

# The Lens and Eye



Volume 52 Number 4 | December 2016 | Editor: Lori Ducharme | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### December Events

- Dec 7** - Competition, 7:30pm. Topic: Animals. Judge: David Blecman
- Dec 14** - Program, 7:30pm. Speaker: Fred Siskin, Macro Photography in the Field
- Dec 17** - Field Trip: Wreaths Across America, Arlington Cemetery
- Dec 28** - NO MEETING
- Dec 31** - Submission deadline for draft photo essays

### January Preview

- Jan 4** - Competition (Circle/Oval)
- Jan 11** - Program night
- Jan 18** - Board meeting
- Jan 25** - Program night (Member Expo)

## December Competition Theme: Animals

The main subject of the image must be one or more living animals (excluding the human animal): in the wild, in captivity, or domestic. Must have been taken on or after June 1, 2015.

*Electronic images are due by 7:30pm on Sunday, December 4.*



## December 7 Judge: David Blecman

David Blecman is an internationally recognized photographer and instructor, having taught and mentored in over a dozen countries on three continents to photographers, models, and makeup artists. He is a member of the Professional Photographers of America. He has recently just announced a brand new mentoring program to help take photographers from where they currently are, to the road to excellence.

David has photographed projects for some of the biggest retailers in America, and has photographed some of the most recognizable celebrities over the past many years. He continually speaks at modeling and photography venues, serves as a judge in the Miss America pageant system as well as photography and art competitions, teaches at modeling agencies, and leads fashion photography, wildlife, and landscape photography workshops in The Bahamas, Caribbean, the Americas, and Europe.



You can view his website — *Positive Negatives* — online at [www.posneg.com](http://www.posneg.com).

## Dec 14 Program: Macro Photography in the Field

Fred Siskind is a nature photographer specializing in wildlife. In addition to regularly photographing in Washington area parks, he has traveled to many U.S. national parks as well as game parks in Kenya. He is a long time member and former President of the Northern Virginia Photographic Society, and a member of the North American Nature Photography Association. He is currently enrolled in the Fairfax Master Naturalist Program.

For our program night on December 14, Fred will discuss macro photography in the field with an emphasis on photographing insects - dragonflies, damselflies, butterflies, caterpillars. He will describe equipment he uses, and cover the essential requirements for producing a good photograph - composition, background and foreground control, depth of field, gardening, and lighting. In addition, he will provide some hints on how to find dew-covered insects and present *Dew Trek*, a short slide show set to music.



Fred's photos have been published in many magazines (*Audubon*, *Birder's World*, *Bird Watcher's Digest*, *National Geographic Kids*, *Natural History*, *Nature's Best*, *Outdoor Photographer*, *Smokies Life*), books (American Birding Association, Capstone, Kidsbooks, National Geographic, Western National Parks Association), calendars (Audubon, Shearson, Tildon), and used in exhibits (Huntley Meadows Park, National Park Service, National Arboretum) and brochures and posters (Huntley Meadows Park, Time-Life Books, U.S. Fish and Wildlife Service). He collaborated with former U.S. Children's Poet Laureate J. Patrick Lewis on a poetry/photography book for children titled *Face Bug*, which can be ordered on Amazon.

Fred's photos can be seen online at [www.agpix.com/siskind](http://www.agpix.com/siskind).

## December 17 Field Trip: Wreaths Across America at Arlington National Cemetery

Patriotic subject matter? People photography? Patterns? You name it, this field trip has lots going for it.

The annual "Wreaths Across America" volunteers will be at Arlington National Cemetery on Saturday, December 17. The gates open at 8:00 am, with the trucks arriving shortly after. Volunteers will be placing the wreaths on the gravestones for several hours after that. Members and those on the waiting list are all welcome to attend. Please email Gail Bingham ([gbingham@resolv.org](mailto:gbingham@resolv.org)) if you know you are coming, but you are welcome to come whether you RSVP or not.



