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The Lens and Eye

North Bethesda Camera Club

Volume 38 Number 9

<http://nbccmd.tripod.com>

May, 2003

Calendar

May, 2003

- 6 PCR: 7:00 pm
- 7 Print night: 7:30 pm
Judge: Donald Becker
Hospitality: John Grupenhoff and Pat Brown
Set-up: Roger Langsdorf and Ross Pierce
- 14 Slide night: 7:30 pm;
Judge: Richard and Ann Rohlfing
Hospitality: Jean Hanson, Shereen Kopp and José Cartas.
Set-up: Lester LaForce and Carole Cavanaugh
Gallery: Pat Bress
- 18 Field Trip: National Zoo; Meet for lunch, Connecticut Ave entrance, 11:00
- 19 Print Critique: Bress's: 7:30
- 21 Board Meeting: Lees: 7:30 pm
- 20,22 The Craft of Photography: 7:30
- 28 Workshop: 7:30 pm, Lloyd Wolf
Set-up: Bill Richards

June, 2003

- 3 PCR: 7:00
- 4 Awards dinner: 6:30 p.m.
- 16 Print Critique: Bress's: 7:30

Competition Assignment:

Open:

Prints: Any photograph taken on or after June 1, 2001

Slides: A photograph of any subject, but the image must never have been entered in any club competition before. (Must have been taken on or after June 1, 1997)

(Makeup of lost night due to snow in December, 2002. Please note carefully that the image must never have been entered before!)

Donald Becker to be Print Night Judge

Donald A. Becker is a retired nuclear analytical chemist from NIST. He has been involved with photography for 53 years, since grade school. His involvement with photography led him to a major in chemistry in college. He is the owner/manager of Don Becker Creative Images Photography (1976 - present). He is a Faculty Member (1983 - present) and Associate Director: (1991 - present) of the Washington School of Photography. Special photo areas of interest include artistic photography of dance & gymnastics, photography of the human figure, special B&W photo techniques, and digital photographic techniques. His website is at:

<http://www.donbeckerphoto.com>

He has been a member of the Silver Spring Camera Club for 42 years (1961 - present). He has won over 100 ribbons, medals and trophies.

Jim Hawkins

Check it out!

Please note there are important documents in this issue. Please take the time to review and act on these:

[2003-04 membership form.](#)

[Meeting format survey form.](#)

[Awards dinner reservation form.](#)

Rohlfings are Slide Night Judges

Joining us on May 14 to judge the Open slide competition will be Richard and Ann Rohlfing of Bowie, MD. Both are experienced photographers, using Nikon equipment and printing in a traditional chemical darkroom. More recently they have moved into the digital world. Ann has a Nikon D100 and Richard works with the Nikon Coolpix 5700.

Richard's special interests include architecture (especially churches), portraiture, macro, and quadtone printing. Ann prefers landscape, nature, and especially flowers, as her subjects.

Their photography business operates under the name RARE Photographic (Richard and Ann Rohlfing Enterprise). In addition to photography for business and commercial clients, they enjoy teaching photography at South Georgia College and Trinity College, Washington, DC. Each February for the last eight years

(Cont'd on p.3)

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Member Profile

Mike Cline



At the beginning and ending of most NBCC meetings, you'll see Mike Cline helping out with whatever needs to be done. He's a quiet and unobtrusive man who thinks that joining a group means giving back something to that community.

Mike joined the North Bethesda Camera Club about a year ago. However, his interests in photography began when he was in high school in Newton, NC. The town is "about 40 miles north northwest of Charlotte in the foothills" of the state. He believes his interest in photography came from an uncle, Jay Wright, who was a *Washington Post* photographer in the 1950s and 1960s. On his visits to North Carolina, he'd always take family photographs. Mike's recollection was that his uncle used a Nikon, perhaps a Nikon F.

When Mike went to high school, he worked on his school's publications, using his own Petri single lens reflex camera with a 55mm lens. He took pictures of students, teachers and events around school, including the homecoming queen and her

court. In covering sports events, Mike quickly learned that his lens could not "reach" most of the action. So, he settled for set-up photos, adding that he always sent the film out for processing.

His first experience in a black and white darkroom came when a professional photographer let Mike watch him make an enlargement. When he went to North Carolina State University, he did some darkroom work for about a semester and a half. "I had to quit to keep up with the school work, even though developing pictures was frequently more interesting than economics or history of the western world."

He basically put the camera away until sometime after he graduated from college. Then, he began taking pictures because his job with some California universities sent him off into the wilderness to survey longitudes, latitudes and elevations. The universities wanted to know where these points were and how much they moved because of earthquakes. The purpose was to find a way to predict where earthquakes are likely to happen. Mike notes that predicting probable future earthquake locations is dicey, at best. On these trips, Mike began photographing the vistas with disposable cameras.

