

The Lens and Eye



Volume 48 Number 7 | March 2013 | Editor: Lori Ducharme | Contact: newsletter@nbccmd.org | www.nbccmd.org

Calendar

MARCH EVENTS

- 6 Competition Night, 7:30pm
Topic: An Event; Judge: Bill Prosser
- 10 Photo Essay Program
- 13 Program Night, 7:30pm. Speaker: Bill Seelig, Black & White Photography
- 20 Board Meeting, 7:30pm
- 27 Program Night, 7:30pm. Speaker: Tuan Pham, Zen Through the Lens

APRIL PREVIEW

- 3 Competition Night, 7:30pm
- 10 Program Night, 7:30pm
- 17 Board Meeting, 7:30pm
- 24 Program Night, 7:30pm

In This Issue

It's March, and you know what that means: Spring is on its way! It's time for waterfowl migrations, cherry blossoms, tulips, and all the other outdoor joys that the world has to offer for photographers. And it's another busy month at NBCC. In this issue, we bring you details on upcoming field trips to the Rawlings Conservatory and Sylvan Heights Bird Park, fun and interesting programs on black & white photography and finding "zen through the lens," and other tips, tricks, and surprises.

Most importantly, don't forget that our annual Photo Essay program is Sunday, March 10, 3:00-5:00pm at Asbury. Be there or be square.

Have an idea for an article? Send it along! You can reach us at newsletter@nbccmd.org.

– Lori Ducharme, Editor

March Competition Topic: An Event

Taking a photojournalistic approach, the image should tell a story about an event where people have gathered. See *member handbook* for full description.

Electronic image submissions are due by 7:30pm on Sunday, March 3.

Don't Forget!! NBCC's Annual Photo Essay Program is

**** March 10 ****

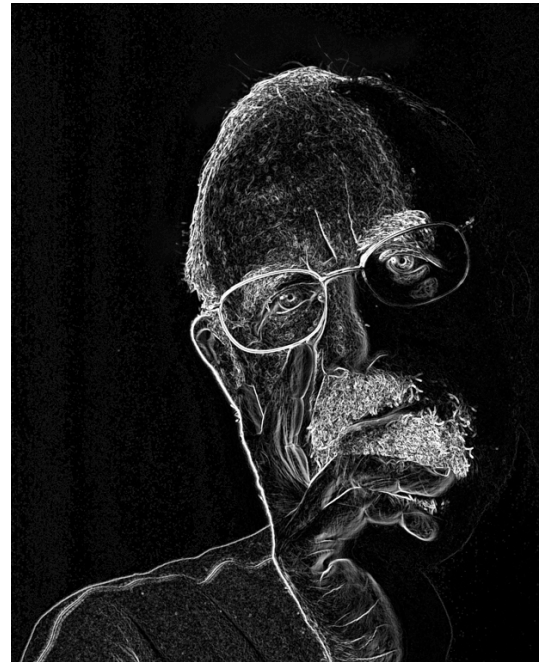
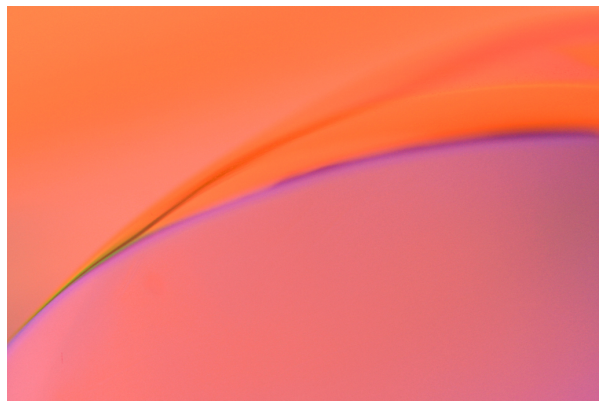
(see article on page 3)

March 6 Competition Judge: Bill Prosser

Bill Prosser has been a serious amateur photographer for over 35 years. Beginning in the early 1970's he studied under a number of Northern Virginia teachers and mentors including Freeman Patterson. In 1995 he gave up the chemical darkroom for the computer and film for the digital chip in 2000 after learning Photoshop and working photographic images in his digital darkroom. Also in 1995 he began his current volunteer work at McLean High School where he teaches Photoshop, photography, and mentors students in visual design. He served as a teaching assistant for several Smithsonian Institution Photoshop Classes. He is a founding member, and past-president, of the McLean Photography Club and 20+ year member and board member of the Northern Virginia Photographic Society (NVPS). He is a Northern Virginia Association of Camera Club certified judge and has judged competitions for most of the camera clubs in the area.

