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# The Lens and Eye

North Bethesda Camera Club

Volume 42 Number 2

<http://www.nbccmd.org>

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October, 2006

## Calendar

### October, 2006

- 3 PCR: 7:00 pm.
- 4 Print Night: 7:30 pm.  
Judge: Judy Gross.  
Hospitality: Terry van Houten,  
Luis Bustillos and Jim Hawkins.
- 11 Projection Night: 7:30 pm.  
Judge: Bill Geiger.  
Hospitality: Melissa Clark, Bill Ho and  
Jean Yuan.  
Gallery: Carl Root.
- 18 Board Meeting: 7:30 pm; Mathison's.
- 21 Field Trip: Natural Bridge, VA
- 23 Print Critique: Bresses: 7:30 pm.
- 25 Program: 7:30 pm;  
Guest: Alan Sisen.  
Hospitality: TBD.

**Please Note: No Photo Project Critique class in October.**

### November, 2006

- 1 Print night: 7:30 pm.
- 7 PCR: 7:00 pm.
- 8 Projection night: 7:30 pm.
- 15 Board meeting; Mathison's: 7:30 pm.
- 20 Photo Critique; 7:30 pm, Kent Mason's.
- 29 Program/Workshop; 7:30 pm.
- tbd Field trip; TBD.

## Competition Assignment:

### Facial Expressions

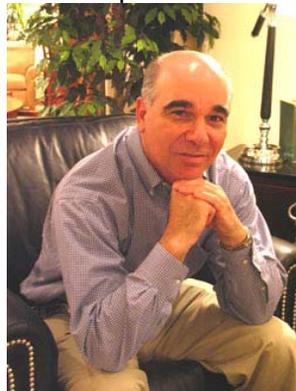
**One or more faces". Must be human and alive. Come in close and fill the frame. No head and shoulder shots. Focus on the mood or emotion shown by your subject(s). ( Must have been taken on or after June 1, 2005.)**



## Alan Sisen to Speak on Creating Panoramic Images October 25 Program Night

Barbara DeLouise

A skillful photographer with a good eye for the great image, Alan Sisen will share his expertise with the club on program night this month, demonstrating how to create panoramic images.



Alan was an executive in the financial services industry for 31 years, and subsequently he started a small management consulting firm which he wound down earlier this year in order to have more time for travel and photography. Alan has been a photographer for over 40 years. Initially a family and vacation "shooter," in 2001 Alan made a serious commitment to improving his photography. He sold his darkroom equipment and bought his first "serious" digital camera, the Nikon D1x and subsequently upgraded to a Nikon D2x.

To improve his photography and Photoshop skills, Alan began taking two to three workshops a

year with such photographers as Moose Peterson, Thom Hogan, Bruce Dale, Vincent Versace, Charles Waite, and John Paul Caponigro. Alan was introduced to the panoramic image at a 2003 workshop with Bruce Dale, a former National Geographic photographer and digital pioneer. Since he enjoys landscape photography, Alan especially likes the challenge of finding a great landscape, then taking multiple images (5-11) which he "stitches" together using Photoshop.

With a growing collection of fine photographs, Alan naturally wanted to share them with others beyond family and friends, so in late 2005 he applied for membership and was juried into the Multiple Exposures Gallery in the Torpedo Factory, Alexandria, VA. In spring 2006 Alan was juried into the Torpedo Factory Art Center as an Associate Artist.

Alan joined NBCC in 2004 and has greatly enjoyed the opportunities to learn from the monthly competitions and program nights, and to meet and become friends with many other photographic enthusiasts. We invite all members to attend Alan's October 25 program on *Creating Panoramic Images*.

## What's Inside

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## Member Profile

*Text and photo by Jean Hanson*

### **Alfred and Lucia Goldman**



Alfred and Lucia Goldman have been NBCC members since 2001 and have never been interviewed for the Member Profile column. I spoke with this gracious couple in their home in Olney, and was impressed with their knowledge of and interest in photography.

