

# The Lens and Eye



Volume 53 Number 10 | Summer 2018 | Editor: Cherry Wyman | Website: [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### Upcoming Events

- Aug 1** 7:30 p.m. Summer board meeting  
**Aug 16** Summer meetup, Montgomery County Fair  
**Aug 29** 7:30 p.m. New member orientation  
**Sept 5** 7:30 p.m. Competition: Nature  
**Sept 12** 7:00 p.m. New member reception,  
7:30 p.m. Program: Selective Focus in Food Photography with Renee Comet  
**Sept 26** 7:30 Board meeting



*1st Place Winner, Advanced EIC, May Open B&W Competition: Matanuska Glacier © Bill Ho*



*The Electronic Image of the Year: Ukulele Blues  
© David Terao*



*The Print of the Year: Great White Heron  
© Dick Pelroy*

## New Member Orientation August 29

We will have our traditional orientation session for new members on August 29 from 7:30 p.m. to 9:30 p.m. at the Faith Methodist Church, located at 6810 Montrose Rd, Rockville MD 20852.

We encourage all our new members to hold this date and time in their calendars and to attend this important orientation session which is specially prepared for them.

New members will have the chance to meet each other and will be welcomed to the club by representatives of our leadership team, who will provide useful information that will help them take advantage of the many opportunities offered by NBCC as the new program year begins. All the necessary information needed to enter our competitions, as well as details about the activities of the club and opportunities to get involved will be discussed.

- Guillermo Olaizola, Membership Chair

## Summer Meetups

Do you have a flexible schedule? Are you interested in joining other club members this summer for some informal meetups?

Tammy Trocki plans an informal trip to the Montgomery County Fair on **Thursday, August 16**, to enjoy the lights, colors and crowds one finds in abundance there in the late afternoon/early evening. Photos of the carnival rides can be particularly engaging.

Members, those on the waiting list, and guests are welcome. While this will be a very informal event, it will be fun to cross paths during the evening and share notes. Please RSVP to Tammy Trocki ([tammytrocki@comcast.net](mailto:tammytrocki@comcast.net)) for the time and place to meet up.

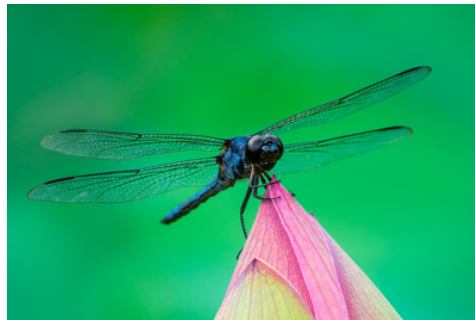
Looking ahead to the first competition of the year (nature), Jim Turner will be going to various locations around the area and invites others to join him on some informal meetups. Possible locations are Brookside Gardens, Kenilworth Aquatic Gardens, Hillwood Gardens, Bon Air Park and others. The dates, times and locations will be announced in GordieGrams, likely a few days in advance depending on weather. However, please do email Jim ([Jim\\_Turner\\_1945@yahoo.com](mailto:Jim_Turner_1945@yahoo.com)), if you would like to be on the list of those interested.

Finally, if anyone else would like to organize an informal meetup, please let me know ([gbingham@resolv.org](mailto:gbingham@resolv.org)).

- Gail Bingham, Field Trips Chair



Montgomery County Fair © Tammy Trocki



Kenilworth Dragon Fly © Jim Turner

## Field Trips: 2018-19 Preview

The NBCC field trip committee's plans for the coming year are off to a running start. We'd particularly like to encourage new members to join club field trips, as it is a great way to get to know other club members. Field trips also often are open to members on the waiting list, on a space-available basis.

The field trip committee tries to meet diverse needs and interests by choosing a variety of subject matter and by scheduling some field trips on weekends and some on weekdays to accommodate members' different schedules. We also organize different types of field trips, including informal meetups, regular field trips nearby, and overnight excursions. Please see the separate article on summer meetups on page 2 of this newsletter.

We have a great start on ideas for the year ahead, AND we'd love to hear from you if you have a suggestion. (Several of the ideas you recommended on your membership forms made it into this year's plans already!) Places where members might not have access to otherwise are particularly popular. Please send ideas to Gail Bingham ([gbingham@resolv.org](mailto:gbingham@resolv.org)).

Our plans for this fall cover a range of subject matter, including street photography (note the February 2019 competition theme of Hometown DC, a Very Different Perspective) portraiture (note the December competition theme, Facial Expressions), fall foliage (by popular demand) and a trip to the B&O Railroad Museum in Baltimore (a club favorite).

❖The first field trip of the year will be on **Saturday, September 15** to the neighborhood around Union Market in Washington, D.C. See the article in the September issue of this newsletter for details. Please email Jean-Pierre Plé ([ple.jpp@gmail.com](mailto:ple.jpp@gmail.com)) if you are interested in attending. Folks on the waiting list and guests are welcome.

❖We still are working out the details on a portraiture field trip, but the plan is to arrange for a few models, find a cool setting, and provide some coaching on lighting. This will be on **a weekend in September or October, TBD**.

