

The Lens and Eye



Volume 49 Number 6 | February 2014 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

FEBRUARY EVENTS

Feb 5 - Competition Night, 7:30pm. Topic: Night Photography. Judge: Padraic Hughes

Feb 12 - Program Night, 7:30pm. Speaker: Nikhil Bahl, The Power of Simplicity & Expression

Feb 13 - Field Trip, Udvar-Hazy Center

Feb 19 - Board Meeting, 7:30pm

Feb 26 - Program Night, 7:30pm. Topic: Advanced Photographers Presentation

MARCH PREVIEW

Mar 5 - NO MEETING

Mar 9 (Sunday) - Photo Essay, 3:00pm

Mar 12 - Competition Night, 7:30pm

Mar 19 - Board Meeting, 7:30pm

Mar 26 - Program Night, 7:30pm

In this issue...

As this issue goes to press, we're digging out from our first legitimate snowstorm in 3 years, and dealing with our second polar vortex invasion of the winter. It's hard to imagine that spring flowers are anywhere on the horizon! In the meantime, I know some of us are huddled by the fire working on our photo essay entries and Glennie competition submissions; all of us will want to bundle up and brave the cold to join NBCC for another month of great programs and activities.

In this issue, you'll read about two terrific program nights that will expand your thinking about how you approach your photography, and hopefully inspire you. And a planned field trip to the always inspiring Udvar-Hazy Center will give you new subjects to photograph while staying out of the cold.

If you'd like to contribute an article or an idea for an upcoming issue of the *Lens & Eye*, don't be shy! You can reach us at newsletter@nbccmd.org.

– Lori Ducharme, Editor

February Competition Topic: Night Photography

Create an image outdoors with no lighting from the sun. (Note: no sunrise or sunset shots.) See the membership book or website for full description of topic.

Electronic image submissions are due by 7:30pm on Sunday, February 2.

NBCC, founded in 1965, meets most Wednesday evenings from September to May. Competition and program meetings are held in the fellowship hall of the Faith United Methodist Church, 6810 Montrose Ave., Rockville, MD. Membership meetings are open and guests are always welcome.

Membership in NBCC is capped at 165 members and we currently have a waiting list. For more information about the club and for an application, visit the Membership section of the club website at www.nbccmd.org.



February Competition Judge: Padraic Hughes

Padraic Hughes is the Multimedia Section Chief at the International Monetary Fund. In his current position he oversees a 40-person staff of visual communication professionals producing all of the IMF's broadcast television, feature video, still imaging, graphics, and publishing products and services.

Padraic began his career as a staff photojournalist for the *Stars and Stripes* newspaper and freelanced for different news outlets before transitioning to corporate photography, working for clients such as PBS, Monsanto, RCA, NYNEX, etc. He was hired as a contract photographer at the IMF, and subsequently advanced through the ranks as a staff photographer, Chief of the Photography Unit, Team Leader of Creative Services and to his present position as Chief of Multimedia.

Throughout his IMF career Padraic has worked on various photographic projects outside of the organization focused around his passion for the outdoors and for providing affordable photography services to non-profit organizations. He has spoken publicly on topics concerning the management and delivery of corporate visual communications. His team has won numerous awards, most recently the Nielsen Norman Group 2014 Intranet award.

Padraic is a long time member of the National Press Photographers Association, the American Institute of Graphic Arts, and a past board member and President of the Mid-Atlantic and Capital regions of the American Society of Media Photographers. He has been a past print judge for the International Photographic Society and has performed portfolio reviews for the Maine Photographic (Media) Workshops out of Cambridge, Maryland. He looks forward to the opportunity to take part as a judge in NBCC's February competition. ❖



© Padraic Hughes

Feb. 26 Program: Advanced Photographers Presentation Night

You won't want to miss this one! Three very talented NBCC photographers will present images and insight from projects they have been working on for some time. You will find this quite interesting, visually stimulating, and informative.