Alfred seldom competes and has decided to drop his name from the Club roster. Lucia will continue to attend and, as Alfred will be her driver, perhaps he will continue to observe the competitions as her guest.

Lucia was born Maria Lucia Hauer in Sao Paulo, Brazil, in 1944. She began studying piano at age four, progressed rapidly, and, by age 18 was a world class musician winning international competitions. Her teacher suggested further studies in Europe. Due to lack of political connections, Lucia was unable to receive a scholarship which would have allowed her to live and study in Europe. After graduating from McKenzie, a top private school in Sao Paulo, she began a career in banking.

Alfred was born in Chicago, Illinois in 1932. When his father

returned from the army at the end of 1939, the family moved to San Diego where Alfred spent his childhood. He received B.S. and M.S. degrees in Aeronautics from the California Institute of Technology in Pasadena, California. After a brief stint as an Air Force Officer, in Baltimore, Md., he returned to California to continue his engineering career at Hughes Aircraft Co., General Dynamics Convair and the Jet Propulsion Laboratory.

So how did these two people, living on two different continents, meet each other? In March 1975, Lucia was working for Chase Manhattan Bank in Rio de Janeiro and Alfred was in Rio on business. They met in the dining room of the hotel where they were both staying. Their romance blossomed and Lucia later visited Alfred in Pasadena. They were engaged during the summer of 1975 and married in San Marino on May 1, 1976. Their only child, Christianne Marie Fauntleroy Goldman, was born on December 31, 1980.

Alfred was developing a strong interest in communication satellites. After living 40 years in California, he elected to take a job in 1983, with American Satellite Company in Rockville, Md. Lucia sold their home in Pasadena and she and Christianne joined Alfred in Maryland. They purchased a new home in Olney.

After a brief stint with Booz, Allen and Hamilton, Alfred finished his forty year engineering career with Comsat Cooperative in February, 1996. The highlight of his career was representing the United States at the quarterly Intelsat Board of Governor's Technical Advisory Committee meeting in Washington, D.C.

In the meantime, Lucia worked for IBM in Bethesda for 10 years. She retired in 1998, the year Christianne graduated from Walter Johnson High School.

Alfred was very interested in photography as a child. His father bought him a camera and a Kodak Darkroom Kit over 60 years ago. Alfred graduated from black and white film to 35mm color slides about forty-five years ago. He has taken thousands of color slides in the many trips he has made over the years, but the slides now reside in metal file boxes. After Christianne was born, Alfred and Lucia went through a phase of Instant Polaroid color photography followed by several years of 35mm color print film photography.

Lucia also had an early childhood interest in photography as a form of artistic expression. Her parents took many pictures and talked intimately of F stops and exposure times. Lucia thought it sounded very mysterious. Christianne took a photography class in high school and she and Alfred would discuss F stops and shutter speeds over the dinner table. Again, Lucia listened to the mysterious conversations. After leaving IBM in 1998, Lucia purchased her first Canon 35mm SLR camera and enrolled in a photography class. The "mysteries" were quickly dispelled and she became adept at handling her camera. Together with Christianne, the family still owns a dozen cameras, most of which still work.

Lucia has taken most of the photography classes Montgomery College has to offer, including "Portrait and Fashion" and "Digital Photography." She recently purchased a digital Olympus camera which she likes very much, and a Canon digital Rebel which she

can use with her film camera lenses. She owns a flatbed scanner, Photoshop CS software, and an ink-jet printer. She is currently in the market to upgrade her printer.

Lucia loves to photograph flowers. She also enjoys creating unique still lifes employing interesting arrangement of ordinary objects. She especially enjoys the creativity available to her in Photoshop. She and Alfred re-

cently celebrated their thirtieth wedding anniversary on a trip to Sao Paulo and the three southernmost states of Brazil. Lucia used her digital camera for all her photos on this trip.