❖Plans also are underway for a trip to Shenandoah National Park for fall foliage **the weekend of October 20-21**. This field trip will be limited to 12 people. See the article in the upcoming *Lens and Eye* for details.

❖The trip to the B&O Railroad museum will be **Wednesday, November 7**, details to come in a future *Lens and Eye*.



*Graffiti Warehouse Grunge Meet n' Greet (2017)*  
© James Corbett

Tentative plans for the rest of the year include the following, with dates TBD.

**January** – a visit to the National Archives to view original photographs of master photographers

**February** – snow geese at Middle Creek Wildlife Management Area in Pennsylvania

**March** – Favorite local spots for panoramas, with some coaching from Dick Pelroy (note the April competition is on panoramas).

**April** – National Zoo

**May** – Kensington Car Show

**June** – an "insider's view of Brooklyn"

*Gail Bingham on behalf of the Field Trip Committee, which includes Beth Altman, James Corbett, Dick Pelroy, Jean-Pierre Plé, Diane Poole, Jack Rosenberg, Tammy Trocki and Jim Turner.*

## Splinters from the Board

It seems as though we just held our end-of-year event for the 2017 – 2018 program year, and here we are reading the first edition of the Lens and Eye for the 2018 – 2019 program year! Hopefully all of you have been and will continue to have a fulfilling, healthy summer. Although for the majority of NBCC members, the program year will not start until September, rest assured there has been a great deal of activity from the very dedicated committee members to get the wheels in motion for an exciting and challenging year! I personally am very honored and excited to be a part of such an impressive group and am looking forward to meeting our new members at the orientation on August 29<sup>th</sup>. We even have some new members already serving on our committees! We have a great leadership team, with both returning and new committee chairs and members. The new committee composition can be found on our organization section of the website, as well as later in this newsletter. The program, judges and field trip committees already have many of our year's activities planned for and we have our competition assignments available with a two-year lookahead. The education committee has a great start of identifying small group facilitators and will publish the list of available groups later this summer.

Each incoming president sets forth his/her targeted initiatives, and I'd like to share mine at this time. The first, and most important to me, is to promote our members more actively. What this might look like is having a section of our website – either public or private – where people's websites would be posted. In addition, we have many people who are competing and/or exhibiting in external venues; horn tooting is most welcome and it would be great to have a place to do so!

Secondly, I would like to see our club expand its community outreach program. Currently, we have two specific organizations that we support. Although there are many of us who already use our skills in photography pro bono, my vision is having small groups of us volunteer to take and make available photos for people who are not able to have that luxury. Going into a shelter, a senior home, and the like would be the kind of situation I have in mind, but I'm sure there are many other opportunities for us to give back as a club.

The last initiative I would like to pursue is to use technology more to our advantage. What this might look like is a revised website that would allow us to have a private members only section where we could at a minimum have our contact info online. Using electronic forms for our applications and member payment would save our committee members much time in transcribing information from handwritten forms.

We have an amazing group of people and photographers and only by providing input and support will that continue. I look forward to the 2018 – 2019 program year unfolding!

- Toni Robinson, NBCC President



*Change of command: 2016-2018  
president Roy Sewall passes the gavel  
to new president Toni Robinson  
© Chuck Lee*





## PSA News



PSA really is becoming a worldwide organization. President Elena McTighe visited a conference in China, one of the most involved places in PSA. They have many award-winning photographers and hold exhibitions throughout the year. Representatives from the Royal Photographic Society, Fédération Internationale de l'Art Photographique (FIAP) and the Global Photographic Union (GPU) also attended the conference.

Because of all the international connectedness, PSA has changed their rule about titling color and monochrome images from the same digital file. They must now have the same title - which will make it easier for all participants.

For all you Olympus and Panasonic users, the Panasonic/Leica 100-400 4-6.3 lens has a favorable review in the April issue of the *PSA Journal*. While it apparently has a few drawbacks, the reviewer recommends it for wildlife and said his images were sharp and had good color and contrast. It is equivalent to 200-800mm and weighs just 2.17 pounds—considerably less than a 35mm lens!

Another review of interest is "Photo Raw 2018.1" by ON1 Software. It is a stand-alone program but can be used with Photoshop and Lightroom. There is no annual fee for the program.

PSA has added another distinction (QPSA) which requires just 54 acceptances in qualified exhibitions. The next level (PPSA) requires 288 acceptances and additional distinctions require more. As with all distinctions, an applicant must present star certificates to show evidence of the number of acceptances. One may not count more than the required number so it is easy to "lose" credit for acceptances by using a good image too many times.

The PSA conference will take place in Salt Lake City this coming October and promises to be a good one with some great trips planned and notable speakers including Rick Sammon and Tom Till.

The June issue of the *PSA Journal* includes an interesting article about judging written by Brian Swinyard, PPSA, ARPS, EFIAP/b, a photographer in the UK. He said he looks for three things: 1) technical competence: exposure, sharpness, tonal range, color saturation; 2) artistic merit: composition, depth of field. Finally, he looks for 3) "something of the photographer in the picture through visual story." He also provides good advice for all photographers: "Never apologize for your photography;" "Don't get bent out of shape if a judge doesn't like your image" (that is just one person's opinion); and "Produce images for yourself and not for judges; otherwise your photography will never improve." I think his last statement is important to remember!

