



# The Lens and Eye

North Bethesda Camera Club

Volume 47 Number 9 <http://www.nbccmd.org> Editor: José Cartas [nbccclensandeye@yahoo.com](mailto:nbccclensandeye@yahoo.com) May, 2012

## Calendar

### May, 2012

- 1 Community Outreach – PCR: 7:00 pm.
- 2 Competition Night: 7:30 pm.  
Judge: Jill Bochicchio.  
Hospitality: Lori Ducharme, Gerry Weiss.
- 9 Program Night: 7:30 pm.  
Andrew Jezioro. Reflective Images.  
Hospitality: Gene Haddon, Jean Hanson.
- 16 Board Meeting: 7:30 pm. Hanessian's.
- 18-20 Field Trip: Lewes, DE.
- 23 Program Night: 7:30 pm.  
Open Image Critique.  
Hospitality: Ira Adler, Alla Doroshko.

### June, 2012

- 5 Community Outreach – PCR: 7:00 pm.
- 6 Year-End Awards Event: 6:30 pm.  
Asbury Methodist Village.
- tbd Field Trip: tbd.

## Competition Assignment

### **High Key or Low Key**

**Use High Key or Low Key photographic processing and lighting techniques to convey a particular mood. (Must have been taken on or after June 1, 2010)**



## Program Night, May 9 Andrew Jezioro Reflective Images

Sharyn Greberman

Andrew is a versatile photographer with many years' experience, producing quality images on a wide variety of subjects. He utilizes the latest in digital tools to capture his vision in photographic images. He has produced many award winning photographs and lectures on many aspects of photography. Andrew is a past President of the Manassas Warrenton Camera Club and has held a number of positions on the board of directors.

Andrew has 30 years' experience in the wedding photography trade, beginning with film and continuing into the digital era. He also spent a number of years on the arts and crafts show circuit. The combination of these activities gives Andrew a unique perspective on the business aspect of photography.

He has received "Photographer of the Year" awards in both color and black and white print categories from the Manassas Warrenton Camera club. His work has been published in *Petersen's Photographic Magazine*. Andrew currently lectures on digital photography at the Northern Virginia Community College.

For his program on May 9, Andrew

*Cont'd on p.4*

## Program Night, May 23 Open Image Critique

Jean Hanson

The last program of this NBCC activity year will be an open image critique led by Kent Mason. Any interested member may submit up to three images electronically. The images can be on any subject and should be submitted anonymously. Prepare them as you would any EIC image, number them 1, 2, 3, (no image title, no maker id) and send them to [workshops@nbccmd.org](mailto:workshops@nbccmd.org). All images must be submitted by 5:00 pm on Sunday, May 20.

All the N° 1 images will be arranged randomly and projected and critiqued first. N° 2 images will be second and the 3s will be done last, if time permits. Tom Field will be in charge of projection. Racks will be set up in the back of the room

*Cont'd on p.4*

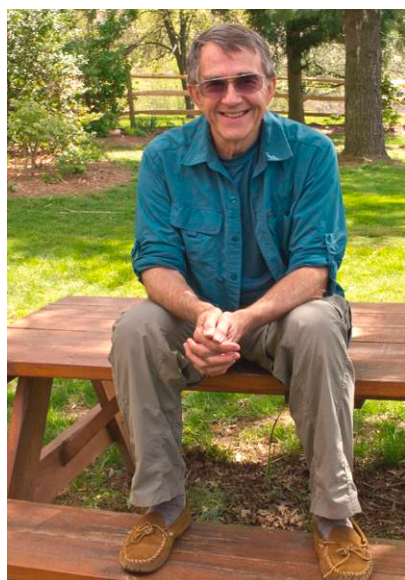
## YEAR-END AWARDS EVENT

### JUNE 6, 2011

*See details on p. 9*

## Member Profile

### John Willis



Since his retirement from the Department of Energy (DOE) in 2005, John has been using photography to integrate and document his interests in gardening, birds, and the natural world. Many of his photos find their way to his website at [www.MacGardens.org](http://www.MacGardens.org). He enjoys the challenge of improving both the technical and artistic qualities of his images. His recent competition winners—a grasshopper on a flower blossom and an egret reflected in calm water—and his photo essay—day to evening on Cape May—attest to his progress in nature photography.

I visited John in his home in Frederick and was given a tour of his property, seven and one half acres of woods, pasture, orchards, and gardens in various states of bloom. John and his wife, Beth, enjoy the outdoors and travel, and share gardening as a particular passion. John and Beth have two sons. The eldest, Jonathan, works for Vertex, an innovative pharmaceutical company in Boston. His partner is Tuna Chatterjee, and they have a three year old daughter, Aoife. Joshua, the younger son, is currently living in Brooklyn and is the director of

the Education Center at Turning Point, a non-profit that, among other things, helps motivated people prepare for the GED exams. Jonathan, Josh, and Tuna are all active photographers and have helped spur John's interest and enthusiasm.

John was born in Guelph, a city in Ontario, Canada. In 1949, John's father, lured by the prospect of better employment, immigrated to the United States, settling in Riverside, CA. John has fond memories of growing up in a small city famous for its citrus groves. When it came time for college, he entered the University of California at Riverside, emerging nine years later, in 1971, with a Ph.D. in Physics. His college years also included a junior year abroad, in Gottingen, Germany, where he pursued his scientific education and became fluent in the German language, and some summer employment at the Naval Research Lab in Washington, D.C. In Washington, he also met Beth Melle, a sociology student at the University of Maryland. In 1969, she became his wife. The Riverside newspaper headlined the story "John Willis Marries Eastern Girl."

John's first job after garnering his Ph.D. was with the Naval Research Lab, which brought him and Beth back to the Washington area. John worked at NRL for four years, and then transferred to the Atomic Energy Commission, which became the DOE, in Germantown, MD. He worked for 30 years in the Office of Fusion Energy Services, managing research toward the ultimate sustainable energy source. His responsibilities involved working with scientists and policy makers around the world and gave him many opportunities for overseas travel. He fostered an early introduction of portable computers into the office and made pioneering use of the internet and presentation graphics within the DOE. Al-

though now retired, he tries to keep up with all the latest technologies.

With the advent of digital photography, John easily abandoned his several film cameras for a Canon DSLR (most recently the 7D). With his interest in bird and flower photography, a 100-400mm lens with IS and a 100mm IS macro lens are his go-to lenses. He uses Aperture for post processing and submits images as electronic files for competition. He also uses Aperture to create books of family events and trips he and Beth have taken. For exhibitions, he has pictures printed at an external lab.