First, Tom Field will brief us on aerial photography using remote-controlled hobby aircraft. Use of civilian "drones" for photos and video is booming, but it's not for everyone. Capabilities, costs and future trends will be illustrated with examples from Tom's experiences. We have never had a presentation on this type of photography at NBCC and I personally am very much looking forward to learning about this photographic technique.

Next, Willem Bier will review with us his "365 Project." Willem challenged himself to take at least one photograph a day for one year. Besides showing us some of his resulting images, he will share with us

what he learned and the organization needed to make this work.

Carl Root has presented about a dozen photo essays since joining NBCC in 1999. He will present images from three of these ongoing projects - piano details, reflections, and street photography. It will be more of a retrospective than a technical presentation. Images from other projects can be found at Carl's website:

<http://www.rhythmimages.com>

Also, photo books will be displayed for your viewing pleasure during the break. Questions about publishing will be answered. Any Club member who has produced a book recently is encouraged to share it at this time.

– Kent Mason

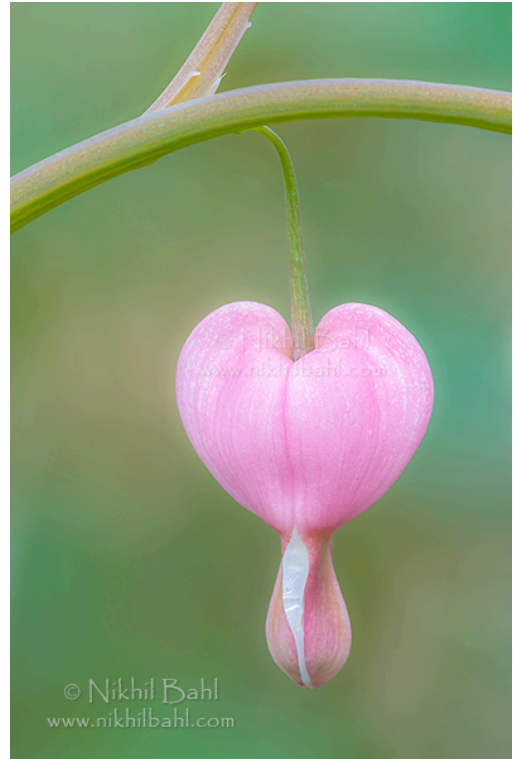
Feb. 12 Program Night: Nikhil Bahl,

The Power of Simplicity and Expression

What are you trying to say with your photographs? Photography is a form of visual communication and, with a complicated image, your message may not be obvious to the viewer. But simplicity and clarity in thought, process and technique can lead to expressive images that evoke emotion. All photographers should strive for simplicity in their photographs.

In his presentation, Nikhil will discuss the inherent connection between simplicity and expression. He will share ideas on how photographers can make their images more meaningful, and how to convey their message in a distinct style.

Nikhil Bahl is a professional photographer, educator, author, lecturer and workshop instructor. His goal is to inspire people to appreciate the splendor of nature by transforming the mundane into the exciting through contemplative and artistic interpretation. While Nikhil's primary aim is to create art with his photographs, he also strives to document the natural world with an eye toward



instruction is focused on interpretation, expression and developing personal vision. His photography can be viewed at www.nikhilbahl.com

"In photography, we are only restricted by our own imagination."



conservation and education. This has led him to volunteer his time and photography skills with the National Park Service and U.S. Fish & Wildlife Service.

Nikhil's work has been published in a number of print and electronic media. His fine art prints have been widely exhibited in the Washington metropolitan area, and are part of many private collections. Nikhil leads several nature photography workshops and tours in the United States and his



February Field Trip: Steven F. Udvar-Hazy Center

The Steven F. Udvar Hazy Center in Chantilly, VA is the companion museum to the Air and Space Museum on the National Mall in Washington, DC. Opened in 2003, it has two huge hangars which display thousands of aviation and space vehicles and artifacts.