Currently, he works with Miranda Chin at the National Oceanic and Atmospheric Administration.

Among other tasks, this agency helps to determine longitudes and latitudes and elevations of specific points around the United States and around the world, "so people can identify where they are relative to where we say we are." Mike learned about NBCC through Miranda.

He uses a Canon EOS Elan IIE with a Tamron 28mm to 200mm

lens. "It does everything, even macro, passably," he said, "but it doesn't do anything really well." Noting that many judges stress that pictures have to be sharp, "My lens is just not quite up to that snuff," Mike said. "I notice that a print of 8x10 or 10x15 is about as large as I can go. My lens is just not sharp enough to go much better than that."

He says that he's still experimenting with film. "Because my lens is slow, and I handhold most shots when I'm hiking, I like the fast films. I like Kodak Royal Gold 400," Mike said. He prefers prints because they're easy to pass around to show other people. He's also shot some Ektachrome VS--a very saturated film--and Velvia. He's entered three competitions, and, as he says, "I'm fortunate to be batting .600, having won honorable mentions for a landscape print from Royal Gold 400 and for two night-time slides from Ektachrome 100VS."

He likes the club assignments because "they'll probably make me a better photographer if I take the time to actually concentrate on them." Mike added that the macro competition showed what close-up photography can do. When he tried macro photography, he enjoyed it and looks forward to further developing his skills.

Text and photo by Joe Razza

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Rohlfings (Cont'd)

the Rohlfings have taught an Elderhostel photography program on Jekyll Island, GA.

Maryland has a strong tradition of quilt making. Documenting this, the Rohlfings worked together to provide some 160 plus photographs for a large coffee-table book entitled *A Maryland Album, Quiltmaking Traditions 1634 – 1934*. To do this they travelled around Maryland, setting up a portable studio in six different areas in order to photograph the quilts of each region. All photographs were taken with a 4 x 5 studio camera on transparency film.

We look forward to having the Rohlfings with us in May to critique our members' work and to help us improve our "eye."

Barbara DeLouise

Door prize contributions to Awards Dinner

One of NBCC's traditions is the door prize lottery at the annual Awards Dinner. All of us have books on photography and high quality magazines that are now perhaps gathering dust on our shelves. Please gift wrap these and bring them to the Awards Dinner to be given as door prizes.

"Workshop" for May

Lloyd Wolf will be our speaker at the "workshop" on May 28. His presentation will be a fitting and glorious end to a wonderful presentation season at NBCC. Mr Wolf is an award-winning photojournalist whose listings of exhibitions in and out of town are almost too numerous to cite here. His most recent shows were at the Nathan D Rosen Museum, Boca Raton, FL, in February and at Referat Kultur, Gelsenkirchen, Germany, in March. His work is part of collections in Hanoi, Vietnam, the Corcoran Museum of Art, The Library of Congress, Sony Gallery, University of Chicago, Simon Wiesenthal Center and many others. Lloyd's philosophy is similar to that of the great Dr. Seuss, who was once asked where he got his ideas. He replied, "Once a year, every August, I hike into the Arizona desert and spend a week picking the brain of a retired Thunderbird. Where he gets his ideas, I have no idea whatsoever."

These discussions have produced numerous documentary projects, such as works on prison drug-rehab, the *Moroccan Jewish community*,

Invitation to IPS/IMF Exhibit

The International Photographic Society of the International Monetary Fund and the World Bank cordially invites the members of the North Bethesda Camera Club to the opening of its juried 33rd Annual Photographic Exhibition. On display will be 135 photographs from 34 IPS members.

The opening reception will take place on Monday, May 5th, 2003, at 6:00 p.m. in the Gallery of the International Monetary Fund, 700 19th Street, NW, Washington, D.C.

For security reasons, a photo ID will be required to access the building. If you plan to attend, please send an e-mail to John Saville (jsaville@worldbank.org), so your name can be added to the guests list.

Entries for year-end competition

All winning slides and prints should be turned in at the May 7th and 14th meetings. This includes all 1st, 2nd, 3rd and Honorable Mentions. The Novice and Advanced slides will all be judged together to determine the top 10 slides, including the Print and Slide of the Year. For a list of the winning slides, contact Judy Switt.

Operation Understanding (on Black-Jewish relations), *Grandma's House* (about a program that cares for HIV-positive babies), his relationship with his daughter, *Emma, Normal is Complicated* about Northern Virginia teenagers (first appearing in the Washington Post), on the workings of a slaughterhouse for the Laborer's International Union and a number of books in collaboration with Paula Wolfson (*Jewish Mothers, Jewish Fathers*) and, in collaboration with Duncan Spenser, *Americans at the Vietnam Memorial* and *Klezmer Musicians* in collaboration with musician Seth Rogovoy.