Both Lucia and Alfred look upon photography as a gratifying hobby and a means of self-fulfillment. Neither has any aspirations to show or sell their work in a gallery or to work as a professional photographer. Lucia especially

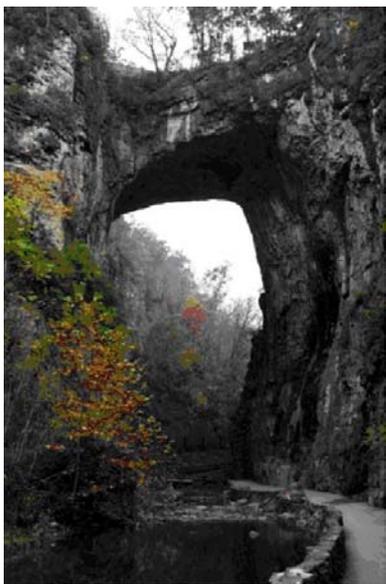
likes “playing “with Photoshop. One of her creations entitled “Father and Daughter” (of Alfred and Christianne, of course) won 1<sup>st</sup> place in Altered Prints in the NBCC year end competition in 2003. She is currently planning to compete in the Altered Electronic category. Lucia is trying to interest Alfred in digital photography and Photoshop, but he says “it is hard to teach an old dog new tricks.”

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## **October Field Trip; Natural Bridge, VA**

*Rakesh Malik*

Our October Field Trip will be to the *Natural Bridge* in Rockbridge County, Virginia, which is a geological formation in which Cedar Creek (a small tributary of the James River) has carved out a gorge of the limestone mountainous terrain, forming an arch 215 ft (66 m) high with a span of 90 ft (27 m). It consists of horizontal limestone strata, and is the remains of the roof of a cave or tunnel through which the creek once flowed. It is crossed by a public road, U.S. Highway 11. Natural Bridge has been designated a Virginia Historical Landmark and a National His-torical Landmark.



We will plan to have two groups for this trip. The first group will plan to stay overnight and will meet at the Natural Bridge at approximately 5pm on **Saturday, October 21<sup>st</sup>**. The photography will begin in the evening when the bridge is lit during a music and night show. For the adventurous there is also a haunted house that weekend. On Sunday,

we will meet early to catch the morning light at the Natural Bridge. After dawn, we can walk the one-mile nature trail along the Lost River, or explore the Monacan Village.

Group two will be the Sunday day trippers who can meet us here, either at dawn, or after dawn; we will choose based on who is coming and when. Also available at the park are caverns, and a café where we can stop for lunch after our photography. We will part company Sunday afternoon.

The site is approximately 200 miles (3 – 4 hours) from the Rockville area. Take I-66 to just past Front Royal to I-81 to Exit 180A, Rte 11S, *Natural Bridge/Glasgow*. Go about 0.7 Mi to a right turn on Herring Hall Road. Go approximately 0.7 Mi. to a right turn on Padgett Hill Rd. Go approximately 0.3 Mi. (over I-81) to a right turn on Red Mill Rd. Natural Bridge is approximately 0.2 Mi from here. There is a \$12 ticket fee which is good for Saturday night and the next day. If you plan to stay overnight, consider booking early (1-800-533-1410) since they are very busy in October.

If you plan to attend the event, please contact Rakesh Malik by e-mail, [Tamerlin@gmail.com](mailto:Tamerlin@gmail.com), or by phone at 703-408-8587. There are several hotels and inns in the vicinity. The rates at the park range from \$68 to \$112.

Further information is available at the following: <http://www.naturalbridgeva.com>

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### **Thanx to Jean Hanson**

Many positive comments from NBCC members were received on the article, *A Visit to Bhutan*, in the September lens and Eye. A great big thank you to Jean Hanson for providing this article. Hopefully this will give other members ideas for providing similar articles for future Lens and Eye issues. HINT!

## Judy Gross is Print Competition Judge

Ira Adler

Judy's photographic vision in her own words: "I look for the magic in images often overlooked by most, when viewing the world. Both beauty and drama are found in the most unexpected places. I take inspiration from seeing elements of design captured in the eye of the camera, and then in print form to be visually enjoyed by the viewer. Everyone uses their sight to view the world, but the educated eye sees these elements in all natural and man-made shapes, and incorporates them into their own art form. Light is the essence of my own photography."