The museum's collection encompasses some 60,000 objects ranging in size from Saturn V rockets to jetliners to gliders to space helmets to microchips. Fully 1/3 of the Museum's aircraft and spacecraft are one-of-a kind or associated with a major aviation milestone. The huge Boeing Aviation Hangar houses more than 150 aircraft, including a Lockheed SR-71 Blackbird and a Concorde airliner. The James S. McDonnell Space Hangar has as many rockets, missiles, satellites, and other spacecraft to include the space shuttle, Discovery.

Numerous other exhibits illustrate such topics as pre-1920 aviation, military aviation through specimens from the various wars, commercial and business aviation, space science, rockets and missiles, and sports aviation.

The field trip is on **Thursday, February 13**. We will meet at the museum entrance at 10 AM, opening time. The Udvar Hazy Center is located at 14390 Air and Space Museum Parkway, Chantilly, VA 20151, right off the Dulles Toll Rd. Admission is free, but there is a \$15 charge for parking. Unfortunately the Museum will not allow use of tripods.

Questions? Contacts for this trip are Cheryl Naulty (email: cherylmd@verizon.net) or Deeva Garell (email: diwg2000@yahoo.com).

– Cheryl Naulty



Udvar-Hazy photos © Lori Ducharme



Call for Entries - 2014 Glennie Nature Competition

The Glennies are coming! The Glennies are coming!

The Glennie Nature Photographic Competition is hosted every year by the Merrimack Valley Camera Club (MVCC). Last year NBCC tied for 5th place in this international camera club competition! This year we again invite our members to submit up to 4 images each to be considered as part of our club's entry. Each entry must be from a single exposure and is limited to traditional dark room adjustments (the same as NBCC's Traditional Category requirements, except no cloning is allowed).

Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels, with total size limited to no more than 1MB. JPEG format is required; the suggested color space is sRGB.

You may submit a maximum of four images by sending them as attachments to: glennies@nbccmd.org. Deadline for entries is Feb. 23, 2014. Submitted images will be judged to select the 10 that will form NBCC's entry.

As in years past, the Glennie categories are:

1. Animals (consisting of the following subcategories)
 - a. Birds
 - b. Invertebrates (Insects, Mollusks, Arachnids, Annelids [worms], Crustaceans)
 - c. Reptiles
 - d. Amphibians
 - e. Mammals
 - f. Marine and Freshwater Life (Fish, Marine Crustaceans/Mammals, Starfish, Corals etc.)
2. Botany
3. Landscape

Questions? Contact Sarah Hood Salomon: sarahsally@verizon.net

Shooting & Processing Panoramas

Join Alan Sislen for an all-day class on panoramic photography on March 8. Meet at his studio at 8:30am for a 1.5 hour introduction to shooting panoramas. Then go to a nearby location for 2 hours of demos and shooting. After stopping for lunch, spend 2 hours in the studio learning the best practices for pano stitching and processing. Class ends at 4:00pm. Requirements: camera, tripod, laptop with Photoshop or Photoshop Elements. Cost is \$59 for NBCC members (\$99 for non-members). Limited to 8 participants. To sign up, contact Alan (alan@AlanSislenPhotography.com). ❖

Upcoming Competition Topics

March: Entrances or Exits

April: Motion

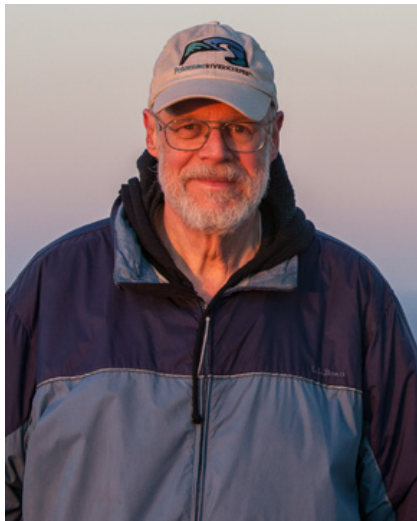
May: Open

Check the member handbook or website for full topic descriptions

Mark Your Calendars!!