He has worked on assignment with the UN High Commissioner for Refugees, *National Geographic Explorer*, Children's Defense Fund, Xerox, the Brookings Institute, Lifetime TV, *Vogue, Elle, and People*. He has recently returned from a shoot covering the Palestinian-Jewish conflict in Israel. So come to see and hear what the Thunderbird has advised.

Musings

I've gained a bit of photographic wisdom over the years and would like to give you the benefit of some of it as well as a few additional observations.

*I don't particularly like to shoot on sunny days. There are too many deep shadows and bright areas that put too much contrast on the film. Moreover, my meter readings keep hopping all over the place. All that advice I've read about metering on grass for your exposure doesn't do me a bit of good when the stuff is both green and brown, in sun and shadow, toward or away from the sun from where I'm standing, and consequently gives me a slew of different meter readings.

*When I get confused about what exposure to use on a sunny day, I check my meter readings against the sunny16 rule, i.e., $f/16$ at $1/\text{film's ISO}$ in seconds. They used to use this before meters were invented.

*One formula for success in photography is to be in the right place at the right time and recognize that you are. And you might add to that: and then bracket like mad.

*To get front-to-back sharpness, the one thing that's never failed me is the hyperfocal distance (HD) concept. I carry an HD card with info for all my lenses at all times, and I use it.

*When the question comes up, I advise novices to use a gray card when making outdoor exposures. But I can't recall ever having done it myself. Now that I'm working again in color, I may take that advice and see if it works.

*On the other hand, I use a gray card for all my indoor exposures (portraits, still-lives, copy work) and it's never failed me.

*Camera manufacturers have one big advantage over car manufacturers: they can (and do) come out with new models more than once a year. This is encouraged by the fixation that many photographers have on upgrading their cameras periodically to get ever-better pictures or overcome whatever problems they're having with their present equipment. Remember when your camera maker promised that the older model you've replaced would do exactly that?

*All this hoopla about adding more and more sensing cells to meters to get better exposures with the newest equipment leaves me puzzled. You won't, of course, if you aim your new meter at the wrong place, and you will if you aim your old meter at the right place.

*Ever notice in the tech write-ups on the new cameras that for the best exposure control, use the manual mode, and learn more about what you're doing and why.

*Computers have been a real boon to NBCC. My wife keeps pressing me to at least do my typing on the computer. My problem is that I want to know what clicking on all those other cubbyholes and icons will produce, and, for me, that's, basically, trouble. I took a computer class for beginners not too long ago and managed to foul things up enough that the instructor admonished me with a "WHAT DID YOU DO?" as she tried to figure out what went wrong. I think that infernal machine had it in for me.

*There's so much I still want to do with my conventional photography, and so little time left, that I'm leaving computers alone.

*Some photographers like their prints big. Big prints shout at me, and I prefer mine small. But these don't have as much impact or make a big splash.

*I may shrink away from learning to use computers for photography (or anything else), but I can (and have) run log density/exposure tests on film and developer combinations to fine-tune ISO values and development times; precisely control contrast in my prints using simple under-the-lens contrast filters; get depth-of-field values for any lens, f-stop, and focusing-distance combination; and give you the best film/developer combinations to use for high acutance, high-grain, less-grain, and least-grain negatives. And I can leisurely peruse through Adams' "The Negative" for an enjoyable winter's evening. The way things are going in NBCC these days, such stuff doesn't seem to count for much. I can't share this knowledge with anyone as fewer and fewer people are doing black and white work in the darkroom and understand these things, and I don't understand all this computer and digital lingo.

*Speaking of sharing information, the last workshop I gave lasted exactly 5 meetings. Then someone pleaded that they were pretty well saturated. To me, what I covered was all very elementary and fit together neatly, but I've got to remember that it wasn't always like that for me either.

*People love to show their work. That's part of the reason for competing. But even if you do great work, but the judge doesn't pick it to win, nobody knows what you can do. That's one of the reasons I like being the "Gallery" person. At least for printers it gives our members a chance to get recognition for what they can do, and I, for one, look forward to

it each month. This is one event where we don't have any losers.

*Here's a thought. I'd like to try painting over my photographs and enter them into competition. It won't fly of course, but if we can spray inks on prints, why not brush on oils.

*Learning about photography is a relative thing. If you don't know much, you can learn a lot. If you know a lot, you can always learn more. The hurdles can sometimes be more difficult as you delve deeper if you don't have enough background to begin with.

*Taking a picture is such a simple procedure that I don't understand why such complex cameras are needed these days to do it.

*I've always considered "digital darkroom" a misnomer, but all this digital stuff sure leaves me in the dark.

*One thing I've noticed in comparing film and digital-camera photography is that if you want sharper film prints, change the film; if you want sharper digital prints, change the camera.

*In photography, there's no substitute for doing it right, but I've also had some neat breakthroughs by making mistakes. Conclusion: make a mistake once in a while.