John applied to the NBCC in 2009 on the recommendation of Ira Adler, a co-worker at the DOE. He waited a year to be accepted. John, Ira, Mike Walker, and two other photographers from the "DOE days" regularly meet to discuss photo ops and evaluate their images. John also participates in Roy Sewall's critique group, Kent Mason's Visual Design Classes, and has taken courses with Alan Dietrich at Chanticleer Gardens and with Josh Taylor at the U.S. Botanical Gardens. He and Beth accompanied the Adlers to Barcelona for an enjoyable trip, half tourism, half photography, and John has also traveled to Sanibel (February 2012), Costa Rica, Death Valley, Sedona, and Machu Picchu. Family trips to Calcutta, for Jonathan and Tuna's Indian wedding, and another family excursion to the Galapagos have given him many opportunities for photography.

John is thoroughly enjoying the NBCC and is especially grateful for the learning opportunities made possible by more experienced members. He sees the competition process as key to improving his photography and is pleased to subject his images to critical review.

*Text and Photo by Jean Hanson*



## May Competition Judge: Jill Bochicchio

*Jack Rosenberg*

**R**anked among photography's top professionals, Jill A. Bochicchio has crafted a reputation for creativity and excellence. Past President and Chair of the Board of the Maryland Professional Photographers Association (MDPPA), Jill served on the board for five years. Her photography has earned her numerous national and international awards for creativity. MDPPA named her Photographer of the Year for five consecutive years. Most recently in 2012, Jill was named Master Illustrative Photographer of the Year.

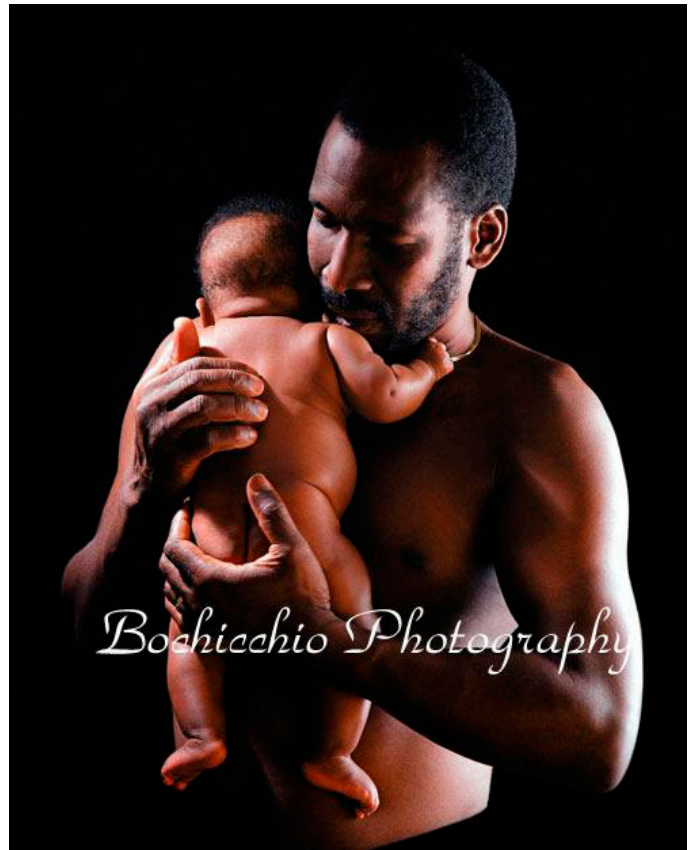
Her award winning fine art and commercial photographs have appeared in MDPPA's Traveling Loan Collection, the Professional Photographers of America (PPA) Loan Collection and Masters Loan Collection, and private art exhibits. Her photographs have also been exhibited at Epcot in Florida.

In 2010 Jill was given the most prestigious and the highest photography honor, the Professional Photographers of America (PPA) National Award. The year prior, in 2009, the South Eastern Professional Photographers Association (SEPPA) had also honored her with the SEPPA Award for Outstanding Service in photography to Maryland. The Maryland Professional Photographers Association presented Jill with a life membership, for 27 years of service to the association.

Jill Bochicchio has photographed many top executives, such as the Director of the FDA for a magazine cover and the Chief of Police of Gaithersburg for *The Police Chief* magazine cover. Her portraits of individuals, families, children, brides, musicians, and business leaders throughout the region are widely recognized for their warmth and artistry.



May, 2012



Jill has earned both a professional Master of Photography degree and a Craftsman degree. She served as President of MDPPA in 1988 and as Chair of the board in 1989. Her articles have appeared in several photography magazines, and she is a popular speaker and judge for amateur and professional photographic organizations.

Jill Bochicchio has been the official photographer for the National Philharmonic Orchestra for seventeen plus years.

Her studio, Bochicchio Photography, is located in Rockville, MD. You can visit her website at [www.bochicchiophotography.com](http://www.bochicchiophotography.com).



## Program Night, May 9 (cont'd from p.1)

will demonstrate white screen photography. This technique, popular now for videos, portraits, events and even product photography, involves the use of a neutral white background, either stationary or mobile, evenly lit for maximum reflectivity. In the first step of what will be a composited image, persons or things are posed in front of the background and are photographed with proper exposure.

In step two, the image is processed in Photoshop and the subject is extracted from its white background. The image can then be resized and repositioned and added to any pre-selected background image which serves as its new environment. The results can be quite dramatic and appear three dimensional. Hopefully, Andrew will share with us some of the intricacies necessary to make the finished image successful.

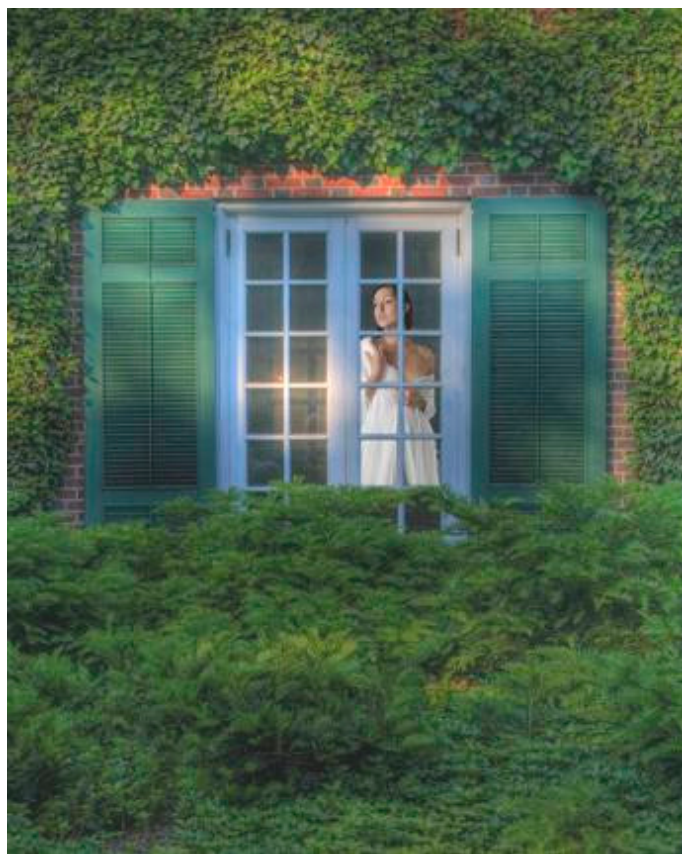


Photo © Andrew Jezioro

**It's Time to Renew  
Your Membership!**

## Program Night, May 23 (cont'd from p.1)

by Bill and Claudia Seelig to accommodate prints, and if any member wishes to bring matted images for display, they may be critiqued as well. Judges will be Kent Mason, Joel Hoffman, and Evelyn Jacobs, members who have had experience with a wide range of photographic venues. Members may or may not identify their images during the question and answer period that will follow each critique.