Remember, anyone can enter PSA exhibitions which are listed on the PSA website. The PSA International is a good place to try your work against photographers from all over the world. The deadline is **August 9**. See <http://www.psa-photo.org/psa-international>. There are several essay competitions, but they are open only to individual PSA members. The Projected Image Division has several options, as does the Photojournalism Division. The Photo Travel Division has two—a full length essay similar to those done at NBCC and a mini-essay which is a collection of 20 images that meet the photo travel definition. Information about all of them can be found on the PSA website under the relevant divisions.

## PSA Member News

**Larry Mars** has continued his success in PSA Exhibitions with acceptances in a variety of places. He received 3 acceptances in Photo Travel in the Digitalna Exhibit in Croatia, 3 in Nature in Trierenberg (Austria), 2 in Monochrome and 5 in travel in DPW Four in Serbia and did very well in the SAM Circuit in India - with 10 acceptances in monochrome, 12 in travel and 11 in Nature. **Judy Burr** was quite happy with her results in the Georgia Circuit (GASO), having received 13 acceptances in Color, 16 in Monochrome and 14 in Nature. One of the color images was taken with an iPhone using the InstaBooth camera and the Jobs setting. Encouraged by Larry's success in India, Judy entered the JCM Circuit and was awarded a medal for the Best of Still Life in Monochrome (see photo on left) along with 5 more acceptances for the image. Her total was 13 in Monochrome, 11 in Color and 10 in Travel.



*Curved Railing © Judy Burr*

**Judy** spent more time on record keeping than on exhibitions and received her 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> stars in Nature and her first Galaxy in Projected Image Color. After achieving 5 stars in a Division, the Galaxy is the next goal. That requires 25 titles with 3 acceptances for each. Any beyond that do not count. Judy was awarded her Galaxy 1 in Color.

**Kathryn Mohrman** recently joined PSA as an Individual. With all her travel images, I have encouraged her to try out some exhibitions and Travel Essays.

*- Judy Burr, PSA Representative*



**Maryland  
Photography Alliance**

## MPA News

The Alliance website is now up and running at [www.mdphotoalliance.org](http://www.mdphotoalliance.org). The site is still being perfected but has a very helpful section on "Great Places to Photograph" in the area. You may want to check it out! Also, thirteen of the fourteen member clubs are listed on the home page with information on when they meet.

There will be a photo contest /gallery show in the fall of 2018. Last year NBCC did very well with five prize winners! Information on how to enter will be posted on the website in a few weeks.

The Alliance will be sponsoring a judge certification and training program starting this year in order to foster better judging at club competitions. Our own **Roy Sewall** has been selected to run this program (see Roy's article below).

The speaker lineup for the **2019 "Odyssey of Light" seminar** has been finalized. Ken Sklute, A Canon Explorer of Light, will share his expertise on landscape and night photography. Essdras Suarez, a two-time Pulitzer Prize Award winning photographer, will educate us on his street photography techniques. The seminar will be held on Saturday, **April 27, 2019** in Baltimore. For more information, go to the MPA website and look under "About MPA" and click on "Events".

*- Carol Lee, MPA Representative*

## MPA's Judges Training Program

The Maryland Photography Alliance now has 14 membership clubs. One of the Alliance's primary goals is to foster better judging at the various club meetings. To start, they plan to get each club to identify a person from within the club to volunteer to receive training to become a judge.

I'm pleased to have been selected by the Maryland Photography Alliance to run their judges training programs. There will be two such programs in the 2018-2019 club year, each being three 3-hour sessions a month apart, in Baltimore. There will be 8 participants in each program.

The program will build upon the "4 attractors, 60 detractors" principles I've presented to many of you over the years.

*- Roy Sewall, former NBCC president*

# Nature Visions 2018

Nature Visions Photography Exposition (NVPE) 2018 will be held on November 2-4, 2018. The location will be the same as last year, the Hylton Performing Arts Center, Manassas, VA. The overall schedule will be similar to last year, with three full days of seminars, lectures, vendors, workshops, parrot shoot, raptor shoot, image reviews, and other activities. The schedule again includes numerous well-known speakers, including Julieanne Kost, Thomas Heaton, Cole Thompson, Denise Ippolito, Tim Cooper, and numerous others.

NBCC is one of eight participating camera clubs and members are encouraged to enter the annual expo competition; prints of winning photos are displayed during the expo. There have been no major changes in the rules or topics for the annual competition. The six nature categories are: birds, wildlife, macro, landscape, flora, and water. The rules for nature entries are clear; there can be no human elements. This includes, but is not limited to, images of people, objects constructed by humans, evidence of human activity, etc. The photo art category is for non-nature images; images that conform to the nature category rules may not be entered into the photo art completion. Post-processing of images is generally permitted, but with some exceptions and the rules for the nature categories and the photo art category are different. All the rules can be found at the NVPE website and members are encouraged to read them before submitting entries. Each club member can enter 6 nature images and 2 photo art images. This will be the fourth year that NBCC has been a member of this expo and the club has previously done very well in the competition. We hope NBCC members will plan to attend the expo and to enter the competition.

