

# The Lens and Eye



Volume 53 Number 1 | Sept. 2017 | Editor: Cherry Wyman | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### September Events

- Sept 6** 7:30 p.m. Competition Night: Nature. Judge: Don Johnson
- Sept 13** 7:00 p.m. New Member Reception. 7:30pm Program: Photoshop for Creative Photography with Denise Silva.
- Sept 20** NO MEETING (first night of Rosh Hashana)
- Sept 27** Board Meeting

### October Preview

- Oct 4** Competition: Electronic, Open
- Oct 7** Field Trip (Lonaconing Silk Mill)
- Oct 11** Competition: Prints, Open
- Oct 18** Board Meeting
- Oct 25** Program



## NBCC's Evolving Membership

Since the publication of the summer edition of *The Lens and Eye* we have had two more new members join, bringing the Class of 2017 total to 14. They are **Nicol Hockett, Kathryn Mohrman, Audrey Rothstein, John Telford, Henry Winokur, Rich Chitty, Deeva Garel, Steve Frahm, Josef Martens, Gary McDavid, Tom Marchessault, Anna Aslund, Bob Mazziotta, and Nikos Zacharakis.**

Their name tags will have a special red dot identifier that says "I'm New," although two had been members previously and are returning to the fold. When you see that red dot, introduce yourself, get to know them, and make them feel at home. In addition, make an extra effort to come early to the second meeting night – Wednesday, **September 13** – when there will be a New Member Reception beginning at 7:00 p.m.

On Wednesday, **August 30** at 7:30 p.m., there will be a new member orientation session at Asbury Methodist Village, 201 Russell Avenue, Gaithersburg, Maryland.

Another important part of our membership that also should be recognized is our *Emeritus* Members who have served the club with distinction and been active for many years, but who wish to curtail their involvement in the club due to declining health or other extenuating circumstances. Such a status is granted by the Board of Directors. Although *Emeritus* Members continue to be listed in the club directory with the designation of *Emeritus*, their elevation frees up an active slot within our membership cap which new members are invited to fill.

This year we recognize three new *Emeritus* Members – **Judy Burr, Barbara DeLouise, and Anita van Rooy.**

Their name tags will have a large blue dot. Thank them for helping make NBCC the special club it is today.

- Chuck Lee, Membership Chair

## Editor's Note

I'm delighted to become the editor of this impressive newsletter. You won't see many changes —I love the sleek design initiated by Lori Ducharme and hope to continue her fine editing work.

This issue marks the beginning of what undoubtedly will be another year of outstanding programs, competitions, exhibits, field trips, and small groups organized by our club members. The club's community outreach efforts are the focus of a new column starting this month. There is so much talent, enthusiasm, and good writing skills among the members that — at least in this issue — there is little editing or writing for me to do!

Please feel free to submit articles. Looking forward to October, how about a short and specific list of nearby locations for shooting spectacular fall foliage. For example, I've read that the trail around the lake in Seneca Creek State Park offers great views. Accompanying photos would be great!

- Cherry Wyman

## September 6 Judge: Don Johnson

Don Johnson has been a serious amateur photographer since the mid-1980s. He first learned the basic elements of photographic design, composition, and equipment in a photography course while in college. He is a former president of the Frederick Camera Clique, a photography club in Frederick. Don is also a former president of the Gaithersburg Camera Club as well as an active member of the National Zoo's FONZ Photo Club. He uses Nikon equipment and is currently exploring the world of digital photography with a Nikon D610 digital camera.

Over the years, Don has had many of his photographs published in books, calendars, and magazines including *Nature's Best*, *Popular Photography*, *Photoshop Elements Techniques*, *AOPA Pilot*, *Ballooning: The Journal of the Balloon Federation of America*, *Zoogoer*, and *Hallowed Ground* (the magazine of the Civil War Trust). His *Nature's Best* images were displayed at the Smithsonian Institution for almost a year. He is also proud that he has sold a number of his photographs to, in his words, "people he doesn't even know."