NBCC's event of the year is just around the corner! The 2014 Photo Essay program will take place Sunday, March 9 from 3:00-5:00pm at Asbury Methodist Village in Gaithersburg. Bring your friends and family. See you there!

Member Profile: Stan Collyer



© Linda Collyer

Members who have been attending meetings this year are already familiar with Stan Collyer. He stands out because he is tall, friendly, and has won awards in every NBCC competition so far. He has amassed points in both the Advanced Traditional and Advanced Unrestricted categories for both print and electronic submissions. He has

also been a consistent award winner at the NIH Camera Club, of which he is treasurer. Not bad for a man who did not begin to take a serious interest in photography until 2010, several years after he retired from his Federal job. He says he is now making up for lost time.

Stan was born in Stamford, CT and spent his childhood years there. His father was an optical engineer and his mother, an elementary school teacher. He has one younger brother, Phil, who now lives in Chevy Chase. Stan earned a BS in 1964 from Denison University in Granville, OH. He then matriculated for a Ph.D. in Experimental Psychology at Johns Hopkins University, which he received in 1968. While at Hopkins, he met Linda, a Long Island, NY resident, who was working for a Master of Arts in Teaching, but later decided to become a CPA. They were married in 1967. They now have one son, Mike, who is married and lives in Louisville, CO with his wife and two children, Becca, age 8 and Brendan, age 5. Mike is quite a competent photographer and makes both sets of grandparents a picture book of his family's activities each year.

Stan worked for the US Department of the Navy in Orlando, FL until 1982. He then moved to the DC area where he managed a research and development program for the Navy in the areas of manpower, training, and human factors. These included improved selection and classification of military personnel, training and simulation technology, and decision support systems. Since his retirement in 1997, he has been working part-time with his wife from mid-January to mid-April in a tax return assistance business. He says it helps pay the expenses for the traveling they do the rest of the year.

The Collyers took a most notable trip in the autumn of 2012, led by "Awake the Light" photographers Molly Isaacs and Mary Lindhjem. It began in Denali National Park and included the Kenai Peninsula and Brooks Falls. Linda, who is not a photographer, enjoyed the scenery and Stan was amazed at all the colors displayed by the Alaskan tundra in autumn. He is looking forward to a special workshop Molly has planned for the NIH Club at Sylvan Heights Waterfowl Park in January.

Stan, whose photo interests include travel, nature, macro, abstracts, street and architectural, shoots with a Canon 7D and a Canon 5D Mark III. Favorite lenses are his 16-35, 24-70, 70-200, 200-400 and a 100mm macro. His post processing software includes Lightroom 5, Photoshop CS, Topaz B&W, Helicon Focus, Photomatix, and the Nik Collection. He prints with an Epson 3880. He has taken photo seminars with Nikhil Bahl and Tony Sweet and wishes that more of the NBCC's most accomplished photographers would continue to compete so he could learn from viewing their work.

In 2013, Stan was instrumental in involving the NIH Club in the Nature Visions Competition and Expo at the Hylton Center in Manassas, VA. Of the 848 images entered by 7 competing clubs, NIHCC entered 111 and had 53 accepted. Of the Best in Category winners for the seven featured nature categories, NIHCC took four of the seven awards and Stan won for best landscape image. The Club, including Stan, also earned several other honors and awards, remarkable in view of the number of members (90) and the occasion of their first ever submission.

Stan's other recent awards include acceptance in the Joseph Miller Abstract Photography Exhibit (2013), numerous ribbons from the Montgomery County Fair, including the Milton S. Berg Award (2011), and the inclusion of his photo of howler monkeys at the National Zoo in the Nov/Dec 2013 issue of the Smithsonian *Zoogoer Magazine*. Have a look at his versatility and talent on his [Flickr site](#).