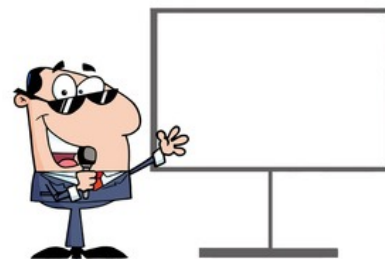
© Stan Collyer

Stay tuned for more information about a gathering point at a designated time, either when the gates open or perhaps for a picnic lunch if the weather permits.

— Gail Bingham, Field Trips Committee

## Mark Your Calendars: 2017 Member Expo Coming Soon!

This year's Member Expo (ME) will be held on January 25, 2017. You may recall that the purpose of the ME is twofold: to give NBCC members an opportunity to share their work, and for NBCC members to learn about – and be inspired by – the creative things their fellow members are doing. The event is totally non-competitive and ALL NBCC members are encouraged to participate. As in prior years, you may submit up to 12 images. We allow some time for comments/discussions during or after the showing. The work does not have to be current. ALL levels of expertise are encouraged to participate; this is NOT just for the best images in the club. It is important to note that entering images in ME does not restrict these images from being entered into other venues, including competitions, exhibits, Photo Essays, etc.



New NBCC members: This Program is especially for you, both as a participant and as an audience member. It will give you a chance to show other members some examples of your work and interests, and you may learn about what other members are doing. Please put it on your calendar and plan to participate and/or attend.

Further details on how to submit/participate will be forthcoming as we get closer to the program date. The portal for entering images will open in early January, so watch for notices.

— Tom Sullivan

## Member Profile: Bill Bulmer

I am constantly amazed at the life stories of our NBCC members, and Bill Bulmer, who was accepted for membership in 2015, is no exception.

Bill grew up in a small coal mining village named Fenced Houses in the north of England. When his public-school education ended, he left home to study agriculture at the University of Reading, also in England. He graduated in 1977 with a BSc degree, with honors. In the same year, he married Lynda Bulmer from the Isle of Jersey, one of the UK's Channel Islands. Bill had met Lynda a few years earlier while taking flying lessons on Jersey. Post-graduation, Bill secured employment with the Commonwealth Development Corporation, a UK bank interested in starting businesses in foreign lands for the purpose of profit. Bill's first job was as a plantation manager for this company. Bill and Lynda's first destination together was Sarawak, on the Island of Borneo, to a remote plot of land where Bill had to learn Malaysian in order to communicate with his staff and labor force.

After a couple of years in Sarawak, the Bulmers were relocated to Papua, New Guinea, where Bill took up the challenge of establishing an oil palm plantation where there had been a now defunct cocoa enterprise. He also purchased an Olympus OM1 and began taking pictures. Unfortunately, few have survived as both the camera and the images fell prey to the constant humidity of the environment. Bill also bought a Rollei 35mm which he describes as "a tremendous little camera with a retractable, five element lens."

In 1981, on one of their "home leaves" to the UK, a daughter, Danica, was born to Bill and Lynda. Upon their return to New Guinea, Danica contracted a serious case of malaria. Her struggles to overcome the disease made the Bulmers question their decision to live in a tropical climate. After 2 more years in New Guinea, Bill and Lynda returned to the U.K. where Bill worked in CDC's London office. Their second child, James, was born in 1983. Motivated by career opportunities in finance, Bill enrolled in an executive MBA program at Cranfield University, graduating in 1985.

In 1986, Bill accepted a position with the international Finance Corporation in Washington, D.C. The IFC is part of the World Bank Group, and its aim is to promote private sector development



through profitable investments in local businesses. The Bulmers came to the USA, expecting to stay 4 or 5 years. They have just passed the 30<sup>th</sup> anniversary of their arrival. During this time, Bill has traveled extensively around the world in a variety of managerial and operational roles, culminating in a position in the operations side of the business as global head of mining investments.

Bill has always had an interest in environmental issues and, in the 90s, when sustainability became an important aspect of operations for large companies, Bill became heavily involved in the IFC's own policies and practices regarding this issue. When he retired in 2013, he was the director responsible for social and governance practices for an annual investment program of almost \$20 billion.