Judy has been actively engaged in the arts since high school (Art and Design in New York City) and has worked as an art teacher, designer for the home and crafts industry, and photographer. Her interest in photography started several years ago when she took classes at Montgomery College. She has exhibited at the Philip and Dennis Ratner Museum in Bethesda, the Art Barn and City Hall in Gaithersburg, Strathmore Hall in Rockville, local galleries, and in numerous shows. Her photographs have been selected for the *Kodak Viewfinder Magazine*, the *Nikon/Photographer's Forum*, and the Motophoto national contest; she also has exhibited at Brookside Gardens in Wheaton. Judy, whose images have received numerous awards, can be reached at [thjrgross@msn.com](mailto:thjrgross@msn.com).

## Projection Competition Judge – Bill Geiger

Ira Adler

Bill Geiger started taking photographs at the age of 32 with a borrowed 35mm Minolta from a friend, shortly after a nightclub he managed, the *Cellar Door*, closed. He traveled cross-country, admittedly shooting "everything that threatened to smack into the viewfinder".

While an assistant, Bill worked with and was strongly influenced by a number of National Geographic photographers including Victor R. Boswell, Jr., Joseph H. Bailey, Annie Griffiths Belt, and Martin Rogers. He went out on his own in 1986 specializing in editorial and corporate photography. His work has appeared in many publications: *Mid-Atlantic Country*, *Preservation*, *Smithsonian*, *National Geographic*, *U.S. News & World Report*, *Parade*, *Archeology*, *Civilization*, *Cooking Light*, and *The Atlantic Monthly*. Bill's favorite assignments include Chesapeake Bay skipjacks, the Nevada [nuclear weapons] Test Site, and a piece on the late photographer, O. Winston Link. He has also worked on two books at the Washington National Cathedral.

Most of his interest these days is corporate portraiture. Bill's work can be seen on his website: <http://billgeigerphoto.com>.

## JPEG Deterioration?

*Reprinted with permission from Tim Grey*

**I understand that saving a jpeg file results in some deterioration in quality (due to compression), which is cumulative if the saved file is saved again (and yet again). 1) how significant is this for an initially very good image saved at highest quality (10-12)? 2) I assume that the file that remains active (say in CS2) is still the original, so that if you save it a second time there is no cumulative deterioration--correct? 3) I assume also that simply copying a jpeg (say to another folder) does not result in deterioration--correct?**

=====

If the image is of very good quality to begin with, and the highest JPEG quality setting is used, then the quality loss is pretty minimal in most cases. There can be some edge artifacts in areas, and you'll also sometimes see the "grid" artifacts that are caused by the nature of how the data in the image is compressed (essentially the image is divided into

blocks of 8 pixels by 8 pixels and the information within each block is "simplified" to reduce file size). In fact, I've had many images printed in books, magazines, and elsewhere that were printed from a JPEG image at a maximum quality setting. For most images it will work out great. I'd still suggest using a file without any compression (such as a TIFF) whenever possible, but know that you can still get great results from a JPEG.

You are correct in your other two assumptions. The file in memory can be re-saved many times, and each is a new instance, so you won't have cumulative data loss from re-compression. You will have that problem if the file is saved, closed, re-opened, and then re-saved again, because the data needs to be re-encoded from a source that has already been compressed and therefore lost some information. Copying the file does not cause any additional deterioration. Only decoding and re-encoding will cause that problem.

## Did You Know?

Anita van Rooy

1 There is a difference between "Inverse" and "Invert". Inverse is found under the select menu and is, for instance, used after you have made a selection of part of an image and then want to change the rest of the image ( the part that is not selected). Use CRT-Shift-I (Mac: command -shift-I) and the selection gets inversed. If you have a black foreground color and click on X it gets inverted to white.