His attendance at the NBCC Photo Essay Show in 2011 convinced Stan that our Club had many excellent photographers and that he wanted to be part of it. He applied for membership and was accepted in 2013. This year, he has submitted an essay on his Alaska trip. I have a feeling that it will be a quality essay, very entertaining, and well worth the watching.

– Jean Hanson

PSA News

The 2014 PSA Conference in Albuquerque is bound to be well attended since the PSA Conference hotel is already full and registration for the Conference doesn't begin until sometime in April. The location is an obvious drawing card since there are no details on programs and speakers yet. The schedule was changed slightly so attendees could go to the Festival Opening. PSA has made arrangements for a shuttle to the Balloon Fest from the conference hotel so it will be easy for attendees to get to the grounds without having to deal with parking and traffic.



While some may think PSA is looking backward, it is interesting to note that the Electronic Imaging Division was started in 1997 and the first study group was started the next year. This meant new challenges faced the organization since slides were usually projected looking pretty much the same from one projector to another. That was not true with digital images. As digital photography progressed, more consistency developed and the

groups could go back to concentrating on the images instead of the technical issues. Since the first groups were started, several categories have been added including People, Monochrome, HDR, Creative, Compositing in Advanced Photoshop, Nature Plus (for those images that don't meet the PSA nature definition but involve the natural world), iPhoneography, Time-Lapse Video and Infrared. Two new sections are being formed for macro and sports.



The January issue of the *PSA Journal* displays all the results of the Divisional Image of the Year Competition, one of which is on the cover. There are two articles of special interest in the issue. One is *Capturing Water Landscapes* and it discusses water in all seasons and forms and the moods it can convey. The author writes about waterfalls, glaciers, thermal areas and snow and finishes by giving the advice to "never turn your back on the sea." Another article, *1 + 1 = WOW!*, shows how we can make use of what we may think are throw-away photos by combining them to make entirely new ones. We used to do this by mounting 2 or more slides together, but now we can go further and make better images with the variety of software available for digital processing. Don't be too eager to delete photos!

– Judy Burr, NBCC PSA Representative

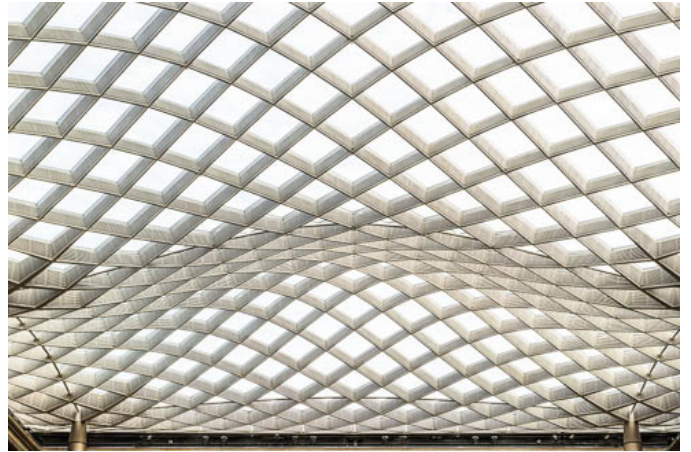
Member News

In PSA competition news, NBCC member Jessyca Stansbury-McCargo won another Medal in the Travel Section in the 2013 Digital North Georgia Circuit (DIGA). The photo was taken on the Gettysburg National Battlefield in Gettysburg, Pennsylvania. She also won 9 Honorable Mentions and had 59 Acceptances, earning a place in the PSA *Who's Who in Photography* for 2013 Calendar Year. Congratulations, Jessyca!