*B&W Duck Pier © Don Johnson*



*Barn Owl Profile © Don Johnson*

Recently retired, Don lives in Gaithersburg with his wife. He has three grown children and two young grandchildren.

You can view Don's photography at:

[www.1-don-johnson.artistwebsites.com](http://www.1-don-johnson.artistwebsites.com) or [www.sunspotimages.com](http://www.sunspotimages.com) .

### September Competition Theme:

#### Nature

A photograph taken outdoors that is devoted to displaying natural elements such as landscapes, wildlife, plants, bodies of water, mountains, skies, and close-ups of natural scenes and textures; no hand of man may be visible. (Must have been taken on or after June 1, 2016.)

*Electronic images are due by 7:30pm on Sunday,*

**September 3**

## September 13 Program: Photoshop for Creative Photography

We were fortunate to be able to schedule Denise Silva as our first speaker for the new program year on **September 13**. She is an expert in all things post-processing and Photoshop and will share her wisdom and ideas with us as we prepare our photos for the upcoming year's competitions. More specifically, Denise will discuss when and why you should use Photoshop as opposed to Lightroom to post-process your images. You will be introduced to some of the unique features of Photoshop such as layers and masks, and how they can be used to enhance your images. You will also learn at least 10 tips and tricks that will aid your workflow and your use of Photoshop. In addition, Denise will demonstrate several features so that you can see them in action.



Denise was the featured photographer in the July/August 2015 *Photoshop User* magazine's "Who's Who in the Kelby One Community" article. She is an educator and generously shares her knowledge with her students and clients. She has lectured at the Nature Visions Photo Exhibition and created videos for YouTube. Denise finds every aspect of photography rewarding, from in-camera composition to post-processing. To her, photography is meditative, creative, and challenging. Her passion is to capture images—from landscapes to urban decay—and to share her experiences and knowledge with fellow photographers.

To this end, she and [Don Rosenberger](#) started Road Runner Photography Tours. [James Norman](#) and Geff Bourke have recently joined the team! These excursions take photographers to great places, both local and abroad, as well as provide them with an opportunity to create a network of photography friends. The tours offer a range of photographic opportunities, from weekend meet-ups to week-long tours, for photographers of every level. As Denise says, "There is no better place to learn and develop your skills than in the field!"

## NBCC Exhibit, "Water, Water, Anywhere" at Oasis Gallery

The NBCC exhibit, "Water, Water, Anywhere," is currently on display at the Oasis Gallery in Montgomery Mall **through September 11**. The show title allowed for a broad interpretation of any form of water, and our club members shot everything from geysers to icebergs, and crashing waves to tiny rain drops. The opening reception was held July 22, and about 30 people attended. Each photographer spoke about their images and there was time for questions. There are 40 images in the show, representing the work of 34 different photographers.

- Sarah Hood Salomon, Exhibits Chair



## Nature Visions Photography Exposition 2017

The GordieGrams on August 1 and 18, 2017 described registration and competition procedures for the Nature Visions Photography Exposition 2017. Online registration is now open and early numbers are significantly higher than last year. In previous years, many classes and workshops have sold out.

Members are urged to submit entries in the competition. The club did very well last year and we hope to continue this success. Competition topics are the same as last year, with six nature categories and a photo art category. The rules are clear that there can be no "hand of man" in the nature entries. In addition, the photo art category is for photos that would not meet this requirement. More details are provided in the message from the NVPE Board that was copied in the August 18 GordieGram and members should read the rules at the NVPE website on the expo/submission page.