In recent years Bill has earned numerous NVPS Photographer-of-the-Year and Image-of-the-Year awards. In 2011 he won NVPS Monochrome Photographer of year. He has exhibited his photographic images at numerous venues: University of Wisconsin-Madison, Joe Miller's Abstract Photography Exhibition, and several Fairfax County Virginia venues, including a 2011 exhibition of black and white prints, "Unseen Extracts - McLean, VA" at the McLean Project for the Arts in the McLean Community Center. Georgetown University purchased seven of his Washington, DC images to hang in its Graduate Public Policy Institute offices. His work has been published in the *National Geographic Traveler* Magazine and *AAA World Magazine*. He currently has images on display at the Red Tomato Pizzeria in McLean.

View more photos online: www.pbase.com/prosserwm



Photos © Bill Prosser

Photos that are Out of This World

There is a Canadian astronaut who has brought his Nikon D3 and 400mm lens to his current residence aboard the International Space Station. Using all manner of social media to connect with the people of Earth, Commander Chris Hadfield posts multiple photographs each day of Earth's geography, seascapes, cities brilliantly lit at night, coastal harbors, and abstracts of land formations – and helpfully identifies their exact location on the globe. These are terrific photos from vantage points none of us will ever have.

To get your daily dose of his photos, follow Cmdr. Hadfield on your preferred social media platform: on Twitter, follow @Cmdr_Hadfield, or use this link from your desktop: https://twitter.com/Cmdr_Hadfield; on Facebook, simply "Like" his page at <https://www.facebook.com/AstronautChrisHadfield>; or for a blog-like experience, bookmark his Tumblr account on your desktop (<http://colchrishadfield.tumblr.com/>).

Cmdr. Hadfield is a veteran of two Space Shuttle missions, and is currently aboard the ISS, preparing to assume duties as Commander of Expedition 35.



© Cmdr Chris Hadfield

Photo Essay 2013

Sunday, March 10 – 3:00-5:00pm



Mark your calendars: the Photo Essay 2013 Program is here! This is our Club's third decade presenting slide shows of beautiful photographs set to music. Join us for an afternoon of entertainment for our members, their families and friends, and other camera clubs around the area. Past programs have been very well received, making this our most popular event of the year.

At the risk of losing the element of surprise, here is a preview of some of this year's photo essays. We will see some exceptional nature and landscape photography: West Virginia in winter; the coast and mountains of Oregon; and the moods of Yellowstone.



We will see some exotic international photography, including street photography in India; the throbbing Samba Street Carnival in Rio; the charming market town of Sommières in France; intimate views of the art and history of the Baltics; the diverse people and wildlife of Africa; and the evocative Shangri-La in Tibet.

And we will see a wide range of photographic techniques in essays involving infrared images, time-lapse photography, abstract floral and "mauled wall" images, and underwater photography. The photos accompanying this article are just a tiny sample of what you'll see.



These essays—and other surprise essays—will delight you, entertain you, and perhaps motivate you to develop your own photo essays for presentation to family, friends, colleagues, and others.

The presentation will be on **Sunday afternoon, March 10, from 3:00 to 5:00 pm in the auditorium of Rosborough Center, Asbury Methodist Village, Gaithersburg, MD.** The auditorium seats 250 in a comfortable, theater-like setting. Driving directions and maps can be found at:

www.asburymethodistvillage.org/location/area_map_directions/



From the Beltway (I-495) head north on I-270, taking Exit 11, Montgomery Village Avenue. Proceed through light at end of exit ramp onto Montgomery Village Avenue, heading northeast. Continue through light at Route 355 (North Frederick Avenue), and take the first right onto Russell Avenue. At the second traffic light, turn left onto Odendhal Avenue. At the first traffic light, turn right into the Main Entrance gate for Asbury Methodist Village. Associates are available at the Gatehouse to direct you to the Rosborough Center auditorium. Plenty of parking is available.

Please make sure this once-a-year-event is on your calendar, and come early to ensure good seating! Previous shows have nearly filled the auditorium.

— Stu Mathison

March 13 Program Night: Black & White Photography

On March 13, our own Bill Seelig will share tips, experiences, and images in a program on black and white photography.

Bill first attended NBCC and gave presentations to the club in the early 1970's while living in Virginia. Bill then wisely moved to Maryland so his wife, Claudia, could walk to work and be as happy as possible (and he notes that it is definitely a good idea to have a happy wife).

From the beginning Bill decided he liked black and white, so he set up his first darkroom in the 1960's and has been shooting black and white film since. While Bill is "Mr. Digital" all day long at work, he becomes "Analog-Man" at night (i.e. analog beer, analog steak, analog women, analog photography, etc). In fact, he has been going "backwards" and now has a view camera (see Photo #1). Bill says that one advantage of film photography is that much of the old gear is no longer wanted, so folks are constantly giving him darkroom stuff, cameras, lenses, film, etc.