January Competition Winners (“Open - 2 months”)



© Joanne Mars - Bikes for Rent



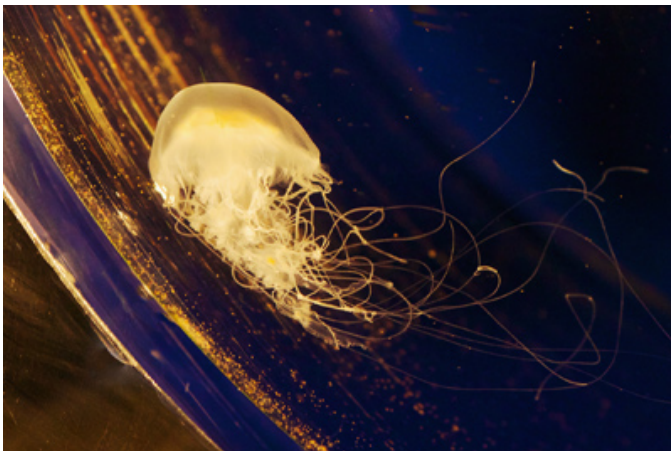
© Chris Hanessian - Kogod Ceiling



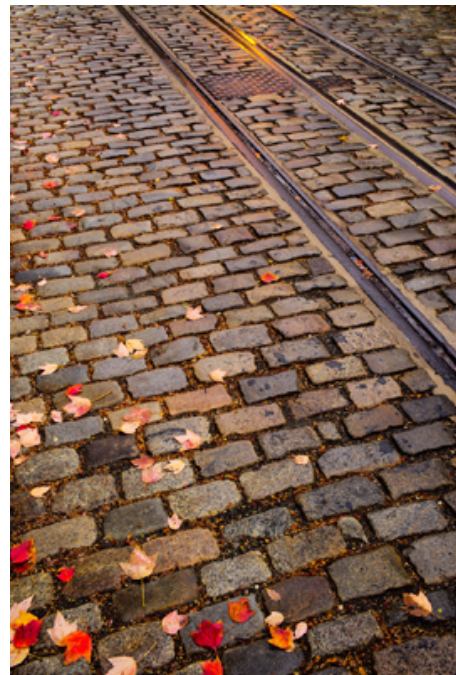
© Morris Liss - Wall Street Talking Heads



© Mark Segal - Staccatto No. 6



© John Willis - Other Worlds



© Jean Pierre Plé - Georgetown Cobblestones

Results of Competition for January 2014 - Open (2 months)

Competition Judge: Ed Funk

PRINTS

Novice Traditional (17 entries)

1st	Joanne Mars	Bikes for Rent
2nd	Paul Taylor	Freezing Rain
3rd	Mike Fleming	Local Ghost Town
HM	Larry Mars	The All-Purpose Stand
HM	Louise Roy	It's Better from the Tap
HM	Leon Wetrogan	The Crystal Dome

Advanced Traditional (15 entries)

1st	Chuck Bress	Abstract of Flash
2nd	John Norvell	Scary Dino
3rd	Jack Tierney	Marine Museum
HM	Cynthia Keith	Glory
HM	John Norvell	Wailing Wall

Novice Unrestricted (3 entries)

1st	Morris Liss	Wall Street Talking Heads
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Advanced Unrestricted (23 entries)

1st	Chris Hanessian	Kogod Ceiling
2nd	Dick Pelroy	Union Station DC
3rd	Chris Hanessian	Big Head
HM	Willem Bier	Georgetown Waterfront
HM	Gail Bingham	Holy Road Cemetery
HM	Lester LaForce	Frozen Landscape
HM	Lester LaForce	Building Museum
HM	Dick Pelroy	National Mint DC

ELECTRONIC IMAGES

Novice Traditional (20 entries)

1st	Jean Pierre Plé	Georgetown Cobblestones
2nd	Larry Burton	Mormon Temple Lights
3rd	Claudia Seelig	Icy Fingers
HM	Nancy Brun	Snow Day
HM	Alex Karlin	Festive Fish
HM	Morris Liss	Dreamy
HM	Ray Whitman	House with Candles

