC Special Study Committee

The NBCC Special Study Committee would like to thank the 48 members who responded either in writing or orally to our recent email asking for input about the future direction of the club. Members provided a wealth of ideas and suggestions. These have informed (and will continue to inform) our deliberations and our recommendations to the NBCC Board. From members' comments we developed a 13-page summary that organizes the members' ideas by topic to make the ideas more "usable" to the committee and the board.

The committee also examined the practices of 26 other camera clubs through review of their web sites, emails to club officers, and personal experience with several local clubs, which resulted in an 8-page summary of that information.

Based on our consideration of these data, the committee members reached a consensus on several major issues currently facing the club. We have sent these recommendations to the board for their consideration. We expect to continue our work on evaluating how NBCC is fulfilling its constitutional purpose and objectives.

Thanks again for your thoughts and insights. We'll keep you informed as our work progresses.

Melissa Clark, Joel Hoffman, Evelyn Jacob (chair), Chuck Lee (ex officio), Kent Mason, Bob Peavy, Tom Sullivan, Judy Switt



2007 Photo Essay a Huge Success

Stu Mathison

On Sunday, March 18th, NBCC celebrated its 42nd anniversary, and presented its 23rd photo essay show. This time, like the previous year, the show was all electronic. But this year, the show was presented in the large and comfortable Leisure World auditorium, was hosted by the Rossmoor Camera Club (the resident camera club at LW), and attracted an estimated 250 attendees. While most were from NBCC and RCC, along with their guests, there were also attendees from many other local camera clubs.

Twenty two photo essays were presented. Each show began with a short introduction about the maker, and the essay topic. These introductions included several photos OF the maker, along with narrations that were pre-recorded by our own Frank

Herzog. Frank's narrations added life and vitality to the introductions.

During the latter part of the intermission, the photo essay from NBCC's 2006 annual dinner was shown. This essay consisted of the images that were winners in the electronic competitions during the 2005-2006 year.

Topics presented at Photo Essay 2007 included: the old town of Prague, the wonders of Yellowstone National Park, photo editing -- before and after, Norway's Waters, colorful and chaotic India, the "waltz of the flowers", ancient Cappadocia in Turkey, Bastille Day at Dominick's in DC, the photojournalistic "decisive moment" in black and white, the West Virginia wilderness, Smokey Mountain National Park, whimsical essays on vegetable sculpture and Disneyworld in August, wild Michigan, Abstract and Surreal images, Tuscany, variations on a theme of blue, images from the air, images from under the Caribbean, and the western deserts of Xinjiang in China.

Audience members commented how professional the whole show was, and how diverse the individual essays were. Many thanks to all who participated, and to the team that put the production together.



Status Report on Visarts

Carl Root recently attended a meeting about the re-forming of Visarts, the photographic facility that recently closed due to renovations in the downtown Rockville area. Carl reports that the format of the meeting was along the lines of first explaining the facilities, then asking for input from the various groups represented to get ideas how they could help us, rather than giving us a detailed description of what they planned to offer. They expect to open their doors on July 1st (there's a show opening July 12.) The computer lab will have seventeen are you ready? Mac G5s! In addition to two different gallery spaces, there's a meeting room that will accommodate about 175 with tables or 250 with chairs only. Sounds like they'll have state of the art audio visual equipment. They will have a store, but it's not clear what the selection process would be.



Back to bad experiences – The power went out, and I was trapped on that escalator for hours.



NBCC April, 2007, Field Trip

Friday-Sunday April 20-22

David Davidson



Colonial Williamsburg®



The April field trip is a weekend photographic outing to Colonial Williamsburg. Please plan to join us for this visit to the preeminent 18th-century revolutionary town. Enter the Capitol, the Governor's Palace, the Courthouse, the Magazine, trade shops and many more establishments to learn about the birthplace of the American Revolution.



The host hotel for this field trip is The Governor's Inn. The Inn is located just three blocks from the historic area. The Governor's Inn offers 200 guest rooms, an outdoor swimming pool, and the benefit of continental breakfast included in your room rate. Guests also enjoy free use of the superb recreational facilities of the nearby Woodlands Hotel & Suites. We have a block of rooms on hold at a group rate of \$89 per night. To reserve a room, call 1-800-HISTORY and ask for Brandi. Let Brandi know you are with the North Bethesda Camera Club. Guests of Governor's Inn receive discounted admission to Colonial Williamsburg. Tickets are normally \$25.00

per day. Included in our hotel package is admission to the revolutionary town for \$20.00 for the entire length of stay in the hotel.