2 The best way to get a good reading from the Eyedropper is to change the Sample size pop-up menu to 3 by 3 Average rather than Point Sample.

## Projection Night Gallery, Oct 11

Since no one else seems to want it, Carl Root will be presenting a few prints for the October 11 projection night gallery. The theme is "Light Painting", a technique referred to briefly in the

summer L&E article which may not be familiar to most of our newer members. Each image is shot at night with a film camera. Exposure is roughly five minutes, which allows you to walk around the scene, painting the subject with a spotlight using various colored acrylic lenses. Contrary to what your eyes tell you, the transparencies look exactly like the prints. (hint: read the shadows to determine the direction of each light.) If you have any questions about the techniques involved, or the role of Photoshop in changing assumptions about captured versus created images, fire away.

## Days to Remember

October 9 is Moldy Cheese Day  
October 14 is National Dessert Day

**October 29 - Daylight Saving Time Ends  
Turn Clocks BACK One Hour**

## Member's Photos



Lazy Photographer – Les Trachtman



Kenilworth 1 – Jim Hawkins



Garden Puzzle – Les Trachtman

## Adjustments to the 2006-7 Blue Booklet



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0000 ---- Lane  
Bethesda, MD 20817  
000-000-0000  
[@yahoo.com](mailto: @yahoo.com)

-----  
P.O. Box 0000  
Rockville, MD  
20850  
000-000-0000  
[@verizon.net](mailto: @verizon.net)

### Additions to the Blue Book:

Chuck and Pat Bress  
3709 Glen Eagles Drive  
Silver Spring, MD, 20906  
[pbress469@aol.com](mailto: pbress469@aol.com)

--- ---- new e-mail :  
[@verizon.net](mailto: @verizon.net)

### Rhoda Steiner Presentation

NBCC member will give a presentation, *Caribbean Sea-Fari*, at the Northern Virginia Photographic Society meeting on October 3, 2006. As you all know Rhoda is an accomplished underwater photographer and this presentation promises to be an enjoyable evening. See <http://nvps.org> for more details and directions to the NVPS meeting location.

### Copyright Symbol

Want a shortcut for inserting the copyright symbol, ©, in your documents? In any windows application, make sure the "num lock" is on and, while holding down the "alt" key, type 0169, and viola, ©.

## Splinters from the Board

### September 2006 Board Meeting Highlights

*Tom Sullivan, Vice President*

- NBCC will support the Montgomery County Senior Arts Fair Project, led by Les Trachtman.
- Nancy Garwood will establish a new website for Field Trip images.
- On projection night a "time-keeper" will be appointed to try to provide time management of the judging.



# PSA News

## PSA International Conference

*Judy Burr*

The 68<sup>th</sup> Annual PSA International Conference of Photography, held in early September, 2006, in Hunt Valley, MD, was well worth attending. The programs were varied so there was something to interest everyone. Vendors represented included: B & H and Hunt's which both had show specials, Kodak, Fuji, Epson, Wacom, Penn Camera, Canon and our former member, Haley Pepper representing *Rainforest Adventure Center Expeditions*. Check her offerings at: [www.rainforestadventurescenter.com](http://www.rainforestadventurescenter.com). The Mid-Atlantic Chapter of PSA presented the opening show *Maryland, My Maryland* on Tuesday evening.

Awards were given for club newsletters and web sites and our Tom Sullivan was a judge for the website competition. NBCC has won newsletter awards several times over the years, including a special award last year. Don Lyon and Marty Maglieri both presented programs and both lead photo tours. One evening was devoted to showings of the PSA International Exhibitions and provided an excellent opportunity to see several hours of award winning photography. Rick Sammon and Andre Gallant were the featured presenters at the conference.

The PSA Conference will be held September 2–8 next year in Tucson, AZ. Tours are offered the several days of the convention, before the programs begin. Consider attending—it gives you an excuse to travel to a beautiful area and learn more about our hobby.