For questions, contact a member of the NBCC Nature Visions committee:

John Norvell [norvellj@msn.com](mailto:norvellj@msn.com)  
Steve Silverman [ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net)  
Beth Altman [BLAltman@juno.com](mailto:BLAltman@juno.com)  
Guillermo Olaizola [golaizola@verizon.net](mailto:golaizola@verizon.net)

Important dates:

- Deadline to upload images and have a chance to resubmit if criteria is not met: **September 15**
- Deadline to submit images: **September 22**
- Announcement of accepted images: ~ October 13
- Prints will be collected at the NBCC meeting on November 1
- Nature Visions Photographic Exposition **November 2-5**

- John Norvell, Nature Visions Chair

## Member News

"Shorelines - Where Water Meets Land," **Sarah Hood Salomon's** show, **closes on**

**September 3**. It is at the Multiple Exposures Gallery, The Torpedo Factory Art Center on 105 N Union Street (Studio 312) in Alexandria, Virginia. The gallery is open daily from 11:00 a.m. to 5:00 p.m.; Thursday hours are 2:00 to 8:00 p.m.

**Evelyn Jacobs's** photographs of "Native Spring Wildflowers of the Washington, DC Area" are part of an exhibit at the Visitor Center, Brookside Gardens from **August 29 through October 1**. Evelyn will be there on Sunday, September 3, from 2:00 p.m. to 4:00 p.m. to discuss her work. The exhibit is open from 9:00 a.m. to 5:00 p.m. at 1800 Glenallan Avenue in Wheaton, Maryland.

**Chet Stein's** work is included in an exhibit that runs from **August 27 to October 6** at Glenview Mansion Art Gallery, Rockville Civic Center Park at 603 Edmonston Drive in Rockville. The opening reception is on Sunday, August 27 from 1:30 to 3:30 p.m. The gallery is open Mondays, Tuesdays, Wednesdays, and Fridays from 9:00 a.m. to 4:30 p.m. and on Thursdays from 9:00 a.m. to 9:00 p.m.

# Call for Entries: Maryland, My Maryland –an NBCC Photography Show



© Sarah Hood Salomon

The Exhibits Committee is pleased to announce an NBCC exhibit which is to be held in the Lowe House of Representatives in Annapolis. The name of the show is taken from the state song, "Maryland, My Maryland." The exhibit will be up during the time the legislature is in session. All NBCC current members are encouraged to enter up to three images taken anywhere in Maryland. A maximum of two images per photographer may be selected for the show. The subject matter can be landscapes, cityscapes, people, animals, etc. The idea is to show the diversity within our state, so the only restriction is that the images must have been taken in Maryland, or just off its shores (e.g., crab fishermen.)

Our juror is Carol Leadbetter, an accomplished photographer and educator from Frederick, Maryland. She is a member of Waverly Street Gallery and has a solo show there titled "An Impending Silence: Vanishing African Wildlife." The exhibit runs September 5 through October 7, 2017. NBCC members are welcome to attend the opening reception on Friday, September 8, 6:00 to 9:00 p.m. Carol will also be giving an artist talk on Sunday, September 24, from 2:00 to 4:00 p.m.

Please size image submissions as follows:

Image format: *electronic file in JPG format*

Image dimensions: *width 1920 pixels or less, height 1200 pixels or less*

Image resolution: *72 dpi*

File size: *unlimited*

Name your images as follows: last name\_first name\_title\_approximate framed dimensions  
Send jpg's to [exhibits@nbccmd.org](mailto:exhibits@nbccmd.org) In the subject line of your email, please put 'Maryland'.

## Timeline

**September 1-October 29, 2017:** Call for Entries

October 29: Entries close at midnight

November 19: Results sent to entrants on or before November 19

January 7, 2018: Deadline for framed work to be delivered to Sarah Salomon

January 8 or 9: Exhibits Committee hangs show

**January 10-April 9:** Exhibit on display in the Lowe House of Representatives, 6 Bladen Street, Annapolis, Maryland

April 10-13: Exhibits Committee takes down images and transports them to Sarah's. (Photographers will pick up images from Sarah's at a date to be determined.)

All accepted work is to be framed by the photographer, using black frames. Prints may be matted using white or off-white mats. Borderless prints mounted on aluminum or other firm backing such as Sintra are permitted. Note that foam core may not be used as the sole backing. All images must have a hanging wire on the back. No clips or hanging bars are permitted. Please label work with the artist's name, title, and medium. If your image is selected, but you can't deliver or pick up your photo on the specified date, you may make arrangements for someone else to do that for you.