Details on the program and the competition rules can be found on the NVPE webpage (<http://naturevisions.org>). Online registration will begin in early August. **Upload of images begins Aug. 13 and ends Sept. 21.** Images uploaded before Sept. 15 will be examined by a NVPE committee to check for adherence to the rules and those that are rejected can be replaced. The list of accepted images will be released in the second week of October and prints will be collected by NBCC before the end of October.

For questions, contact a member of the NBCC Nature Visions committee:

John Norvell [norvellj@msn.com](mailto:norvellj@msn.com)

Steve Silverman [ssilverman8384@comcast.net](mailto:ssilverman8384@comcast.net)

Beth Altman [BLAltman@juno.com](mailto:BLAltman@juno.com)

Guillermo Olaizola [golaizola@verizon.net](mailto:golaizola@verizon.net)

Ray Whitman [raywhitman@icloud.com](mailto:raywhitman@icloud.com)





*Photos © Audrey Rothstein*

## PCR's Phabulous Photographers Do It Again

For 18 years, the North Bethesda Camera Club has been teaching photography to members of the Phabulous Photographers. The group is comprised of PCR\* members who are interested in capturing beautiful images of the world around them. Each month they are given assignments and they spend time looking for images that will fit those assignments. Their work is critiqued at each meeting and they are taught a new skill or given a demonstration of what their next assignment should look like. Creativity and knowledge of their subject and assignments are reviewed with each member in order to increase their skill and enjoyment of the craft they are learning.

At the end of each year we present their work to all who come to support their friends and family members in the club. This year the year-end exhibit was held on July 10<sup>th</sup> and those who attended were treated to a spectacular event. All of the members in attendance displayed their work for everyone to see and enjoy. During the evening the exhibitors and their friends and family were treated to a digital slide show of each member's work and light refreshments were served.



*Lauren Reid*

As is customary, members were presented with awards for the best in show for a multitude of categories, and three of our members were awarded with first, second and third place plaques for photographer of the year. That award is given to the photographer(s) who presented the most creative and best overall images throughout the 12 months that they were taking photographs under the direction of the NBCC mentors. This year **Michael Alving** was the third place winner, **Nellwyn Dalton** was the second place winner and **Lauren Reid** was the first place winner of the photographer of the year award.

The year of photography and the year-end event were great fun and everyone is looking forward to the 19<sup>th</sup> year starting in September.

*- Joel Hoffman, Community Outreach Chair*

*\*Potomac Community Resources (PCR) is a non profit company providing many activities for persons with developmental differences. It is the umbrella organization. It is a private company with some public funds from the state and county.*



*Joel Hoffman  
and Michael  
Alving*



*Judy Switt and Sarah Barks*



*Bob Peavy and Nellwyn Dalton*



*Johnny Koeppen and José Cartas*



# Competition Results: May (Open - Black & White)

Judges: Mark Van Bergh (Prints)

Richard Sprott (EIC)

PRINTS			ELECTRONIC IMAGES		
<i>Intermediate (12 entries)</i>			<i>Novice (11 entries)</i>		
1st	Nikos Zacharakis	Nymph	1st	Dillard Boland	Captivity
2nd	Tammy Trocki	Crimson	2nd	Louise Roy	Hey, wait for me!
3rd	Kathryn Mohrman	Buddhist Nun	3rd	Tom Marchessault	Lower Manhattan
HM	Nikos Zacharakis	Tango Performance	HM	Richard Chitty	Desolation Church
<i>Advanced (28 entries)</i>			<i>Intermediate (24 entries)</i>		
1st	Dick Pelroy	Ellis Island Administrative Center	1st	Claudia Seelig	Savannah Oak
2nd	Carol Walsh	Alone and Lonely	2nd	Neil Hermansdorfer	Yellowstone5
3rd	Jack Rosenberg	Almost a Fist	3rd	Michael Blicher	Rest in Peace-1
HM	Stan Collyer	Frozen Pineapple	HM	Michael Blicher	Baby Owl-1
HM	Stan Collyer	The Survivor Tree	HM	James Corbett	Huddle Time
HM	Eric Schweitzer	Mesquite Dunes, Death Valley	HM	James Corbett	Night on the Canal Line
HM	Morris Liss	Marble Maiden	HM	Bob Murphy	Polynesian Fire Dancer
HM	Morris Liss	Sunrise at the Ranch	HM	Toni Robinson	Dewey Succulent
HM	Bruce Cyr	How to Light an Inverted Tumbler	<i>Advanced (36 entries)</i>		
			1st	Bill Ho	Matanuska Glacier
			2nd	Melissa Clark	Three Trees
			3rd	Gail Bingham	An Inspiration Every Time-2
			HM	David Davidson	Shofuso Japanese House and Gardens
			HM	David Davidson	Wicca in Lancaster, Pennsylvania
			HM	Carol Lee	A Delicate Balance
			HM	Carol Lee	Taking Flight
			HM	Guillermo Olaizola	Lady on Brooklyn Bridge
			HM	Chet Stein	On Your Mark
			HM	Chet Stein	Slowly I Turn
			HM	John Telford	House on Fire
			HM	David Terao	Ballerina