Bill produces a book every 20 years (whether he had gotten any good photos in that time or not), so he will spend a portion of the program showing photos for Book 3 to get audience feedback. Also, he'll share several of his "rules" for black and white photography (that may also be applied elsewhere in life) including:

Rule #1 – Think First

Rule #2 – Never Pay for Any of Your Photo Stuff (Get It For Free!)

Rule #3 – Stay In Control

Rule #4 – What's The Rush? (For example, Bill only recently decided a photo from the 1960's was OK to print – see Photo #2)

Rule #5 – Quality/Quality/Quality

Rule #6 – Do What You Want

Rule #7 – Break The Rules Whenever Practical

The evening promises to be fun and educational. We hope to see you there!

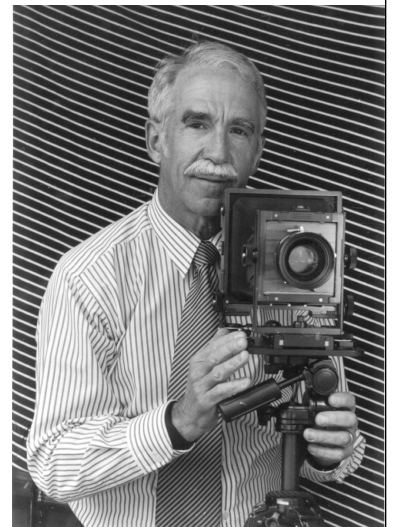


Photo #1, © Claudia Seelig



Photo #2, © Bill Seelig

March Photo Opp: Snow Geese Migration

Throughout February and into March, huge flocks of migrating snow geese stopover in the mid-Atlantic as they prepare for their journey north to Canada. While you can often see them at Blackwater National Wildlife Refuge and Bombay Hook, there's a tiny lake in east-central Pennsylvania that has been a favorite stop for tens of thousands of snow geese over the last several years, with numbers occasionally exceeding 100,000. Generally the snow geese migration also coincides with the arrival of thousands of tundra swans. The compactness of the area can yield some unique photo opportunities.

Middle Creek Wildlife Management Area is in Kleinfeltersville, PA, about 30 minutes east of Hershey. (Take route 322 east from Hershey. After crossing under the PA Turnpike, you'll reach the tiny town of Clay. Turn left on Clay Rd, then right on Hopeland Rd, and left on Kleinfeltersville Rd to the lake. *Please check your favorite map before you go!*) There is a visitor's center with restrooms (Tue-Sat 8a-4p, Sun 12-5p, closed Mondays); about a half mile further north is a large parking lot with a paved path providing an easy walk out to the lake and a picnic shelter.

The migration timetable varies with the weather and the whim of the birds, but most years the flock peaks in early March. One of the park rangers provides helpful periodic bird counts on their webpage (which you can reach at [this link](#)), or call the Visitor's Center at (717) 733-1512. A warm southerly wind can trigger the birds' mass departure with little notice, so be sure to check ahead before driving up.

– Lori Ducharme

March 27 Program Night: Tuan Pham

Zen Through the Lens – Photos of Nothing



Tuan Pham's program, "Zen Through the Lens: Photos of Nothing" is about a visual adventure born out of deep disappointment. The disappointment soon gives way to surprises, amazement, and equally deep insights. The subject matters conventionally deemed insubstantial and insignificant begin to reveal their freshness and other hidden attributes. Each photo opportunity bears witness to a deep connection between the photographer and his subjects. The adventure suddenly becomes a proving ground for the eye to learn to see nature in an unprejudiced way, and for the artist within to come out and play, without the overshadow of the glamour of tools and techniques, and the internal critic.

The presentation will begin with a quick visit to the birthplace of creativity, to be followed by the presenter's account of his journey –his activities on the ground and on the bus, his discovery of the beauty of the ordinary, and the invaluable insights on seeing. The presentation closes with a slideshow of 40 images of visual poetry and graphic metaphors that reveal the photographer's artistic personality. The program will end with a Q&A session.

Tuan Pham arrived in Baltimore from Vietnam the day President Richard Nixon resigned. After advanced studies at the University of Maryland in College Park, he worked in banking and later in mediation. Tuan is also an alumnus of Leadership Montgomery and served as member and chairman of the Maryland Ethnic Heritage Commission during the administration of Governor William Schaefer. He teaches mindfulness meditation and Zen-through-the-lens photography in Arlington, VA.

Tuan bought his first DSLR and joined NVPS in 2005. By 2010 he had won numerous ribbons, and got more images juried in the Meadowlark Photography Expo in Northern VA that year than most participating artists. He lucked out again in 2012, with the most images juried in the Joe Miller Photographic Art Center's Second Annual Abstract Exhibition. Tuan's approach to photography was subject of an article in the December 2012 issue of *Elan Magazine*, called "The Art of Seeing."