Please email me if you have questions at [sarahsally@verizon.net](mailto:sarahsally@verizon.net) . I look forward to seeing your images!

- Sarah Hood Salomon, Exhibits Chair

## President's Corner

Not long from now we will be getting back together to enjoy the club's broad offerings. Let's all reflect on the dual mission of our club: to improve our photographic skills and to be part of a community of photographers.

Many opportunities for both are right there in front of us and enabled vigorously by our club leaders and committees. So please take advantage of the smorgasbord. If you don't want to miss out on any fun, I suggest being a regular reader of the *Lens and Eye*, *GordieGrams*, and the calendar on the website (Activities tab > Calendar).

Our newest members will have an orientation program led by Toni Robinson on Wednesday, August 30. Then, at our second regular meeting of the year, on Wednesday, September 13, we will start the meeting a half-hour early so we can have a welcoming reception for our new members. Everyone is invited to share in the fellowship and refreshments, and especially to welcome the poor souls who have waited a couple of years to join.

Old timers, let's all make sure that the new members get integrated into the club. I think we can all remember that it can be a bit challenging to join a large organization, especially if you hardly know anyone.

New members, in addition to meeting people at the regular meetings, you will find that smaller gatherings such as field trips and study groups are a great way to get to know people better.

Shoot often, shoot well!

- Roy Sewall, President

## An Exciting Year Anticipated by the Education Committee

We are ready to kick off the 2017 – 2018 Education Committee program year with a great selection of small groups — thanks to the generosity of our fellow NBCCers. As we did last year, registration for the groups needs to go through the Education Committee email: [edu@nbccmd.org](mailto:edu@nbccmd.org). Requests will be managed so as to try and have any and all members get at least one of their choices, if not their first choice. As was the case last year, if there are openings in a group after members have registered, wait listers will also be able to participate. Some of the groups will have a more targeted audience; some are pretty wide open. All groups will be listed with details on the [NBCC website](#); the list will be updated over time, and announcements will be made via *GordieGrams* when that occurs. In addition to the small groups offered by members strictly for our club, you will see a listing of classes being offered by our members either on their own or through other external organizations.

If you want to familiarize yourself with the website/navigation and check to see which classes are still open, here's what to do: From the NBCC main page, go to the Activities link at the top of the page and then click Education Programs, or go directly to the link on the left side of the page (right next to the L&E image!).

So, here's the list of people (so far) to thank for making this possible:

- Alan Sisen: *Advanced Critique Plus*
- Carol Walsh: *Creativity — A Painterly Approach to Photography*
- Cynthia Keith: *How to Compete & Win!*
- Dick Pelroy: *HDR/Pano*
- Evelyn Jacob: *Olympus OM-D Cameras*
- Gail Bingham: *Exploring Your Creativity*
- Greg Holden: *(keeping us in suspense!)*
- Jim Turner: *Making and Using a Lightbox*
- Joel Hoffman: *Exploring Artificial Light Sources and Their Uses*
- Roy Sewall: *Intermediate Critique, Advanced Critique*
- Sarah Salomon: *Focusing Your Vision*
- Stu Mathison: *Photo Essay Study Group*



- Toni Robinson, Education Chair

## More Than Just Photographers

This is the first of hopefully many columns with this title. What all of us have in common is our interest – ok, in some cases, passion – for photography. But what we do with our photography, not just as members of this wonderful club in competitions, exhibits, and shows, is something many of us have in common as well. That part of our lives is often unknown to our fellow club members. Our constitution states one of our purposes is to promote good fellowship; it doesn't say how or define the scope. It seems the more we share, the more our appreciation of and for each other will be.