The Club has run open critique sessions like this in the past, and has found them to be a learning experience for both participants and audience. This is a wonderful opportunity for members to show those beautiful, amazing, strange, or just unusual images they have taken in the past that never seemed to fit into a competition category, and to get some expert feedback on how they might be enhanced or improved.



## Splinters from the Board, April 2012

*Bob Dargel, President*

**Nominating Committee.** David Davidson, Jean Hanson and Bill Richards have been appointed to the committee that will select a slate of candidates for office for the 2012-13 program year. Candidates for President, Vice President, Secretary and Treasure will be offered into nomination at the election to be held at the May 23 Club meeting.

**Competition Assignment Committee.** The competition topics for the 2013-14 program will be finalized and approved at the May Board meeting.

**Speakers and Judges Honorarium.** The Board approved a motion to award non-Club member program speakers and competition judges a fifty dollar honorarium for their service at Club meetings. They will continue to receive the traditional Club's 'silhouette' coffee cup, pen, and laser lights, as well as being invited to dinner prior to the meeting they will attend.

**Activities.** Information and schedule information of upcoming programs, events and educational opportunities can be found on the NBCC website, [www.nbccmd.org](http://www.nbccmd.org). Of special interest will be the upcoming field trips. Check them out!



### Adjustments to the 2011-2012 Booklet

New e-mail address:

Meryl Silver [merylsilverphotography@gmail.com](mailto:merylsilverphotography@gmail.com)  
Ken Goldman [Ken.Photo.Geek@gmail.com](mailto:Ken.Photo.Geek@gmail.com)



## NBCC Field Trip – May 18 – 20 Lewes, Delaware

*John Barnes*

While most NBCC field trips are one day affairs, we sometimes schedule longer ones for special sites. This year's trip to Lewes, DE, is one such. The small town, founded in 1631, has many facets. A *YouTube* video on the Chamber of Commerce homepage ([www.leweschamber.com](http://www.leweschamber.com)) provides a very nice overview of some of the highlights. By scheduling the trip to include two evenings and two mornings, we hope to provide good light for the kinds of photo opportunities one finds at the shore.

The weekend prior to Memorial Day promises fair weather. The location at the point where the Delaware River flows into the Atlantic Ocean provides a unique range of terrains from migratory bird habitat, to exposed sandy beach, to sheltered harbors of refuge. There are even fortifications, lighthouses, and lookout towers.

On the maritime sides Lewes offers lots of boating and fishing activity. Canals and docks abound. A restored lightship is a major attraction. There is also a colonial aspect to the place, with old houses of Dutch and British design. The Zwaanendael Museum is a piece of Dutch architecture that holds exhibits of cultural and historical interest. All of the above can lead to good photo opportunities. The place has seen quite a lot of history.

As a resort town, Lewes offers a wide assortment of lodging and dining spots. I would appreciate it if NBCC members who intend to take part in the trip would contact me at [jdbscience@me.com](mailto:jdbscience@me.com) ahead of time, so that we can exchange cellphone numbers to coordinate activities where it is desirable to do so. It might be nice to schedule one or two get-togethers to share ideas and experiences. An orientation session Friday evening might be useful.

Let me warn you to make reservations for lodgings as soon as possible. Ellen and I are booked into the Hotel Rodney. The Chamber of Commerce Accommodations page has a list of places that bear looking into.

There is a new moon at the morning high tides at this time of year, which is appropriate for horseshoe crab nesting behavior. Some of our more intrepid members may want to try their luck at this. It must, however, be noted that this activity is a) quite unpredictable and a bit of a crap shoot, b) requires special care, and c) is not for everyone. If you really want to try this, I can point you to other NBCC members who have tried their hands at it.

I would like to express my appreciation to Judy Rolfe, a professional photographer who practices in Lewes, for providing background information and ideas.



### Instructional Photo Tours

**Epic Iceland with Joseph Rossbach and Richard Bernabe.** Iceland is an island country located just south of the Arctic Circle in the North Atlantic. It is about the size of the state of Kentucky, but with only a fraction of the population. Natural features include many glaciers, volcanoes, mountains, sheer rock cliffs, pristine black sand beaches, roaring waterfalls, and much more. Wildlife opportunities include whales, seals, reindeer, fox, puffins, shorebirds, various waterfowl, raptors, and the ever-present iconic Icelandic ponies.

Iceland in July receives about 20 hours of daylight every day. The "golden hour" often stretches into golden *hours*. Its famed epic light, combined with the country's amazing natural features and wildlife, make it a photographer's dream—a true bucket list destination.

From July 15 to 24, 2012, for more information visit [www.josephrossbach.com](http://www.josephrossbach.com).

**Denali National Park with Mollie Isaacs and Mary Lindhjem.** This tour offers a unique opportunity to stay deep within the park and truly explore the character of Denali. In addition to a wide variety of spectacular photographic experiences, participants will benefit from the expertise of naturalist guides. Participants will be transported within Denali in a private vehicle by an educated naturalist driver who will help them access some excellent areas for exquisite flora and fauna native to the region. Not only is this a premier photo tour with expert instruction, it also has the added benefit of providing educational knowledge in the natural and cultural history of this majestic part of Alaska.

The base of operation will be deep inside the park at family-owned and operated North Face Lodge, a lovely north-country inn with cozy, well-appointed rooms, private baths, delicious meals, and fresh-baked goods. Located 90 miles into the heart of Denali, the lodge is less than two miles from famous Wonder Lake, and has incredible views of Mt. McKinley and the Alaskan Range.

From August 25 to 31, 2012, for more information visit [www.awakethelight.com](http://www.awakethelight.com).