Hans Adler



Field Trip Report – Blackwater Refuge

Last month's field trip had 15 NBCC members and friends visit Blackwater Wildlife Refuge in Cambridge, MD. Folks arrived in the area as early as about 7:30 Saturday morning to take advantage of the early light. Others arrived at various times of the day. There were many sightings of eagles, egrets, herrons and ospreys, although most were at distances that did not allow for good capture on images, even though our troops had some pretty long lenses and various forms of extenders. Examples of the early risers on Sunday morning are shown below:



Sue Oberthaler setting up



Ross Emerson's got something

All attendees met at 7:30 Saturday night at Kay's Country Kitchen for dinner and conversations about



Chuck Bress gets the sunrise



Cezary and Ross' son Mark discuss a setup

the day's activities, photography topics in general and just plain social topics. By the way, did anyone notice the tree behind Sue in her picture. That's the tree that was in her first prize photo in April's altered class competition.

Field trips are a chance to get to know club members better and trade stories and photo tips. Overnight trips like Blackwater are especially congenial. Try one, you'll like it!

Tom Sullivan



Change to nominees for the Board

Because of family commitments, Carole Cavanaugh has withdrawn as nominee for the office of Secretary in the North Bethesda Camera Club. In her stead, Tom Field will be the nominee for that post. Tom joins the other nominees for the club

year in 2003-2004. The nominees for the other offices are Bob Peavy as president, Sue Oberthaler as vice president and Chuck Lee as treasurer. The election of NBCC officers will take place on Slide Night, May 14.

NBCC High School Outreach Program

The NBCC outreach program to area high schools took a giant step in this year's initial groundbreaking program. The club's objective in this undertaking is to encourage and reward high school students interested in photography. The program will be a competition among the high school students with rules defined by the NBCC ad hoc project committee created by President Gordon and headed by Les Trachtman. The entries will be a "body of work" composed of three images and they must be printed in a wet darkroom. Club ribbons and stickers are to be awarded for first, second and third and an honorable mention. In addition, the first place winner would receive \$50, the second place winner \$35, and the third place winner \$15. Ten students from Rockville High School, this year's candidate school, submitted images for consideration. A team of judges from NBCC, Bev Gordon, Ross Emerson and Chuck Lee, reviewed these images and made the following selections: 1st place, Anthony Wayne; 2nd place Daphne Chien; 3rd place Amy Roswurm; and Honorable Mention, Donna-Maria Duncan

The students had their work exhibited at a school art show in April and will later show them at an NBCC meeting.



Ross, Chuck, Bev and Les discuss the merits of a photo



Teacher advisor Penny Umber discussing the entries with our judges

Because of Kent Mason's initiative and leadership the idea was brought to the NBCC board through the . He was a strong advocate for the development of the project.

Tom Sullivan

Field Trip - National Zoo –Sunday, May 18th

There is no better time to visit a zoo than spring. Warm weather, lush vegetation and baby animals make for spectacular photographic opportunities. Practice with your long lens on the big cats before your next African safari, perfect your macro technique on the poison frogs and try your hand at action shots with the jumping prairie dogs. And if your favorite species is the Homo sapiens don't miss the handlers during the feeding sessions throughout the day, the children pulling faces at the animals and the adults pulling faces at the children.

Arrive early to avoid the inevitable late Sunday morning crowds. The grounds open at 6am so if you're an early riser you can start your day with a sunrise at the nearby National Cathedral and if the crowds intimidate you can retreat to the trails of Rock Creek Park.

We will meet for lunch at 11am at the Connecticut Ave. entrance. For more information about the National Zoo, including directions and photographic inspiration, visit natzoo.si.edu or call Cezary Raczeko at 703-289-1262.

Cezary Raczeko

Slide Essay Night Again a Success

NBCC's slide essay night was again a huge success. Members and their guests crowded the room to see 19 outstanding slide essays.



A jam-packed audience at Slide Essay Night

Entries this year ran the gamut from travelogues to abstracts to memories of the past to glimpses of people. The accompanying music for the presentations was outstanding. The selections were varied and appropriate.

This year's event was notably special with the presence of Ed and Una Flynn, the founders of the North Bethesda Camera Club. Ed and Una also provided a glimpse of the quality work they have done in the past with two presentations, *Nature's Toys* and *Essay #8*.



Ed and Una Flynn enjoying the evening



Hans Adler helping with the slides

The traditional cake and liquid refreshments were served by our helpful club member volunteers.

Tom Sullivan

How many buttons does it take to take a picture?