Advanced Traditional (30 entries)

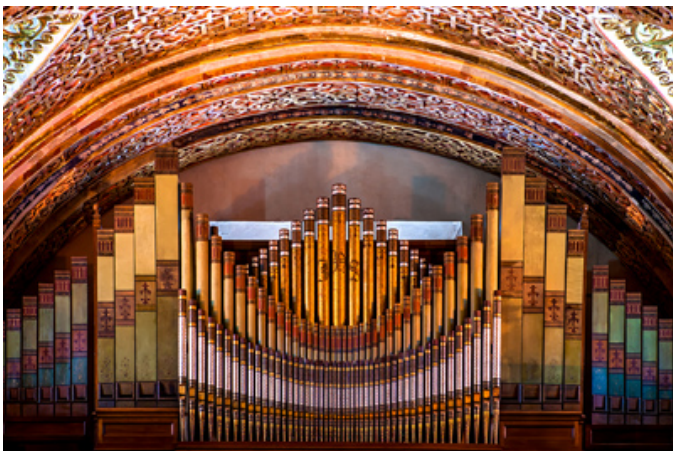
1st	Mark Segal	Staccatto No. 6
2nd	Bob Peavy	Art Institute
3rd	Art Hyder	Foxes
HM	Stan Collyer	Nuthatch on Ice
HM	Alex Guo	Painting Bridge
HM	Cheryl Naulty	Window on NY at Christmas
HM	Carl Root	Hunting Beach Surfer
HM	Jack Rosenberg	Black Hill State Park...
HM	Chet Stein	Fresh Sushi
HM	Jack Tierney	Upward from Leatherneck Gallery

Novice Unrestricted (6 entries)

1st	John Willis	Other Worlds
2nd	John Willis	Frozen Quince

Advanced Unrestricted (47 entries)

1st	José Cartas	Organ
2nd	Lori Ducharme	Eastern State Pen
3rd	Sarah Salomon	Walking Home from Sledding
HM	Gail Bingham	18th Street Adams Morgan...
HM	Stan Collyer	Arlington Dawn
HM	Bruce Davis	Christmas at the Capitol
HM	Dick Pelroy	Henlopen State Park DE
HM	Dick Pelroy	Prime Hook Wildlife Refuge
HM	Rebecca Tidman	Blue Streak Abstract
HM	Anita van Rooy	Timi



© José Cartas - Organ

Cumulative NBCC Competition Scores for 2013-2014

(through January 2014)

PRINTS

Novice Traditional

42 Paul Taylor
30 Larry Mars
26 Joanne Mars
24 Beth Altman
20 Louise Roy
16 Ray Whitman
14 Kay Norvell
14 Mike Fleming
12 Leon Wetrogan
9 Steve Lapidus

Advanced Traditional

37 Cheryl Naulty
26 Chuck Bress
23 Jack Tierney
22 Stan Collyer
19 Gail Bingham
19 Dick Pelroy
15 John Norvell
14 Jack Rosenberg
12 Al Tanenholtz
8 Stu Mathison
6 Ken Briefel
6 Art Hyder
6 Cynthia Keith
6 Chet Stein

ELECTRONIC IMAGES

Novice Traditional

37 Claudia Seelig
34 Ellen McGovern
25 Larry Burton
23 Alex Karlin
20 Ray Whitman
18 Nancy Brun
18 Morris Liss
16 Jean-Pierre Plé
15 Sergiy Glushchak
12 Louise Roy
10 Mike Abbott
10 Norm Zober
9 Ken Goldman
8 Joan Linderman
6 Joanne Mars
6 Kay Norvell