- Members will be asked for recommendations for names of candidate judges for competitions.
- The club has 136 paid up members.
- Joel Hoffman will lead an effort to re-establish a mentor program for assisting new members.
- Images have been selected for the Covington and Burling exhibit.
- A new list of members will be created to replace the Blue Book list which is in reverse order.
- The possibility of having "critique" evenings will be suggested to the Programs Committee.

Some Member Photographs



*Zebras – José Cartas*



*Thurmont – Barbara DeLouise*



*Kenilworth 3 – Jim Hawkins*



*Girls with Umbrella – Jean Hanson*



*Tree at Dawn – José Cartas*



*Chotens and Prayer Flags – Jean Hanson*



exhibitions



**Shereen Kopp at Bethesda Artist market**

Enjoy the original fine art and craft of nearly 30 local and regional artists at the **Bethesda Artist Market**. Shop for painting, jewelry, photography, fiber, turned wood, pottery, blown glass and more! Samples of NBCC member Shereen Kopp's images can be found at this event which is located at Bethesda Place Plaza, corner of Old Georgetown Road and Woodmont Avenue. Free parking is available in the Woodmont Avenue garage located across the street from the Bethesda Place Plaza.

**Workshop by Corey Hilz**

NVPS photographer Corey Hilz is teaching a one-day workshop at Meadowlark Botanical Gardens: *Creative Composition Techniques* on October 14, 2006. For registration information and descriptions of the work-shops and other online courses, visit [www.CoreyHilz.com](http://www.CoreyHilz.com) and select "Workshops & Classes". Feel free to contact Corey with any questions: [corey@coreyhilz.com](mailto:corey@coreyhilz.com) or 703.473.4618.

**Harvey Kupferberg at Touchstone**

Harvey Kupferberg has been a fine arts photographer for many years and has exhibited in numerous photographic competitions. His primary interests are in landscape, and the design components of architecture. The majority of his work has been done in the southeast and southwestern United States. As a trained medical scientist, he excels in the use of black and white film to produce silver gelatin prints, an extension of his professional life. His well-honed technical development skills interact with the creative expression of his photography when he maximizes the visual effect by adjusting film exposure to create his abstract-like images of a scene. An exhibit of his work can be found at the Touchstone Gallery, 406 7th Street, NW, 2nd floor, Washington, DC, through October 8, 2006.

**New Photographs by Maxwell MacKenzie**

An exhibit of New photographs by acclaimed Washington, DC photographer, Maxwell MacKenzie, will open at the Fraser Galleries, 7700 Wisconsin Avenue, Suite E, Bethesda, Maryland. This exhibit will present his latest work that continues to focus on the abandoned remains of barns, schoolhouses and farmsteads found in the Midwestern states. An opening reception for the artist will be held on

Friday, November 10 from 6pm - 9pm. The exhibit will run from November 10 – January 6, 2007.

**New York Photos at National Gallery**

The exhibition, *The Streets of New York: American Photographs from the Collection, 1938–1958*, contains some 70 photographs covering a very fertile period in American photography between the publication of Walker Evans' *American Photographs* in 1938 and the release of Robert Frank's *The Americans* in 1958. During these two decades several photographers working in New York profoundly changed the course of the medium. They include Evans and Frank, as well as Roy DeCarava, Louis Faurer, Sid Grossman, William Klein, Leon Levinstein, Helen Levitt, Lisette Model, and Weegee. In order to capture the transitory nature of modern life, these photographers used small unobtrusive cameras and available light, and allowed their images, sometimes random in terms of subject matter, to be blurred, out of focus, and even off kilter. Evans began in 1938 with a series of photographs of riders on the New York subways, soon followed by Levitt's equally candid, yet far more fluid studies of children on the streets of New York.

The exhibit is at the National Gallery of Art, West Building, and runs through January 15, 2007.