To wet your appetite further, we have dinner reservations for Friday night at the Christiana Campbell Tavern.



This is a very popular restaurant right in the historic district. Take your pick from tasty Sherried Crab Stew, Pan Fried Stuffed Rainbow Trout, Grilled Sirloin of Beef or one of the other satisfying dishes offered. And, the restaurant still serves oysters in this friendly establishment, just as General Washington liked them - juicy and tasty oyster fritters, with a sour cream and bacon relish.



Please let me know if you will be participating in the field trip. If you intend to participate and you have not already done so, send an email to

david@davids-photos.com.



Probst at G Fine Art

Founded in September 2001 to exhibit and promote international art from the 1960s to the present day, G Fine Art, 1515 14th St NW Suite 200, Washington, DC, 202-462-1601 places a special emphasis on young artists-those dedicated to exploring cutting-edge cultural and artistic issues by pushing the boundaries of traditional media. Barbara Probst's photographs question all of the assumptions of the photographic process. In her photographs there is no privileged point of view and a series or sequence happens all at the same time. The artist takes shots of exactly the same subject from multiple points of view and at the exact same moment. What is seemingly innocent from one point of view can be sinister from another, reminding us that no one person's point of view is the only or 'correct' one. Her show continues through May 19, 2007.

Street Photography

Carl Root

Next year one of NBCC's competition assignments is "The Decisive Moment", which is the phrase associated with what is commonly called street photography. If you Google it on the internet, you will find many inspirational images and descriptions of what defines the genre. I found this series of interviews on the subject by Mason Resnick, managing editor of *Popular Photography*, (An avid street shooter, he includes an interview with himself!)

I've plagiarized his questions for the purpose of explaining how I approach the genre, with an emphasis on identifying camera club shooters as the primary target audience. His questions are identified by PPI in the following.

The web page is here:

<http://www.popphoto.com/webexclusives/855/street-photographer-interviews.html>

PPI: How long have you been doing street photography?

Only a couple of years, in the sense that earlier candid shots were really paparazzi shots taken with a bazooka telephoto lens on a tripod. That's not really what the genre is about.

PPI: What got you interested in Street Photography?
I saw a number of delightful images on photo.net. Tony Dummett comes to mind. You can find him in the [photo.net](#) directory.

PPI: Who are your big photographic influences?
Besides Tony, the standard bearers of the genre, Garry Winogrand and Henri Cartier-Bresson, come to mind.

PPI: Do you try to be "invisible" when you shoot, or do you approach people and ask to take their pictures? Either way, how do you handle approaching people and taking their pictures?

For me, the idea is to catch people being themselves without being effected by the presence of a camera, although I have taken a quick shot after talking to someone when their attention was directed elsewhere. (For example, in my photo essay, the tuba player performing for the boy on his dad's shoulders.)

PPI: Have you ever been stopped by someone you've just photographed? How did you handle that situation? Got any good anecdotes?

I do architectural abstracts and the tripod attracts a lot of attention, sometimes unwanted. On the rare

occasion when someone catches me taking their picture with a handheld camera on the street, they haven't objected.

PPI: Has someone ever seen themselves in one of your pictures? Did they demand payment?

It hasn't happened. So long as you're not using the images for commercial work, a release isn't needed, even if you sell a print or put it in a book. If they were to ask for a print, I wouldn't object.

PPI: Do you sell your SP work? If so where/how?
I haven't promoted my street work, so it's uncharted territory.

PPI: What's your day job?

I'm a piano technician. My clients seem delighted when I've asked to photograph their pianos, but I haven't asked them to be a part of the composition.

PPI: What are your 5 favorite places to shoot street photos? (Be specific -- street corners/intersections/etc., if possible, not just "London" or "New York.")

Anywhere where there are crowds. For next year's camera club assignment, consider the east wing of the national gallery, Glen Echo, Dupont Circle, Fells Point, a mall, any beach resort. (You understand this is about shooting strangers, not family and friends, right?)