As a photographer, Tuan likes to take pictures the easy way, not having to climb mountains or wake up before sunrise. He opens his eye and heart to everyday subjects and draws immense joy from them every day, with or without the camera. He draws inspiration from the works of impressionist painters and the teachings of Ancient Masters on "wise attention."

Now retired, Tuan lives in Annandale, VA, close to his twelve grandchildren, and can be reached at 703-855-9888 or zenttl02@gmail.com.

March 27 Field Trip: Rawlings Conservatory

The March field trip will be to Rawlings Conservatory and Botanic Gardens in Baltimore. The Conservatory was established in 1888 by the City of Baltimore. The architecture of the Conservatory, the second oldest steel framed and glass building in the United States, is quite unique and very photogenic. Completely renovated and reopened in 2004, the original structure features tall palm trees and the newly expanded wings house plants from around the world including Mediterranean, tropical and desert regions. Our visit is timed for the Conservatory's annual Spring Display – a two week event that showcases a riot of color in hundreds of varieties of flowering bulbs. The display is primarily indoors which will offer excellent photographic opportunities, rain or shine. This is a very popular event but we have arranged to be the only large group allowed in the Conservatory on the morning of the 27th. The subject matter will be primarily macro images, however, groupings of flowers as well as the permanent displays of the Conservatory's other plants will allow for wider shots. Tripods are allowed. Our own flower macro expert, Evelyn Jacob, will be on-hand to offer tips for those who are unfamiliar with macro photography.

We will meet at **10 AM on Wednesday, March 27** at the front door to the Conservatory which is located in Baltimore's Druid Hill Park near the intersection of McCulloh Street and Gwynns Falls Parkway. The address is 3100 Swann Drive, Baltimore, MD 21217. There is ample free parking at the Conservatory.

For those who would like an earlier start, please join Evelyn and Cynthia Keith at the nearby Cylburn Arboretum at 8am that morning, before moving on to the Conservatory. Cylburn is also owned by the City of Baltimore and serves as the city's center for horticulture and environmental information. In the late 1800's, Cylburn was the estate of Jesse Tyson, a wealthy Baltimore businessman who earned his fortune in mining and exporting. His mansion is the hub of the arboretum and the expansive grounds have a wide variety of formal and wildflower gardens, flowering trees and forest trails. We expect many of the spring annuals and trees to be in bloom at that time. The Arboretum lends itself to macro photography as well as wider garden landscape images. Tripods are allowed. The Arboretum is located at 4915 Greenspring Ave., Baltimore, MD 21209 and is only 20 minutes from the Rawlings Conservatory. There is ample free parking and we will meet in the main parking lot at 8am. In case of inclement weather, we will not visit the Arboretum but will instead meet at the Rawlings Conservatory at 10am.

– Cynthia Keith

Member News

Congratulations to NBCC members Steven Silverman and Cynthia Hunter for capturing award-winning images in the Washington Gardener Magazine 7th Annual Garden Photo Contest! All entries for this contest were required to have been taken during the 2012 calendar year in a garden setting located within a 150-mile radius of the Capitol Building in Washington, DC. All of the winning images will be published in the Spring 2013 issue of *Washington Gardener Magazine* (www.washingtongardener.com). They will also be featured in an exhibit at Meadowlark Botanic Gardens in Vienna, VA. The exhibit opens with a reception on Sunday, June 30 from 2-4pm, and will remain up through August 25.



© Steven Silverman



© Steven Silverman



© Cynthia Hunter

April Field Trip Preview: Sylvan Heights Bird Park

Our April field trip will take us to the Sylvan Heights Bird Park about 4 hours away in Scotland Neck, North Carolina. There are wonderful opportunities for up-close experiences with ducks, geese, swans and other exotic birds from around the world. The facility has large, walk-through aviaries which allow good access to the birds, and multiple natural garden areas and ponds, which create a lovely backdrop for photographing the birds. The primary focus of this facility is breeding waterfowl to assure the survival of those species that are disappearing in the wild.



photos © Gordie Corbin

April is a good time to visit as there will be chicks and birds in full color. [The photos accompanying this article were captured at Sylvan Heights.] There are "photo portholes" in the fenced areas which can be unlocked if you purchase a photo pass membership.

General admission to the park is \$9.00 for adults and \$7.00 for senior citizens aged 62 and older. Check the website for other options such as a yearly membership for \$30. Photo passes – which allow you to enter the park one hour early and stay one hour after closing and include keys for the fenced areas – may be purchased for \$30 plus the entrance fee. The park requires advanced notice for early arrivals.



The trip is planned for the weekend of April 12-14.

Hopefully you can spend both Friday and Saturday nights in order to take advantage of the morning and late afternoon park times. We will meet at the park entrance at 9am on April 13 and meet again for lunch to share experiences. Information about when & where to meet for lunch will be emailed on April 1. Depending upon the group's preferences, other opportunities to get together will be planned.