## PSA News

Judy Burr, NBCC PSA representative

Coincidence or not? The April issue of the *PSA Journal* includes an article about the PSA photo collection, which is housed at [Artspace] at Untitled in Oklahoma City, where PSA headquarters is located. We were fortunate to see the gallery on our way to California. It was impressive to see the diversity in the exhibit "Reconsidering the Family of Man" as well as the 1940s exhibit that is the current exhibit of PSA's "Decade by Decade" series which started with the 1920s and will continue through the 1960s. One of the most well-known photographs, "Flag Raising at Iwo Jima, Feb. 23, 1946" by Joseph Rosenthal is part of the 1940s exhibit. The gallery has work by noted Baltimore photographer Aubrey Bodine, Ansel Adams, Otto Litzel, Farm Security Administration photographer Arthur Rothstein, William Mortenson, Yusuf Karsh, Dorothy Lange, Arnold Newman, Wellington Lee, and Barry Goldwater. Jan Burris, the Executive Director of Untitled who is a private art consultant specializing in photography, suggested that PSA keep their collection and show it in Oklahoma City. The collection shows a great variety of many photographic printing processes. The "Reconsidering the Family of Man" exhibit was inspired by Edward Steichen's original "Family of Man" from 1955, which is being restored for exhibition in his native Luxembourg. Burris says that the gallery's "Reconsidering the Family of Man" was set up to show the diversity of the PSA collection using Steichen's concept.

Book reviews in the April *Journal* include: *Creative Digital Photography*, *Boudoir Photography*, *Family Photography*, *Pristine Waters—Preserving the Chain of Lakes*, and *Posing for Portrait Photography*. "Drury's Digital Diary" continues from a past article; it includes an evaluation of images given previously and shows you how to write Curves to correct the problems in those pictures. It includes the images as illustrations.

Much of the April *PSA Journal* is about the Conference in September, including lists of classes and programs that give you an idea of what the conference is all about. There is an article titled "Capturing the Essence of Cuba" in which the author discusses

how to make a variety of images to make a better show. He says "The trick is to mix it up and keep the audience's attention from start to finish by providing a sampling of each of the characteristic parts that make up the whole of the place you're photographing." He also provides good information on equipment and travel photography, which could be helpful for any kind of trip. Another article, "Orchid Metaphors," discusses interpreting an image in a personal way, and the images show how capturing a small portion of an orchid can make an excellent photograph.

The PSA Collection is certainly worth seeing and I recommend it, as well as the California Museum of Photography at the University of California Riverside. The museum includes a walk-in Camera Obscura, as well as a large collection of Kodak Brownie and other cameras. When we visited the museum, there was a wonderful collection of stereographs on exhibit with viewers available for the best viewing of the 3D images.



### Focus on NBCC Members

#### **"Variations" – A Photography Exhibit Featuring New Works by Alan Sislen**

Multiple Exposures Gallery, at the Torpedo Factory Art Center, 105 North Union Street, Alexandria, VA, presents "Variations," an exhibition of new works by Alan Sislen.

If you stand in the exact same spot, day after day, month after month, year after year, and observe the world in front of you, you will see changes far greater than imagined. This is what Alan did with his camera. What had been "ordinary" for him became "extraordinary." What had been just the view out of his window became a world unto itself, with its own beauty, mystery, and constantly changing moods and feelings. When he slowed down and truly observed the beauty of this changing tableau, he was amazed at what he saw.

This exhibit will run from May 8 through June 18, 2012. Gallery hours are 10:00 am until 6:00 pm, seven days a week, except for Thursdays, when they are from noon to 9:00 pm. An opening reception will take place on **Sunday, May 13 from 2:00 to 4:00 pm.**



Photo © Alan Sislen



## **NBCC Photographers Recognized in Glennie Competition**

Five of the ten images submitted by NBCC members were selected by the judges for recognition in the recent Glennie Nature Interclub Competition. The Glennie is an international competition and this year 94 clubs from seven countries competed. Each club was allowed to submit ten nature photographs. The categories of subjects permitted included animals, birds, fish, plants, landscapes, and insects as long as there was no indication of human involvement.

Though we had to rush the NBCC entry due to a late start, 19 members submitted 42 images that were judged by an NBCC panel made up of Chris Hanesian, Roy Sewall, and Alan Sislen. The ten images selected were entered by Art Hyder, Barbara DeLouise, Bruce Cyr, David Davidson, Evelyn Jacob, Gordie Corbin, John Willis, Kent Mason, and Rhoda Steiner.

Though we were not a top finisher as a club, it is important to recognize that five of the ten images we submitted were in the final selections, and two of them received higher level awards. One of Art Hyder's images was in the top five of the 940 photographs submitted, with his entry "Grouse in Winter," while Gordie Corbin received a Merit Award for her image "Black Neck Swan Cygnet Napping." The other three images recognized in the final selections were submitted by David Davidson, Rhoda Steiner, and Art Hyder.

When you look at the overall Glennie results for all of the images NBCC submitted, you can see how close the other five submissions were to the top of their respective categories. If you scroll to the bottom of the [Glennie website](#), there are other links that provide all the data for the entire competition.



*"Black Neck Swan Cygnet Napping" © Gordie Corbin*



*"Grouse in Winter" © Art Hyder*

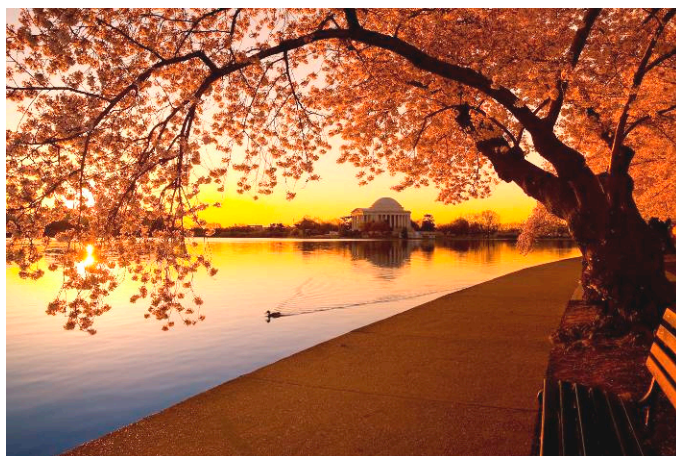
Next year we will be more prepared and will give everyone more time to submit. In the meantime, keep shooting nature and think about what you will submit in 2013. Congratulations Art, David, Gordie and Rhoda!

*Bill Olson*

## **You are Invited to the NBCC Exhibit**

The NBCC exhibit "Landmarks and Landscapes of the Washington, D.C., Area" will be held at the River Road Unitarian Universalist Congregation (RRUUC) in Bethesda during the month of May. The exhibit features photographs by 24 NBCC members. The images offer unique perspectives of area landmarks, and showcase the visual beauty, grandeur, and drama of the Washington, D.C., area. The photographs were selected by jurors Steve Uzzell and Susan Lambert, two top professional photographers in the D.C. area.