PPI: What photo books do you have on your bookshelf? (choose your favorites)

I have books by Brassai and Cartier-Bresson, but most feed my obsession with abstracts.

PPI: What camera(s), lenses, film, etc. do you use?
I've used my F5, D200, and Konica Minolta A2. The classic street shooter is a Leica rangefinder with a fast wide angle prime, but sadly there's no digital equivalent due to technical challenges and the manufacturers' perception of the market.

PPI: How many pictures do you shoot a week? A month? A year?

A thousand a year, maybe more. It's very uneven.

PPI: What advice would you give someone who is interested in trying street photography?

First, get your camera off the tripod. Then progress to using shorter focal lengths so you can put the viewer in the scene. A couple of my recent favorites were shot with a fisheye.

PPI: What's the most challenging aspect of street shooting?

Overcoming the fear of being caught and taken to task. Many photographers forget that people like to have their pictures taken. If someone gives out a cold vibe, leave them alone. Mostly it's about

respecting your subject. (Yes, the "Three Sunbathers" breaks that rule, but I felt guilty afterwards.) Be courageous!

PPI: What's the best part of it?

Capturing and later sharing a delightful moment with others.

PPI: Do the skills you've developed as a street photographer help you in other areas of photography?

Although you want to pay attention to photographic technique, this genre reminds you that it's only a means to an end. I wish I had been more loose with some of my framing years ago which might have allowed me to focus my attention instead on better ways to approach the subject. Capturing the moment is often more important than fussing over the perfectly balanced composition.

Addendum one: Probably the most important benefit to developing street shooting skills is that you can apply them to family snaps. The best of them could last for generations.

Addendum two: I should note that for the purposes of next year's competition, I would consider paparazzi shots with a telephoto lens acceptable, but the dance performance shots from my photo essay, and the two shots where the subjects make eye contact would not be. I consider them to be street shots, but it's too easy to confuse them with choreographed behavior and poses which are not the kinds of scenarios that develop the approach we're trying to nurture.

Hopefully we'll be able to find a judge that understands all this.



National Public Works Week Contest

Montgomery County's Department of Public Works and Transportation will once again sponsor the *National Public Works Week* Photography Contest in celebration of the American Public Works Association's National Public Works Week. One entry per Montgomery County resident is allowed and there is NO entry fee. The deadline for submitting photographic prints, maximum 8"x10" size, is **May 4, 2007**. Prizes include a \$100 savings bond for first place, a \$75 bond for second and a \$50 bond for third. For more information and questions call 240-777-7155. Some entry forms will be available at the NBCC sales desk at competition meetings.



Exhibit at the Goethe Institute

The exhibit, *Gute aussichten: young german photographers*, can be found at the Goethe-Institut Washington, 812 7th St., NW, from April 18 to June 29, 2007, 202-289-1200, info@washington.goethe.org

Photography's power to transport and transform – from present to past, from painting to photograph, from one-dimensional to multi-dimensional – is captured in *gute aussichten*, winning works by German graduate photography students. For the second year in a row, the Goethe-Institut Washington is a stop for the worldwide tour of selected works from the past three years of this competition.

Among this year's talents: In *Projection*, photographer Vanessa Jack constructs a series of multi-dimensional objects by using montage and collage techniques; Sonja Irouschek draws on her store of photographs from different eras and slips into various female roles in *Before My Time*; Arno Schidlowski combines composed shots from animal morphologies and landscapes to form a poetic unity in *Summa*.



André Gallant coming to Manassas Club

The Manassas-Warrenton Camera Club (MWCC) will sponsor a Photography Seminar presented by André Gallant on November 3rd, 2007. The seminar will be held in the Prince William County, Ferlazzo Office Building Auditorium from 8:30 AM to 4:30 PM with the doors opening at 8:00 AM. The cost of attendance is \$60 before Oct. 11, 2007 and \$70 thereafter and at the door. Students will receive a \$10 discount with their Student ID. A continental breakfast and afternoon beverages will be available and included in the admission cost. There will a 1 and 1/2 hour Lunch Break. Payment must be by cash or check only. Additional Information will be provided to all Camera Clubs beginning in August 2007. An application form for tickets will be found at <http://www.mwcc-photo.org> in August 2007 and will be mailed to all clubs with additional information in August 2007. For additional information or to answer your questions, contact Gordon Tassi at gtassi22193@comcast.net.