Scotland Neck is a small town with "down home" restaurants. The Best Western Scotland Neck Inn is close to the park and rooms are \$69.95 per night. Reservations may be made by calling (252) 826-5141. It is located at 308 S Main, Scotland Neck, NC 27874.

More information about the park, located at 500 Sylvan Heights Parkway in Scotland Neck, North Carolina, may be accessed at www.shwpark.com.

Please let Deeva Garel know if you are interested in attending (email: diwg2000@yahoo.com). At the beginning of April, Deeva will email additional information to those who have expressed an interest and check to see who may like to carpool.

– Deeva Garel

Member Profile: Ray Whitman



Ray is a new member this year and is enthusiastically participating in Club meetings and events. I first met him at the January 29th Field Trip to two churches on Massachusetts Ave. where he was attacking the problems presented by these two remarkable spaces to produce some creative images. He is attending Kent Mason's Visual Design Class, participating in monthly competitions, and one of his images was included in the Club Exhibit at the Friendship Heights Village Center last month.

Ray's father, a patent attorney, passed away when he was ten. His mother took on the support of the family, working as a teacher at Greenwich (Conn.) Country Day School which Ray attended through the 9th grade. He spent 3 high school years at the Phillips Exeter Academy in New Hampshire. After graduating from Exeter, Ray matriculated at Cornell University where he majored in English. When it became clear that English was the wrong field for him, Ray left Cornell and took a job on Wall Street reviewing claims for a fire insurance company. In 1959, he met Eleanor Toumey who he married in 1962. Eleanor felt that Ray was wasting his talents in the insurance business and encouraged him to re-enter

college. Ray entered Columbia University in 1961, this time to study economics. When he received his Bachelor's degree in 1964, he had already begun work on his PhD. which he completed in 1971.

In 1969, Ray and his family, which now included daughter Penny, born in 1962, and twins Kitty and Nellie, born in 1966, moved to Maryland for a job teaching and researching public finance at the University of Maryland in College Park. Next he was employed by American University where he continued to teach and do research. In 1985, he joined the University of the District of Columbia where he shifted his focus to statistics and forecasting. In 1999, Ray left UDC to form his own consulting firm specializing in occupational employment projections. His skills later landed him a contract working for Bearing Point in Iraq, following the US invasion, on a huge USAID economic reconstruction contract. Then he spent nearly three years, beginning in 2005, as Assistant Dean of the School of Business and Public Administration at UDC. When this job ended in 2007, he continued to consult until his retirement in 2011.

Still looking for a challenge, Ray re-embraced his life-long interest in photography. Ray's father had inspired him as a child with photos taken with his Graflex and a pocket-sized roll film camera. Early on, Ray acquired a Brownie Box camera to capture family events and travels. During his undergraduate and graduate days in NYC, Ray took up photography in earnest, processing his film in the dining room at night. When he and Eleanor moved to Maryland, he built a fully equipped darkroom into the house they purchased. He photographed their children, their family vacations, and

occasionally went on a photo safari in the mode of Henri Cartier-Bresson. He is currently documenting events that include his three grandchildren. Eleanor and Ray grew and changed with the years and came to an amicable parting of the ways with a divorce in 1980.

Prior to his divorce, Ray had become interested in Siddha Yoga which still remains a part of his life. He meditates daily and hopes to develop his "natural mystic." After his divorce, he had a four year marriage to Diana Schulin, a fellow Yoga student. After his second divorce, he met Nancy Munro through E-Harmony.com. Nancy does not share his interest in Yoga but is a spiritual person in her own way. She is also a talented water color artist who often exhibits her work. She and Ray travel frequently on trips they have researched and planned together. Nancy often uses the photos Ray takes on the trips as inspiration for her water colors.

Ray located the NBCC through the internet. He applied for membership before even attending a meeting. He waited 2 years to be accepted and thinks the Club is "terrific." He shoots with a Canon 7D and owns several Canon lenses: a 17-55 mm F2.8, a 70-200mm F4L with a 1.4x extender, a 17-200mm super zoom and a 10-22mm super wide angle. He processes in Lightroom 4 and continues to use Photoshop Elements while he learns Photoshop. He prints on an Epson 3880 and, with the help of Nancy, cuts mats and frames his own images. He also owns a Panasonic Lumix G mirrorless camera with a 20mm lens, and is also experimenting with cell phonography. He hopes to make a 2nd career of his photography.

— Jean Hanson



www.psa-photo.org

PSA News

I want to let NBCC members know that Brenda Tharp will be presenting programs at the PSA Conference in September, and Bryan Peterson will be presenting at Nature Visions Expo (<http://naturevisions.org/>) in Manassas in November. I recently heard both these photographers at the Carolina Nature Photographers Association Annual Meeting and their programs were full of ideas and good photography. The PSA Vice-President for membership, Donald Brown, is the past president of CNPA and another member, Barbara Sammons, is very involved in PSA as well as a variety of nature groups. This shows the interaction between PSA and other photo organizations around the world.