# 1st Place Winners, May (Open - B&W) Competition



Intermediate Prints - Nymph  
© **Nikos Zacharakis**

*I was exploring the countryside, north of Montreal, Canada, at the beginning of May. Snow was melting and there was water everywhere. Above a small waterfall, I was instantly enthralled by the ethereal free play of the mist in front of the stationary strict form of the trees. I grabbed my camera from the car and I started shooting different shapes and compositions. This tree was standing out from the rest. Post processing helped me emphasize what I was seeing while shooting.*



Advanced Prints - Ellis Island Administrative Center © **Dick Pelroy**

*Five-panel Panoramic-HDR image of rooms in the Administrative House in the hospital complex at Ellis Island. Great venue for old-abandoned rooms, wallpaper textures and architecture from another century plus opportunities for views of the Manhattan skyline and the Statue of Liberty. .  
Technical: High contrast required 5-stops for each panel, tripod, iso 100/ f11 at 17mm in the portrait mode. Stitching via Photoshop CC followed by B&W conversion from color image. Contrast control to give final image more "pop" using (in sequence): Levels, curves, Gaussian Blur then soft-light from embedded-CC apps.*

Advanced EIC - Matanuska Glacier  
© **Bill Ho**

*I haven't competed in a while as my interests have shifted to abstracts and street photography—subjects not usually popular with the judges. This Matanuska Glacier photo with the dramatic clouds was taken on a family vacation trip to Alaska. I didn't think much about it until I was asked to do a B&W conversion demo for another camera club. This image was chosen to show how selectively darkening the blue part of the sky can really help some images pop. Fortunately, it popped well enough for NBCC's conveniently timed B&W competition.*





*Intermediate EIC - Savannah Oak*  
 © **Claudia Seelig**

*Savannah Oak: I loved the trees we saw on our recent bike trip between Charleston and Savannah. Their size and structure caught my attention. Using tips from the NBCC black and white program, I used Lightroom to process in color, then tried various black and white versions. I finally settled on the infrared version.*



*Novice EIC - Captivity*  
 © **Dillard Boland**

*I was in Merida, the capital of the Yucatan. Our guide pointed out statues on top of the old Spanish government building, which was several centuries old. As I recall, he said they represented the native Maya. The statues were covered by wire netting, I suppose to prevent any loose stones from falling on people. I was fascinated by the way the eyes were carved, and I took the picture in spite of the fact that I thought the wire net ruined it. It was only later when I was processing it that it struck me that the netting made it more powerful, as a representation of captivity.*

## 2nd Place Winners - May (Open - B&W) Competition



*Advanced EIC - Three Trees*  
© **Melissa Clark**

*I was on a photo workshop in the Palouse with fellow NBCC photographer Sarah Salomon, led by Justin Reznick, when I took this image just before sunrise our last day. The arrangement of the trees and the lines of the fields around them really spoke to me. Although I took the same shot with my regular Nikon D610 in color, this version, taken on an infrared converted D7000, is more dramatic to me.*



*Intermediate Prints - Crimson*  
© **Tammy Trocki**

*I shot "Crimson" at a Graffiti Warehouse party in Baltimore. These monthly parties bring together photographers and would-be models and other young people for photo sessions. I think the pose and expression in this image caught the defiant attitude of this model, who dressed revealingly and flashily despite not fitting the mold of a beauty. Her shirt says, "Perfect, Beautiful, African American Woman."*





*Intermediate EIC - Yellowstone5*  
 © **Neil Hermansdorfer**

*My photo was taken in mid-afternoon on January 26, 2018 in Yellowstone Park. Our group got out of the snow coach and began capturing images of the lone tree on the left, which seems to be one of the photo icons of Yellowstone Park in the winter. I decided to capture as many of the trees as I could as they seemed to be in a pleasing array. Post processing in LR was mainly selecting B&W treatment and enhancing contrast and clarity.*



*Advanced Prints - Alone and Lonely*  
 © **Carol Walsh**

*Amelia Island, early spring at high tide. I love the beach when it is empty and I can focus on individuals and how they use the beach. For me it is even better when there are interesting clouds, especially in this one when the dark cloud hung over this man. It tells a story.*



*Novice EIC - Hey, Wait for me!*  
 © **Louise Roy**

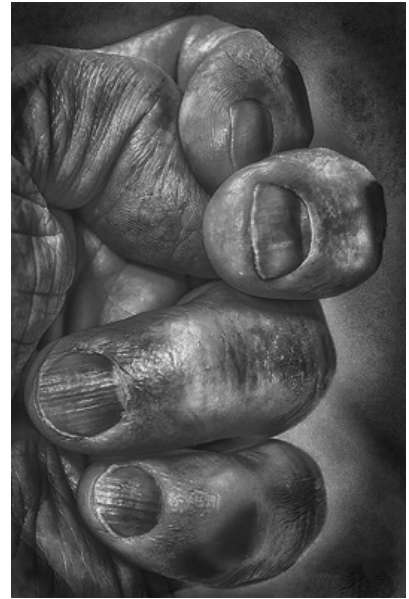
*The image was taken in Etosha National Park, Namibia, on July 2, 2017 with a Canon EOS 5D Mark III using a Sigma 120-400 mm lens. The ostriches had just stopped for a drink in a water hole & I took several images because I found the herd of ostriches fascinating. But the only time the herd was in a more cohesive group was as it was leaving, which I thought made it a better entry for the competition.*