You are encouraged to stop by RRUUC and take in the exhibit. Everyone, including your family and friends, are invited to the opening reception Sunday, May 6, 2012, from 3:00 to 5:00 pm.



*"D.C. Cherry Blossom" © Alex Guo*

## A Little Story: 'One-Shot' Bill

*Text and Photo by Bill Seelig*

A family of four recently obtained my services to take a family portrait in black and white (of course!). I instructed the two ladies on how they may fix their hair and what to wear, etc. They went off taking around two hours to get ready. Meanwhile, who knows what the two male members of the family did in that interval.

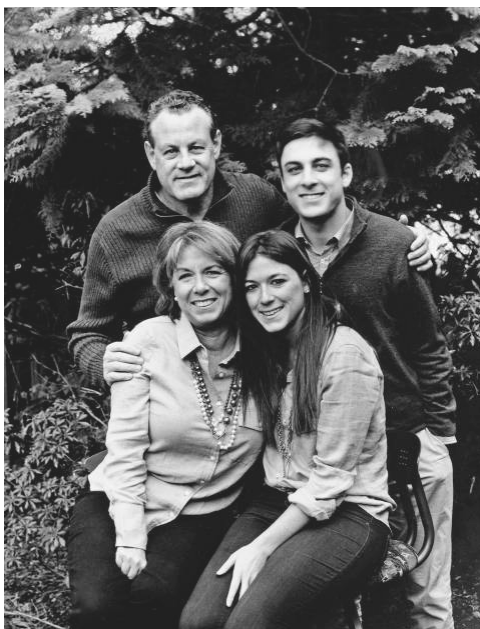
The whole group arrived early in the evening. The light was perfect, soft, even, and uniform; so I placed the family near some neutral vegetation.

Meanwhile, I loaded the film, took a light reading with my hand-held light meter, set the focus manually, set the shutter speed and f/stop manually. At the right moment, I made the shot. At this point I started packing up my gear.

"What, are you crazy or something????!! No-one takes just one shot!," stated the father. "Do you know how long we spent getting ready??" stated the mother. "We have never heard of anyone taking only one photo! This is weird!," exclaimed the kids.

The next day I went to the darkroom, developed the photo, printed/finished the print, and made the delivery. "Boy are we happy!" all exclaimed. "We have never seen anything like this!!!!" The photo below shows the final product.

The moral of this story is that the only photos that really matter are the good ones, and you do not necessarily have to take a lot of photos to achieve your goals. After all, what are you going to do with all those photos that do not meet your highest standards?



## Frances Benjamin Johnston Collection Digitized by the Library of Congress

Frances Benjamin Johnston (1864-1952) was one of the first American women to achieve prominence as a photographer. Trained at the Académie Julian in Paris, she studied photography upon her return to Washington, D.C., in the mid-1880s and opened a professional studio circa 1890. Her family's social position gave Johnston access to the First Family and leading Washington political figures and launched her career as a photojournalist and portrait photographer. Johnston turned to garden and estate photography in the 1910s.

Through copyright deposits, gifts of the photographer, and the purchase of material from her estate, the Prints and Photographs Division of the Library of Congress has formed an extensive collection of Johnston's documentary assignments and architectural studies. The portion of the collection that is presented on-line in the Frances Benjamin Johnston Collection category are individual photographs for which copy negatives or digital files exist. This represents a small cross-section of the entire Johnston collection, which consists of an estimated 20,000 photographic prints and 3,700 glass and film negatives. Most of the photographic prints have been grouped by subject matter into groups (LOTs). Catalog records describing those groups are available through the Groups of Images in High Demand category.

Images in the collection span the period, 1850-1949, but the majority date between 1897 and 1927. Among the photographs from Johnston's early career are her coverage of American world's fairs; coal mining; the White House; openings of Congress; Admiral Dewey; and Progressive era educational efforts, including a survey of Washington, D.C., schools and such minority educational institutions as the Hampton Institute and the Tuskegee Institute. The collection also includes photographs collected by Johnston, including images of family and friends and works by other women photographers.

Johnston was one of the first contributors to the Library's Pictorial Archives of Early American Architecture. With the support of the Carnegie Corporation, she also executed a systematic survey of southern architecture known as the Carnegie Survey of Architecture of the South. These two collections are considered to be separate from the Frances Benjamin Johnston Collection, although the contents of the collections overlap to some degree. To access the collection, visit [www.loc.gov/pictures/collection/fbj/](http://www.loc.gov/pictures/collection/fbj/)



## Annual Awards Event, June 6, 2012

Make your plans now to attend the Forty-sixth Annual Awards Event of the North Bethesda Camera Club on June 6, 2012, beginning at 6:30 pm. This year, it will again be held at the Rosborough Community Room in the Asbury Methodist Village, 409 Russel Avenue, Gaithersburg, MD. The basic function of this event, as its title says, is to recognize those who have won the top spots in the competitions the Club has held throughout the year. But it is much more than that. This is always a wonderful environment to meet and mingle with many of our Club members in a comfortable social setting. If you look at photos of previous events in old issues of *The Lens and Eye*, you will see a lot of laughing and smiles. As they say, a good time being had by all.

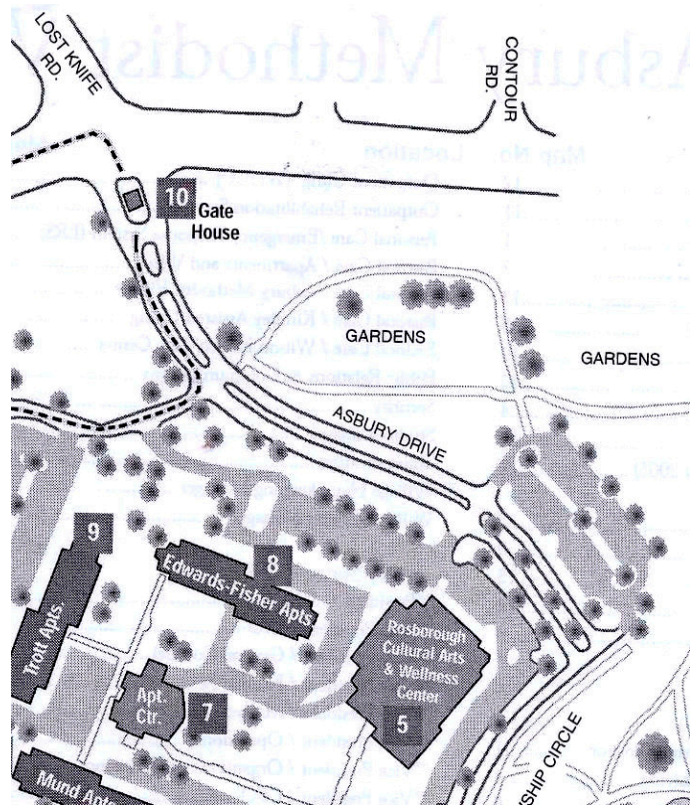
You may have noticed that the Competition Committee is busy collecting all the winners of any print competition we had all year. These will be forwarded to our Year-End Judge, who will select the "Top Ten" prints of the year, with the first place winner being specifically identified. These will be shown at the awards dinner with comments from the judge. The same process will happen for the electronic images, with these being projected on the screen. In both cases, novice and advanced images are judged together; the only time during the year that this happens. If history is considered, you may be surprised how many novice entries make the top ten. Some say the highlight of the evening is the show of ALL of the winning electronic images, assembled into a presentation similar to those developed for the photo essay program. Judy Switt and her team put together a wonderful show of these images, beautifully set to music, which will be enjoyed in the Asbury "theater" setting after our dinner. It is always amazing to see this showing of all the fantastic images that Club members have entered over the whole year. This is not to be missed; worth the price of admission alone.