**Large Collection of Civil War Photos**

The exhibit, *The Civil War in Maryland: Rare Photographs from the Collection of the Maryland Historical Society and its Members* which can be found in the galleries of the H. Furlong Baldwin Library is the largest collection of original photos of Civil War Maryland ever displayed, including many images never before exhibited, and covers the time period just before the start of the conflict through the postwar era. In addition to the collection of the MdHS, the exhibit will feature rare images from Maryland Union collector Arthur G. Barrett, Civil War authors' Ross J. Kelbaugh and Daniel Carroll Toomey, Maryland Confederate collectors David P. Mark, Sr. and Frederick D. Shroyer, and others. The exhibit is at the Maryland Historical Society, 201 W. Monument Street in Baltimore, and runs through October 14, 2006.

More Member Photographs



*Ready for the Road – Jean Hanson*



*Sailboat – Tom Sullivan*



*Boat and Buoy – Tom Sullivan*



*Castle Tower Framed on Stone – Les Trachtman*



*Heron on the Canal – Barbara DeLouise*



*Nosy Seal – Tom Sullivan*

# Results of Competition for September 2006 – Open

## Prints

Judge: Josh Taylor

### Black and White - 8 entries

1 <sup>st</sup>	Bev Gordon	Serenity
2 <sup>nd</sup>	Don Burgess	Philadelphia Gotham
3 <sup>rd</sup>	Chris Hanessian	Adobe

### Color, Novice – 10 entries

1 <sup>st</sup>	Luis Bustillos	Almost
2 <sup>nd</sup>	Ed Kawyczynski	Oahu Packard
3 <sup>rd</sup>	Melissa Clark	Clematis "Dawn"

### Color, Advanced - 39 entries

1 <sup>st</sup>	Les Trachtman	Eyeing the Moat
2 <sup>nd</sup>	Bob Peavy	Turban Lesson
3 <sup>rd</sup>	Les Trachtman	Escape of the Black Cat
HM	Les Trachtman	Stronger Than Time
HM	Alan Sislen	Shades of Gray
HM	Bob Peavy	Choral Group
HM	Cynthia Keith	A Light Within the Gates
HM	Cynthia Keith	At the Alter
HM	Chris Henessian	Samantha
HM	Ken Briefel	Lily and Bee

### Altered – 14 entries

1 <sup>st</sup>	Ross Pierce	Man and Boy
2 <sup>nd</sup>	Tatiana Watson	Seating reserved
3 <sup>rd</sup>	Dan McDermott	Split Sunflower
HM	Anita van Rooy	Misty Peony
HM	Barbara Mazurkiewicz	All Along the Watch Tower

## Slides

Judge: Terry Popkin

### Color – 27 entries

1 <sup>st</sup>	Luis Bustillos	Flower Bud
2 <sup>nd</sup>	Luis Bustillos	Lotus
3 <sup>rd</sup>	Pat Bress	Green, Blue and White
HM	Barbara DeLouise	Water lilies
HM	Barbara DeLouise	Dahlia
HM	Barbara DeLouise	Frozen Cabbage Leaf
HM	Kent Mason	Fog in Motion
HM	Caroline Helou	The Lion King
HM	Luis Bustillos	Butterfly



## Electronic

Judge: Terry Popkin

### Novice – 24 entries

1 <sup>st</sup>	Jean Yuan	Lotus Pod
2 <sup>nd</sup>	Melissa Clark	Tournament Rose
3 <sup>rd</sup>	Mike Cline	Glacier Lilies
HM	Jean Yuan	Sunset at Death Valley
HM	Nancy Garwood	Space Shuttle
HM	Martha Cain-Grady	Reflections
HM	Melissa Clark	Dahlia
HM	Rakesh Malik	Kilgore Falls

### Advanced - 57 entries

1 <sup>st</sup>	Bill Richards	Vigeland Park Bee and Flower
2 <sup>nd</sup>	Alan Sislen	Amphitheater
3 <sup>rd</sup>	Dan McDermott	Sunflower
HM	José Cartas	Golden Gate Bridge
HM	Gordie Corbin	Crane Taking Off
HM	Lucia Goldman	Inquisitive
HM	Jin Gong	YaLa Mt. at Sunset
HM	Jim Hammack	Rose Cluster
HM	Janet Myder Hammack	Old Chevy
HM	Rebecca Tidman	Glass 1