He also has "quite a lot" of photographs taken on his travels through the years. One of his retirement tasks is sorting through these images and arranging them into some sort of cohesive whole.

Bill and Lynda are fond of the Chesapeake Bay region and Eastern Shore of Maryland. They recently purchased a home in St. Michaels which they are renovating as their ultimate retirement destination. Their daughter, Danica, with her husband and two sons, lives in the area. Their son James is now working as a civil engineer in Bethesda, and lives with his wife, close by in Washington, D.C.

*(continued)*

Photography is the hobby Bill has selected to keep his brain cells active during his retirement years. He extols its merits as both a technical and creative pursuit. He has had a lifetime interest in nature and the outdoors and so is attracted to landscape and wildlife photography. He and Lynda went on a safari in 2010 and for that trip, he bought a 300mm f/4 lens to go with his Nikon D80 body and 18-135mm kit lens. He has been practicing with this lens by taking bird photographs along the C&O Canal and has recently upgraded his equipment to include two more Nikon bodies, a D750 and D500, and several more lenses, including the Nikkor 500mm f/4. This equips him for everything except macro work, an area he hopes to explore in the near future.

Bill processes his work minimally in Lightroom and would like to learn more about Lightroom and, perhaps, Photoshop. He prints his images with a Canon Pro 100. He hopes to soon take a course in Advanced Lightroom.

Bill recently enjoyed a photo trip to North Carolina led by Doug Gardner (host of the TV series "Wild Photo Adventures"). An image of an owl he made on this trip took a third place award in Intermediate Prints in the Club's Open competition in October. Bill also had four of his images accepted for display at Nature Visions, 2016. Not bad for a new member!

— *Jean Hanson*

## **President's Corner**

Our new Strategic Planning Committee is undergoing a restructuring. Lori Ducharme, our beloved VP, will be stepping down because she's already doing a ton for our club (including the Lens and Eye), and I will lead the committee from now until my impeachment. Other members are Gail Bingham, Toni Robinson, Tom Field, Greg Holden, and Jim Turner. What a cool team!

Next month I will tell you what specific topics the committee will be pursuing. Some known examples are: Should the club get into video? Should we find a way to attract more young people? Should we get a bigger facility to eliminate the waiting list? The committee will identify pluses and minuses of these and other issues, and make recommendations to the Board. It's possible that some of the issues will get further addressed by surveys to all club members.

We can always learn by looking at some other fine clubs, so we'll do that too as we seek continuous refinement of our great club.

— *Roy Sewall, NBCC President*

## **Reminder!**

We're still looking for a replacement Editor for the *Lens & Eye*. Our current Editor, Lori Ducharme, will step down after the May 2017 issue. If you volunteer now, you'll have time for an apprenticeship over the next few months. If no one volunteers, we won't have a newsletter next year!

## PSA NEWS

The Mid-Atlantic Chapter of PSA had its fall meeting on October 29 and enjoyed an excellent presentation by Bernard Chen. He is an award winning photographer from Northern Virginia. Although he began a relatively short time ago (2009), he has progressed rapidly. He is a meticulous planner and has a burning desire to get the picture he wants. He once said he would never do video, but is now hooked on it. Most of us would probably never go to the lengths he does to get images, but it certainly works for him. He accepted the Chapter's request to be one of the nature judges for their fall competition.



Circuits are a very good way to get started in International Exhibition competition since images are judged multiple times, usually 4 to 6 times. The results give the entrant a good idea of which images are well received and which are not. The Georgia Circuit (DIGA) is now open for entries and closes December 5, so there is time to get entries ready. The recent German Mega-Circuit was a combination of 2 circuits with interesting categories. One had 3 categories: Color open, monochrome open and nature open. The other, My Favorite Circuit, had Color- What Touches My Heart (a challenge to the entrant), Color Scapes, Nature-What I Love, Nature-Birds and Nature-Wildlife. The latter has an expanded definition of nature.