Regarding the fairly new Canon EOS 7E camera: On the left side of the camera back are three buttons. From top to bottom you have the function button, metering mode button, and mid-roll rewind button. To the left of the control wheel is the on/off switch for the wheel to prevent accidentally changing settings. At the upper right of the camera are two buttons which you can reach with your right thumb. The left button serves as an automatic exposure lock, FE lock, and for custom function selection. The button on the right serves to activate manual selection of the auto focus point. The main controls are at the top of the camera. The dial on the left selects the operational mode of the camera and has a lock button in the middle to prevent accidental changes. To the left of the LCD panel is the auto focus mode dial for selecting eye control or camera selected/manual focus point selection as well as for calibrating the eye control system. The dial in the front of this panel changes various

settings depending on mode of operation. In addition, there are controls for Intelligent Program AE, with variable shift. Shutter Priority AE, Depth Of Field AE, Full Auto, Programmed Image Control, Portrait, Landscape, Sports, Night Scene, Close-up, Manual, E-TTL Program Flash, TEL Program Flash, One-Shot Auto focus, Predictive Auto focus with AI Servo AT, and AI Focus AF. The control wheel contains four triangular buttons which are used to make quick manual selection of the desired focus point. And that's not all. Well, that's more than enough for me!

Hans Adler



Results of Competition for April 2003 – Nature in the wild

Prints

Judge: Bill Fitzpatrick

Black and White, Novice – 10 entries

1 st	Carol Lee	On Bubble Pond
2 nd	Roy Sewall	Landscape Arch
3 rd	Carol Lee	Monument Valley

Black and White, Advanced – 21 entries

1 st	Pat Bress	Red woods
2 nd	Sue Oberthaler	Blackwater sunset
3 rd	Bob Peavy	Dusty dance
HM	Bob Peavy	Acacia launch pad
HM	Ross Pierce	Infrared tree #1
HM	Carl Root	Leaning tree
HM	Carl Root	Great Falls

Color, Novice – 22 entries

1 st	Roy Sewall	Arch through an arch
2 nd	Bill Richards	Ducks at sunset
3 rd	Richard Huang	Rolling fork
HM	Roy Sewall	Fiery arch
HM	Roy Sewall	Colorado Rivers' edge
HM	Carol Lee	Fisher Towers
HM	Carol Lee	Balanced Rock

Color, Advanced – 27 entries

1 st	Carl Root	Morning fog
2 nd	Laura Winslow	Cheetah and vultures
3 rd	Dan McDermott	Fawn
HM	Dan McDermott	Red rock
HM	Anita van Rooy	White cardinal in the snow
HM	Marianne Davis	Great Falls in autumn
HM	Jim Hawkins	Maples
HM	Carl Root	Glade Creek Falls
HM	Pat Bress	Bark of a tree

Altered – 11 entries

1 st	Sue Oberthaler	Blackwater virtual reality
2 nd	Lucia Goldman	Mother of all trees
3 rd	Anita van Rooy	What now?
HM	Anita van Rooy	God's beams

Penn Camera Special

The well known wildlife and landscape photographer, Moose Peterson, will hold a seminar sponsored by Penn Camera at Tyson's Westpark Hotel, May 15, 7PM to 10PM. Registration is \$50. For further information call Denise Liff at 1-800-347-5770.

Andrews Air Force Base Annual Open House

The Andrews AFB annual show will take place on May 17-18. For information call 301-981-4424.

Slides

Judge: Lynda Richardson

Novice – 37 entries

1 st	Cezary Raczeko	Sashimi
2 nd	Carol Lee	Mesa Arch
3 rd	Cezary Raczeko	Gone fishing
HM	Bill Richards	Reflected leaves
HM	Tom Sullivan	Aspens in fall
HM	Roger Langsdorf	Lion king
HM	Carol Lee	Turret Arch
HM	Carol Lee	Red sky in the morning
HM	Cezary Raczeko	Equilibrium
HM	Sue Milestone	Morning reflection

Advanced – 52 entries

1 st	Lester LaForce	Blue bird #2
2 nd	John Telford	Pine and Checkerboard Mesa
3 rd	John Telford	Sandstone twist #3
HM	Anita van Rooy	Tufted titmouse
HM	Carl Root	Peds #2
HM	Ross Emerson	Sun and mist meet
HM	John Telford	Sandstone fins and striations
HM	Kent Mason	Side of stream
HM	Kent Mason	Approaching storm at Dolly Sods
HM	Jim Hammack	Laughing gull

Sign up for next year's Visual Design Class

Contact person: Kent Mason 301-871-9066

Visual Design: Concepts and Tools

Designed for those interested in developing greater visual awareness photographically and improving composition skills, this visual design focuses on: (1) the concepts and language of visual design, (2) the tools of visual design, and (3) the methods of arranging visual elements creatively. The goal is to develop one's skill in producing exceptional images. The class includes presentations, assignments, critique of participant's images and discussions of photographic techniques. This class is limited to 12 participants. The 8 sessions will be held on the third Thursday of each month from 7:30 to 9:30pm at Kent Mason's home.