## 3rd Place Winners - May (Open - B&W) Competition



*Intermediate Prints - Buddhist Nun*  
© **Kathryn Mohrman**

*On a photo trip in Burma in March 2018, the group visited several villages of the Chin tribe. Traditionally young women had their faces tattooed in their early teenage years - whether as tribal identification or coming-of-age or simple beauty, I don't know. Today only elderly women still have tattoos; this woman is 104 years old, still with all her senses. One friend said that she has "the face of eternity."*



*Advanced Prints - Almost a Fist*  
© **Jack Rosenberg**

*This image is a part of my personal photography project, "Hands." I had asked some construction workers if I could photograph their hands. I asked them to make a fist and this one gentleman could only partially close his hand into a fist. Since I was speaking in Spanish, I just thought he did not understand me, but, in fact, he did. He told me that he had arthritis, and this was the only way he was able to make a fist. He laughed and said that he was still able to hold a shovel, so it was all good.*



*Intermediate EIC - Rest in Peace*  
© **Michael Blicher**

*I spotted this scene on a back road overlooking the ocean on the island of Hawaii, and it grabbed me. I was intrigued by the solitary cross and tree in the field. I was wondering and imagining who or what is buried there and thinking that this is such a idyllic spot for a final resting place.*



*Advanced EIC - An Inspiration Every Time*  
 © **Gail Bingham**

*No matter what issues we face as a country, my heart lifts a little each time I fly in to National Airport from the north. This is our nation's capital, and I am proud to call this home. I've tried unsuccessfully for decades to capture an image from a plane while landing, but this time the stars aligned. It's an iPhone image, with the following post processing: a little cropping, perspective correction, and other LightRoom adjustments; conversion to B&W in Nik; and then detail brush work back in LightRoom to get a good tonal range and detail.*



*Novice EIC - Lower Manhattan*  
 © **Tom Marchessault**

*View from a Circle Line boat tour of Manhattan, May 2017, mid-morning. To emphasize the waterfront, I gave it a panoramic perspective. The original had much more water in the foreground; cropping it off changed the relative dimensions which emphasized the horizontal aspects of the image rather than the vertical height of the buildings. The second was to transform it to an almost film noir version of Manhattan reminiscent of an earlier time. Most of the post-processing was in Lightroom although some of the cleaning up was undertaken using Photoshop.*

# NBCC Competition Results

## Final Cumulative Scores

### PRINTS

#### *Intermediate*

69 Nikos Zacharakis  
54 Tammy Trocki  
35 Kay Norvell  
31 Kathryn Mohrman  
25 Steve Lapidus  
24 Debbie Menditch  
10 Ellie Trybuch  
9 Lorraine Chickering  
8 Steve Frahm

#### *Advanced*

60 Bruce Cyr  
58 Stan Collyer  
54 Morris Liss  
42 John Norvell  
38 Dick Pelroy  
32 Bill Seelig  
28 Lester LaForce  
27 Jack Rosenberg  
24 Jim Turner  
21 Carol Walsh  
18 Dave Clemmer  
10 Greg Holden  
9 Guillermo Olaizola  
6 Lorraine Chickering, Joanne Mars,  
Eric Schweitzer, Dawn Sikkema,  
David Terao

### ELECTRONIC IMAGES

#### *Novice*

47 Dillard Boland  
39 Richard Chitty  
34 Tom Marchessault, Kathryn Mohrman  
28 Steven Frahm  
26 Louise Roy  
24 Chris Andreassen  
20 Ed Carlson  
14 Pauline Jaffe

#### *Intermediate*

90 Toni Robinson  
52 Michael Blicher  
48 Lorraine Chickering  
46 James Corbett  
44 Bob Mazziotta  
41 Bob Murphy  
40 Claudia Seelig  
36 Robert Barkin  
30 Diane Poole  
29 Jill Randell  
28 Beth Altman  
24 Steve Parker  
21 Steven Silverman  
15 Neil Hermansdorfer, Tammy Trocki  
12 Cherry Wyman  
8 Allen E Neyman  
6 Ira Adler, Gary McDavid, Ray Whitman

#### *Advanced*

68 Chet Stein  
55 Guillermo Olaizola  
54 David Terao  
52 James Chia  
48 Carol Lee  
44 Bruce Davis  
36 John Telford  
21 Chuck Lee  
20 Gail Bingham, Mark Segal  
18 John Willis  
17 Willem Bier  
15 Melissa Clark, Dawn Sikkema  
12 David Davidson, Eric Schweitzer  
10 David Clemmer, Bill Ho, Kent Mason  
6 José Cartas, Michele Egan, Stuart  
Glickman, Cheryl Naulty, Sarah Salomon,  
Nancy Wolejsza, Jean Yuan



# Star Awards 2017-2018

The accumulated Star Awards system was realigned in 2011 to accommodate our ever-changing categories.