Splinters from the Board

March, 2007 Board Meeting Highlights

Chuck Lee, President

Competition assignment topics for Program Year 2008-2009 were approved.

The Special Study Committee to evaluate how NBCC is fulfilling its purpose and objectives, submitted an interim report with recommendations addressing issues currently facing the Club. After an extensive, thoughtful discussion, those recommendations were approved. They included –

- Eliminating the Color Slide category from competition beginning in September 2007.
- Identifying members who would serve as short term mentors to current slide shooters to help them learn about scanning their slides for entry into the Electronic Image category.
- Keeping the Black and White category for competitions.
- Implementing educational activities for members focused on converting color digital images to black and white, printing black and white inkjet images, and appreciating the art of black and white photography.
- Merging the Altered Print Category into the Altered Electronic Image category in September 2007, with the result that there would be only one Altered category, which would involve electronic images.
- Using 2007-2008 Program Year beginning in September to experiment with consolidating the current two competition nights into one night per month. To facilitate members receiving more extensive comments on their entries, the maximum number of entries per person per competition night to be either three or four.
- Forming a new committee charged with managing the new “open” meeting night and that the 2007-2008 Program Year be devoted to experimenting with different topics and different formats for that night, and that the Board develop a form for monthly member feedback during the experimental year to help fine tune both the one night per month competition format and the new “open” night.

Photo Essay 2007 was declared a success and a defining public moment for the Club. Appreciation was expressed for those involved. The Production Team will be preparing an after-action report to

determine ways of making future presentations even better.

The Board expressed interest in accepting an invitation from the Metropolitan Center for the Visual Arts (formerly the Rockville Arts Place and now referred to as VisArts) to tour their new facility under construction in the new Rockville Town Center before it opens in July, 2007.



PSA News

Judy Burr, NBCC PSA representative

PSA has a new website that was professionally designed and is much easier to navigate so you can more easily find the information you want. It is really 8 websites in one since in addition to the main PSA area, there are separate site for each of the 7 divisions. The divisions are: Color Slide, Electronic Imaging, Nature, Photo Travel, Photojournalism, Pictorial Prints and Stereo. All the divisions provide an evaluation service, have study groups, portfolios, study sets and competitions and more depending on your interests.

NBCC is a club member of PSA so the club can enter competitions. We have done that in years past and may want to consider it again. There are Interclub competitions which are judged by another club; that would mean we would have to judge a different club. That is a great way to see work from other areas and judge it. We often learn more by judging than by being judged. We have entered the newsletter competitions and won on several occasions.

PSA provides study sets, instructional sets and other programs covering a wide range of subjects from each of the divisions. There is a nominal fee and Individual PSA members can also borrow the sets which are either DVD or VHS format. Although NBCC has a good video library, you may want to check the PSA website to see what they offer.

The resource link is amazing—it has links to other photo organizations, suppliers, museums, workshops and much more. PSA can provide travel aides who can help you plan a photo trip. Since this is an international organization, you can make contact with photographers in other countries as

well as in the U. S. The Galleries section is still under constructions, but there are links to members' photographs under resources.

I highly recommend all our members to go to the PSA website - <http://www.psa-photo.org> just to see all that this world wide organization has to offer—sharing, learning and recognition. There are many beautiful photographs on the site by all kinds of photographers. It will give you an opportunity to see some awe inspiring photography from around the world.



Tim Grey Advice When Removing a CF Card

Reprinted with permission from Tim Grey - www.timgrey.com/ddq/

When I remove a CF card from a card reader attached to my Windows XP computer, I follow the recommendations to safely remove hardware before removing the card. However, I've found that before I can insert a new card and have it recognized, I must disconnect and reconnect the card reader itself. It's a minor annoyance and I was wondering if there's a way to avoid it.

The "safely remove" feature does indeed remove the device, requiring that you disconnect and reconnect (or restart the computer or refresh the hardware list, all of which are a similar minor annoyance). To avoid this, I use a slightly different approach. Instead of using the "safely remove" feature, I'll go to My Computer, right-click on the drive letter associated with the card reader, and choose Eject. This option is designed to automatically eject media in devices where this is an option (such as CD drives). In the case of your card reader it won't actually eject the media. However, it will give you an error message if data is still being copied from or written to the card.