For Sale (All like new condition; 50% of B&H prices)

- Lenses for Pentax
TOKINA ATX f/2.8; 80-200mm zoom
Pentax SMC FA f/4.5-5.6, 100-300mm zoom
- Posing stool and table
- Omega C760 Dichrome enlarger
- Besler PM2L color enlarger
- Large capacity camera case

Call Kent Mason @ 301-871-9066

Cumulative Scores for 2002-2003

Prints

Black and White, Novice

80 Carol Lee
46 Les Trachtman
28 John Grupenhoff
24 Will Grupenhoff
10 Haley Pepper
9 Jean Hanson
9 Roy Sewall
8 Steve Martin
8 Lindley McGrew
8 Bunny Ostrower
6 Richard Huang

Black and White, Advanced

68 Sue Oberthaler
54 Chuck Lee
51 Chuck Bress
49 Bob Peavy
47 Pat Bress
44 Carl Root
33 Marianne Davis
18 Ross Pierce
14 Bev Gordon
6 Tom Kraly

Color, Novice

100 Carol Lee
64 Roy Sewall
63 Bill Richards
41 Barbara DeLouise
27 Richard Huang
24 Mike Fleming
16 Jerry Gordon
16 Len Friedman
15 Bunny Ostrower
12 Will Grupenhoff
10 Patrick Brown
8 Sue Milestone
6 Ann Jorgensen
6 Wendy Ellman
6 Nan Shellabarger
6 Haley Pepper
6 Mike Cline
6 Jin Gong
6 Marcia Loeb

Color, Advanced

91 Carl Root
86 Anita van Rooy
67 Chuck Bress
45 Bev Gordon
34 Marianne Davis
29 Dan McDermott
27 Laura Winslow
22 Bob Peavy
22 Pat Bress
18 Jim Hawkins
16 Gordie Corbin
12 Jose Cartas
9 Ross Pierce
8 Duncan Whittaker
6 Ted Oberman

Altered

84 Anita van Rooy
44 Jim Hawkins
39 Sue Oberthaler
36 Lucia Goldman
6 John Grupenhoff
6 Les Trachtman
6 Nick Hanks

Slides

Novice

108 Carol Lee
85 Cezary Razcko
41 Sue Milestone
35 Bill Richards
31 Barbara DeLouise
24 Tom Sullivan
18 Les Trachtman
16 Nan Shellabarger
16 Jean Hanson
15 Roy Sewall
12 Mauricio Fonseca
12 Mike Cline
10 Jerry Gordon
10 Lindley McGrew
8 Ron Dietrich
6 Shereen Kopp
6 Sean Liang
6 Karen Coates
6 Carol Cavanaugh
6 Roger Langsdorf
6 Ross Pierce

Advanced

93 John Telford
56 Kent Mason
45 Carl Root
39 Lester LaForce
33 Chuck Bress
24 Ross Emerson
22 Bob Peavy
22 Anita van Rooy
18 José Cartas
18 Jim Hammack
15 Mark Segal
14 Ted Oberman
12 Laura Winslow
9 Judy Switt
9 Russell Tilley
6 Gordie Corbin
6 Jim Hawkins
6 Pat Bress
6 Susan Helzer
6 Miranda Chin
6 Janet Myder
Hammack
6 Sigrid Vollerthun
6 Evelyn Jacob
6 Cecil Torrico

Renew! Renew! Renew!

It's time to renew your membership to NBCC. See the renewal form on page 12 of this issue. Make sure you renew as one of the possible board actions for managing the competition nights for next year is to reduce the number of members by attrition, not replacing those who do not renew. You could be removed from the club's membership if you don't renew on time!!!

E-Mail Change:

Ross Pierce photoshootermd@yahoo.com

Hold the date!

NBCC's annual picnic at the home of Anita van Rooy will be held on July 13, 2003. More details will be available in the Summer issue of the Lens and Eye which is planned to be published in mid June, 2003. Put this date on your calendar as this is usually a great event.

New England Camera Club Council Conference

The New England Camera Club Council (NECCC) will again hold its annual conference in Amherst MA on July 11-13, 2003. The conference has many components such as theater presentations, featured speakers, special presentation by John Sexton, "camera college" presentations on topics such as printmaking, travel, photojournalism and digital imaging, and a conference competition. The cost for the weekend is \$96 for all three days (not including board, which is also available at a nominal cost). There are some applications available at NBCC meetings, and further information can be obtained at their web site: www.neccc.org.

Message from Laura Winslow

As most of you know, one of our members, Laura Winslow, is recovering from recent surgery. She has received many well wishes from club members and has the following message for the club:

Thank you for all the cards, flowers, books phone messages and visits. I've really been touched by your kindness and concern. After my pain goes away I might be back at the club in May, otherwise, I'll see you at the banquet. Thanks again wonderful people.