Since NBCC plans to compete in some PSA inter-club competitions next year, it is worthwhile to look at the recent winners in some of those competitions on the PSA home page at <http://www.psa-photo.org/>. The PSA website provides an opportunity to see winning images from around the world, the inter-club competition results and get the latest news. Some sections are available only to members, but there is plenty for others to see and learn from. You will see what is available free for Individual members—on-line classes, study groups, image analysis and mentoring services. Study groups are a way to give and get by commenting on other members' photos and getting feedback on yours. You may get a variety of opinions or similar ones, but you'll learn in the process.

One popular category for PSA competitions is Photo Travel images. You may have an idea of what a photo travel picture is, but for PSA purposes it may be different. The current definition is: *A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features, or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.* There is an article in the February issue of the **PSA Journal** that goes into detail about the various aspects of the PSA definition. This definition is also used for the Photo Travel Essay competition which is open only to Individual PSA members; I encourage those who are members to enter the competition. Rules and guidelines can be found on the PSA website under the Photo Travel Division. All can view the Grand Prize winner of last year's competition on the PSA website under conferences or the Photo Travel homepage.



The February issue of the **PSA Journal** has reviews of a variety of books including one on Android Photography which may interest those who don't use iPhones, and books on Photoshop and HDR. Articles include one on creating High Key portraits using Photoshop, Scholarship recipients (be impressed with what students are doing with help from PSA), nighttime scenic photography, the Serengeti, waterfall photography, publishing nature images online, and aviation photography. These are all beautifully illustrated and provide helpful information.

— Judy Burr, NBCC PSA Representative

Tech Corner: Triggertrap for iOS and Android



Triggertrap is a device that lets you trigger your camera using an iPhone or an Android smartphone. In the photo above, you see my Galaxy Nexus Android phone connected to my Nikon D700.

There are two parts required. First is a dongle that connects the smartphone to the camera. You have to select a camera connector that is compatible with your specific camera, and they have all the necessary connectors for both Nikon and Canon camera equipment. The dongle can be purchased from Amazon.com for \$29.99. The second component is the smartphone app which is free and is available either from Google Play (for Android), or from the Apple App Store (for iPhone).

I have just recently acquired this triggering mechanism and thought it would be worthwhile to

describe it here. I have not had it long enough to write a full review. My first realization is that the iOS mobile app is much further developed than is the Android mobile app. For example, there isn't even a user's manual available for the Android app. Android users are told a user's manual is in development but that the iOS user's manual should answer most questions regarding how to use the device.

I purchased the device in order to experiment with its use for timelapse photography. However, there are numerous presets for a variety of triggering requirements:

<ul style="list-style-type: none">▪ Timelapse Mode▪ TimeWarp™ Mode▪ Sound Sensor Mode▪ Shock & Vibration Sensor Mode▪ Metal & Magnetism Sensor Mode▪ Facial Recognition Mode▪ LE HDR Mode▪ LE HDR Timelapse Mode▪ DistanceLapse™ Mode	<ul style="list-style-type: none">▪ Motion Detection Mode▪ Cable Release Mode▪ Star Trail Mode▪ Bulb Ramping Timelapse▪ Wi-Fi Slave Mode▪ Wi-Fi Master Mode (trigger other devices running Triggertrap Mobile)▪ Sunset & Sunrise Calculator▪ Lag-o-Meter
---	---

The timelapse mode is pretty intuitive. You use sliders to set the triggering interval, and the total length of time you wish to cover. The app will calculate for you the number of images that will be produced, and the amount of time that will be created in timelapse video.

The TimeWarp mode allows for increasing or decreasing shutter speed as you progress through the exposures. Sound sensor mode allows you to activate the trigger mechanism by a clap. The Wi-Fi mode lets you trigger the camera wirelessly if you have access to a WiFi signal, however this mode is not yet available for Android devices.

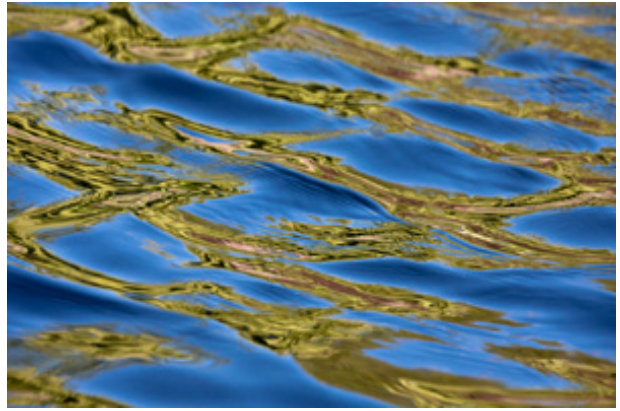
As I said, I have just purchased the device and have not as yet used it in the field. Stay tuned for another article in a future *Lens & Eye* to hear my results. To learn more about the device, visit their website at: <http://www.triggertrap.com>