The largest risk in not ejecting or safely removing is when you're writing data to the card, which in most cases isn't actually done. This is a risk because stopping a write operation partway through will result in corruption of the data. Since you're just reading from the card, the risk to the data on the card is very small, but I do still recommend using the eject or safely remove process just to be safe.

Why I Still Shoot Slides

Joseph Miller

The entire world has converted to Digitalism, recently founded by the Enlightened Prophet Adobe. Like any religion, converts range from moderate to

fanatical. There are still two unwashed heathens left on this planet who have not yet converted to Digitalism. One is an eccentric named Gepe Mount Velvia who lives on the remote, battery free Island of Emulsion in the Arctic. The other is me. Gepe Mount Velvia was introduced to slide film when Tsunami washed thousands of bricks of slide film onto his little island along with hundreds of drums of E-6 developer which he stores in a large igloo. Gepe Mount Velvia develops his slide film in a large shell no longer occupied by a turtle.

I have never met Gepe Mount Velvia, but I would like to. We do communicate from time to time via high speed homing pigeons. Since Gepe Mount Velvia is inaccessible, reporters and others ask me why I have not converted to Digitalism as has everyone else in the world. My reasons for still shooting slide film are three.

1. Presentation. For reasons unknown, I am asked to give presentations which include lectures, classes, critiques and workshops. As a frequent camera club judge my eyesight is of course poor, and my judgment is always faulty. With these shortcomings, I find the image quality of slide film projection often superior to images projected via digital projectors. Not knowing any better, my poor vision tells me that digital projectors are sometimes harsh when compared with the tones and colors of projected slide film. A long overdue visit to the local optometrist hopefully will correct this severe vision problem.

2. Challenge. Still believing that the earth is flat, I find it a challenge to compose an image in-camera without the chance to alter, amend, abridge or add to. This view is so incomprehensible in this modern era that leading psychiatrists seek me out in order to use me in research studies on what is called Abnormal Behavior Syndrome (ABS).

3. Good excuse. Shooting slide film provides me with a good excuse to continue to produce poor images since everyone understands that slide film is outdated technology that cannot be improved upon in the computer. If I were to shoot digitally, there would be no excuse for producing less than excellent work since it is easy to correct mistakes and produce superb images using software programs. When I shoot slide film, everyone can say, "that poor old fool is doing the best he can with what he has." It is like competing in the Indy 500 with a Volkswagen Bug. Who expects you to do well? "There is nothing as obsolete as last year's race car."



Area Exhibits

Yablonsky Show

Local photographer, Joe Yablonsky, will be showing approximately 45 photos at the Washington Gallery of Photography, 4850 Rugby Avenue, in Bethesda, MD. The opening is Friday, April 13, from 6 - 9 pm, and the show will run for one month. Stop in for opening night and help yourself to some complimentary wine and finger foods as you browse the gallery. Admission is free and feel free to bring some friends. Hours throughout the remainder of the show aren't necessarily carved in stone, so please call 301.654.1998 if you want to visit later. All parking in Bethesda is metered so please bring change for parking (\$.75/hr).

Please keep the date in mind and stop by if you get a chance. You can view Joe's photos on line at www.JoeYablonsky.com.



Two Exhibits at Rejuvenated Facility

Revitalizing the former home of one of Washington's top galleries, Civilian Art Projects proudly launches in its new location and gallery space a two-person exhibition of new photographic work by Jason Falchook (NY), *Contours & Detours*, and Jason Zimmerman (DC), *Natural Acts*. Prior to this exhibition, Civilian operated as a roving gallery without a physical home base. Civilian is thrilled to announce the acquisition of a permanent home base at 406 7th Street NW, Third Floor, in the bustling Chinatown/Penn Quarter neighborhood of downtown Washington, DC. In concurrent exhibitions Jason Falchook and Jason Zimmerman present decisive, unique bodies of work that examine the world around us. The exhibit runs through April 21, 2007, at 406 7th Street NW (7th & D Streets in Penn Quarter), Washington, DC 20004. Just two blocks from the Chinatown Metro station.