Love, Laura

The Manassas-Warrenton Camera Club (MWCC) is delighted to announce a full day of tips, techniques, abstracts, montages, and instructions by Andre' Gallant. Andre Gallant as the speaker for a photography seminar on November 8, 2003. Mr. Gallant is a freelance photographer specializing in imaginative travel, people, and stock photography around the world. He has an impressive list of editorial and advertising clients and several major books to his credit. His most recent book is "Photo Impressionism and the Subjective Image," which he co-authored with Freeman Patterson. He is a wonderful educator on various aspects of photography. He has presented programs at the prestigious New England Council of Camera Clubs annual conference and is in high demand as a full-day seminar presenter. He is the teaching partner of Freeman Patterson, but his work is uniquely his own. Local camera club members, including many from MWCC, have attended Mr. Gallant's workshops in Canada. They unanimously speak very highly of him and recommend him without reservation. This seminar is a special opportunity for photographers in the Washington, D.C. area to learn from an excellent educator. MWCC offers this opportunity with confidence, knowing all who attend will benefit greatly.

Where: GMU Ballroom, Student Union II, George Mason University, Fairfax, VA Campus

When: November 8, 2003

Registration Fee: \$60/person before September 30, 2003 and **\$70/person** after Oct. 1, 2003 with The deadline for registration is Oct. 24, 2003.

Refund Policy: Refunds for cancellations thru Sept. 30, 2003 - 100%, after Sept 30, 2003 - 50%

Time: 8:00 – 9:00 AM – Registration

9:00 AM – 4:30 PM (Noon to 1:30 PM Lunch) (Continental Breakfast and Beverages Breaks included.)

Directions: I – 66 West from I – 495 to VA Rt. 123 South (Chain Bridge Rd), or I-66 East from Front Royal to VA 123 South (Chain Bridge Rd). Follow VA Rt. 123 South to Braddock Rd and turn left onto Braddock Rd.

Or I-95 North from Richmond to VA 123 North (Occoquan Exit), and VA 123 North to Braddock Rd. and turn right onto Braddock Rd. (You can also follow I-95 to I-66 and use the directions above.)

After turning onto Braddock Rd, go to the 1st Traffic Light (Roanoke Rd.) turn Left onto GMU Campus, then Right at fork onto Patriot Drive, follow signs to visitors parking. From the visitors parking facility follow path and signs to Student Union #2.

A map to the location is on the MWCC Web Site, www.mwcc-photo.org.
For information call: (703) 590-5921 or (703) 369-0293

Application: Number of Persons: _____ Amount Enclosed: _____

Name: _____
Address: _____ City: _____ State: _____ ZIP: _____
Phone #: _____ E-mail _____

(Additional applications are available on our web site)

Mail the application and your check to:
MWCC Seminars
PO Box 3632 ● Manassas, VA 20108
For information call: (703) 590-5921 or (703) 369-0293

NBCC Member Survey

As you know, the Club is experimenting during the months of April and May 2003 with a different meeting format, primarily because we must conclude our meetings by 10:00 pm in order to clean up the room and put our equipment away prior to our 10:30 pm deadline to be out of the church. During this experiment, Print Night (1st Wednesday of the month) and Slide Night (2nd Wednesday) are devoted only to competition and critique by a qualified judge, and the usual Workshop Night (4th Wednesday) is devoted to a speaker and/or workshop. All meetings include a break for refreshments and social interaction. The Executive Board will soon consider whether to adopt the experimental format for Club meetings next year or, if not, implement other solutions to alleviate the time pressures resulting from increased member participation in NBCC's competitions. The Board appreciates your input. Please give your survey responses to Bob Peavy or e-mail your comments to bobpeavy@erols.com -- BY MAY 20th, please. Thank you.

Your name _____ NBCC member for ____ years

a) Do you attend Club meetings?

- a) I regularly attend ____ Print Night ____ Slide Night and/or ____ Workshops.
- b) I compete in ____ prints and/or ____ slides.
- c) ____ I attend Club meetings when I can, but not regularly.
- d) How many of the April/May experimental meetings have you attended? ____

2. Which meeting format would you prefer?

a) ____ PRESENT FORMAT: Competition meetings which include a program by an invited speaker followed by his/her judging of competition (*i.e.*, speaker for about 30 min., refreshment break, then judging and critique by the speaker). Workshop Nights would be held as in the past.

b) ____ EXPERIMENTAL FORMAT: Competition meetings which involve separate evenings for competition/critiques and for speaker/workshop programs (*i.e.*, competition meetings devoted to judging and critique by a qualified judge, with a break for refreshments, and with brief preliminary remarks by the judge but not as a speaker). Program Nights (4th Wednesday) would involve a presentation or workshop given by an invited speaker, with a refreshment break.

c) Comments, if any _____

3. If the Club continues with the present meeting format (per 2a above), additional time management solutions will be necessary. Please mark (X) all solutions you prefer.