Star Certificates are awarded to advanced photographers in recognition of their photographic excellence and competitive spirit. This is demonstrated by their cumulative advanced points in NBCC monthly competitions throughout the years of their membership. Points for each member are combined from all advanced categories.

The following members have reached newly achieved levels of advanced points and thus a new star on their cap.

1 Star	102 103	James Chia Joanne Mars
3 Stars	311 312 316 323	Jim Turner Carol Walsh Gail Bingham Chet Stein
4 Stars	419	Stan Collyer
5 Stars	520 566	Bruce Cyr John Telford



*l ro r: John Telford, Chet Stein, Gail Bingham, Carol Walsh, Jim Turner,  
James Chia, and Bruce Cyr. Photo © Chuck Lee*

## Accumulated Awards 2017-2018

Every month many of our members compete in assignments and open categories. These are the cumulative award winners after 9 months of competition.

### Intermediate Prints

3rd Place	35 points	Kay Norvell
2nd Place	54 points	Tammy Trocki
1st Place	69 points	Nikos Zacharakis

### Advanced Prints

3rd Place	54 points	Morris Liss
2nd Place	58 points	Stan Collyer



*Tammy Trocki, Kay Norvell, and Nikos Zacharakis*

### **Print Photographer of the Year**

1st Place	60 Points	Bruce Cyr
-----------	-----------	-----------



*Bruce Cyr*

### Novice Electronic Images

3rd Place	34 points	Tom Marchessault	TIE
3rd Place	34 points	Kathryn Mohrman	TIE
2nd Place	39 points	Richard Chitty	
1st Place	47 points	Dillard Boland	



*Kathryn Mohrman, Richard Chitty,  
and Dillard Boland*

*All photos of award recipients by Chuck Lee*

### Intermediate Electronic Images

3rd Place	48 points	Lorraine Chickering
2nd Place	52 points	Michael Blicher
1st Place	90 points	Toni Robinson



*Toni Robinson and Lorraine Chickering*

### Advanced Electronic Images

3rd Place	54 points	David Terao
2nd Place	55 points	Guillermo Olaizola



*l to r: Chet Stein, Guillermo Olaizola, David Terao*

### **Electronic Photographer of the Year**

1st Place	68 points	Chet Stein
-----------	-----------	------------

# Top Ten Prints of the Year 2017-2018

Judged by Roy Sewall, Alan Sislen & Judy Switt



*l to r: Judy Switt holding Dick Pelroy's print of the year,  
Tammy Trocki, Bruce Cyr, and Kathryn Mohrman*

The "in-house" print judging was expanded to include all 1st, 2nd, 3rd and Honorable Mentions. Since prints should be judged on their actual print quality, as well as all the other basics, our panel of Roy Sewall, Alan Sislen and Judy Switt studied all the images for many hours to come up with the top ten prints. There were 93 print winners this year, of which 90 were turned in for the year-end judging.

Another View Manchu Picchu  
63 Eldorado Biaritz  
Ginkgo Autumn  
Clematis  
Come on Down!  
Buddhist Nun  
Final Performance  
Mother and Daughter  
Crimson

Debbie Menditch  
Debbie Menditch  
Jack Rosenberg  
Bruce Cyr  
Bruce Cyr  
Kathryn Mohrman  
Greg Holden  
Stan Collyer  
Tammy Trocki

## The Print of the Year

Great White Heron

Dick Pelroy







*Come on Down!* © Bruce Cyr



*Mother and Daughter* © Stan Collyer



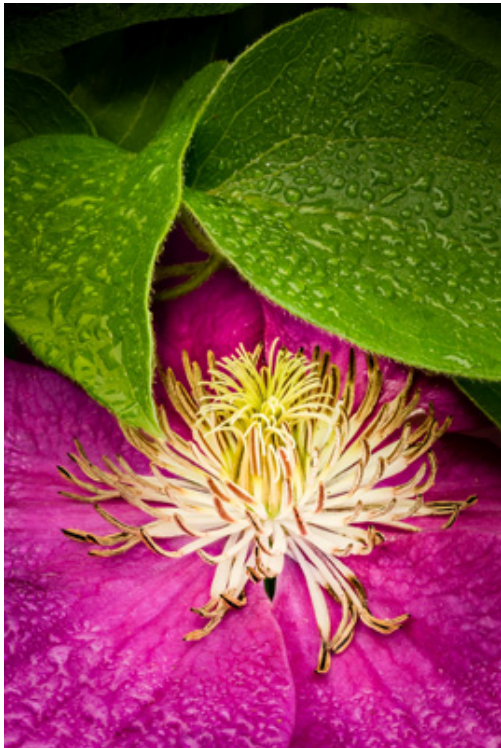
*Crimson* © Tammy Trocki



*Buddhist Nun* © Kathryn Mohrman



*Final Performance* © Greg Holden



*Clematis* © Bruce Cyr



*Ginkgo Autumn* © Jack Rosenberg



*Another View Manchu Picchu* © Debbie Menditch



*63 Eldorado Biaritz* © Debbie Menditch



# Top Ten Electronic Images of the Year 2017-2018

Judged by NBCC Membership



*l to r: Chet Stein, Steven Silverman, James Chia, David Terao and Carol Lee*

This year (thanks to Bruce Cyr) we were able to send out all of the 1st, 2nd and 3rd place electronic winners as well as all of the honorable mentions from the monthly competitions. There were 201 winning images this year. All NBCC members were able to vote for their choice of electronic images.