Woofers Strut Their Stuff

Bark in the Park (aka Bahk in the Pahk) will be held at Bohrer Park in Gaithersburg, April 21, 2007. Dogs dress up for the *Dog Gone It Parade* and compete in the *Doggie Obstacle Course*. For more info, call 301-258-6350.

Two Exhibits at Brookside Gardens

Columbine & Friends- Digital Photographs, by Henry & Barbara Hart, runs through May 11, 2007. A love of flowers in their own yard started them on this flower-fantastic photo adventure. They ventured from their backyard to flowers all across the United States. "Being at the right place at the right time" is the magic to some of their favorite designs. They started framing their flower photos as gifts for family members and friends for those special occasions – an anniversary, a birthday, a promotion or for a time of sympathy. When words fail, the message in a special photograph can convey those special feeling. Flowers have secret meanings – love, gratitude, sympathy, joy, pride and friendship, to name just a few. They believe there's a special flower for every mood and intention.

Spring is Here - Digital Photographs, by Joan Anne Dubbs, through May 12, 2007. Joan retired as an environmental research librarian in 1999, and evolved an interest in art into a second career as a professional photographer. After working with black and white photography for more than 25 years, her preference has transitioned to color imagery and digital photography. She reports that a five-week vacation traveling across the United States on a Gold Wing Honda motorcycle provided an abundant of photo opportunities. While her great passions in life for photography and travel have provided inspiration for her work, Joan has found that her most favorite site of all for picture taking is her local neighborhood in Bowie. One of her goals is to provide inspiration for others to capture the world as they see it just as she has done while documenting her personal experiences on film and digital. She hopes to create in an image the emotions she feels as the camera is activated, and the initial image that was captured at an instant in time which cannot be repeated.

Good Prices for "College" USB 2.0 Drives

PNY has a special offer to get a 2Gbyte USB 2.0 drive with college logos (e.g. U of Maryland, Joel) for \$24.99. They can be found at <http://www2.pny.com/collegiate.aspx>

Alan Sisen in Multiple Exposures Exhibit

Multiple Exposures Gallery at the Torpedo Factory Art Center in Alexandria, Virginia, presents *Home and Abroad: Two New Views*, an exhibition of works by Washington D.C. area photographers Barbara Southworth and Alan Sisen from April 3 until May 7, 2007. The public is invited to attend a reception on Saturday, April 7 from 3-5pm.



Alan Sisen Photograph

Each of the photographers' images represent places they have returned to repeatedly – Sisen revisits favorite Tuscan locales, while Southworth goes back to streams and marine sites in Maine and Virginia. Both have departed from ways of making pictures for which they have received recognition. Known primarily for color landscapes, here Sisen explores black and white as well as infrared. Southworth has set aside the panoramic format in favor of a subtly altered vision.



Barbara Southworth Photograph

Many of Sisen's Tuscan sites in his exhibit, *Tuscany in Shades of Gray*, have been intensely and productively cultivated for generations. Evident in his images is Tuscany's deeply rooted celebration of the land's fruitfulness and beauty. Southworth's homelands begin at her doorstep and range to wooded and watered surroundings that appear wild. But some of her areas may be more environmentally imperiled than manicured Tuscany, due to

unseen exploitation such as unsustainable fisheries.

For more information call Alan at 301-365-5177, or the Multiple Exposures Gallery at 703-683-2205.



Burning Tips

If you burn for example 300 MB of images onto a blank 700 MB CD-R and "close" the disk, you will not be able to add information in the future. However, if you select the "multi-session" option in your CD-writer software, you can add additional information in subsequent sessions in the future until the CD is full. *Note* that this is not without risks. Sometimes adding a new session can render previous sessions inaccessible. This is especially true if previous sessions were created using another CD-writer and/or burning software. One of many reasons to have more than one backup copy.

Most burning software packages have a "verification" option. This will considerably lengthen the burning session but is safer because the software will verify that the data on your hard disk corresponds to that on the CD/DVD. Burning errors are not uncommon, especially if you have been using other applications during the burning process.

Note that the "X" read and write speed specifications of DVD-writers are lower than those on CD-writers. However, for a CD-writer, 1X stands for 150 KB of data per second, while for a DVD-writer it is 1,385 KB/s or 9.2 times more. So an 8X DVD-writer will write as much data per second as a 74X CD-writer ($8 \times 1,385 \text{ KB/s} = 74 \times 150 \text{ KB/s}$).