To that end, we would like to use this column to give ourselves a chance to share where and how we support our external communities via our photography. To kick the year off, I will highlight two such efforts, both actually part of our club. The first is something all of us contributed to – and should, but likely don't, know about. The Faith United Methodist Church, which has been our gracious host for several years, was in need of replacing many of their kitchen appliances. Our Board of Directors voted to help fund the effort; the heartfelt thanks from the church is to be shared with all of you, as you helped make it happen by means of your membership dues. So pat yourselves on the back!

The second is our Community Outreach Committee. We have two organizations that we support from within the club. The first is a Montgomery County high school photography program. We provide used equipment through generous donations from our membership (and their extensions). We also provide independent judging for their end-of-year programs and award cash prizes to the winners. The second organization we support is [Potomac Community Resources](#), which provides therapeutic, recreational, social, and respite care programs for teens and adults with developmental differences. A small group of our members mentors the participants (who call themselves the Phabulous Photographers) throughout the school year, providing them assignments much like our competition themes. At the end of the year, the participants display and proudly talk about all their work. For them, it's not about points— it's about the sheer joy of accomplishment. Seeing the result of their year's work is something all NBCC members would be moved by. Check out the NBCC website home page (Activities/Community/Community Outreach) or the last page of this newsletter to see who is more than a photographer for these two club-sponsored efforts.

So, many of you are no doubt out there supporting a non-profit organization or two with your photography, or somehow using your time, skill, compassion and equipment to make a difference in the world. Don't be shy—send a blurb to me or Cherry for future *L&E* articles so we can let the other folks at NBCC know what you're up to. Who knows? There may be synergy in many of our efforts or at least an increased interest and appreciation for who we are and what we do! And, if you're looking for a way to meet people and know more about the ones you already think you know, please consider being the point of contact for this new column!

Thanks for all you do and all you bring to NBCC!!

- Toni Robinson, Vice President

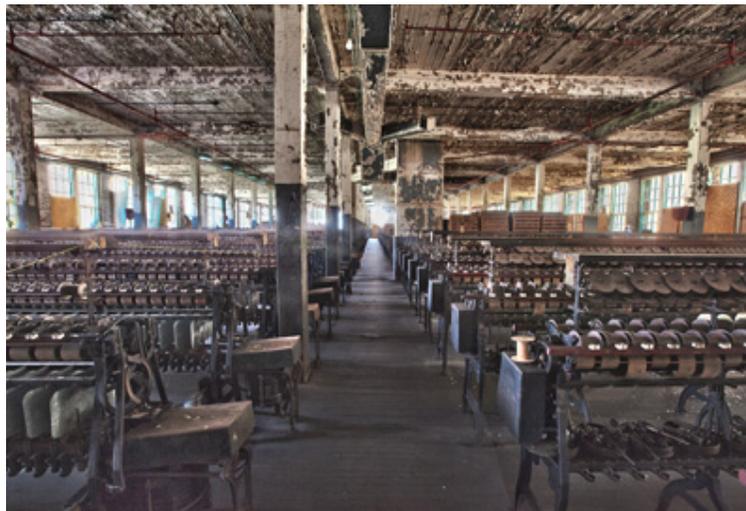
## Field Trip to the Lonaconing Silk Mill, October 7

Our first field trip of the year will be to the Lonaconing Silk Mill in Maryland on **Saturday, October 7**. The mill was closed in 1957 and has become a popular place for photographers over the past 5-10 years. There are lots of opportunities to shoot old machinery, tools, personal effects left in the mill, and other assorted grunge. (For more information, see <http://abandonedonline.net/locations/industry/lonaconing-silk-mill/>)

We will have the mill to ourselves from 1:00 to 5:00 p.m. For those who are interested, we plan to get together for an early lunch in Frostburg before meeting at the mill. The entry fee for the mill is \$100 per person, payable to the club in advance; you will have to sign a waiver before entering. We are limiting the number of shooters to 12. Members who responded to my July GordieGram had priority until August 20; the trip is now open on a first-come, first-served basis. Please contact me at [jimturner.1945@yahoo.com](mailto:jimturner.1945@yahoo.com) if you are interested in coming.