**Larry Mars** received 4 acceptances in this circuit — one in Color Open and 3 in Color-Scapes. **Judy Burr** entered all the sections as a personal challenge. She received 4 acceptances in monochrome, 7 in Color Open, 1 in color Scapes, 3 in Nature-What I Love, 2 in Birds and 2 in Wildlife. While some of the special categories have general definitions, it is a challenge to decide what might work best in those categories. That is often a challenge in themed sections of any Division.

One of the challenges of participating in these PSA-sanctioned competitions is setting up and maintaining a strategy for recordkeeping. Keeping records of exhibitions can be a challenge since one has to always use the same title for an image, not enter it if it has already been accepted in the same exhibition in the past, and learn to use Excel for purposes of applying for Star Awards (which are based on cumulative numbers of acceptances). After earning 5 stars in any Division, a member can use a title just 3 times with 3 acceptances, so planning gets even more important when reaching the Galaxy level. One soon learns that there are acceptances that don't count. For each star level, a specific number of titles and acceptances are required. Applying for ROPA (Recognition of Photographic Achievement) is an extension of the Star Process. Although PPSA (Proficiency) requires 288 acceptances, they must be documented by stars earned. For 5 stars, 288 acceptances is the limit that can be used so it is possible to have more acceptances, they may not all count. The stars can be earned in any and all of the PSA Divisions.

— *Judy Burr, NBCC PSA Representative*

**Competition Results: October (Theme: Open)**  
**Judges: John Hoover (EIC), Sandi Croan (Prints)**

**PRINTS**

*Intermediate (30 entries)*

1st	G Olaizola	Little Maya
2nd	Louise Roy	Orange Spring Mound
3rd	Bill Bulmer	Barred Owl
HM	Beth Altman	Waves
HM	Bill Bulmer	Approaching Storm
HM	Lorraine Chickering	Poised Pacific Nettle
HM	Neil Hermansdorfer	Chincoteague Sunrise
HM	Debbie Menditch	Spring Barn
HM	Kay Norvell	Denali Road
HM	Tammi Trocki	Splash

*Advanced (42 entries)*

1st	Greg Holden	Zen
2nd	Bill Seelig	Double Exposure
3rd	John Norvell	Stormy Italian Coast
HM	Gail Bingham	The Spirit of Fountain's Abbey
HM	Greg Holden	Braced
HM	Lester LaForce	Waterside Mill
HM	Morris Liss	I Promise I'll Be Good
HM	Morris Liss	Curvy Cushions
HM	Dick Pelroy	Cell Block Eastern State Penn
HM	Jack Rosenberg	Penitentiary Cell
HM	Bill Seelig	Fully Exposed
HM	Chet Stein	Band of Brothers
HM	Carol Walsh	Magical Morning
HM	Carol Walsh	Three Women Watching

**ELECTRONIC IMAGES**

*Novice (14 entries)*

1st	Steve Parker	St Peter's Basilica
2nd	Steve Parker	Reflections of Venice
3rd	Norm Zorber	Vatican Stairs
HM	Jill Randell	Picture Window

*Intermediate (32 entries)*

1st	G Olaizola	Upstream
2nd	Lorraine Chickering	The Wonder of Wedge Pond
3rd	Toni Robinson	Mystical Music
HM	Ira Adler	UnCruise Kayaks
HM	Lorraine Chickering	Kold Katmai
HM	Neil Hermansdorfer	Chincoteague Sunrise
HM	Steven Lapidus	New England Sunset
HM	Bob Murphy	Arlington Skyline...
HM	Allen E Neyman	Paige, The Graduate
HM	Toni Robinson	Ladies View
HM	Claudia Seelig	Amish Farm