Lone Hiker  
Ice Feathers  
Surfer  
Tern in Flight  
Burning Match  
Golden Nuggets  
Ballerina  
Slowly I Turn  
Aerial Combat

James Chia  
James Chia  
Carol Lee  
Steven Silverman  
David Terao  
James Chia  
David Terao  
Chet Stein  
Carol Lee

## The Electronic Image of the Year

Ukulele Blues

David Terao





*Aerial Combat* © Carol Lee



*Ballerina* © David Terao



*Slowly I Turn* © Chet Stein





*Tern in Flight* © Steven Silverman



*Ice Feathers* © James Chia



*Golden Nuggets* © James Chia



*Surfer* © Carol Lee



*Lone Hiker* © James Chia



*Burning Match* © David Terao

## Joe Razza Special Service Award



*2016-'18 president Roy Sewall presents the Joe Razza Special Service Award to Chuck Lee*

In memory of Joe Razza and in recognition of his dedicated and outstanding service to the North Bethesda Camera Club, a special service award was established in 2005. This perpetual honor is presented at the discretion of the NBCC president and board of directors (not necessarily every year) to a member who has performed outstanding service to and through the club that is clearly "above and beyond the call of duty" and in a manner that honors Joe's memory. The award may be given for performance over one year or over a period of several years, and may be given several times to the same person if their service so merits.

Previous awardees include:

2005	Tom Field
2007	Tom Field
2008	Judy Switt
2009	Stuart Mathison
2011	Chuck Lee
2012	José Cartas
2014	Kent Mason
2015	Alan Sislen
2016	Lori Ducharme
2017	Judy Switt

## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2018-'19

### OFFICERS

*President*  
Toni Robinson

*Vice President*  
Rich Chitty

*Secretary*  
Sarah Salomon

*Treasurer*  
Steve Parker

### DIRECTORS

Robert Barkin

Kent Mason

Roy Sewall

### STANDING COMMITTEES

#### Competition

Judy Switt\*  
*Prints:*  
Dick Pelroy  
Jim Turner  
*Electronic:*  
Willem Bier  
Steve Lapidus  
John Willis

#### Education

Jill Randell\*  
Greg Holden  
Alan Sislen  
Roy Sewall  
Evelyn Jacob  
Kent Mason

#### Field Trips

Gail Bingham\*  
James Corbett  
Cynthia Keith  
Dick Pelroy  
Jean-Pierre Plé  
Beth Altman  
Diane Poole  
Tammy Trocki  
Jim Turner  
Jack Rosenberg

#### Programs

David Terao\*  
Evelyn Jacob  
Neil Hermansdorfer  
John Norvell  
Kent Mason  
Rich Chitty  
Diane Poole  
Ray Whitman

#### Judges

Bruce Cyr\*  
Debbie Menditch  
Kay Norvell  
Tammy Trocki

#### Exhibits

Lester LaForce\*  
Guillermo Olaizola  
Dawn Sikkema  
Jack Rosenberg  
Sarah Salomon  
John Willis

#### Nature Visions

John Norvell\*  
Steve Silverman  
Beth Altman  
Guillermo Olaizola  
Ray Whitman

#### Membership

Guillermo Olaizola\*  
Mark Segal

#### MD Photography Alliance

Carol Lee\*  
Stephanie Banks

### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*  
Kent Mason  
Jack Rosenberg  
Bob Peavy  
José Cartas  
Ron Dietrich  
Judy Switt

#### Equipment

Robert Barkin\*  
Steve Lapidus  
Neil Hermansdorfer  
Steve Frahm  
Tom Marchessault

#### Hospitality

Terry Van Houten\*  
Ira Adler  
Jitesh Batra  
Jim Render  
Virginia Render  
Ray Whitman  
Geri Millman

#### Photo Essay

Stu Mathison\*  
Stan Collyer  
David Davidson  
Tom Field  
Morris Liss  
John Willis  
Claudia Seelig  
Lori Ducharme  
Mark Segal  
Nancy Wolejsza

#### End-of-Year Event

TBA

#### Strategic Planning

Toni Robinson\*  
Gail Bingham  
Audrey Rothstein  
Bill Ho

#### Competition Assignments

Kent Mason\*  
John Telford

#### Nominating

TBA

### OTHER APPOINTMENTS

*Asbury Liaison*  
Rich Chitty

*Church Liaison*  
Rich Chitty

*Database Administrator*  
Bruce Cyr

*Webmaster*  
Robert Barkin\*  
Tom Field

*Share & Care*  
Pauline Jaffe

*PSA Representative*  
Judy Burr

*Facebook Group Administrator*  
Gail Bingham\*  
Guillermo Olaizola

*Lens & Eye*  
Cherry Wyman\*  
Pauline Jaffe

*Seven Seas Dinner Reservations*  
Kay Norvell

*GordieGram Administrator*  
Gail Bingham\*  
Toni Robinson

\* designates the chairperson of the committee