### Altered - 21 entries

1 <sup>st</sup>	Evelyn Jacob	Purple Petunia Trumpet
2 <sup>nd</sup>	Ross Pierce	Plant Evolution Square
3 <sup>rd</sup>	Dan McDermott	Golden One
HM	Gordie Corbin	Sunset at White Sands
HM	Evelyn Jacob	Orange Cornflower Fireworks
HM	Anita van Rooy	Dutch Painting
HM	Dan McDermott	Sunset Ellipse

## Candid Corner

Do you think this is what Dorothy was looking for "Over the Rainbow"?



## Cumulative Scores for 2006-2007; Thru September, 2006

### Black and White Prints

#### Advanced

- 10 Bev Gordon
- 9 Don Burgess
- 8 Chris Hanessian

#### Altered Prints

- 10 Ross Pierce
  - 9 Tatiana Watson
  - 8 Dan McDermott
  - 6 Anita van Rooy
  - 6 Barbara Mazurkiewicz
- 

### Color Prints

#### Novice

- 10 Luis Bustillos
- 9 Ed Kawyczynski
- 8 Melissa Clark

#### Advanced

- 24 Les Trachtman
  - 15 Bob Peavy
  - 12 Cynthia Keith
  - 6 Alan Sislen
  - 6 Ken Briefel
  - 6 Chris Henessian
- 

### Slides

#### Advanced

- 25 Luis Bustillos
  - 18 Barbara DeLouise
  - 8 Pat Bress
  - 6 Kent Mason
  - 6 Caroline Helou
- 



### Novice Electronic

- 16 Jean Yuan
- 15 Melissa Clark
- 8 Mike Cline
- 6 Martha Cain-Grady
- 6 Nancy Garwood
- 6 Rakesh Malik

### Advanced Electronic

- 10 Bill Richards
- 9 Alan Sislen
- 8 Dan McDermott
- 6 José Cartas
- 6 Gordie Corbin
- 6 Lucia Goldman
- 6 Jin Gong
- 6 Jim Hammack
- 6 Janet M Hammack
- 6 Rebecca Tidman

### Altered Electronic

- 16 Evelyn Jacob
- 14 Dan McDermott
- 9 Ross Pierce
- 6 Gordie Corbin
- 6 Anita van Rooy



### October Exhibit by NBCC Member Don Burgess

*Barbara DeLouise*

A photographic exhibit, *Barns of Montgomery County: Our Disappearing Heritage*, by NBCC member Don Burgess and Montgomery County Park Historian Mike Dwyer, will be on display September 30 – November 3, 2006, in the gallery of Bradley Hills Presbyterian Church, a building shared jointly with Bethesda Jewish Congregation, 6601 Bradley Blvd. in north Bethesda. Gallery hours: Monday – Thursday 2:00 – 4:00, Friday 10:00 a.m. – 4:00 p.m., and week-ends by appointment, Saturday, 2:00 – 4:00 p.m., and Sunday, 2:00 – 4:00 p.m. (Week-ends, call Barbara DeLouise, 301-530-3479.)

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### Show at Reopened Smithsonian Museum

Pioneering color photographer William Christenberry's first major U.S. show in a decade, *Passing Time: The Art of William Christenberry*, is one of the inaugural exhibits in the newly remodeled and reopened Smithsonian American Art Museum. Taken as a whole, the array of art -- the photos of simple barbecue shacks and churches, their lovingly detailed re-creations in wood, the angry paintings of tenant houses and off-putting drawings of Klansmen -- makes for a fuller picture, if you will, of what the

69-year-old has been pursuing since the 1960s in his annual trips from his home in Washington to his home state of Alabama, and the inexhaustible ways in which he has pursued it. The show runs through July 7, 2007.

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### From a Recent Field Trip



*Moon Over Jefferson Memorial – David Davidson*



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