We look forward to seeing many new and "veteran" members at this event! You will find your reservation form on page 15 of this May newsletter.

### *Directions to Asbury Methodist Village*

To get there, take I-270 to Exit 11, Route 124. Go through the traffic light at Route 355; then go to the third traffic light and take a right on Lost Knife Road to the end, at a traffic light at Odenthal Road. Go straight across this intersection to the gated entrance to Asbury. Stop at the guard station (number 10 on the map below) and just tell the attendant you are going to a dinner in Rosborough Hall.

Right after you go through the guard station, you will come to a stop sign. Go straight through it and proceed a few hundred yards, where you will see Building #409 (number 5 on the map below). Rosborough Hall is on the right. Park in any unmarked spot (not reserved for handicapped or residents). Note that there are also more parking spots in a lot across the main street, Asbury Drive.



## Membership Renewal

Current NBCC members: **do not miss the boat for Program Year 2012-2013!** An application to renew your membership is attached to this newsletter. Completed forms and checks from present members must be received by **June 15, 2012** to assure a place on the rolls for next year. On June 15, membership will be opened to those on the waiting list. As of now, that list has more than 50 persons who have expressed an interest in joining us.

Completed applications and checks are to be mailed to Membership Chair Chuck Lee, 14603 Carrolton Road, Rockville, MD 20853.

# **Results of Competition for April 2012 – Open, Five Years**

**Competition Judges: John Hoover, Mary Ann Seton**

## **Prints**

### **Novice Traditional – 12 entries**

1 <sup>st</sup>	Gail Bingham	Spark's Lane
2 <sup>nd</sup>	Gail Bingham	Homage to Ansel Adams
3 <sup>rd</sup>	Steven Lapidus	Iron Mist
HM	Cheryl Naulty	The Red Door

### **Advanced Traditional – 12 entries**

1 <sup>st</sup>	Bill Olson	Standing Tall
2 <sup>nd</sup>	Bill Olson	Ready to Bloom
3 <sup>rd</sup>	Art Hyder	Sandhills, 2011
HM	Carol Lee	Redwoods in the Fog

### **Novice Unrestricted – 6 entries**

1 <sup>st</sup>	Stuart Glickman	Watch the Mime
2 <sup>nd</sup>	Marcia Loeb	Happy Trails

### **Advanced Unrestricted – 12 entries**

1 <sup>st</sup>	Willem Bier	Chinatown
2 <sup>nd</sup>	Willem Bier	Marilyn
3 <sup>rd</sup>	Dawn Sikkema	Mission San Xavier del Bac
HM	Carol Lee	Engine #15



## **Exhibits**

### **In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio**

Well before color reproductions and color snapshots became commonplace, pioneering photographer Harry Warnecke (1900–1984) and his associates at the New York Daily News' Color Studio created brilliant, richly-hued portraits for the newspaper's *Sunday News* magazine.

Employing a special one-shot camera of his own design, Warnecke began producing color images for the *Daily News* in the 1930s by utilizing the technically demanding, tri-color carbo process—an early form of color photography. Over the course of several decades, Warnecke and his team photographed hundreds of people in the news, from popular film stars and athletes to military leaders and government officials. Drawing from the NPG's collection of large-format, tri-color carbo photographs originally created under the auspices of the Daily News, this exhibition will feature twenty-four celebrity portraits from the 1930s and 1940s including Lucille Ball, Jackie Robinson, Babe Didrikson, Gene Autry, Ethel Waters, Generals Eisenhower and Patton, and comedians W.C. Fields and Laurel and Hardy.

At the National Portrait Gallery. Through September 9, 2012. For more information visit [www.npg.si.edu](http://www.npg.si.edu)

## **Electronic**

### **Novice Traditional – 21 entries**

1 <sup>st</sup>	John Willis	Grasshopper on Celosia
2 <sup>nd</sup>	Claudia Seelig	Costa Rican Paradise
3 <sup>rd</sup>	John Willis	Snowy Egret and Reflection
HM	Gail Bingham	National Building Museum
HM	Ken Goldman	The Arrival
HM	Ken Goldman	Chincoteague Sunset Rainbows
HM	Marcia Loeb	Lotus

### **Advanced Traditional – 23 entries**

1 <sup>st</sup>	Carol Lee	Beam Me Up
2 <sup>nd</sup>	Jay Gartenhaus	Desolation
3 <sup>rd</sup>	Art Hyder	Charging Bear
HM	Barbara DeLouise	Young Tulip
HM	Kent Mason	Broken Branch in October Snow
HM	Kent Mason	Woodland Mist Glows
HM	Bill Olson	House on Lake 1
HM	Mark Segal	Purple Tulip Bud

### **Novice Unrestricted – 11 entries**

1 <sup>st</sup>	Cheryl Naulty	Pink Water Lily
2 <sup>nd</sup>	Eric Schweitzer	Trinket Seller, Mostar, Bosnia
3 <sup>rd</sup>	Cynthia Hunter	Orchid Petals
HM	Cheryl Naulty	Antietam Monuments in Sepia

### **Advanced Unrestricted – 26 entries**

1 <sup>st</sup>	Jim Hawkins	Parallel Universe
2 <sup>nd</sup>	Lori Ducharme	Good Morning
3 <sup>rd</sup>	Lori Ducharme	Silk Mill Shoes
HM	Gordie Corbin	Chincoteague Egret
HM	Gordie Corbin	Three Sunflowers
HM	Bruce Cyr	Antietam Cannons and Sun
HM	Art Hyder	Eagle Fishing
HM	Evelyn Jacob	Pano of Three Leaves in Ice #2
HM	Jack Rosenberg	Alhambra Arches