– David Davidson

February Competition: First Place Winners



© Beth Altman



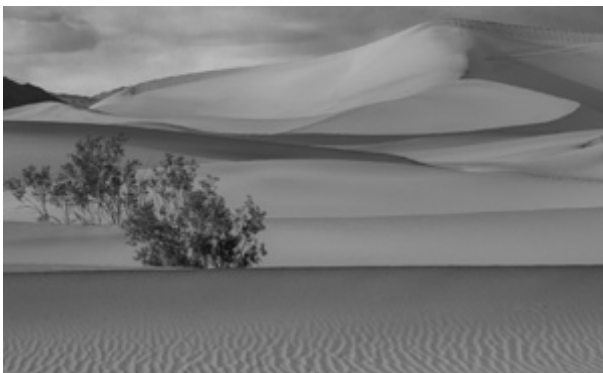
© Cynthia Hunter



© Eric Schweitzer



© Jack Rosenberg



© Joanne Mars



© Gail Bingham

Results of Competition for February 2013 – “Rhythm”

Competition Judge: Frank van Riper

PRINTS

Novice Traditional (10 entries)

1st	Beth Altman	Vatican Staircase
2nd	Beth Altman	Spiral
3rd	Ray Whitman	Florence American Graveyard

Advanced Traditional (10 entries)

1st	Bill Olson	Franciscan Portico
2nd	Dawn Sikkema	Emmaus
3rd	Chuck Bress	Watch - One

Novice Unrestricted (7 entries)

1st	Eric Schweitzer	Berlin Wall Panels
2nd	Eric Schweitzer	Legs!!

Advanced Unrestricted (14 entries)

1st	Jack Rosenberg	South Beach Faucets
2nd	Chris Hanessian	Gothic Arch
3rd	Dick Pelroy	Longwood Gardens in Winter
HM	Willem Bier	Pine Cones
HM	Dick Pelroy	Estate Fruit House



© Bill Olson

ELECTRONIC IMAGES

Novice Traditional (23 entries)

1st	Joanne Mars	Sand Dunes
2nd	Cheryl Naulty	Burnside Bridge
3rd	Ken Goldman	Winter Vineyard
HM	Ken Goldman	Tarte aux Pommes
HM	Toni Robinson	Sedona Slide
HM	Claudia Seelig	Mushroom Curves
HM	Chet Stein	Whistling Ducks, Uganda
HM	John Willis	Fern Tightly Wrapped

Advanced Traditional (26 entries)

1st	Gail Bingham	Sand Zen 2
2nd	Jay Gartenhaus	Geared to Go
3rd	Jay Gartenhaus	Shrooms
HM	Jean Hanson	Trees and Fog
HM	Carol Lee	Zabrinsky 1
HM	Kent Mason	Looking
HM	Bill Olson	Stairs & Landings 1
HM	Mark Segal	Serialist Locks Ostinato Fence
HM	Al Tanenholtz	Dancing Flames

Novice Unrestricted (11 entries)

1st	Cynthia Hunter	Brookside Reflections
2nd	Cynthia Hunter	Tulips
3rd	Eric Schweitzer	Long Corridor
HM	Claudia Seelig	Organ Pipes

Advanced Unrestricted (29 entries)

1st	Anita Van Rooy	School of Sardines
2nd	Bruce Cyr	Frosted Boltheads
3rd	Bruce Davis	Cathedral Spires
HM	José Cartas	Lloyd's Building, London
HM	Bruce Davis	National Portrait Gallery
HM	James Hammack	Palmetto Leaf
HM	Carol Lee	Spools 1
HM	Janet M Hammack	Pretty Maids All in a Row
HM	Dick Pelroy	DC Metro

Cumulative NBCC Competition Scores for 2012-2013 (through February 2013)

PRINTS

ELECTRONIC IMAGES

Novice Traditional

29 Jack Tierney
20 Cheryl Naulty
19 Beth Altman
16 Ray Whitman
10 Joanne Mars
9 Mike Fleming
9 Steve Lapidus
9 Louise Roy
8 Claudia Seelig

Advanced Traditional

40 Chuck Bress
30 Bill Olson
26 John Pan
16 Bill Seelig
15 Dawn Sikkema
12 Dan McDermott
10 Bill Ho
10 Chris Hanessian
10 Mark Segal
9 Art Hyder
9 Jack Rosenberg
9 Al Tanenholtz
8 Stuart Glickman
6 Dave Clemmer
6 Barbara DeLouise
6 Dennis Green