You should also know: Lonaconing is a 2.5-hour drive from Bethesda; you will need to climb stairs to enter the building and to go to the basement or upper level; the mill is dirty, cluttered, and dark in places (you will need a flashlight in the basement); there is no electricity, lighting or restroom on site. There may be Porta Potties in town, but the nearest dependable place to find restrooms, water, and food is in Frostburg, a 20-minute drive. So plan ahead!

- Jim Turner



© Gail Bingham, Lonaconing Second Floor



© Jim Turner, Lonaconing Gears



The biggest PSA news this time of year is the annual conference which will be held in Pittsburgh from **October 8 – 14**. You do not have to be a member to attend, but admission is charged and varies depending on how many days you attend and whether or not you are an individual PSA member. At least three NBCC members will be attending the conference and several have entered the PSA International Exhibition and the Photo Travel Essay competitions.

There will be seven featured speakers presenting a variety of programs of interest to most photographers. Rob Knight, an Adobe LR expert, will discuss how to make the most of your next on-location photo workshop. Joe McDonald, a well-known wildlife photographer, will talk about remote triggering devices for wildlife photography. He has written extensively on wildlife photography. Adam Jones, a "Canon USA Explorer of Light," is well known to many club members; his program will feature landscape, wildlife, macro, and travel photography. Perhaps less known is Joe LeFevre, who will present "Strategies for Capturing Decisive Moments in Nature." He has won many awards for his work and is well published. Frank Smith, an "Olympus Visionary," will present a program on creative elements of architecture. Frank has traveled extensively and his focus is on the graphic elements of architecture— which means that he breaks the standard rules and creates his own unique artistic approach. Nick Ut's topic is "From Hell to Hollywood." That should get some attention! Nick worked for AP for many years and covered a variety of subjects from wars to the OJ Trial and plenty in between. He was a Pulitzer Prize winner in 1973 and one of his images was the World Press Photo of the Year in 1972. Finally, Nancy Wolff will tell us about "Legal Issues for Photographers." She is experienced in copyright, trademark and digital media law. PSA set up its rules for the use of music and other media with her guidance. This is a very different program than has been given in the past and should be worthwhile for all photographers. information on all the speakers can be found under Conference on the PSA home page.

There will be presentations of the PSA Exhibitions in all divisions, and essays in the Projected Image and Photo Travel Divisions as well as programs and workshops by PSA members and tours to local attractions. Vendors will be at the conference too, but that information is not yet available. You can read all about the PSA Conference at [2017 PSA Conference | Photographic Society of America](#) .

This is the closest the conference will be for at least two years. Next year, it will be held in Salt Lake City and in 2019 it will take place in Spokane, Washington.

- Judy Burr, NBCC Representative, PSA

## Maryland Photography Alliance

A group of camera clubs in Maryland recently has banded together to form the Maryland Photography Alliance. NBCC is one of the member clubs along with the Silver Spring Camera Club, Howard County Photographers, Harford County Photography Club, Harford Photographic Arts Society, Harford County Photography Group, Arundel Camera Club, Baltimore Camera Club, Bowie-Crofton Camera Club, Annapolis Photography Workshop Group, and the Creative Photography Society.

The mission statement is as follows: "The Maryland Photography Alliance promotes collaboration, cooperation, and communication, and encourages Maryland camera clubs to share resources and provide opportunities to member clubs and their members, which might be beyond the capacity of an individual club." The plan is to work together to share ideas so that all our clubs are stronger and our members have varied photographic experiences. Already, the group is planning a gallery show to be held at the Columbia Arts Center on **November 9** and a daylong seminar featuring a noted speaker in April 2018. Both events are in the planning stages and more information will be forthcoming.

The board meetings for this group are held at the Comfort Inn & Suites BWI Airport on the third Tuesday of the month. I would love to have anyone interested in becoming involved with the effort to organize our Maryland camera clubs contact me!