*Advanced (54 entries)*

1st	Ken Goldman	In the Blackhouse
2nd	David Terao	One White Flint North
3rd	Mark Segal	Twin Rocks
HM	Gail Bingham	Luther
HM	José Cartas	Peoples Gas Building, Chicago
HM	José Cartas	Rua Augusta, Lisbon
HM	James Chia	Big Ben
HM	Melissa Clark	Balloons Over Bagan
HM	David Clemmer	McHugh Creek
HM	Ken Goldman	At the Museum
HM	Chuck Lee	Water Walking
HM	Cheryl Naulty	The Basilica
HM	John Norvell	Snow Geese at Sunset
HM	Jack Rosenberg	Circular Ripples
HM	Sarah Salomon	Wildebeest Migration
HM	Eric Schweitzer	Nats v Cubs at Wrigley Field
HM	Jim Turner	Irises and Shadows
HM	John Willis	Rainbow Threads

# Competition Results: November (Silhouettes)

Judge: Gary Anthes

## PRINTS

### *Intermediate (14 entries)*

1st	Diane Poole	Searching
2nd	Kay Norvell	Crossing Cranes
3rd	Tammy Trocki	Overtaken by Events
HM	Neil Hermansdorfer	Cormorants
HM	Robert Barkin	Dolomite Sunset

### *Advanced (24 entries)*

1st	Morris Liss	Quiet Corner
2nd	Bill Seelig	The Fair
3rd	Morris Liss	Graceful Repose
HM	Stan Collyer	Stormy Beach
HM	Dick Pelroy	Osprey at Sunset
HM	Bill Seelig	Pier
HM	David Terao	Blowing in the Wind
HM	Carol Walsh	Tree in the Fog

## ELECTRONIC IMAGES

### *Novice (13 entries)*

1st	Diane Poole	Beer Man
2nd	Jill Randell	Magic Mountain
3rd	Steve Parker	David
HM	Steve Parker	Bar Harbor Magic

### *Intermediate (27 entries)*

1st	G Olaizola	Brrr
2nd	Tammy Trocki	Dawn on Dewey Beach
3rd	Lorraine Chickering	Peace Bridge
HM	Robert Barkin	Smokey Mountain
HM	James Corbett	Shot Across the Bow
HM	Elaine Hoffman	Painting High in the Sky
HM	Claudia Seelig	Commando
HM	Tammy Trocki	A Time for Two
HM	Bob White	Hunter's Moon

### *Advanced (36 entries)*

1st	Melissa Clark	Bringing in the Nets
2nd	Ken Goldman	Seoul Coffeeshop
3rd	Carol Walsh	Intimacy on the Beach
HM	James Chia	Golden Dawn
HM	Stan Collyer	Guggenheim Visitors
HM	David Davidson	St Louis Arch in Silhouette
HM	Ken Goldman	The Happy Couple
HM	Jean Pierre Plé	Other Worldly
HM	Mark Segal	Rocks and Waves
HM	Chet Stein	Just Fishing
HM	David Terao	Indiana Steel Mill
HM	Nancy Wolejsza	Reading in the Park

## First Place Images: November 2016



© G Olaizola



© Morris Liss



© Diane Poole



© Diane Poole



© Melissa Clark

## NBCC Competition Results

### Cumulative Scores through November 2016

#### PRINTS

##### *Intermediate*

18 Ray Whitman  
 15 Kay Norvell  
 15 Louise Roy  
 14 Bill Bulmer  
 14 Tammy Trocki  
 12 Lorraine Chickering  
 12 Neil Hermansdorfer  
 10 G Olaizola  
 10 Diane Poole  
 9 Eric Schweitzer  
 6 Beth Altman  
 6 Robert Barkin  
 6 Debbie Menditch  
 6 Toni Robinson

##### *Advanced*

31 Dick Pelroy  
 30 Bill Seelig  
 24 Carol Walsh  
 18 Morris Liss  
 16 Greg Holden  
 14 John Norvell  
 14 David Terao  
 12 Lester LaForce  
 12 Jim Turner  
 12 Stan Collyer  
 6 Gail Bingham  
 6 Joanne Mars  
 6 Jack Rosenberg  
 6 Chet Stein

#### ELECTRONIC IMAGES

##### *Novice*

33 Steve Parker  
 25 Jill Randell  
 15 Michael Blicher  
 10 Diane Poole  
 8 Louise Roy  
 8 Norm Zorber  
 6 Chris Andreasen