Advanced Traditional

35 Jack Rosenberg
34 Chet Stein
34 Jack Tierney
28 Stan Collyer
21 Alex Guo
18 Bob Peavy
18 Al Tanenholtz
16 Art Hyder
16 Carol Lee
16 Mark Segal
15 Janet Myder Hammack
14 Melissa Clark
14 Rebecca Tidman
12 Cynthia Hunter
6 David Davidson
6 Jay Gartenhaus
6 Kent Mason
6 Cheryl Naulty
6 Carl Root
6 Nancy Wolejsza
6 Jean Yuan

Novice Unrestricted

10 Morris Liss
10 Toni Robinson

Advanced Unrestricted

55 Chris Hanessian
32 Lester LaForce
31 Dick Pelroy
26 Stan Collyer
20 Carol Walsh
18 Willem Bier
18 Gail Bingham
18 Bruce Cyr
10 Cheryl Naulty
9 Bill Seelig
6 Stuart Glickman
6 Mark Segal
6 Dawn Sikkema

Novice Unrestricted

38 John Willis
19 Toni Robinson
19 Bob White
10 Joan Linderman
9 Mike Abbott
9 Steve Lapidus

Advanced Unrestricted

36 Lori Ducharme
34 Chuck Lee
32 José Cartas
29 Dawn Sikkema
24 Carol Walsh
22 James Hammack
22 Evelyn Jacob
20 Ira Adler
20 Sarah Salomon
18 Bruce Davis
18 Dick Pelroy
12 Gail Bingham
12 Anita van Rooy
10 Melissa Clark
6 Stan Collyer
6 Cynthia Hunter
6 Janet Myder Hammack
6 Eric Schweitzer
6 Roy Sewall
6 Rebecca Tidman

2013-2014 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>Carol Lee</i>	<u>Vice President</u> <i>David Davidson</i>	<u>Secretary</u> <i>Bruce Cyr</i>	<u>Treasurer</u> <i>Ray Whitman</i>	<u>Directors</u> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
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<u>Programs</u> <i>Paul Taylor</i> Gail Bingham Steve Gelband Kent Mason John Norvell Toni Robinson Jack Rosenberg Ray Whitman	<u>Membership</u> <i>Chuck Lee</i> <u>Exhibits</u> Sybl Erdman Jay Gartenhaus Dawn Sikkema Alan Simmons Rawleigh Sybrant	<u>Competition</u> <i>Judy Switt</i> <i>Prints</i> Bill Ho Bill Richards <i>Electronic</i> Tom Field Willem Bier John Willis	<u>Judges</u> <i>Ken Goldman</i> Chet Stein Steve Robinson <u>Webmaster</u> <i>Tom Field</i> <u>Lens & Eye</u> <i>Lori Ducharme</i>	<u>Hospitality</u> <i>Geri Millman*</i> <i>Bobbie Havel*</i> Terry van Houten Jim Render Virginia Render Ruth Sachs <i>*co-chairs</i> <u>New Member Liaison</u> <i>Gail Bingham</i>	<u>Field Trips</u> <i>Cheryl Naulty</i> Ray Ao Silvie Ao Gail Bingham Bruce Davis Deeva Garel Cynthia Keith Dick Pelroy Steve Silverman Lorraine Vinci
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Voting members in bold

<u>Education</u> <i>Chris Hanessian</i> Tom Field Tatiana Watson	Kent Mason Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Ron Dietrich Chris Hanessian	Bob Peavy Meryl Silver Judy Switt Kent Mason	<u>Corbin-Switt Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
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<u>Competition Image Review</u> Gordie Corbin Tom Field Bob Peavy Stuart Glickman	Alan Sislen Judy Switt Anita Van Rooy	<u>Long-Range Planning</u> David Davidson Bob Dargel Lori Ducharme Tom Field	Chuck Lee Bob Peavy Paul Taylor	<u>PSA Representative</u> Judy Burr <u>Awards Event Coordinator</u> John Villforth <u>Database Administrator</u> Ken Goldman
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FIRST CLASS MAIL