## **Year-End Competition**

**All prints that have won an Honorable Mention, Third, Second, or First Place during the 2011-2012 Competition Year should be brought to a Club meeting not later than Wednesday, May 2 (last competition night), to be entered in the Year-End Competition. Please, do not forget to bring yours. If you are not going to be in attendance, send them in via another member.**

**Many thanks!**

*Judy Switt  
Competition Chair*

*May, 2012*



## April 2012 Competitions — 1<sup>st</sup> Place Winners

### Print



*Novice Traditional – Gail Bingham – “Spark’s Lane”*



*Advanced Traditional – Bill Olson – “Standing Tall”*



*Novice Unrestricted – Stuart Glickman – “Watch the Mime”*



*Advanced Unrestricted – Willem Bier – “Chinatown”*

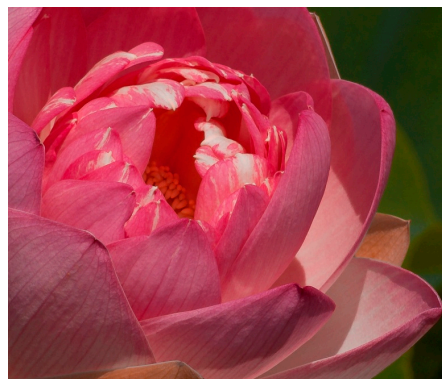
### Electronic



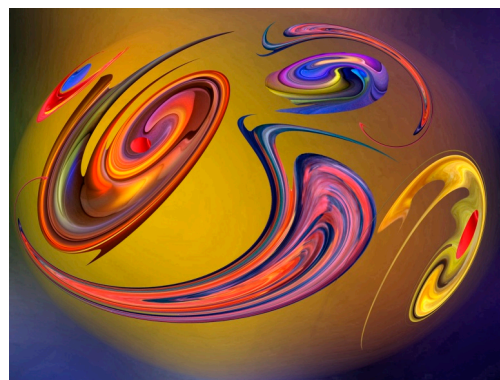
*Novice Traditional – John Willis – “Grasshopper on Celosia”*



*Advanced Traditional – Carol Lee – “Beam Me Up”*



*Novice Unrestricted – Cheryl Naulty – “Pink Water Lily”*



*Advanced Unrestricted – Jim Hawkins – “Parallel Universe”*

## Cumulative Scores for 2011-2012; Through April, 2012

<u>Novice Traditional Prints</u>	<u>Advanced Unrestricted Prints</u>	<u>Advanced Traditional Electronic</u>	<u>Advanced Unrestricted Electronic</u>
28 Marcia Loeb	46 Roy Sewall	61 Jay Gartenhaus	61 Lori Ducharme
28 Eric Schweitzer	34 Willem Bier	48 Alex Guo	42 Gordie Corbin
27 Mike Fleming	28 Bruce Cyr	36 Bill Olson	34 James Hammack
27 Claudia Seelig	27 Judy Burr	27 Kent Mason	33 Evelyn Jacob
24 Al Tanenholtz	22 Dawn Sikkema	25 Bob Peavy	28 José Cartas
21 Cheryl Naulty	19 Jack Rosenberg	24 Jean Yuan	27 Willem Bier
19 Gail Bingham	19 Bill Seelig	20 Judy Burr	25 Jim Hawkins
18 John Barnes	9 Dan McDermott	16 Melissa Clark	24 Bruce Cyr
18 Steve Lapidus	8 David Davidson	16 Art Hyder	18 Dawn Sikkema
	6 Carol Lee	15 Jean Hanson	16 Bruce Davis
	6 Jean Yuan	12 Bruce Cyr	15 Dick Pelroy
		12 Mark Segal	14 Janet Myder Hammack
		10 Miranda Chin	12 Judy Burr
		10 Beverly Gordon	12 Beverly Gordon
		10 Rebecca Tidman	12 Alex Hoffmaister
		10 Carol Lee	10 Carol Lee
		8 Dawn Sikkema	9 Les Trachtman
		6 Barbara DeLouise	8 David Davidson
		6 Stu Mathison	8 Rebecca Tidman
		6 Jack Rosenberg	6 Melissa Clark
		6 Judy Switt	6 Art Hyder
			6 Jo Levine
			6 Judy Manesh
			6 Allen Melser
			6 Jack Rosenberg
			6 Jean Yuan
<u>Advanced Traditional Prints</u>	<u>Novice Traditional Electronic</u>	<u>Novice Unrestricted Electronic</u>	
64 Chuck Bress	69 Gail Bingham	54 Cynthia Hunter	
37 Bill Olson	60 Ira Adler	41 Martha Cain-Grady	
27 Dennis Green	47 Claudia Seelig	38 Stuart Glickman	
19 Bill Seelig	46 Ken Goldman	35 Claudia Seelig	
15 Bruce Cyr	45 John Willis	30 Cheryl Naulty	
14 Art Hyder	44 Chet Stein	27 Eric Schweitzer	
10 Barbara DeLouise	31 Nancy Brun	10 Al Tanenholtz	
9 Bob Dargel	30 Meryl Silver	9 Marcia Loeb	
9 Jean Yuan	12 Beth Wensley	8 Stu Reiter	
8 David Davidson	10 John Pan	6 Steven Silverman	
8 Lester LaForce	8 John Barnes		
6 Carol Lee	6 Marcia Loeb		
6 Dawn Sikkema	6 Cheryl Naulty		
	6 Louise Roy		
	6 Eric Schweitzer		
<u>Novice Unrestricted Prints</u>			
39 Stuart Glickman			
19 Gail Bingham			
19 Al Tanenholz			
10 Marvin Sirkis			
9 Marcia Loeb			



"Seeing the smallest dewdrop, you can stand in awe of perfection."

*John Shaw*

### **Ask Tim Grey**

**How do we change the Folder Name in Lightroom once it has been imported? It is very easy to change the File Name but I do not see a way to change the Folder Name.**

I suspect you have been using the Rename Photo command found on the Library menu, which would explain why you are not finding the option to rename a folder.

It is indeed possible to rename any folder that contains images currently being managed by Lightroom. All you need to do is right-click on the folder in question in the Folders section of the left panel in the Library module and choose Rename from the popup

menu. A simple dialog will then appear where you can type a new name for the folder. When you click Save, the folder will be renamed.

It is worth noting that if you want to rename photos or folders and are using Lightroom to manage your images, it is very important to perform the renaming from within Lightroom. If you rename photos or folders outside the context of Lightroom, then Lightroom will no longer be able to find the affected images and will report them as being missing. It is much easier to stay in the practice of only renaming within Lightroom than to fix missing photos or folders later.