##### *Intermediate*

32 G Olaizola  
 23 Lorraine Chickering  
 22 Toni Robinson  
 21 Tammy Trocki  
 18 Claudia Seelig  
 15 Ira Adler  
 12 Neil Hermansdorfer  
 12 Allen E Neyman  
 10 Cherry Wyman  
 6 Robert Barkin, James Corbett, Elaine Hoffman, Steven Lapidus, Bob Murphy, Kay Norvell, Bob White

##### *Advanced*

37 Ken Goldman  
 27 David Terao  
 26 Melissa Clark  
 23 Chet Stein  
 18 José Cartas  
 18 James Chia  
 14 Mark Segal  
 14 Carol Walsh  
 12 Dick Pelroy  
 12 David Davidson  
 12 Nancy Wolejsza  
 6 Gail Bingham, David Clemmer, Bruce Cyr, Stan Collyer, Bruce Davis, Chuck Lee, Cheryl Naulty, John Norvell, Jean Pierre Plé, Jack Rosenberg, Sarah Salomon, Eric Schweitzer, Jim Turner, John Willis

## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2016-'17

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### OFFICERS

*President*  
Roy Sewall

*Vice President*  
Lori Ducharme

*Secretary*  
Bill Ho

*Treasurer*  
Bruce Davis

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### DIRECTORS

Gordie Corbin  
Kent Mason

David Davidson  
Eric Schweitzer

Joel Hoffman

Carol Lee

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### STANDING COMMITTEES

#### Competition

Judy Switt\*  
Prints:  
Bill Seelig  
Claudia Seelig  
Toni Robinson  
Electronic:  
Tom Field  
Willem Bier  
John Willis

#### Judges

Bruce Cyr\*  
Robert Barkin  
Lester LaForce  
Kay Norvell  
Tammy Trocki

#### Education

Toni Robinson\*  
Ira Adler  
Greg Holden  
Evelyn Jacob  
Kent Mason  
Nolan Rappaport  
Roy Sewall  
Alan Sislen

#### Exhibitions

Sarah Salomon\*  
Melissa Clark  
Sybill Erdman  
Greg Holden  
Dawn Sikkema  
Alan Simmons  
John Willis

#### Field Trips

Gail Bingham\*  
Beth Altman  
Loretta Argrett  
James Corbett  
Bruce Davis  
Joanne Mars  
Larry Mars  
Dick Pelroy  
Jean-Pierre Plé  
Jim Turner

#### Nature Visions

Steven Silverman\*  
John Norvell

#### Programs

José Cartas  
Lorraine Chickering  
Michelle Egan  
Neil Hermansdorfer  
Evelyn Jacob  
Kent Mason  
John Norvell  
Ray Whitman

#### Membership

Chuck Lee\*

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### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*  
Kent Mason  
José Cartas  
Gordie Corbin  
Ron Deitrich  
Bob Peavy  
Steve Robinson  
Jack Rosenberg  
Judy Switt

#### Equipment

Eric Schweitzer\*  
Tom Field  
Neil Hermansdorfer  
Robert Barkin

#### Strategic Planning

Roy Sewall\*  
Gail Bingham  
Tom Field  
Greg Holden  
Toni Robinson  
Jim Turner

#### Hospitality

Ellie Trybuch\*  
Ira Adler  
Jitesh Batra  
Geri Millman  
Jim Render  
Virginia Render  
Bill Seelig  
Claudia Seelig  
Terry Van Houten  
Ray Whitman

#### Photo Essay

Stu Mathison\*  
Stan Collyer  
David Davidson  
Tom Field  
Morris Liss  
John Willis

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### OTHER APPOINTMENTS

*Asbury Liaison*  
John Villforth

*Church Liaison*  
Toni Robinson

*Database Administrator*  
Ken Goldman

*Glennie Coordinator*  
John Willis

*Lens & Eye*  
Lori Ducharme

*PSA Representative*  
Judy Burr

*Webmaster*  
Tom Field

*Share & Care*  
Gordie Corbin