- a) ____ Reduce the number of print entries from three to two.
- b) ____ Reduce the number of slide entries from three to two.
- c) ____ Reduce the maximum total number of print entries from six to four.
- d) ____ Follow a tighter time schedule for every meeting activity.
- e) ____ Other solutions/comments, if any _____

4. In recent years, the Club has limited its membership to a maximum of 140 people. Which of these alternatives would you favor for next year?

- a) ____ Decrease maximum membership below 140 by attrition. To what level? ____
- b) ____ Maintain the membership at its current maximum of 140.
- c) ____ Increase maximum membership above 140. To what level? ____

Please use the reverse side of this form for any extended comments or suggestions you may have.

NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2003-2004

Checks and completed applications from present members must be received by July 15, 2003, to assure membership renewal. Membership will then be opened to those on the waiting list. Please note this form should be completely filled in by everyone. Please do not use “same” or “no change” for renewals.

PLEASE PRINT LEGIBLY AND FILL IN COMPLETELY!

Renewal _____ New membership _____ Date of application _____ Change of address? _____

Name: _____ Spouse/“Significant Other” _____

Address _____ City _____ State _____ Zip _____ + _____

Home phone: () _____ E-mail: _____

Occupation _____ Employer _____ Business phone () _____

Type of membership I am applying for:

Single; \$50 _____ (\$25 after 1/1/04) _____

Family; \$90 _____ (\$45 after 1/1/04) _____

I plan to compete in:

Black and White prints _____

Color prints _____

Altered prints: _____

Slides _____

How did you learn about NBCC? _____

Have you ever belonged to/or are currently in another camera club? _____ Which one? _____

What traditional Camera equipment do you use? (Make & Model) _____

Do you use a digital camera? _____ Make & Model _____

Do you have a traditional darkroom? _____ Do you have a “digital” darkroom? _____

If you have a digital darkroom, please answer the following questions:

Do you use it for printing competition prints? _____

Do you use it for manipulation? _____ for image enhancement? _____

Do you use Photoshop in your digital darkroom? _____ or other similar software? _____

Would you be willing to serve on a committee? _____

Would you be willing to give a few hours during the year helping with “Community Outreach”? _____

If you have suggestions for speakers, fieldtrips, workshops, or other ideas to improve NBCC please write them on the back!

CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB

Please return to: Ms. Gordie Corbin, 4 Dunwich Manor Place, Gaithersburg, MD, 20877.

North Bethesda Camera Club
38th Annual Awards Dinner
Wednesday, June 4, 2003
6:30 P.M.

Faith United Methodist Church
6810 Montrose Road
Rockville, Maryland

\$19.00 per person



Menu

*Hors d'oeuvres & punch
Chicken Scarborough
Couscous, green beans
Rolls and salad
Surprise dessert
Coffee and tea*

Reservations must be made by Friday, May 30

Make checks payable to North Bethesda Camera Club
Turn in form and check to Bob Peavy at a club meeting, or
Mail to: Bob Peavy, 5813 Plainview Road, Bethesda, MD, 20817-6150



Number of reservations: _____ Amount enclosed: _____ @ \$19 per person

Names of persons attending as you would like them to appear on the name cards:

Executive Board, Standing, and Special Committees

President

Jerry Gordon

Vice President

Bob Peavy

Secretary

Chuck Lee

Treasurer

Sue Oberthaler

Directors

Gordie Corbin
Ross Emerson
Joel Hoffman

Print Program

Marcia Loeb
Jim Hawkins

Print Competition

Carol Lee
Bob Peavy

Print Hospitality

Mike Fleming
John Grupenhoff

Bulletin Editor

Tom Sullivan

Workshops

Joe Razza
Les Trachtman
Ted Oberman
Dan McDermott

Slide Program

José Cartas
Miranda Chin
Barbara DeLouise

Slide Competition

Judy Switt
Jim Hammock
Ruth Crozier

Slide Hospitality

Beverly Gordon
Ruth Crozier

Publicity

Jim Hammack

Membership

Gordie Corbin

Field Trips

Tom Sullivan
Ross Emerson
Cezary Raczko

PSA Representative

Ruth Crozier

Print Set-up

Laura Winslow

Membership Booklet

Gordie Corbin

Gallery

Hans Adler

Craft of Photography Workshop

Kent Mason
John Telford

Print Night Sales

Virginia & Jim Render

Slide Set-up

Carole Cavanaugh

Webmaster

Tom Sullivan

Sunshine Committee

Helen Berkson

Technical Advisor & Answer Man

Hans Adler

Slide Night Sales

Duncan Whitaker

Workshop Set-up

Bill Richards

Review Committee

Judy Switt
Kent Mason
Joel Hoffman

Awards Dinner Coordinator

Nancy Peavy

Church Liaison

Janet Myder Hammack

Community Outreach

Joe Razza



North Bethesda Camera Club
8208 Scotch Bend Way
Potomac, MD, 20854

First Class Mail