Novice Traditional

44 Chet Stein
40 Joanne Mars
35 John Willis
33 Ken Goldman
30 Cheryl Naulty
25 Claudia Seelig
19 Steve Silverman
14 Joan Linderman
12 Toni Robinson
6 Nancy Brun
6 Gene Haddon
6 Allen Melser
6 Louise Roy
6 Jack Tierney
6 Ray Whitman
6 Martin Zober

Advanced Traditional

62 Bill Olson
55 Jay Gartenhaus
42 Gail Bingham
24 Mark Segal
16 Dawn Sikkema
14 Judy Burr
14 John Pan
12 Alex Guo
12 Carol Lee
12 Kent Mason
12 Janet Myder Hammack
10 Art Hyder
9 Melissa Clark
6 Allen Melser
6 Bob Peavy
6 Al Tanenholtz
6 Jean Yuan

Novice Unrestricted

65 Eric Schweitzer
20 Marvin Sirkis
19 Gail Bingham
9 Claudia Seelig

Advanced Unrestricted

43 Chris Hanessian
30 Stuart Glickman
19 Bill Seelig
17 Chuck Bress
16 Bruce Cyr
14 Dawn Sikkema
14 Dick Pelroy
12 Willem Bier
10 Jack Rosenberg
9 Dave Clemmer
8 Judy Burr
6 Dan McDermott

Novice Unrestricted

45 Cynthia Hunter
38 Eric Schweitzer
37 Ira Adler
20 Claudia Seelig
16 Cheryl Naulty
10 Steve Robinson
9 Meryl Silver
6 Steve Silverman

Advanced Unrestricted

45 José Cartas
41 Bruce Davis
32 Bruce Cyr
26 Evelyn Jacob
25 Anita van Rooy
21 Jack Rosenberg
20 Dawn Sikkema
18 James Hammack
18 Chuck Lee
14 David Davidson
12 David Clemmer
12 Lori Ducharme
12 Carol Lee
10 Stuart Glickman
10 Allen Melser
8 Al Tanenholtz
6 Willem Bier
6 Judy Burr
6 Jim Hawkins
6 Janet Myder Hammack
6 John Pan
6 Dick Pelroy



© Anita Van Rooy

2012-2013 NBCC Board of Directors, Standing, and Special Committees

<u>President</u> <i>Carol Lee</i>	<u>Vice President</u> <i>David Davidson</i>	<u>Secretary</u> <i>Bruce Cyr</i>	<u>Treasurer</u> <i>Bill Olson</i>	<u>Directors</u> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
<u>Programs</u> <i>Steve Gelband</i> Ira Adler Gail Bingham Sharyn Greberman Jean Hanson Kent Mason Paul Taylor Jean Yuan	<u>Membership</u> <i>Chuck Lee</i> <u>Exhibits</u> <i>Bill Olson</i> Sybl Erdman Evelyn Jacob Dawn Sikkema Alan Simmons	<u>Competition</u> <i>Judy Switt</i> <i>Prints</i> Bill Ho Bill Richards <i>Electronic</i> Willem Bier Tom Field John Willis	<u>Judges</u> <i>Ken Goldman</i> Stuart Reiter Chet Stein <u>Webmaster</u> <i>Tom Field</i> <u>Lens & Eye</u> <i>Lori Ducharme</i>	<u>Hospitality</u> <i>Cynthia Hunter</i> Alla Doroshko Mike Fleming Terry Van Houten Steve Lapidus Jim Render Virginia Render <u>New Member Liaison</u> <i>Gail Bingham</i>	<u>Field Trips</u> <i>Cheryl Naulty</i> Raymond Ao John Barnes Gail Bingham Barbara Delouise Deeva Garel Bobbie Havel Cynthia Keith Steve Silverman
<i>Voting members in bold</i>					
<u>Education</u> <i>Chris Hanessian</i> Tom Field Tatiana Watson	Kent Mason Roy Sewall Alan Sislen	<u>Community Outreach</u> <i>Joel Hoffman</i> Judy Switt Chris Hanessian	Bob Peavy Kent Mason Meryl Silver Ron Deitrich	<u>Photo Essay</u> <i>Stu Mathison</i> Willem Bier David Davidson	Tom Field John Pan John Willis
<u>Competition Image Review</u>		<u>Long-Range Planning</u>		<u>Print Galleries</u>	
Gordie Corbin	Alan Sislen	David Davidson	Chuck Lee	Bill Seelig	
Tom Field	Judy Switt	Bob Dargel	Bob Peavy	Claudia Seelig	
Bob Peavy	Anita Van Rooy	Lori Ducharme	Paul Taylor		
		Tom Field			
<u>Awards Event:</u> John Villforth		<u>PSA Representative:</u> Judy Burr	<u>Database Administrator:</u> Roy Sewall		

FIRST CLASS MAIL