*Reproduced with Tim Grey's permission from his e-mail service ([www.timgrey.com](http://www.timgrey.com)).*



## NORTH BETHESDA CAMERA CLUB - APPLICATION FOR MEMBERSHIP – 2012-2013

Current member renewals (completed applications with dues paid in full) **must** be received by **June 15, 2012** to ensure membership renewal. After June 15, memberships will be offered to those on the waiting list.

Please PRINT legibly and fill in COMPLETELY even if this is a renewal!

**Please note that all memberships are individual and cost \$50. Fill out one form per member.**

CHOOSE ONE: ☐ RENEWAL OR ☐ NEW MEMBERSHIP

☐ I WANT PRINTED NEWSLETTERS SENT TO ME BY US MAIL ( \$25 ADDITIONAL )

☐ I WANT AN ELECTRONIC COPY OF THE NEWSLETTER SENT TO ME BY EMAIL (FREE)

*Note that the newsletter is also freely available on the NBCC Web site, <http://www.nbccmd.org/newsletter.htm>*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

( ) \_\_\_\_\_

Phone (Home or Cell) \_\_\_\_\_

E-Mail Address (please print carefully) \_\_\_\_\_

Occupation \_\_\_\_\_

Employer (optional) \_\_\_\_\_

( ) \_\_\_\_\_

Business Phone \_\_\_\_\_

☐ MY CONTACT INFORMATION HAS CHANGED FROM THE 2010-2011 MEMBERSHIP BOOK (IF RENEWAL)

☐ I AM A MEMBER OF OTHER CAMERA CLUB(S): \_\_\_\_\_

☐ I AM A MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA.

☐ I WOULD BE WILLING TO SERVE ON A COMMITTEE.

☐ I AM WILLING TO HELP WITH BRINGING AND SERVING REFRESHMENTS.

☐ I AM WILLING TO MAKE A PRESENTATION AT A WORKSHOP OR PROGRAM ON :

**I would like to have the following kinds of educational training, workshops, and programs:**

**I would like to see the following club field trips: *(Use back of form for additional suggestions)***

**Please write any additional ideas to improve NBCC below, or on the back of this form:**

*I hold NBCC and each member of NBCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NBCC activity or event.*

Applicant's Signature \_\_\_\_\_

Date of Application \_\_\_\_\_

**CHECKS SHOULD BE MADE OUT TO: NORTH BETHESDA CAMERA CLUB**

Members considering Emeritus status, thus having their dues waived, should note the eligibility requirements in the Membership Book and apply to Membership Chair for subsequent Board approval.

**Please mail completed form to: Chuck Lee, 14603 Carrolton Road, Rockville, MD 20853.**

## **Additional Space for Comments and Suggestions**



North Bethesda Camera Club  
47<sup>th</sup> Annual Awards Event  
Wednesday, June 6, 2012, 6:00 pm.

Asbury Methodist Village  
Rosborough Community Room  
409 Russell Ave., Gaithersburg, Maryland

**\$37.00 per person**

**Reception: 6:30 pm**

*Fresh Vegetable Display  
Fresh Fruit Platter  
Assorted Sodas*

**Dinner Buffet: 7:30 pm**

*Mixed green salad  
Chicken with garlic sauce  
Sliced tenderloin of beef  
Saffron rice  
Fresh vegetable medley  
Chocolate cake  
Coffee (regular and decaf), Tea, and Iced Tea  
Bring your own wine to tables*

Reservations must be made by **Friday, May 25, 2011**

Make checks payable to North Bethesda Camera Club (or NBCC)  
Turn in form and check to John Villforth (or Paul Taylor) at a Club meeting, or  
Mail to: John Villforth, 211 Russell Ave, Apt #54, Gaithersburg, MD, 20877.



Number of Reservations: \_\_\_\_\_ Number of Vegetarian Options: \_\_\_\_\_

Amount enclosed: @ \$37 per person: \_\_\_\_\_

Names of persons attending as you would like them to appear on the name cards:

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## 2011 – 2012 NBCC Board of Directors, Standing, and Special Committees

<b><u>President</u></b> <b>Bob Dargel</b>	<b><u>Vice President</u></b> <b>Carol Lee</b>	<b><u>Secretary</u></b> <b>Lori Ducharme</b>	<b><u>Treasurer</u></b> <b>Paul Taylor</b>	<b><u>Directors</u></b> <b>Gordie Corbin    Kent Mason</b> <b>Bob Peavy</b>
<i>Voting Members in Bold</i>				
<b><u>Programs</u></b> <b>Jean Hanson</b> Raymond Ao Stu Glickman Sharyn Greberman Kent Mason Jessyca Stansbury-McCargo	<b><u>Membership</u></b> <b>Chuck Lee</b>  <b><u>Exhibits</u></b> <b>Bill Olson</b> Evelyn Jacob Dawn Sikkema	<b><u>Competition</u></b> <b>Judy Switt</b>  <b><u>Prints</u></b> <b>Bill Ho</b> Bill Richards  <b><u>Electronic</u></b> Willem Bier Tom Field	<b><u>Judges</u></b> <b>Steve Gelband</b> Ken Goldman Jack Rosenberg Jack Tierney  <b><u>Webmaster</u></b> <b>Tom Field</b>	<b><u>Hospitality</u></b> <b>Marcia Loeb</b> Stephanie Archie Alla Doroshko Jim Render Virginia Render Ellen Sirkis Terry van Houten
				<b><u>Field Trips</u></b> <b>Cheryl Naulty</b> Raymond Ao John Barnes Gail Bingham Barbara DeLouise Deeva Garel Cynthia Keith Bill Olson
<b><u>Church Liaison</u></b> <b>Allan Melser</b>	<b><u>Community Outreach</u></b> <b>Ellen Sirkis</b> Ira Adler Joel Hoffman    Howard Morris Marvin Sirkis    Meryl Sliver Al Tanenholtz    Les Trachtman		<b><u>Education</u></b> <b>Chris Hanessian</b> Nikhil Bahl    Bruce Cyr    David Davidson Tom Field    Joel Hoffman    Judy Manesh Kent Mason    Roy Sewal    Alan Sislen	
<b><u>Newsletter Editor</u></b> <b>José Cartas</b>				
<b><u>Awards Event</u></b> John Villforth	<b><u>PSA Representative</u></b> Judy Burr	<b><u>Photo Essay</u></b> Stu Mathison David Davidson Tom Field		<b><u>Competition Image Review</u></b> Gordie Corbin    Tom Field Carol Lee    Bob Peavy Alan Sislen    Judy Switt Anita van Rooy
<b><u>Data Base Administrator</u></b> Roy Sewall	<b><u>Photo Gallery</u></b> Bill Seelig Claudia Seelig			



North Bethesda Camera Club  
15641 Gold Ring Way  
Derwood, MD 20855



First Class Mail