*-Carol Lee, NBCC Representative, MPA*

## NBCC Members Fly Across the Country!

Setting an all-time distance record for an NBCC field trip, 15 members met in Colfax, Washington, in late June for a three-and-a-half-day field trip in the iconic Palouse region of eastern Washington. A selection of images can be found at <http://nbccphotosharing.weebly.com/>.

*- Gail Bingham, Field Trips Chair*



© Tammy Trocki



© David Davidson

# Upcoming Competition Assignments

## 2017-2018 Assignment

*(Photos must be taken on or after June 1, 2016.)*



September '17 - *Nature*

October '17 - *Open*

November '17 - *The Color Yellow*

December '17 - *Gears and Wheels*

January '18 - *3-month Open*

February '18 - *Hands and/or Feet*

March '18 - *Shadows*

April '18 - *Black and White Open*

May '18 - *From Above*

*Descriptions of each topic can be found on the NBCC website and in the current program booklet.*

## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18

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### OFFICERS

*President*  
Roy Sewall

*Vice President*  
Toni Robinson

*Secretary*  
Bill Ho

*Treasurer*  
Bruce Davis

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### DIRECTORS

Robert Barkin  
Kent Mason

David Davidson

Joel Hoffman

Carol Lee

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### STANDING COMMITTEES

#### Competition

Judy Switt\*  
*Prints:*  
Dick Pelroy  
Jim Turner  
Joanne Mars  
*Electronic:*  
Tom Field  
William Bier  
John Willis

#### Judges

Bruce Cyr\*  
Lester LaForce  
Kay Norvell  
Tammy Trocki

#### Education

Toni Robinson\*  
Greg Holden  
Alan Sislen  
Roy Sewall  
Ira Adler  
Evelyn Jacob  
Kent Mason

#### Exhibits

Sarah Salomon\*  
Dawn Sikkema  
Greg Holden  
Alan Simmons  
John Willis  
Guillermo Olaizola

#### Field Trips

Gail Bingham\*  
James Corbett  
Cynthia Keith  
Dick Pelroy  
Jean-Pierre Plé  
Diane Poole  
Tammy Trocki  
Jim Turner  
Beth Altman

#### Nature Visions

John Norvell\*  
Steve Silverman  
Beth Altman  
Guillermo Olaizola

#### Programs

David Terao\*  
Evelyn Jacob  
Neil Hermansdorfer  
John Norvell  
Kent Mason  
Diane Poole  
Ray Whitman  
Rich Chitty

#### Membership

Chuck Lee\*

#### MD Photography Alliance

Carol Lee\*

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### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*  
Kent Mason  
Jack Rosenberg  
Bob Peavy  
José Cartas  
Ron Dietrich  
Judy Switt

#### End-of-Year

TBA

#### Equipment

Robert Barkin\*  
Tom Field  
Neil Hermansdorfer  
Steve Frahm

#### Strategic Planning

Roy Sewall\*  
Tom Field  
Gail Bingham  
Toni Robinson  
Alan Sislen  
Greg Holden

#### Hospitality

Geri Millman\*  
Ira Adler  
Jitesh Batra  
Jim Render  
Virginia Render  
Terry Van Houten  
Claudia Seelig  
Bill Seelig  
Ray Whitman  
Guillermo Olaizola

#### Photo Essay

Stu Mathison\*  
Stan Collyer  
David Davidson  
Tom Field  
Morris Liss  
John Willis  
Lori Ducharme

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### OTHER APPOINTMENTS

*Asbury Liaison*  
TBA

*Share & Care*  
TBA

*Yahoo Group Administrator*  
Bruce Cyr

*Church Liaison*  
Toni Robinson

*PSA Representative*  
Judy Burr

*Database Administrator*  
Bruce Cyr\*  
Ken Goldman

*Facebook Group Administrator*  
Lori Ducharme\*  
Gail Bingham  
Toni Robinson

*Webmaster*  
Tom Field

*Lens & Eye Editor*  
Cherry Wyman