Duncan Whitaker at Creative Partners Gallery

Duncan Whitaker, NBCC member, will be the featured artist in April, 2007, at the Creative Partners Gallery in Bethesda, Maryland. His show, entitled *Color and Light*, consists of twenty archival pigment prints taken in San Miguel de Allende, Mexico, and in the Southwest US. The show will run from April 10, 2007 through May 5, 2007. An artist's reception will be held on April 13, 2007 from 6 to 9 pm, to which NBCC members are especially welcomed. The gallery is located at 4600 East-West Highway (entrance on Waverly Street) and is open Tuesday through Saturday from 12 noon to 6 pm. A selection of Whitaker's images can be viewed at www.whitakerphotography.com and at www.creativepartnersart.com.

Results of Competition for March 2007 – Animals - Not Humans

Prints

Judge: Don Johnson

Black and White - 6 entries

1 st	Chuck Bress	Swan VI
2 nd	Pat Bress	Birds and Weeds

Color, Novice – 7 entries

1 st	Louise Roy	Egret at Rest
2 nd	Louise Roy	Bee on Hay Feather

Color, Advanced - 30 entries

1 st	Chris Hanessian	Hunter
2 nd	Alan Sisen	Cheetah Cub
3 rd	Dan McDermott	Hello
HM	Alan Sisen	Mr. Owl
HM	Laura Winslow	Rear Guard
HM	Laura Winslow	Watching Prey
HM	Bill Richards	Doe and Fawn
HM	Ken Briefel	Lemurs
HM	Ken Briefel	Gulf Fritillary
HM	David Davidson	Foxy Lady

Altered – 9 entries

1 st	Tatiana Watson	Green Eyes
2 nd	Bev Gordon	Turkey Lucky
3 rd	Jim Hawkins	Specimen Mallard

Slides

Judge: Scott Musson

Color – 23 entries

1 st	Caroline Helou	Golden Jackal
2 nd	Kent Mason	Fawn a Few Days Old
3 rd	Caroline Helou	Lion Profile
HM	Chuck Bress	Cockatiel
HM	Pat Bress	Blue Bird on a Rock
HM	Luis Bustillos	Red Panda
HM	Luis Bustillos	Butterfly 20
HM	Laura Winslow	Lazy Afternoon



Isn't it nice having those cute deer coming right into your back yard?

Electronic

Judge: Scott Musson

Novice – 22 entries

1 st	Bill Wyckoff	Cool Fellow
2 nd	Sarah Tidman	Cuddle Time
3 rd	Gerry Weiss	Village Mill OX
HM	Don Martell	Mennonite Horse
HM	Nikhil Bahl	Waterfall Heron
HM	Melissa Clark	Green Tree Python
HM	Melissa Clark	Isabella Light and Dark

Advanced - 59 entries

1 st	Kent Mason	Cedar Waxwing
2 nd	Alan Sisen	Where's That Mouse
3 rd	Jim Hammack	The Ears Have It
HM	Kent Mason	Great Blues Nesting
HM	Evelyn Jacob	Monarch Heaven
HM	Ken Briefel	Emerald Branded Peacock
HM	Ken Briefel	Green Frog
HM	Gordie Corbin	Coming in on Runway 2
HM	Bob Dargel	Pixel
HM	Carl Root	Tell Tale

Altered - 22 entries

1 st	Beverly Gordon	Butterfly
2 nd	Gordie Corbin	Pintails
3 rd	Bill Wyckoff	Chestnut Filly
HM	David Davidson	Portrait of a Wolf
HM	Alex Guo	Swimming
HM	Sigrid Vollerthun	Fishy Eyes
HM	Bill Wyckoff	Lounging Tiger

Did You Know?

Anita van Rooy

1: If you have an image with a slanting horizon that needs to be leveled, use the measure tool (found under the eyedropper tool) and drag this over the slanting horizon. Then go to Image / Rotate Canvas/ and choose "Arbitrary". Photoshop will then measure the exact angle of the slant and straighten it out in one click. You then may want to do some cropping.

2: When getting a new layer by clicking on the new layer icon in the layer palette you will often want to name this layer. One way to do this is by double clicking on the new layer and then typing in the layer's name. You can omit this extra step by Alt clicking on the new layer icon and a box will appear in which you can name the layer right then.

Ed Note: It has come to my attention that many members now have their own personal web sites. If you are one of these and do not already have a link listed in our "Members Sites" area of our NBCC web site, please let me know and I will add your site to the list. C'mon now, don't be bashful

Cumulative Scores for 2006-2007; Thru March, 2007

Black and White Prints

Advanced

56 Bev Gordon
45 Chuck Bress
26 Pat Bress
18 Chris Hanessian
16 Bob Peavy
15 Don Burgess
8 Bill Richards

Altered Prints

46 Tatiana Watson
34 Bev Gordon
32 Anita van Rooy
18 Dan McDermott
16 Ross Pierce
16 Jim Hawkins
10 Marcia Loeb
10 David Davidson
8 Alan Sislen
8 Bill Ho
6 Barbara Mazurkiewicz
6 Ed Kawczynski

Slides

69 Chuck Bress
51 Luis Bustillos
50 Pat Bress
41 Caroline Helou
36 Kent Mason
18 Barbara DeLouise
18 Judy Switt
14 Ted Oberman
9 Ross Emerson
6 Judy Burr
6 Laura Winslow



Earth Day - Every Day

Color Prints

Novice

62 Luis Bustillos
37 Ed Kawczynski
25 Louise Roy
24 John Grupenhoff
21 Marcia Loeb
19 Jerry Gordon
8 Melissa Clark

Advanced

59 Alan Sislen
56 Bill Richards
36 Les Trachtman
31 Bob Peavy
29 Laura Winslow
24 Cynthia Keith
18 Judy Burr
18 Ken Briefel
17 Dan McDermott
16 Sue Milestone
16 Chris Henessian
12 Bob Dargel
12 David Davidson
10 Ross Pierce
6 Jim Hawkins
6 Chuck Bress
6 Barbara DeLouise
6 Carl Root



Electronic

Novice

58 Melissa Clark
43 Gerry Weiss
36 Jean Yuan
30 Don Burgess
27 Sarah Tidman
26 Nancy Garwood
23 Nikhil Bahl
20 Mike Cline
16 Bill Wyckoff
15 Donald Martell
14 Stu Mathison
12 Martha Cain-Grady
12 Marcia Loeb
10 Marty Zober
6 Ira Adler
6 Rakesh Malik

Advanced

40 Alan Sislen
36 Carl Root
30 Ross Pierce
22 José Cartas
21 Rebecca Tidman
21 Anita van Rooy
20 Jim Hammack
18 Ken Briefel
18 Gordie Corbin
16 Judy Burr
16 Kent Mason
16 Janet M Hammack
16 Bill Richards
15 Alex Guo
14 Dan McDermott
14 Bob Peavy
12 Bob Dargel
12 Jim Hawkins
12 Evelyn Jacob
9 Sigrid Vollerthun
6 David Davidson
6 Lucia Goldman
6 Jin Gong
6 Jack Mazurkiewicz
6 Sue Milestone
6 Judy Switt

Altered

50 Gordie Corbin
30 Bev Gordon
29 Lucia Goldman
28 Jim Hawkins
22 Evelyn Jacob
22 Anita van Rooy
19 Ross Pierce
18 Carl Root
15 Jim Hammack
14 Dan McDermott
14 Bill Wyckoff
6 Ken Briefel
6 David Davidson
6 Alex Guo
6 Bill Ho
6 Marcia Loeb
6 Alan Sislen
6 Sue Snay
6 Sigrid Vollerthun



Internet tip:

“Rice can salvage wet electronics. After I fell into a stream in Cambodia, my digital camera wouldn’t work. Someone suggested leaving the camera in a bag of rice overnight to draw out any condensation. Sure enough, the next morning it was dry and working perfectly.



Potomac Non-profit Wins Award

From the *Potomac Gazette* – 12/13/06 – *Potomac Community Resources* (PCR) the Potomac-based non-profit that serves disabled teens and adults, is one of eight county non-profits named as “some of the best charities in the Washington DC region” by the *Catalog for Philanthropy*. The catalog is an annual publication that covers smaller, local charities with budgets of less than \$2 million.

Ed Note: But, we always knew they are a class act!

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First Class Mail

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